

Tutti i diritti
sono riservati

SONATE

per 2 Violini, Violoncello e Continuo
(1621)

Violino II

FRANCESCO TURINI
(Herausgegeben von Gustav Leonhardt)

I. SONATA a doi Violini

VI. I

[cantabile]

A

VI. I

B [Allegro]

C

D

1

Violino II

The first movement of the sonata is written for Violino II. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. A first ending bracket labeled '1' is at the end of the first staff. The fourth staff contains a boxed 'E' above a note, indicating a fingering. The sixth and seventh staves contain complex rhythmic patterns with many sixteenth notes. The eighth staff concludes the movement with a final note and a fermata.

II.
SONATA A TRE
a doi Violini e Basso
Secondo Tuono

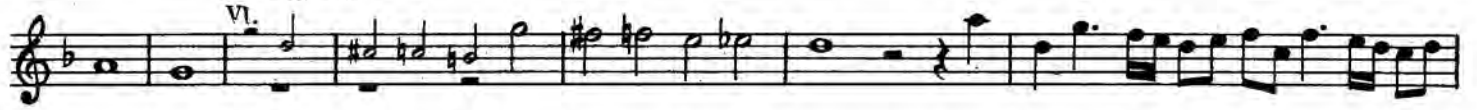
Grave

The second movement, 'SONATA A TRE', is marked 'Grave' and is in the second mode (Secondo Tuono). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is characterized by a slow tempo and features a mix of quarter and eighth notes. The second and third staves continue the melodic and rhythmic development of the movement.

Violino II



A
[Allegro]



B
[meno mosso] VI.I



C

Violino II

VI. I
[dolce]

[Allegro]

[Andante]

Violino II
III.
SONATA A TRE
„Il Corisino”

The image displays a musical score for Violino II, consisting of 11 staves of music. The score is written in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific sections marked with boxes: 'A' is located above the fourth staff, and 'B' is located above the eighth staff. The score concludes with a double bar line and a repeat sign at the end of the eleventh staff.

Violino II

The image displays a page of musical notation for the second violin part. It consists of ten staves of music, each beginning with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and accidentals. Four specific sections are marked with letters in boxes: 'C' at the beginning of the first staff, 'D' above the fifth staff, 'E' above the eighth staff, and 'F' above the tenth staff. The eighth staff also features three triplet markings (indicated by a '3' above the notes). The music concludes with a double bar line at the end of the tenth staff.

First system of musical notation for Violino II, consisting of four staves. The music is in a key with one flat (B-flat) and a common time signature. The first staff begins with a treble clef and a key signature of one flat. The second staff has a boxed letter 'G' above the first measure. The fourth staff ends with a double bar line and repeat dots.

IV.
SONATA A TRE
„E tanto tempo hormai”

Second system of musical notation for Violino II, consisting of eight staves. The first staff begins with a common time signature. The fourth staff has a boxed letter 'A' above the first measure. The eighth staff has a boxed letter 'B' above the first measure. The music continues with various rhythmic patterns and rests.

Violino II

This page of a musical score for Violino II contains 16 measures of music, organized into eight systems of two staves each. The score includes various dynamic markings and section markers:

- Measure 1:** Section marker **C**.
- Measure 2:** *pian.*
- Measure 3:** *f.*
- Measure 4:** *p.*
- Measure 5:** *p.*
- Measure 6:** *f.*
- Measure 7:** Section marker **D**, *forte*.
- Measure 8:** *p.*
- Measure 9:** *f.*
- Measure 10:** Section marker **E**, *p.*
- Measure 11:** *f.*
- Measure 12:** *p.*
- Measure 13:** *f.*
- Measure 14:** *p.*
- Measure 15:** *f.*
- Measure 16:** Section marker **F**.
- Measure 17:** Section marker **G**.
- Measure 18:** Section marker **H**.

Violino II

Musical score for Violino II, measures 1 through 10. The score is written on seven staves. The first two staves are in treble clef, the third in bass clef, and the remaining four in treble clef. The key signature has one sharp (F#). Measure 1 contains a boxed letter 'I'. Measure 3 contains a triplet of eighth notes. Measure 4 contains a first finger fingering '1'. Measure 7 contains a boxed letter 'K'. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

V.
SINFONIA A TRE

Musical score for SINFONIA A TRE, measures 1 through 5. The score is written on five staves, all in treble clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 1 contains a 'C' time signature. Measure 4 contains a second finger fingering '2'. The music consists of a melodic line with various rhythmic values and rests.

Violino II

VI.
GAGLIARDA A TRE