



American Patrol	7	Liberty Loan	11
American Fantasia	5	Liberty Bell	11
America First	4	Loyal Legion	11
Anchor and Star	4	Lambs	11
Ancient & Honorable Artillery	4	Lassus Trombone	11
Anchor Aweigh	2	<i>magna clava</i>	
<i>Atlantic City Pageant</i>	18	Manhattan Beach	11
Bullets and Bayonets	2	Maine to Oregon	11
Boy Scouts of America	5	Man Behind the Gun	11
Bride Elect	9	Mother Goose	11
Beau Ideal	16	Mitten Men	14
Belle of Chicago	16	Marquette University	4
Boy and the Birds	18	<i>Minnesota</i>	18
Black Horse Troop	7	National Fencibles	2
Comrades of the Legion	1	Naval Reserve	5
Chantymans	5	New York Hippodrome	15
Corcoran Cadets	6	Nobles of Mystic Shrine	14
Charlatan	10	National Game	7
Crusaders	12	<i>New Mexico</i>	8
Directorate	8	Occidental	10
Diplomat	8	Our Flirtations	15
Dixieland	20	On the Campus	21
Down South	19	Old Timers	18
Dauntless Battalion	19	Picadore	12
El Capitan	6	Powhattan's Daughter	13
Entre Act Valse	14	Pathfinder of Panama	17
Field Artillery	2	Piccolo Pic	2
Flag of Freedom	4	Pride of Wolverines	20
Fairest of the Fair	7	Rifle Regiment	11
Free Lance	16	Ragging the Scale	20
Gasconade	19	Rondo D'Amour	6
General	17	<i>Riders for the Flag</i>	7
Geegan's Hornpipe	20	Stars and Stripes	1
<i>Flor de Sevilla</i>	8	Solid Men to the Front	3
Gladiator	11	Sabre and Spurs	3
Glory of the Yankee Navy	13	Semper Fidelis	8
Gliding Girl	15	Sound Off	13
Golden Star	18	Sally Trombone	19
Grand Seventh	18	Sextet Bride Elect	10
Gridiron Club	18	Swanee River	17
<i>Golden Jubilee</i>	8	Sextet Lucia	12
Hands Across the Sea	7	Social Laws	21
High School Cadets	9	Sesqui-Centennial Exposition	18
Hail to the Spirit of Liberty	9	Thunderer	9
Hearts and Flowers	14	Temptation Rag	20
Imperial Edward	10	Toreadora	8
Invincible Eagle	16	<i>University of Nebraska</i>	8
Ireland Forever	16	Volunteers	3
King Cotton	6	Who's Who in Navy Blue	2
Keeping Step with the Union	21	We are Coming	4
		Washington Post	7
		When Boys Come Sailing Home	14
		White Plume	17
		Whistlers	19
		White Bird	4
		With Pleasure	20
		Whistling Farmer Boy	2
		Yankee Shuffle	14

one Stars and Stripes Fore. March. SOUSA.

Basses.

247

The John Church Company.

To the American Legion

Basses

Marcia

Comrades of the Legion JOHN PHILIP SOUSA
MARCH Lieut. Com. J.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

2
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4
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12

Aper
Ajer
Ajeri
Ancho
Ancier
Anchor
Atlan

Bullets
Boy Scout
Bride El
Beau Idea
Belle of
Boy and t
Black Hor

Comrades o
Chantymans
Corcoran Ca
Charlatan
Crusaders

Directorate
Diplomat
Dixieland
Down South
Dauntless Bat

El Capitan
Entre Act Vals

Field Artiller
Flag of Freed
Fairest of the
Free Lance
Fascination
Federal
Fegan's Horr
Flor de Sa

Gladiator
Glory of the Ye
Gliding Girl
Golden Star
Giant Seventh
Gridiron Club
Golden Jubilee
Hands Across th
High School Cal
Hail to the Sp
Hearts and Flo

Imperial Edward
Invincible Eagl
Ireland Forever

Far

King Cotton
Keeping Step wi

The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Basses
American Star J.L.
2100

ff mf f

TRIO
mf-ff ff

Last time
D.S. al Fine

Carl Fischer, New York

No. 50, B.
Tuba I
Alla Marcia
Bullets and Bayonets
MARCH
John Philip Sousa

ff mf f fff

28770
Copyright, 1919, by G. Schirmer

To "Tecumseh"
Who's Who in Navy Blue
MARCH
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Piccolo Pic
(Humoresque)
Walter L. Slater
Arr. by M. L. Lake

Es
Ural
Band JI.
Moderato
one Bass

1474

Bar. Sax. one Bass

Bar. Sax. one Bass

one Bass 14

Bar. Sax. one Bass

Bar. Sax. one Bass

one Bass

Whistle

Whistle

one Bass

Coda
one Bass
mf rit. f-ff

20843-47
Carl Fischer, New York

United States
J. P. Sousa.

3
4
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12

Al
A
A
inc.
Anci
Anch
Atta
Bulle
Boy Sc
Bride
Beau I
Belle c
Boy and
Black H
Comrades
Chantymar
Corcoran
Charlatan
Crusaders
Directorat
Diplomat
Dixieland
Down South
Dauntless B
El Capitan
Entre Act Va
Field Artill
Flags of Fre
Fairest of th
Free Lance
Fascination
Federal
Finnegan's Ho
Flor de S
Gladiator
Glory of the
Gilding Girl
Golden Star
Grazant Sever
Gridiron Clu
Golden Jubil
Hands Across
High School
Hail to the
Hearts and F
Imperial Edwa
Invincible He
Ireland Forev
Tar
King Cotton
Keeping Step

Basses
American Star J.
2100

No. 50, B.
Tuba I

The U.S. Field Artillery March
JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

Anchor's Aweigh March

Bass (3)
CHAS. A. ZIMMERMANN

The Rudolph Wurlitzer Co.

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty
HENRY FILLMORE

Basses (3)
1457

Lively Whistle
Moderato Play

(Call) Yeh Yeh

1 Dog 2 Dog

TRIO

Faster and Faster

Whistle

Fillmore Music House, Cin. O.

To "Tecumseh"
Who's Who in Navy Blue

MARCH
of the Class of 1921,
United States Naval Academy
JOHN PHILIP SOUSA
Lieut. Commander U.S.N.R.F.

Basses
Marcia Brillante
597

The John Church Company. Printed in the United States

National Fencibles March.

BASSES.
Published for Piano Price: 40 Cts.
J. P. Sousa.

Harry Coleman Phila Pa

2
3
4
5
6
7
8
9
10
11
12

No. 46, B.

Solid Men to the Front!

MARCH

John Philip Sousa
Lieut. U.S.N.R.F.

Tubas

Musical score for Tubas of 'Solid Men to the Front!'. The score consists of 11 staves of music. It begins with a dynamic marking of *ff* and includes a *TRIO* section marked *p*. The piece concludes with a *fff* dynamic marking and first/second endings.

28267

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E♭ Basses

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Musical score for E♭ Basses of 'Sabre and Spurs'. The score consists of 11 staves of music. It features dynamic markings of *ff marcato*, *mf leggiero*, and *fff tutta forza*. The piece includes a section marked 'Play 3 times' and concludes with first/second endings.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

Basses

Musical score for Basses of 'Liberty Loan March'. The score consists of 11 staves of music. It includes dynamic markings of *ff* and *fz*. The piece features a *Trio* section and concludes with first/second endings and a *D.S. al fine* instruction.

BASSES

The Volunteers

MARCH

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

American Star
Journal

2106

Musical score for Basses of 'The Volunteers'. The score consists of 11 staves of music. It includes dynamic markings of *ff*, *sf*, and *fff*. The piece features a *Martellato* section and concludes with first/second endings and a *Fine* instruction.

Carl Fischer, New York

Al
C
Bu
Bo
Br
Be
Bel
Boy
Blac

Comra
Chant
Corce
Charl
Cruse

Direc
Diplo
Dixie
Down
Daunt

El Ce
Entre

Field
Flags
Faire
Free
Fsci
Fder
Fme
F

Gladi
Glory
Glidi
Golde
Gazan
Gridi
Gide

Hands
High
Hail
Heart

Imperi
Invinc
Melan

King C
Keepin

3
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5
6
7
8
9
10
11
12

A
C
B
B
B
B
B
B
B
Bo
Bl
Com
Char
Jor
Char
Crus
Dire
Dipl
Dixi
Down
Daur
El C
Entr
Hiel
Flag
Fair
Tree
asc
de
am
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Glor
Glid
Gold
Grid
Hand
High
Hail
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uvi
hel
King
Keep

Basses

2108

Anchor and Star March

John Philip Sousa

Ancient and Honorable Artillery Company

MARCH

JOHN PHILIP SOUSA

Basses (2)

SOLO

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Flags Of Freedom, March

by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Basses

2113

Carl Fischer, New York

4
3
6
7
8
9
10
11
12

TUBA

Marquette University March

JOHN PHILIP SOUSA

Basses (3)

607

The John Church Company. Made in the U. S. A.

No. 45, B.

We Are Coming

MARCH

John Philip Sousa

Basses

Marcia brillante

Copyright, 1918, by G. Schirmer

28227

Basses THE BOY SCOUTS OF AMERICA MARCH JOHN PHILIP SOUSA

Musical score for Basses of 'The Boy Scouts of America March' by John Philip Sousa. The score consists of 18 staves of music in bass clef, 2/4 time signature, and key of G major. It includes dynamic markings such as *ff*, *mf*, and *f*, and features various musical notations including triplets and slurs. A handwritten 'Out' is visible on the left side of the page.

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Basses

GRAND AMERICAN FANTASIA
TONE PICTURES OF THE NORTH AND SOUTH.

on Co's
Journal.

No. 0.

THEO. BENDIX.

Musical score for Basses of 'Grand American Fantasia' by Theo. Bendix. The score consists of 12 staves of music in bass clef, 2/4 time signature, and key of G major. It includes dynamic markings such as *f*, *Maestoso*, *Tutti*, *Modto*, *Andte*, *rit.*, and *ppp*. The score features various musical notations including slurs, accents, and repeat signs. A handwritten '5' is visible on the right side of the page.

BASSES

Allto 8
mf

f

1 2 Mo
p

rit. a tempo 3
mf

mf

f
Modto
f
p

Andte
p

Allo 4
mf

ff *p* *ff* *p* *ff*

Mestoso
f

1 2
rit. *Allo vivace*
ff

THE
Basses

To the Officers and Men of the U. S. Naval Reserve
NAVAL RESERVE MARCH
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA
Lieut. U. S. N. R.

Basses

BASSES **The Chantyman's March**
(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

American Star J.
2107

- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

MANHATTAN BEACH MARCH.

E♭ BASSES.

SOUSA.

Musical score for E♭ BASSES, featuring six staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The piece is in 2/4 time and ends with a double bar line.

The John Church Co.

"El Capitan" March.

BASSES.

SOUS

Musical score for BASSES, numbered 214. It consists of eight staves of music with dynamic markings such as *ff*, *p*, *f*, *mp*, and *ff*. The score includes first and second endings and concludes with a double bar line.

The John Church Company

THE CORCORAN CADETS MARCH.

BASSES.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for BASSES, featuring eight staves of music. The score includes dynamic markings such as *ff*, *p*, and *mf*. It includes first and second endings and ends with a double bar line.

Harry Coleman, Phila. Pa.

King Cotton MARCH.

BASSES.

SOUSA.

Musical score for BASSES, numbered 173. It consists of eight staves of music with dynamic markings such as *ff*, *p*, *ff*, *mf*, *ff*, and *ff*. The score includes first and second endings and concludes with a double bar line.

The John Church Co.

Washington Post March. J. P. SOUSA.

BASSES. 187

Harry Coleman, Phila. Pa.

Hands across the Sea. March. SOUSA.

Basses. 302

The John Church Company

Riders for the Flag MARCH JOHN PHILIP SOUSA

Basses (3)

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Magna Charta March John Philip Sousa

Basses (3)

Printed in the U. S. A.

The John Church Company

SOUSA.

7
8
9
10
11
12

BASSES.

187 *ff*

Basses.

302 *ff*

Bass Tuba.

American Patrol.

Universal Bd. Jt.

Bassoon.

F. W. MEACHAM.

220 *ppp*

pp

p

poco a poco cresc.

poco a poco cresc.

cresc.

ff

poco a poco cresc.

3165-27

Carl Fischer New York.

The John Church Company

SOUSA.

fff

ff

poco a poco dim.

mf

p

pp

poco a poco dim.

Bassoon.

pp

8

Bassoon.

Bass. string.

Vivo.

ff

HILIP SOUSA

The John Church Company

BASSES.

187

Basses (3) THE NATIONAL GAME MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

THE LIBERTY BELL MARCH.

Basses.

SOUSA.

78

The John Church Company

Basses (3) THE BLACK HORSE TROOP MARCH JOHN PHILIP SOUSA

Basses.

302

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

The Fairest of the Fair

Basses

Marziale

March

JOHN PHILIP SOUSA

489

The John Church Company

The Directorate March.

BASSES.

SOUSA.

91.

The John Church Company.

The Diplomat March.

Basses.

JOHN PHILIP SOUSA.

431.

The John Church Company.

Semper Fidelis March.

BASSES.

SOUSA.

Basses (3)

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

Basses (2)

JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

Leo. Feist, Inc. Feist Building, N.Y.

The Directorate March.

BASSES.

91. *ff*

Musical notation for The Directorate March, Basses part, measures 91-100.

Basses (3) New Mexico March

JOHN PHILIP SOUSA

Musical notation for New Mexico March, Basses (3) part, measures 1-100.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

La Flor de Sevilla MARCH

JOHN PHILIP SOUSA

Basses (2)

Basses.

431 *ff*

Musical notation for La Flor de Sevilla, Basses part, measures 431-440.

Musical notation for La Flor de Sevilla, Basses (2) part, measures 618-700.

The John Church Company Made in the U.S.A.

Semper Fidelis March.

BASSES.

SOUSA.

Musical notation for Semper Fidelis March, Basses part, measures 1-100.

Harry Coleman Phila. Pa. *fff*

Feist Edition

TORE ADORA

Basses (Tuba)

FOX TROT

By LEWIS and WILLIAMS

Musical notation for Tore Adora, Basses (Tuba) part, measures 1457-1500.

Leo. Feist, Inc. Feist Building, N.Y.

100 00

THE HIGH SCHOOL CADETS.

BASSES.

MARCH.

SOUSA.

Published for Piano Price: 40 Cts.

193

100
100

TRIO.

Harry Coleman, Phila. Pa.

THE THUNDERER.

BASSES.

MARCH.

SOUSA.

Published for Piano Price: 40 Cts.

189

Harry Coleman, Phila. Pa.

The Bride-Elect March.

Basses.

SOUSA.

255

The John Church Company

Hail to the Spirit of Liberty.

Basses.

MARCH.

SOUSA.

356

The John Church Company

Imperial Edward March.

Basses.

SOUSA.

388

The musical score for the Imperial Edward March, Basses, measures 388-469. It features a series of staves with musical notation, including dynamics like *ff*, *p*, and *Grandioso*. The score includes first and second endings and concludes with a double bar line.

The John Church Company.

The Charlatan March.

Basses.

SOUSA.

282

The musical score for The Charlatan March, Basses, measures 282-363. It features a series of staves with musical notation, including dynamics like *ff*, *mf*, and *Grandioso*. The score includes first and second endings and concludes with a double bar line.

The John Church Company

From Maine to Oregon. March

Basses

JOHN PHILIP SOUSA

557

The musical score for From Maine to Oregon. March, Basses, measures 557-638. It features a series of staves with musical notation, including dynamics like *ff*, *p*, and *Bar*. The score includes first and second endings and concludes with a double bar line.

The John Church Company

The Occidental March.

BASSES.

SOUSA.

1878.

The musical score for The Occidental March, Basses, measures 1878-1959. It features a series of staves with musical notation, including dynamics like *ff*, *mf*, and *Grandioso*. The score includes first and second endings and concludes with a double bar line.

15662 - 6

Carl Fischer, New York.

E♭ Basses.

THE RIFLE REGIMENT MARCH.

J. P. Sousa.

Carl Fischer New York.

BASSES.

THE GLADIATOR MARCH.

Published for Piano, Price: 40 Cts.

J. P. SOUSA.

Harry Coleman, Phila. Pa.

Jack Tar March.

Basses.

SOUSA.

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.
Published for Piano, Price: 40 Cts.

Musical score for 'The Loyal Legion March' by Sousa, Bass part. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *fff*. A 'Trio' section is indicated on the fourth staff. The piece concludes with a double bar line and a repeat sign.

Harry Coleman, Phila. Pa.

The Man behind the Gun.

Basses. MARCH. SOUSA.

Musical score for 'The Man behind the Gun' by Sousa, Basses part. The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *f*, *p*, and *ff*. The piece concludes with a double bar line and a repeat sign.

The John Church Company

BASSES. **The Crusader March.** SOUSA.
Published for Piano, Price: 40 Cts.

Musical score for 'The Crusader March' by Sousa, Basses part. The score consists of one staff of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *cresc.*

Bass III Sextett from Lucia, Sousa's
Larghetto #12 Encore Book

Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *ppp*.

Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature.

Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature.

Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature.

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Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature.

Handwritten musical notation for 'Sextett from Lucia' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature.

SOUSA.

Printed musical notation for 'The Crusader March' by Sousa. The notation is written in bass clef with a key signature of three flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.
 Published for Piano, Price 40 Cts.

Musical score for 'The Loyal Legion March' by Sousa. It features a bass line with dynamic markings *ff* and *mf*. A 'Trio' section is indicated with a *mf* marking. The score includes several staves of music, some of which are partially obscured by a blank sheet of paper.

Basses.

454 *ff*

Musical notation for basses, numbered 454, with a *ff* dynamic marking. It includes several staves of music.

"The Cecob" (None Genuine without Watermark.) M. WITMARK & SONS, Selling Agts, New York & Chicago.

A series of blank musical staves, likely for additional parts or a different arrangement of the piece.



BASSES. **The Crusader March.** SOUSA.
 Published for Piano, Price 40 Cts.

174 *ff* *mf* *cresc.* *f* *mf* *cresc.* *sf* *ff*

Musical score for 'The Crusader March' by Sousa, numbered 174. It features a bass line with various dynamic markings including *ff*, *mf*, *cresc.*, *f*, *sf*, and *ff*. The score includes several staves of music with first and second endings.

Harry Coleman, Phila. Pa

BASSES. **THE PICADORE MARCH.** SOUSA.
 Published for Piano Price 40 Cts.

Musical score for 'The Picadore March' by Sousa. It features a bass line with dynamic markings *ff* and *mf*. The score includes several staves of music with first and second endings.

Harry Coleman, Phila. Pa

The Glory of the Yankee Navy

Basses MARCH JOHN PHILIP SOUSA

506

The John Church Company

Powhatan's Daughter March.

Basses. JOHN PHILIP SOUSA.

472

Printed in the United States

The John Church Company.

MOTHER GOOSE MARCH.

Bb Bass. ON NURSERY RHYMES. Sousa.

Pub. by J. W. PEPPER Phila. Pa.

Tuba.

"Sound off" March.

11
Sousa.

4887

15754-6

Carl Fischer, New York.

E♭ BASS. (3) **The Yankee Shuffle.**
CHARACTERISTIC MARCH. FRED L. MORELAND.

Not Fast.

Pub. by Dixie Music House, Chicago, Ill.

Basses **When the Boys Come Sailing Home**
John Philip Sousa

Tempo di marcia

BASSES. **Entr'acte Valse.**
JOSEF HELMESBERGER.

Tempo di Valse lente.

es. **A New Flower Song.**
Theo. M. Tobani, Op. 245.

Mod^{to}

272 *3rd Trombone.*

mf poco rall. dim.

pp

mf

p

mf

p

mf

mf

f

ff

dim.

3rd Tromb. mf

pp

D.S. al

ppp

The Yankee Shuffle.
CHARACTERISTIC MARCH. FRED L. MORELAND.

E♭ BASS. (3)
Not Fast.

Nobles Of The Mystic Shrine
MARCH JOHN PHILIP SOUSA

Basses (3)

March of the Mitten Men
John Philip Sousa

Basses (3)
Tempo di marcia

Tuba (3)

Entr'acte Valse.
JOSEF HELMESBERGER.

BASSES.
Tempo di Valse lente.

241.

8

Solo *pp* *cresc.*

CODA *dim.* *8va lower* *one Bass only.* *f* *ppp*

The Gliding Girl

Basses

Tango

JOHN PHILIP SOUSA

Moderato

544

The score consists of two staves. The top staff is for Basses and the bottom staff is for Bassoon or Trom. 8va. The music is in 2/4 time and features a variety of dynamics including *p*, *ff*, and *pp*. There are first and second endings marked with '1' and '2'.

The John Church Company

Our Flirtations.

Basses. (3)

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1891

The score consists of two staves. The top staff is for Basses and the bottom staff is for Trio. The music is in 2/4 time and features a variety of dynamics including *ff*, *p*, and *cresc.* There are first and second endings marked with '1' and '2'.

Carl Fischer, New York.

New York Hippodrome.

Basses.

MARCH.

John Philip Sousa.

Marziale energico.

The score consists of two staves for Basses. The music is in 2/4 time and features a variety of dynamics including *ff*, *fz*, and *f*. There are first and second endings marked with '1' and '2'.

This block continues the musical score for 'New York Hippodrome' on two staves for Basses. It includes various musical notations such as accents, dynamics like *ff*, and first/second endings.

The Noble Eagle March.

Basses.

SOUSA.

372

The John Church Company

The Beau Ideal March.

Published for Piano, Price 40 c.

SOUSA.

Harry Coleman, Phila. Pa.

Series. BOOSEY'S MILITARY JOURNAL.

No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

Moderato con energico.

Basses.

W. H. Myddleton.

lav-in' for "Ould Ire-land" in the

Copyright 1907 by W. H. Myddleton in U.S.A. & Co. Manufacturers of Military Band Instruments.

H. 5244.

DANCE. All^o vivace.

mf f attacca. f f

cres. ff

p Repeat. ff

1. 2.

a poco più mosso.

f f

cres. ff

Andante maestoso e grandioso.

ff

piu accel. cres.

ff

^ Hooroo! Hooroo!

M. J. 123 - 4.

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

Basses.

453 ff mp f

ff

Grandioso

ff

ff

The John Church Company.

BASSES.

The Belle of Chicago. MARCH.

Sousa.

Published for Piano, Price, 40 Cts

ff ff p

The White Plume March.

Basses.

SOUSA.

499 *ff*

The John Church Co.

The Lambs' March

Basses

With martial ardor

JOHN PHILIP SOUSA

566 *ff*

The John Church Company

BY THE SWANEE RIVER

(A Coon's dream of the past)

AMERICAN SKETCH.

Basses.

W. H. MYDDLETON, OP. 24.

Marching to the Camp-Meeting.
Coons heard in the distance.

ppp

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON. W.

BASSES.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks."

mf ff ff
cresc. f
Con fuoco
Whistle.
cresc. f
ff mf ff
cresc.
Allegro brillante. Coon Dance.
f p mf

Basses.

p mf
2 f ff ff
p ff p f p
f p subito poco a poco cresc.
Con forza ff
1 2 Più mosso. p mf p
mf mf
Con fuoco. f ff ff p ff
1 2 poco rit. molto p f ff
Larghetto. (Vision) 14
"Wid de old Folks at Home." Allegro moderato.
Sing the melody very softly (ad lib) mf
f cresc. poco accel.
Presto. ff long ff

EXCELSIOR CLASS A	£ s. d.
Brass, fitted complete in black wooden case ...	7 7 0
EXCELSIOR CLASS A	
Triply silver plated, fitted complete in black wooden case ...	9 9 0
SUPERIOR CLASS B	
Brass ...	5 5 0
SUPERIOR CLASS B	
Triply silver plated ...	7 7 0
FIRST CLASS C	
Brass ...	4 4 0
FIRST CLASS C	
Triply silver plated ...	6 6 0

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Black or Brown Leather Cases, with Patent Lock, £1 4s.

REPAIRING.—The Repair of good Instruments requires skilled labour: Messrs. HAWKES & SON give the most careful attention to this, and if Bar
Presidents will send up their Instruments requiring such work, an Estimate will be furnished for the cost before proceeding with the work, if desired.
CAST INSTRUMENTS.—A liberal allowance will be made for these in exchange for new ones.

BB^b BASSES.

EXCELSIOR CLASS A MONSTER BB^b BASSES.

Made on the most approved modern principles, viz., large bore with open valve passages, thus enabling the performer to produce a rich, powerful, and sonorous tone. In piano passages it is an admirable substitute for the Stripped Bass, the tone of which it closely resembles. Pronounced by all musicians as the finest and most perfect BB^b Bass ever introduced. Guaranteed perfect in tone and tune.

PRICES.

	Class A.	Class B.
BB ^b Monster Bass (as per design) ...	£20 0 0	£17 17 0

CASES FOR UPRIGHT MONSTER BASSES.

Best English-made Wooden Box, lined and padded, and with lock and key ...	60/-
Black Enamel or Brown ...	80/-

CLARIONETS.

GUARANTEE.

The Excelsior Class A, Superior Class B, and the Boehm System Clarionets, are guaranteed to be the best value we have ever offered. It is impossible to guarantee that any wooden instrument will not crack (when it does it can frequently be traced to want of care in handling), but we warrant the above classes of Instruments in every other way; and should any of our Excelsior Class A or Superior Class B Instruments crack within twelve months from date of purchase, we undertake to replace the cracked portion free of cost. This does not apply to the Boehm system on account of the costly key work, or to the cheaper qualities of Clarionets.

OUTFIT.

Every Clarionet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the B^b and E^b Clarionets are furnished with good card holders, according to their qualities.

ROLLERS

Of Ebonite are frequently fitted to the following keys, B^b, F, G^b, C^b, and others. Any one can be fitted to order only at 6/- per roller.

EXCELSIOR CLASS A CLARIONETS.

These Instruments are entirely a new model on the Albert System. They are made of the very best seasoned Cocoa Wood, which is finished and polished by hand. The key work of the finest description, and the arrangement of the keys and rings is so good that a player of handling these instruments for the first time, will experience no difficulty whatever, and will find each key immediately under his fingers. Special attention is paid to the mouthpieces; they are most carefully made and fitted, and purchasers are requested to test these Clarionets with the mouthpieces with which we fit them, and not with any mouthpiece they are more used to because it is very easy to put a good Clarionet out of tune with a mouthpiece not fitted and made for it.

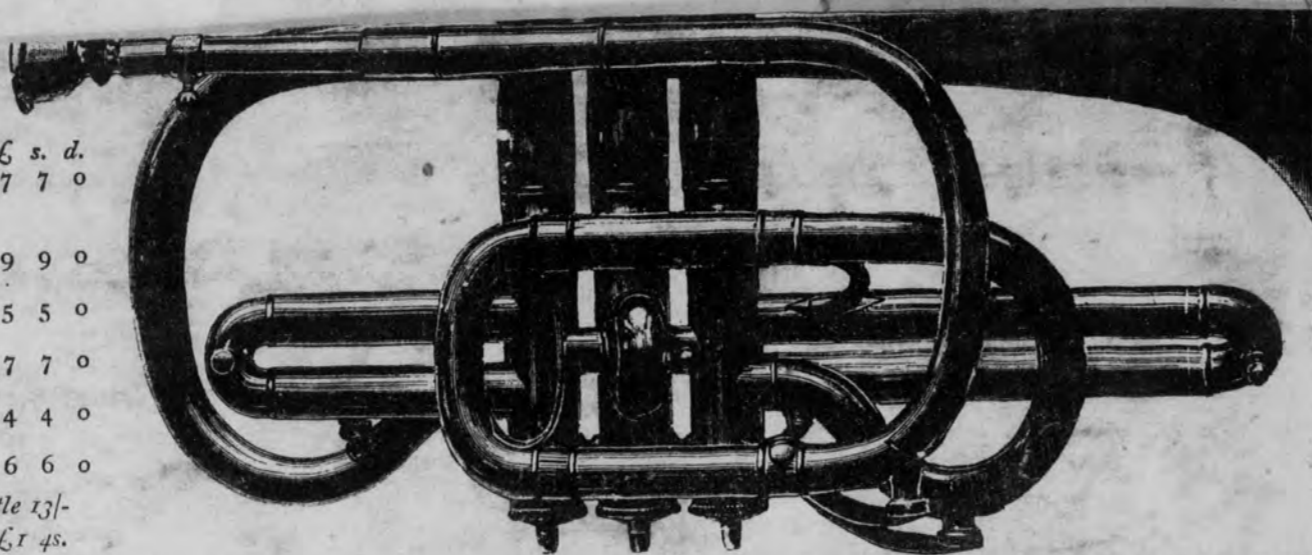
	In well-seasoned Cocoa Wood.	In Ebonite.
COCOA WOOD, with 14 keys and 2 rings, and improved C ^b key, or with 13 keys and 2 rings only (please state which when ordering) ...	£ 7 7 0	£ 8 8 0
Ditto, ditto, ditto, for Military use, in leather case ...	7 19 0	9 0 0
BARRET'S IMPROVEMENT of rings and keys on top joint ...	9 9 0	10 10 0

	In well-seasoned Cocoa Wood.	In Ebonite.
SUPERIOR CLASS B, with 14 keys, 2 rings, and improved C ^b key, or with 13 keys and 2 rings only (please state which when ordering), perfectly in tune, fine finish, and best seasoned wood; complete with all fittings, as above ...	£ 5 5 0	£ 6 6 0

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ORDINARY CLASS, with 13 keys and 2 rings; complete with reed, ligature, cap, and silk cleaner ...	16 0	—

CIRCULAR BASSES.

The Instrument, same proportions exactly, but in CIRCULAR MODEL, will be the same price.



The Federal March

Basses

JOHN PHILIP SOUSA

522

The John Church Company

The Pathfinder of Panama

March

JOHN PHILIP SOUSA

574

The John Church Company

The Boy And The Birds
Characteristic

FRED W. HAGER
Arr. by Herbert L. Clarke

Basses

American Star *Allto*

2122 *ff* *p* *mf* *fz*

TRIO *mf* *f* *Presto* *D.S. al*

CODA *Whistle* *Cad.* *ff* *ffz*

Carl Fisher, New York

To Mrs. THEODORE ROOSEVELT
In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

THE GOLDEN STAR JOHN PHILIP SOUSA
(Memorial March)

Tubas

Marcia Funebre

ff *p* *ff* *p* *ff*

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The Minnesota March JOHN PHILIP SOUSA

Basses (3) *ff* *f* *mf* *fz* *forza* *p* *ff*

Sam Fox Publishing Co., Cleveland, O. Printed in the U.S.A.

Atlantic City Pageant JOHN PHILIP SOUSA
MARCH

Basses (3) *ff* *p* *ff*

TRIO *p* *ff*

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

Basses

American Star J. 2122

f

TRIO *mf*

CODA

In Memo

Tubas

Ma

ff

ff

p

"Old Timers" Waltz

Compiled and Arranged by
M. L. LAKE

Basses 31

Universal Band Jour'l.

1470. Intro. *ff* *mp*

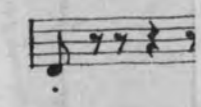
20485-28 Carl Fischer, New York.

Basses

Sam Fox Pub. Co., Cleveland, O.

Basses

American Star
2122



TRIO



CODA



THE GRIDIRON CLUB MARCH

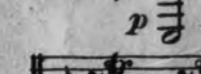
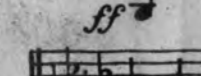
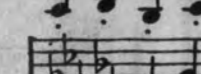
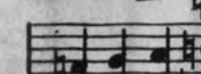
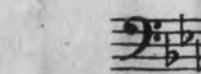
Basses (3) JOHN PHILIP SOUSA

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

SESQUI-CENTENNIAL EXPOSITION MARCH

Basses (3) JOHN PHILIP SOUSA

In M
Tubas



Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Lassus Trombone

Basses De Cullud Valet to Miss Trombone HENRY FILLMORE

Fillmore Music House, Cin. O.

The Gallant Seventh

Basses MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Basses
March time **Sally Trombone**
PAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE

1300 *a tempo* Bar. & Sax.

TRIO

Fillmore Music House, Cin. O. D. S. al Fine

Detailed description: This is a musical score for basses, titled 'Sally Trombone' by Henry Fillmore. It is in 2/4 time and marked 'March time'. The score is divided into two parts: a main section and a 'TRIO' section. The main section starts with a first ending and includes dynamic markings such as *mf*, *f*, and *ff*. The 'TRIO' section begins at measure 1300 and includes a second ending. The score concludes with the instruction 'D. S. al Fine'.

BASSES.
Moderato. **Fascination Intermezzo.** M. A. ALTHOUSE.

1970 *dim.*

TRIO. 46

Carl Fischer, New York. D. S. al Fine

Detailed description: This is a musical score for basses, titled 'Fascination Intermezzo' by M. A. Althouse. It is in 2/4 time and marked 'Moderato'. The score is divided into two parts: a main section and a 'TRIO' section. The main section starts with a first ending and includes dynamic markings such as *f*, *ff*, *mf*, *pp*, and *dim.*. The 'TRIO' section begins at measure 1970 and includes a second ending. The score concludes with the instruction 'D. S. al Fine'.

Lowm Lantz

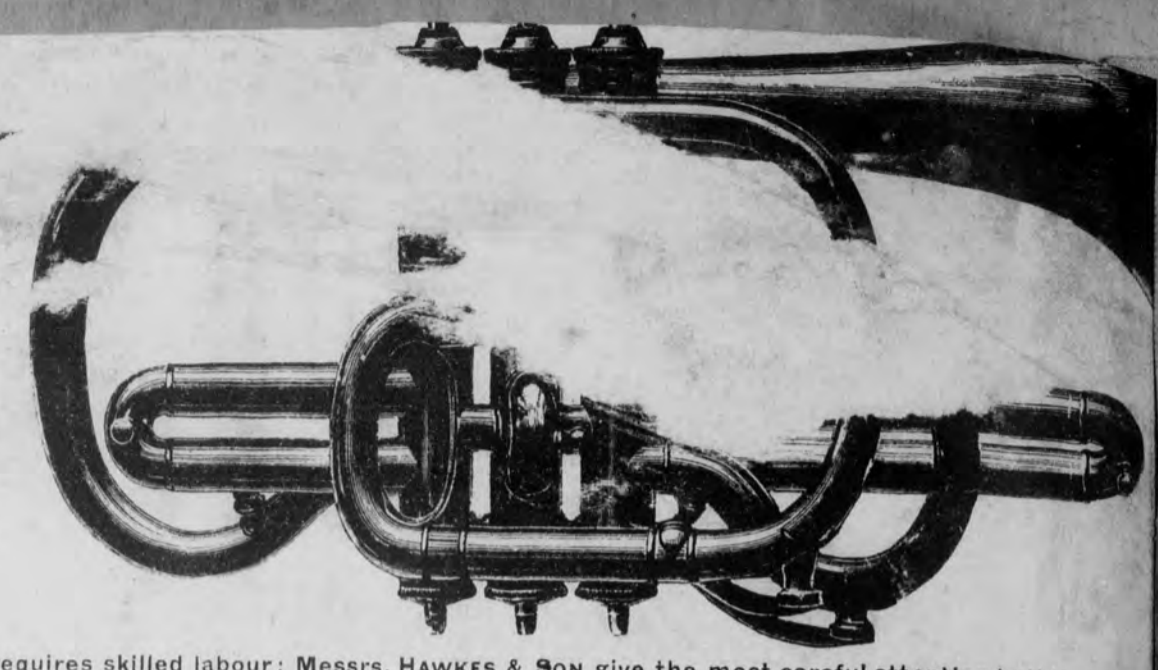
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	£20 0 0	£17

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Ditto, ditto, ditto, for Military use, in leather case		£ 7 19 0
BARRET'S IMPROVEMENT of rings and keys on top joint		£ 9 9 0

SUPERIOR CLASS B, with 14 keys, 2 rings, and improved C [#] key, or with 13 keys and 2 rings only (please state which when ordering), perfectly in tune, fine finish, and best seasoned wood; complete with all fittings, as above	In well-seasoned Cocoa Wood.	£ 5
FIRST CLASS C, with 14 keys, 2 rings, and improved C [#] key; complete with all fittings, as above		£ 5

ORDINARY CLASS, with 13 keys and 2 rings; complete with reed, ligature, cap, and silk cleaner		£ 5
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CIRCULAR BASSES.

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The Dauntless Battalion
MARCH JOHN PHILIP SOUSA

Basses (3)

604

The John Church Company. Made in the U. S. A.

"The Whistlers"

Intermezzo from the Opera "Frühlingsluft" Ernst Reiterer. arr. by L. P. Daurendeau.

Basses.

Universal Band Jour'l. Moderato.

813.

Whistle. One Bass. Tutti. Da Capo. Fine. D.C. ad lib. f. ffz.

mf a tempo. Carl Fischer New York.

Temptation Rag.

E♭ Basses & Tubas.

HENRY LODGE.
Arr. by W.C.O'Hare.

Allitto con moto

635

M. Witmark & Son, N.Y.

Dixieland.

B♭ Bass

Chauncey Haines.

TRIO.

The Whitney Warner Pub. Co., Detroit Mich.

2nd Bass Social Laws John Philip Sousa

Alegretto Graziosa

Basses (3) The Pride of the Wolverines MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Carl Fischer, New York.
No. 4-12 lines.

Temptation Rag.

E♭ Bases & Tubas.

HENRY LODGE.
Arr. by W.C. O'Hare.

635. *Allto con moto*
Musical notation for the first piece, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes dynamic markings such as *mf* and *f*.

"Finnegan's Hornpipe"

Basses.

Polka.

F. H. Losey.

622.
Musical notation for the second piece, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The piece includes dynamic markings such as *ff* and *mf*.

Carl Fischer, N. Y.

Musical notation for the third piece, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes dynamic markings such as *f* and *ff*.

The Whitney Warner Pub. Co., Detroit Mich.

Pass Social Laws. John Philip Sousa

Allegretto Graziosa
Musical notation for the fourth piece, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece includes dynamic markings such as *f* and *p*.

Carl Fischer, New York.
No. 4-12 lines.

Ragging The Scale

Tuba

FOX TROT

By EDW. CLAYPOOL
Arr. by Alfred R. Dalby

With Pleasure

Dance Hilarious

Basses

Con brio

JOHN PHILIP SOUSA

BASSES

To Mrs. Warren G. Harding
Keeping Step with the Union
MARCH

John Philip Sousa

Musical score for 'Keeping Step with the Union' for basses. It consists of eight staves of music. The score includes various dynamics such as *ff*, *mf*, and *p*. There are also first and second endings marked with '1' and '2'.

17604-8

Basses

On the Campus
MARCH

JOHN PHILIP SOUSA

Musical score for 'On the Campus' for basses. It consists of eight staves of music. The score includes various dynamics such as *ff*, *mf*, and *p*. There are also first and second endings marked with '1' and '2'.

Sam Fox Pub. Co., Cleveland, O.

Handwritten musical score for 'Marseillaise' and 'Canada'. The top part is for 'Marseillaise' in 2/4 time, marked *marziale* and *ff*. The bottom part is for 'Canada' in 2/4 time, marked *tutta forza* and *maestoso e risoluto*. The score includes various dynamics and articulation marks.

The Star-Spangled Banner

Harmonized by
Walter Damrosch
Arranged for Band by
John Philip Sousa

Tubas

Musical score for 'The Star-Spangled Banner' for tubas. It consists of four staves of music. The score includes various dynamics such as *f*, *p*, and *ff*. There are also first and second endings marked with '1' and '2'.

Handwritten notes and scribbles at the bottom of the page, including the word 'Tuba' and some numbers.

John Philip Sousa
Collection

M 36