

Bass

SILVESTRE REVUELTAS

SENSEMAYA

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Sensemaya

Bass

S. Revueltas

$\text{♩} = 100$

4 1 4 2

Tba.

3 *pizz*
pp

4 (1) (2) (3)

5 (1) (2) (3) 6
mf

7 (1) (2) (3)

8 9 (1) (2) (3) (1) (2) (3)
pizz

10 (1) (2) (3) 11 (1) (2) (3) *pizz*

12 (1) (2) (3) 13 (1) (2) (3)

Bass

14 15

16 17

18 19

20 21 *molto dim.*

22 *arco* 23

24

25 4 26 2 1

Bass

1 27 1 *pizz* 1

28 1 29 1

1 30 1

1 1 1

31 1 1 1

1 32 1 1

1 33 (arco) 5 1/2 8

34 arco 35 ff gliss.

cresc. molto..... feroce..... (Pizz)

36 pizz. *molto cresc.* 37 ff

Bass

Handwritten musical score for Bass, measures 38-42. The score is written on three staves in bass clef with a key signature of one flat (B-flat).
- Measure 38: Starts with a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes with accents.
- Measure 39: Continues the melodic line with accents. A dynamic marking of *fff* is placed below the staff.
- Measure 40: Similar melodic continuation with accents.
- Measure 41: Continues the line, ending with three measures of rests marked (1), (2), and (3).
- Measure 42: Starts with a dynamic marking of *ff* and the instruction *arco*. It features a series of eighth notes with accents, followed by a fermata. The second half of the measure contains a sequence of notes with fingerings 1, 1, and 3. A dynamic marking of *fff* is placed below the staff at the end of the measure.