

F 279 HLMS 11

MUSIK FÜR SAITENINSTRUMENTE,  
SCHLAGZEUG UND CELESTA

(IN 4 SÄTZEN)

von

BÉLA BARTÓK

*Contrabasso I*

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

Contrabasso 1.

# Musik für Saiteninstrumente, Schlagzeug und Celesta (in 4 Sätzen)

Musique pour instruments à cordes, percussion et célesta (en 4 parties)

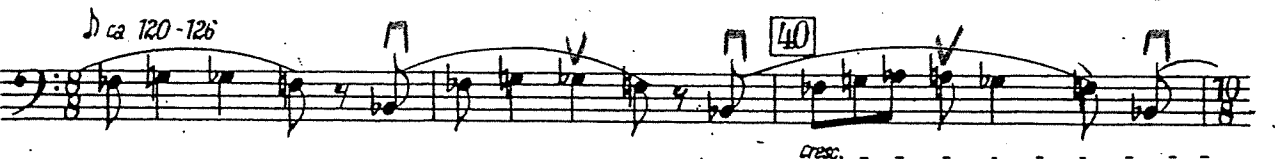
I.

Béla Bartók



*Andante tranquillo*, ♩ ca 116-112

5



Contrabasso 1.

Musical score for Contrabasso 1, measures 40-85. The score is written in bass clef with a 2/8 time signature. It features various dynamics and performance instructions:


- Measures 40-45: *f* (forte), *sempre cresc.* (always crescendo).
- Measures 45-50: *f* (forte).
- Measures 50-55: *ff* (fortissimo), *cresc.* (crescendo).
- Measures 55-60: *f* (forte).
- Measures 60-65: *mf* (mezzo-forte).
- Measures 65-70: *p* (piano), *poco rall.* (poco rallentando), *a tempo* (return to tempo), *ca 116-112* (around measures 116-112).
- Measures 70-75: *pp* (pianissimo), *ca 108* (around measure 108).
- Measures 75-80: *pp* (pianissimo), *Vol. 4.* (volume 4).
- Measures 80-85: *pp* (pianissimo), *poco rall.* (poco rallentando).

Contrabasso I.

II.

Allegro, ♩ ca 130-144

The musical score is written for the first Contrabasso. It begins with the tempo marking 'Allegro, ♩ ca 130-144'. The music is in bass clef and 2/4 time. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, and 90 indicated in boxes. The notation includes various rhythmic values, slurs, and accents. Dynamic markings such as *f*, *p*, *mp*, *cresc.*, and *dim.* are used throughout. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with the tempo marking '♩ ca 152'.

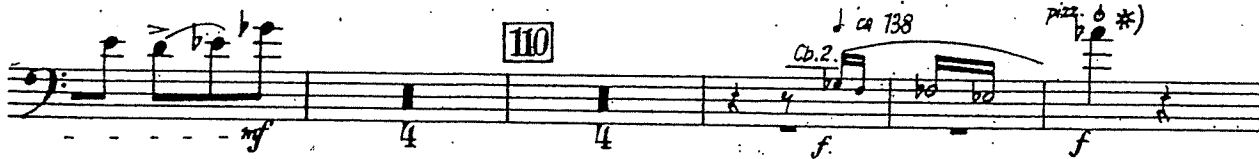
Alle mit  usw. bezeichnen Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet

Contrabasso I.

100



110



120



130

Vi. 2. - Vi. 1.  
(Vi. 1. o---)



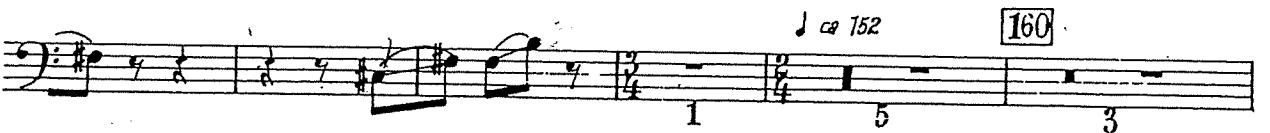
140



150



160



170



180



♩ bezeichnet ein pizz., bei welchem die Saite auf das Griffbrett anschlägt.  
♩ indique un pizz., auquel la corde frappe la touche.

3 | 4 |

Contrabasso I.

190 *pizz.* *p*

200

210

220

230

240 *ca 138* *b* *p* 250

260 *cb.2* *mp* *f* 6

270 *mp* *f* 1

Detailed description: This is a musical score for the first Contrabasso. It consists of ten staves of music, each containing measures 190 through 270. The notation is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like *pizz.* (pizzicato) and *ca 138*. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Some measures contain fingerings (1, 5, 6) and accents. The music features a mix of eighth and sixteenth notes, often beamed together.

Contrabasso I.

280

1 1 1 1 1 1 1

290

Viol. 2. *pp*

1 2

300

*p*

3 2

310

320

1 1 1 1 5 1 1 1 1

330

Viol. 1. arco con sord.

1 1 5 2 2

340

arco *p* ca 144-738

arco p ca 144-738

350

*f*

1 1 4 1 2

360

Timp. *f* etc.

2 4 4 4

370

allargando *p, cresc. molto* *gf*

3 p, cresc. molto gf

a tempo

a tempo

380

2

Contrabasso I.

390

poco allarg. . . . . Quasi a tempo,  $\text{♩}$  ca 84 400

mf, espr.

410 rallent. . . . . a tempo 420 poco rall. Vivo,  $\text{♩}$  ca 104 430

Vlc. I. f 440 poco accel. Vlc. I. f f *Meno vivo,  $\text{♩}$  ca 84*

450  $\text{♩}$  ca 88

460 *Un poco largamente  $\text{♩}$  ca 80* 470 *Più mosso,  $\text{♩}$  ca 104*

Vlc. I. *Vivace,  $\text{♩}$  ca 160* 480

490 *Allegro molto,  $\text{♩}$  ca 168*

500

510  $\text{♩}$  ca 152-168

520 *Un poco allarg.*

*ff*



Contrabasso I.

III.

*Adagio*,  $\text{♩}$  ca 66

*allarg.* 5

*al Adagio molto*,  $\text{♩}$  ca 40

*poco rallentando a tempo sul pont.*

*mf* *dim.* *pp*

*ord.* **A** 20 *Più andante*,  $\text{♩}$  ca 56 25

(*Vi. 3. con sord. 5 div. trem.*)

*Viol. 3.*

*ral.* 30 *ven. al Più lento*,  $\text{♩}$  ca 46

*p*

**B** 35 *Più andante*,  $\text{♩}$  ca 66 *poco a poco stringendo.*

**C** 45 *Più mosso*,  $\text{♩}$  ca 88 (*ord.*)

*mp* *mf* *ff* *p*

*ff* *accol.* *pizz.* *arco* 50

*quasi a tempo*,  $\text{♩}$  ca 80

*mf* *ff* *ff*

**D** *Meno mosso*,  $\text{♩}$  ca 76 65 *Adagio*,  $\text{♩}$  ca 56 70 *rallentando*

*p* *pizz.* *pp*

*al  $\text{♩}$  ca 70* **E** *Quasi a tempo* *Adagio molto*,  $\text{♩}$  ca 50, *rallent.*  $\text{♩}$  ca 42 *rallent.* *Tempo I.* ( $\text{♩}$  ca 66) 80

*f* *pp*

Contrabasso I.

IV.

*Allegro molto, d ca 130*

*pizz.*  
*p* *f* *arco* *f* *pizz.* *p*

10 20 30 40 50

A *Un poco meno mosso, d ca 120*

*ff* *ff* *mf* *ff* *ff*

60 70

Contrabasso 1.

B Ancora meno mosso,  $\text{♩} \cdot \text{ca } 112$

80 *rallentando* ... *a tempo* C Più mosso,  $\text{♩} \cdot \text{ca } 126$

*ff* *pizz.* *p*

90

*f* *p*

*f* *pizz.* *p*

100 *arco* *pizz.*

*f* *cresc. molto*

110 *(pizz.)* *arco* D Un poco meno mosso,  $\text{♩} \cdot \text{ca } 120$

*ff* 1 *p* 3 3 *f* 1

120

*ff* 1 *f* *p*

Tempo I. *mf* *f*

130 E Un poco meno

*f* *pp*

140 *mosso, ♩ · ca 120*

*f* *pp*

150 Tempo I. poco a poco strin. gen. do

160

*f* 8 3 7 10

160 10

12

Contrabasso I.

170 *Arpa* *p* *cresc.* *al* *f* *f* *Pizz.*

180 *Vivacissimo, ♩ = ca 176* *ff* *3* *ff* *Presto, strepitoso, ♩ = 210*

190

200 *f* *Molto moderato, ♩ = ca 144*

210

220

*Viol. 2.* *Viol. 4.* *Viol. 3.* *Viol. 1.*

*p dolce* *etc.* *p dolce* *etc.* *p dolce* *etc.* *p dolce*

230 *rallent.* *al.*

*Adagio, ♩ = 84* *G Allegro, ♩ = ca 116* *240* *Viol. 3.* *accelerando*

Contrabasso I.

*Calmò*,  $\text{♩} \approx 72$  *rallentando* *molto*  
*p*

**H** *Vivacissimo, stretto*,  $\text{♩} \approx 140$   
*pizz.* *arco* **250**

**260**  
*cresc.*

*Tempo I.* ( $\text{♩} \approx 130$ )  
*ff* 1 *ff*

**270**  
*f*

*cresc.*

**I** *Meno mosso*,  $\text{♩} \approx 100$  *sempre rallentando* **280**  
*più f*

*al Largo* ( $\text{♩} \approx 100$ ) *a tempo allarg.* ( $\text{♩} = 100$ ) *a tempo* ( $\text{♩} = 100$ )  
*ff* *ff*