

W. ua J. 1702
Sept 191

Violino

Quartett in D

für Flöte, Violine, Viola und Violoncello

KV 285

Datiert Mannheim, 25. Dezember 1777

Allegro

The musical score is written for a violin in treble clef, 2/4 time, and D major. It begins with a forte (*f*) dynamic and an Allegro tempo. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 28, 32, 36, 39, 42, and 47 marked. The piece features several trills (*tr*) and dynamic contrasts, including *f*, *p*, and *fp* (fortissimo piano). The notation includes eighth and sixteenth notes, rests, and slurs.

Violino

Violino musical score, measures 52-102. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 52: *f* (forte)
- Measure 56: *f* (forte)
- Measure 59: *f* (forte), *decrecendo* (decrescendo), *3* (triple)
- Measure 62: *p* (piano), *pp* (pianissimo)
- Measure 66: *f* (forte)
- Measure 70: *p* (piano), *f* (forte), *p* (piano)
- Measure 74: *f* (forte), *p* (piano)
- Measure 79: *tr* (trill), *[b]* (flat)
- Measure 83: *f* (forte)
- Measure 88: *tr* (trill)
- Measure 92: *f* (forte)
- Measure 97: *f* (forte)
- Measure 102: *f* (forte)

Violino

Violino musical score, measures 106-152. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 106, 110, 114, 117, 120, 123, 127, 131, 136, 140, 144, 148, and 152. Dynamics include *f*, *tr*, *p*, *fp*, *f*, *decrescendo*, and *D*. Articulations include accents, slurs, and trills. The piece concludes with a double bar line at measure 152.

Violino

Adagio

pizzicato

Violino score for Adagio, *pizzicato*. The music is in 3/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff includes the instruction *sempre p* and *simile*. The piece concludes with a fermata and the instruction *attacca*. Dynamic markings include *f*, *p*, and *f* at the end of the section.

RONDEAU

coll' arco

Violino score for Rondeau, *coll' arco*. The music is in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic. The piece concludes with a *p* dynamic followed by a *f* dynamic.

Violino

A musical score for a violin, consisting of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 22 and ends at measure 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). The notation includes slurs, ties, and accents. The piece concludes with a final measure at measure 91.

Violino

Violino musical score, measures 98-169. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 98-102: *p* (piano), *f* (forte).
Measures 103-108: *f* (forte).
Measures 109-116: *p* (piano), *f* (forte), *p* (piano).
Measures 117-123: *f* (forte), *p* (piano).
Measures 124-130: *f* (forte), *p* (piano).
Measures 131-135: *f* (forte), *p* (piano).
Measures 136-140: *f* (forte), *p* (piano).
Measures 141-144: *f* (forte).
Measures 145-150: *fp* (fortissimo piano).
Measures 151-154: *fp* (fortissimo piano).
Measures 155-158: *p* (piano).
Measures 159-163: *p* (piano).
Measures 164-168: *f* (forte).
Measures 169-172: *f* (forte).

Violino

This page of a violin score contains 13 staves of music, numbered 175 to 245. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *f* *p*. A trill (*tr*) is indicated in measure 209. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines with slurs. The piece concludes with a double bar line at the end of measure 245.

Quartett in G

für Flöte, Violine, Viola und Violoncello

KV 285a

Entstanden Mannheim, zwischen 25. Dezember 1777 und 14. Februar 1778

Andante

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 1 through 38. The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Measure 1: *p*
- Measure 4: *fp*
- Measure 5: *f*
- Measure 6: *p*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 10: *p*
- Measure 14: *cresc.*
- Measure 15: *f*
- Measure 16: *p*
- Measure 18: *f*
- Measure 19: *p*
- Measure 22: *fp*
- Measure 23: *fp*
- Measure 24: *fp*
- Measure 26: *f*
- Measure 27: *p*
- Measure 30: *rf*
- Measure 31: *p*
- Measure 32: *rf*
- Measure 33: *p*
- Measure 34: *f*
- Measure 38: *f*

Articulations include trills (*tr*) in measures 1, 5, 18, and 38. The score also features slurs, accents, and various note values including eighth and sixteenth notes.

Violino

42 *f*
p *pp* *f*

46

50 *p*

54 *cresc.* *f* *p*

58 *f*

61 *fp* *fp* *fp* *p*

65 *f* *p*

68 *rf* *p* *rf*

71 *p* *f* *fp*

75 *tr* *fp* *p*

Violino

Tempo die Menuetto

The musical score is written for a violin in G major and 3/8 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features two triplet markings. The second staff starts with a trill (*tr*) and a forte (*f*) dynamic. The third staff includes trills and dynamics of *p* and *f*. The fourth staff has a trill and a piano (*p*) dynamic. The fifth staff contains a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic and includes a triplet. The eighth staff has a trill and a forte (*f*) dynamic. The ninth staff includes a trill. The tenth staff has a piano (*p*) dynamic and a trill. The eleventh staff is marked with a first ending (*.1.*) and a trill. The twelfth staff is marked with a second ending (*.2.*) and a piano (*p*) dynamic. The final staff (70) concludes with a *simile* instruction.

Quartett in C

für Flöte, Violine, Viola und Violoncello

KV Anh. 171 (285b)

Allegro

Entstanden Mannheim, zwischen 25. Dezember 1777 und 14. Februar 1778

The musical score is written for a single instrument in treble clef, 4/4 time. It consists of 13 staves of music, numbered 1 through 62. The piece begins with a *mf* dynamic. The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) continues this pattern, ending with a *f* dynamic. The third staff (measures 9-13) includes trills (*tr*) and a *p* dynamic. The fourth staff (measures 14-18) features a *f* dynamic and a grace note (*y*). The fifth staff (measures 19-23) continues with a *f* dynamic and grace notes. The sixth staff (measures 24-28) features a *p* dynamic and a second ending bracket (*2*). The seventh staff (measures 29-35) includes a *f* dynamic and a grace note. The eighth staff (measures 36-40) features a *p* dynamic and a grace note. The ninth staff (measures 41-45) includes a *mf* dynamic and a first ending bracket (*1*). The tenth staff (measures 46-50) features a *mf* dynamic and a trill (*tr*). The eleventh staff (measures 51-54) includes a trill (*tr*). The twelfth staff (measures 55-58) features a trill (*tr*). The thirteenth staff (measures 59-62) concludes the piece with a final cadence.

Violino

Violino musical score, measures 67-126. The score is written in treble clef and includes various dynamics and trills.

Measures 67-72: *p* (piano), *f* (forte)

Measures 73-76: *p* (piano)

Measures 77-79: *f* (forte), *p* (piano)

Measures 80-83: *f* (forte), *p* (piano)

Measures 84-86: *f* (forte)

Measures 87-90: *tr* (trill), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *f* (forte)

Measures 91-94: *p* (piano)

Measures 95-98: *tr* (trill), *fp* (fortissimo piano)

Measures 99-105: *tr* (trill), *fp* (fortissimo piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *p* (piano)

Measures 106-110: *f* (forte)

Measures 111-115: *mf* (mezzo-forte)

Measures 116-120: *f* (forte), *p* (piano), *tr* (trill)

Measures 121-125: *tr* (trill), *f* (forte)

Measures 126-130: *f* (forte)

Violino

Musical score for Violino, measures 131 to 182. The score is written on a single staff in treble clef. It begins with measure 131, marked with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. A trill is indicated above the first note of measure 131. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 137 includes a first ending bracket. Measure 149 is marked with a mezzo-forte (*mf*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. Measure 165 is marked with a mezzo-forte (*mf*) dynamic. Measure 170 includes a first ending bracket and a trill (*tr*) above the final note. Measure 175 is marked with a sharp sign (#) above the staff. Measure 182 ends with a double bar line and repeat dots.

THEMA

Andantino

Musical score for THEMA, measures 1 to 16. The score is written on a single staff in treble clef, 2/4 time signature. It begins with measure 1, marked with a piano (*p*) dynamic. Measure 6 includes a first ending bracket. Measure 11 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 16 is marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs.

Violino

Var. I

Musical score for Violino, Variation I. It consists of four staves of music. The first staff starts with a repeat sign and a fermata, followed by notes with dynamics *p* and *f*. The second staff has triplet markings (3) and dynamics *p*, *fp*, and *fp*. The third staff has dynamics *fp* and *p*. The fourth staff has dynamics *p* and *f*.

Var. II

Musical score for Violino, Variation II. It consists of five staves of music. The first staff starts with a repeat sign and a fermata, followed by notes with dynamic *p*. The second staff has dynamic *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamic *f*. The fifth staff has dynamic *p*.

Var. III

Musical score for Violino, Variation III. It consists of four staves of music. The first staff starts with a repeat sign and a fermata, followed by notes with dynamic *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p*, *cresc.*, and *f*. The fourth staff has dynamics *p* and *f*.

Violino

Var. IV

sempre p

tr

fp

fp

ff

Var. V

Adagio

p

3

7

11

fp

fp

fp

pp

16

19

f

Var. VI

Allegro

sempre p

tr

9

15

20b

21

f

tr

26

3

3

3

3

Quartett in A

für Flöte, Violine, Viola und Violoncello

KV 298

THEMA

Entstanden Wien, vermutlich Ende 1786

Andante

Musical notation for the main theme (THEMA) in A major, 3/4 time, marked Andante. It consists of three staves of music. The first staff begins with a dynamic marking 'f' and a measure rest. The second staff starts at measure 5 and includes a repeat sign. The third staff starts at measure 11 and ends with a repeat sign.

Var. I

Musical notation for the first variation (Var. I) in A major, 3/4 time. It consists of three staves of music. The first staff begins with a dynamic marking 'f' and a measure rest. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11 and ends with a repeat sign.

Var. II

Musical notation for the second variation (Var. II) in A major, 3/4 time. It consists of four staves of music. The first staff begins with a measure rest. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and ends with a repeat sign.

Violino

Var. III

Var. IV

MENUETTO

Trio

Da capo Menuetto

Violino

RONDEAU

Allegretto grazioso,
ma non troppo presto, però non troppo adagio.
Cosi-cosi-con molto garbo ed espressione.

The musical score for the Violino part of the Rondeau consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked 'Allegretto grazioso' and includes performance instructions such as 'Cosi-cosi-con molto garbo ed espressione'. The score features various dynamics including piano (p), forte (f), and crescendo (cresc.), along with first and second endings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Staff 1: Measures 1-8. Dynamics: *p* (measures 1-4), *f* (measures 5-8).

Staff 2: Measures 9-15. Dynamics: *p* (measures 11-15).

Staff 3: Measures 16-22. Dynamics: *p* (measures 16-22).

Staff 4: Measures 23-28. Dynamics: *cresc.* (measures 23-24), *p* (measures 25-28).

Staff 5: Measures 29-35. Dynamics: *f* (measures 36-37).

Staff 6: Measures 36-43. Dynamics: *f* (measures 36-37), *p* (measures 41-43). Includes first ending (1).

Staff 7: Measures 44-51. Dynamics: *f* (measures 44-51).

Staff 8: Measures 52-59. Dynamics: *p* (measures 52-59).

Staff 9: Measures 60-66. Dynamics: *cresc.* (measures 60-61), *f* (measures 62-63), *p* (measures 64-66).

Staff 10: Measures 67-74. Dynamics: *f* (measures 67-74).

Staff 11: Measures 75-83. Dynamics: *p* (measures 75-76), *cresc. f* (measures 77-78), *p* (measures 79-83). Includes second ending (2).

Staff 12: Measures 84-90. Dynamics: *f* (measures 84-90).

Staff 13: Measures 91-98. Dynamics: *f* (measures 91-98).

Violino

Violino musical score, measures 99-184. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers are indicated at the beginning of each line: 99, 106, 115, 123, 130, 138, 146, 153, 160, 167, 173, 179, and 184. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulations include accents and slurs. A first ending bracket is present above measure 108.