

Les nuits d'été

Six mélodies avec un petit orchestre

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1. Villanelle

En Fa majeur (tonalité originale: La majeur)

Allegretto (♩ = 96)

Fl. I, II; Hb.

3 15 A 7 Vites □

p sempre leggiero *pp*

31 pizz. □

40 B 20 C 6 Vns I arco □

pp

73 pizz. un poco riten. a tempo I° arco □

1

p

82 *sim.*

98 sans presser E

106 8 □ pizz. ritenuto

122 F a tempo I° sempre pizz. □

1

pp

2. Le spectre de la rose

Adagio un poco lento e dolce assai (♩ = 96)

3 con sord. 1

8 A 7 B 2 Vns I tr

21 sans ralentir 1 C V V V

25 un poco riten. D a tempo 4

32 E a tempo un poco animato pizz. p

35 arco V pizz. pp

41 arco sul pont. - F - un poco pp mf cresc.

47 rallentando e crescendo V allargando a tempo I° G f ff dim. > pp

53 V 1 V V pp

60 un poco riten. H un poco riten. 1 ppp

3. Sur les lagunes Lamento



Andantino (♩ = 138)

mf p perdendo

mf p perdendo p

10 pp p perdendo p perdendo pp

21 mf p pp poco sf

34 en retenant très peu pp

43 pp ppp

55 animez très peu F appassionato

64 un poco riten. 1 G a tempo I° dim. p poco sf 2

73 un poco riten. H 1 V p p p I 3

86 p cresc. f p cresc. < ff dim.-

94 un poco riten. a tempo J 3 un poco riten. a tempo 2 K 9 p perdendo

4. Absence

En Mi^b majeur (tonalité originale: F[#] majeur)

Adagio (♩ = 44)

The musical score is written for Violon II in E-flat major. It begins with a tempo marking of Adagio (♩ = 44). The score is divided into several sections with specific performance instructions:

- Measures 1-6:** Starts with a *div.* (divisi) instruction. Dynamics range from *p* to *ppp*, with a *mf > ppp* dynamic change. Includes a first finger (*1*) marking.
- Measures 7-13:** Features *double corde* (double string) markings. Dynamics include *mf* and *dim.*
- Measures 14-22:** Marked *un poco più animato*. Includes a 4/4 time signature change and *double corde* markings. Dynamics range from *pp* to *mf* and *cresc.*
- Measures 23-27:** Marked *I^o tempo*. Dynamics include *f* and *ppp*. Ends with a *div.* instruction.
- Measures 28-34:** Dynamics range from *ppp* to *mf > ppp* and *pp*.
- Measures 35-41:** Includes *double corde* markings. Dynamics range from *mf* to *dim.* and *pp*.
- Measures 42-53:** Marked *un poco più animato e cresc.* and *ritenuto*. Includes a 6/8 time signature change. Dynamics range from *mf* to *f*. Ends with *I^o tempo et largement* and *div. con sord.* (divisi with mutes).
- Measures 54-60:** Dynamics range from *ppp* to *pp*.
- Measures 61-68:** Marked *ritenuto*. Dynamics range from *poco f* to *ppp*.

5. Au cimetière

Clair de lune

En Si^b majeur (tonalité originale: Ré majeur)

Andantino non troppo lento (♩ = 88)

con sord.

pp

8

16

24

31

poco cresc.

38

dim. *p* *ppp*

45

div. *un poco riten.* *pppp* *a tempo*

52

70

74

mf *dim.* *p*

80

pp

Violon II

un seul violon
(sons harmoniques)

86 1 V

94 V H 1 tutti ppp

102 1 1 1 1

109 1 1 I 1 1

117 ppp

123 J

129

135 V V

139 V K un poco ritenuto poco cresc. f pp

144 poco rall. ppp

150 V div. perdendo

6. L'île inconnue

En Ré majeur (tonalité originale: Fa majeur)

Allegro spiritoso (♩. = 96)

The musical score is written for Violin II in the key of D major (original key of F major). It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *dim.*, *pp*, *cresc.*, *mf*, and *f*. Performance instructions include *ritenuto*, *a tempo*, *rallent.*, *un poco ritenuto*, *pizz.*, and *arco*. There are also several 'V' and '□' markings above the notes, likely indicating bowing techniques. The score concludes with a *pp* dynamic and a *p* dynamic marking.

64 1 □ 1 □ □ F 1 □ pp

71 V V □ V mf

76 G pizz. arco p p

81 1 rallent. H a tempo V

89 div. un poco riten. I a tempo unis. pizz.

95

101 J

107 un poco ritenuto 3 a tempo arco un poco ritardando p

115 2 pizz. a tempo arco K V □ p

121 un poco riten. a tempo 1 □ 4 □ V

130 □ V □ V □ V