

Meinem Freunde Dr. Volkmar Andreae und dem Tonhalleorchester in Zürich gewidmet

CONCERTO FOR OBOE AND SMALL ORCHESTRA

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Konzert für Oboe und kleines Orchester | Concerto pour hautbois et petit orchestre

Richard STRAUSS

Allegro moderato

The image displays a page of a musical score for the Concerto for Oboe and Small Orchestra by Richard Strauss. The score is arranged in a system with multiple staves. The top section includes staves for Flute (1 and 2), Cor Anglais, Clarinet in Bb (1 and 2), Bassoon (1 and 2), and Horn in F (1 and 2). The Oboe solo part is shown with a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The bottom section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part features a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The tempo is indicated as 'Allegro moderato' at the beginning of the section. The key signature is D major (two sharps), and the time signature is common time (C).

7

Ob. S. 1

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

3

1

1

Detailed description: This system covers measures 7 through 11. The Oboe Soloist (Ob. S.) has a melodic line with a triplet in measure 8 and a first ending bracket in measure 11. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Violas (Vla.) play a rhythmic accompaniment. The Violoncello (Vc.) has a bass line with a triplet in measure 8. A double bar line is at the end of the system.

12

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Detailed description: This system covers measures 12 through 16. The Oboe Soloist (Ob. S.) continues the melodic line. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Violas (Vla.) play a rhythmic accompaniment. The Violoncello (Vc.) has a bass line. A double bar line is at the end of the system.

17

Ob. S. 3 3

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb. Solo p

Detailed description: This system covers measures 17 through 21. The Oboe Soloist (Ob. S.) has a melodic line with triplets in measures 17 and 18. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes. The Solo Viola (Sola) and other Violas (Vla.) play a rhythmic accompaniment. The Violoncello (Vc.) has a bass line. The Contrabass (Cb.) has a solo part starting in measure 17, marked with a piano (p) dynamic. A double bar line is at the end of the system.

21

2

Ob. S. *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Sola *cresc.*

Vla. *cresc.*

gli altri *cresc.*

Vc. *cresc.*

25

espr.

Ob. S. *p sub.*

Vn. I *p sub.*

Vn. II *p sub.*

Sola *p sub.*

Vla. *p sub.*

gli altri *p sub.*

Vc. *p sub.*

30

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Musical score for measures 34-37. The score includes parts for Cl. in Bb 1, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is two sharps (F# and C#). Measure 34 starts with a dynamic of *mf*. The Oboe Solo part features a *cresc.* leading to *mf* and includes triplets in measures 35, 36, and 37. The Violin I and II parts also feature a *cresc.* leading to *mf*. The Viola part has a *mf* dynamic. The Cello part has a *cresc.* leading to *mf*. The Clarinet in Bb 1 part has a *mf* dynamic.

Musical score for measures 38-41. The score includes parts for Cl. in Bb 1, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is two sharps (F# and C#). Measure 38 starts with a dynamic of *f*. The Oboe Solo part features a *cresc.* leading to *f* and includes triplets in measures 39, 40, and 41. The Violin I and II parts also feature a *cresc.* leading to *f*. The Viola part has a *f* dynamic. The Cello part has a *cresc.* leading to *f*. The Clarinet in Bb 1 part has a *f* dynamic.

42

Ob. S. *b₂*

Vn. I *mf*

Vn. II *mf*

Sola

Vla. *mf*

gli altri *mf*

Vc. *mf*

Detailed description: This system covers measures 42 to 46. The Oboe Soloist (Ob. S.) has a melodic line with triplets and accents. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes with accents. The Viola (Vla.) and other strings (gli altri) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) has a bass line with sustained notes. Dynamics are marked *mf* for the strings and *b₂* for the oboe.

47

Ob. S. *cresc.*

Vn. I *cresc.*

Vn. II *cresc.*

Sola *cresc.*

Vla. *cresc.*

gli altri *cresc.*

Vc. *cresc.*

Detailed description: This system covers measures 47 to 50. The Oboe Soloist (Ob. S.) continues with triplets and accents, marked *cresc.*. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes, also marked *cresc.*. The Viola (Vla.) and other strings (gli altri) play a rhythmic accompaniment, marked *cresc.*. The Violoncello (Vc.) has a bass line with sustained notes, marked *cresc.*.

51

4

Cl. in B_b 1 *pp* *cresc.*

Hn. in F 2 *pp* *cresc.*

Ob. S. *pp* *cresc.*

Vn. I *pp* *cresc.*

Vn. II *pp* *cresc.*

Sola *p* *cresc.*

Vla. *p* *cresc.*

gli altri *pp*

Vc. *pp*

Detailed description: This system covers measures 51 to 54. The Clarinet in B-flat 1 (Cl. in B_b 1) has a melodic line with triplets and accents, marked *pp* and *cresc.*. The Horn in F 2 (Hn. in F 2) has sustained notes, marked *pp* and *cresc.*. The Oboe Soloist (Ob. S.) has sustained notes, marked *pp* and *cresc.*. The Violin I (Vn. I) and Violin II (Vn. II) parts have sustained notes, marked *pp* and *cresc.*. The Viola (Vla.) and other strings (gli altri) play a rhythmic accompaniment, marked *pp*. The Violoncello (Vc.) has a bass line with sustained notes, marked *pp*. A box with the number '4' is present above the first measure of the Clarinet and Violin parts.

64

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

68

6

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

fp

6

Musical score for measures 72-75. The score includes parts for C. A., Bsn. 1/2, Hn. in F 2, Vn. I, Vn. II, Vla., Vc., and Cb. The key signature is two sharps (D major). The dynamics range from *p* to *f*, with a *cresc.* marking. The Vn. I part features triplet patterns.

Musical score for measures 76-79. The score includes parts for Cl. in Bb 1/2, Bsn. 1/2, Ob. S., and Vn. I. The key signature is two sharps (D major). The dynamics range from *p* to *f*. A box containing the number "7" is placed above the first measure of the Cl. in Bb 1/2 and Vn. I parts. The Vn. I part features triplet patterns.

Musical score for measures 80-83. The score includes parts for Cl. in Bb 1/2, Bsn. 1/2, Ob. S., Vn. I, Vn. II, Vla., and Vc. The key signature is two sharps (D major). The dynamics range from *cresc.* to *mf*. The Vn. I part features triplet patterns.

88 9

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

a₂

sfp

sfp

p

p

93

Fl. 1
2

Cl. in Bb
1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

pizz.

p

Musical score for measures 96-100. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *f*, *cresc.*, *arco*, *pizz.*, and *mf*. A double bar line is present at the end of measure 100.

Musical score for measures 100-104. The score includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *sfp*, *mf*, *p*, and *pizz.*. A box with the number '10' is placed above measure 100. A double bar line is present at the end of measure 104.

104

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf

p

p

p

pizz. *cresc.*

arco

arco

107

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

cresc. *f*

mf

arco

arco

arco

mf

110 **11**

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

sf p

p

fp

113 **Lebhaft**
(Vivo)

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

cresc.

f

f

f

f

f

f

f

f

arco

Musical score for measures 117-120. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measure 117 is marked with a first ending bracket and a second ending bracket. Measure 118 features a dynamic marking of $b2$ and a first ending bracket. Measure 119 has a dynamic marking of $b2$ and a first ending bracket. Measure 120 has a dynamic marking of $b2$ and a first ending bracket.

Musical score for measures 121-124. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. Measure 121 is marked with a first ending bracket and a second ending bracket. Measure 122 has a dynamic marking of $a2$ and a first ending bracket. Measure 123 has a dynamic marking of $a2$ and a first ending bracket. Measure 124 has a dynamic marking of $a2$ and a first ending bracket. A double bar line is present at the beginning of the section.

125

Fl. 1 2

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb.

128

Fl. 1 2

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb.

131 13

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I 13

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

p

mf

p

p

p

p

136

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

141

14

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc. *f* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

146

poco calando

15 Tempo primo

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

dim. *p*

poco calando

15 Tempo primo

p

p

p

p

151

Ob. S.

Vn. I

Vn. II

Sola Vla.

gli altri

Vc.

Cb.

156

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

cresc.

160

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

16

16

165

Ob. S. *p* *cresc.*

Vn. I *p* *cresc.*

Vn. II *p*

Sola *p*

Vla. *p*

gli altri *p*

Vc. *p*

Cb.

169

17

Fl. 1 *f*

Cl. in Bb 1 *p* *cresc.* *mf* *f*

Cl. in Bb 2 *f*

Bsn. 1 *f*

Bsn. 2 *p*

Ob. S. *f*

Vn. I *mf* *f* *p*

Vn. II *cresc.* *mf* *f* *p*

Sola *mf* *f*

Vla. *mf* *f*

gli altri *cresc.* *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *f*

Musical score for measures 174-180. The score includes parts for Fl. 1, Ob. S., Vn. I, Vn. II, Sola, Vla., gli altri, and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *f*. The Vc. part features triplet markings (3) in measures 178-180.

Musical score for measures 178-184. The score includes parts for Fl. 1 & 2, C. A., Cl. in Bb, Bsn. 1 & 2, Hn. in F, Ob. S., Vn. I, Vn. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *p espr.*, and *espr.*. A rehearsal mark '18' is present above the Fl. 1 & 2 and Vn. I staves in measure 180.

182

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

p espr.

186

19

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Solo

Vn. I
gli altri

Vn. II

Sola

Vla.
gli altri

Vc.

Cb.

mf

a2

Musical score for Strauss Oboe Concerto, page 22. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Oboe (Ob. S.), Solo Oboe (Solo), Violin I (Vn. I gli altri), Violin II (Vn. II), Viola (Vla. gli altri), Violoncello (Vc.), and Contrabasso (Cb.).

Key signature: One sharp (F#). The score is divided into two systems, each containing measures 191-200. A rehearsal mark '20' is present at the beginning of the second system.

Measure 191: Flute, Clarinet in A, Clarinet in Bb, and Oboe play a melodic line starting on E4. Bassoon plays a low note. Horn in F plays a chord. Violin I and II play a rhythmic accompaniment. Viola and Cello play a low note. Contrabasso plays a low note.

Measure 192: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 193: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 194: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 195: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 196: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 197: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 198: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 199: The melodic line continues. Dynamics are marked *dim.* for the woodwinds.

Measure 200: The melodic line concludes with a final note. Dynamics are marked *pp* for the woodwinds and *p* for the strings.

System 2 (Measures 201-204): The Solo Oboe part begins with a melodic line. Violin I and II continue with their accompaniment. Viola and Cello continue with their accompaniment. Contrabasso continues with its accompaniment. Dynamics include *p*, *dim.*, and *f*.

196

Fl. I

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

200

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Sola

Vla.

gli altri

Vc.

Cb.

21

21

204

Cl. in Bb 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

208

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

p

p

p

pizz.

p

212

Fl. I

Cl. in Bb 1/2

Hn. in F 1/2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

p

216

Andante (← $\text{♩} = \text{♩} \rightarrow$)

Cl. in Bb 1/2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

pp

p cantabile

pp

pp

pp

pp

pp

pizz.

pp

222

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

228

22

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

235

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vla.

244 **23**

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Ob. S. *mf* 3 3 3 *cresc.*

Vn. I *p espr.* *cresc.*

Vn. II *p* *cresc.* 3 3 3

Vla. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Cb. *p* *cresc.*

24 Etwas bewegter
(Un poco più mosso)

251

Cl. in Bb 1 *mf* *a2*

Cl. in Bb 2 *mf*

Bsn. 1 *dim.* *p* *mf*

Bsn. 2 *dim.* *p* *mf*

Hn. in F 1 *p* *cresc.* *mf*

Hn. in F 2 *p* *cresc.* *mf*

Ob. S. *dim.* *p* *mf*

Vn. I *dim.* *p* *mf*

Vn. II *dim.* *p* *mf* 3 3 3

Vla. *arco* *mf*

Vc. *arco* *p* *mf*

Cb. *p* *mf*

258

Fl. 1 2

mf

a2

3 3

C. A.

mf

Cl. in Bb 1 2

p

p

Bsn. 1 2

p

Hn. in F 1 2

p

3

Ob. S.

mf

3 3

Vn. I

p

Vn. II

p

Vla.

p

Vc.

p

3

Cb.

p

265 25

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p *cresc.* *dim.* *f* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *mf* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

272

Cl. in Bb 1

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

|||

poco calando 26 Tempo primo

277

Fl. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

mf

mf

mf

mf

mf

p

p

p

p

p

poco calando 26 Tempo primo

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

pp

p

p

p

p

pizz.

p

282

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

286

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

27

27

p

p

292

C. A.

Cl. in Bb 1 2

Bsn. 1 2

Ob. S.

Vn. II

Vla.

28

28

p espr.

p espr.

p

299

29

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p espr.

p

p

p

arco

p

305

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

311 **30**

Cl. in Bb 1 2 *p*

Bsn. 1 2 *p*

Hn. in F 1 2

Ob. S. *p espr.*

Vn. I *dim.* *p espr.* pizz. *p*

Vn. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* pizz. *p*

Cb. *dim.* pizz. *p*

317 **31**

Fl. 1 *fp*

Cl. in Bb 1 2 *cresc.* *fp*

Bsn. 1 2 *cresc.* *fp*

Hn. in F 1 *fp*

Ob. S. *cresc.* *fp*

Vn. I *cresc.* *fp* arco *p*

Vn. II *cresc.* *fp* arco *p*

Vla. *cresc.* *fp* arco *p*

Vc. *cresc.* *fp* arco *p*

Cb. *cresc.* *f* *p*

322

1 Fl. *f*

2 Fl.

1 C.A. *p* *cresc.* *f*

2 C.A.

1 Cl. in Bb *cresc.* *f*

2 Cl. in Bb *cresc.* *f*

1 Bsn. *cresc.* *f*

2 Bsn. *cresc.* *f*

1 Hn. in F *cresc.*

2 Hn. in F *f*

Ob. S. *cresc.* *f*

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco

327

32

1

Fl.

2

C. A.

1

Cl. in Bb

2

1

Bsn.

2

1

Hn. in F

2

Ob. S.

32

1

Vn. I

2

Vn. II

Vla.

Vc.

Cb.

352

Ob. S. *pizz.* *pp* *p* *cresc.* *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

357

Ob. S. *f* *f* *5* *p* *mf*

Vn. I *mf* *f*

Vn. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

360

Ob. S. *p* *cresc.* *f* *poco accel.* *calando*

364

Hn. in F 2 *Vivace* *p*

Ob. S. *p* *tr* *3* *ff* *Vivace* *f*

Vn. I *f* *Vivace* *arco* *mf*

Vn. II *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

Musical score for measures 369-376. The score includes parts for Fl. I, Hn. in F 2, Ob. S., Vn. I, Vn. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 369 is marked with a box containing the number 34. Dynamics include *mf* and *p*. The Fl. I part features a complex melodic line with many sixteenth notes. The Hn. in F 2 part has a simple melodic line with accents. The Ob. S. part has a melodic line with accents and a *p* dynamic. The Vn. I, Vn. II, Vla., and Vc. parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 377-384. The score includes parts for Fl. I, Cl. in Bb 1, Ob. S., Vn. I, Vn. II, Vla., and Vc. The key signature is one sharp (F#) and the time signature is 3/4. Measure 377 is marked with a box containing the number 34. Dynamics include *mf* and *p*. The Fl. I part has a melodic line with accents and a *mf* dynamic. The Cl. in Bb 1 part has a simple melodic line with a *p* dynamic. The Ob. S. part has a melodic line with accents and a *p* dynamic. The Vn. I, Vn. II, Vla., and Vc. parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 385-392. The score includes parts for Flute 1, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Oboe Solo, Violin I and II, Viola, and Violoncello. Dynamics include *mf*, *p*, *pp*, *dim.*, and *cresc.*. A rehearsal mark '35' is present in the Oboe Solo part.

Musical score for measures 393-400. The score includes parts for Flute 1, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Oboe Solo, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *p*, and *arco f*. A rehearsal mark '393' is present in the Flute 1 part.

409 37

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I 37

Vn. II

Vla.

Vc.

Cb.

417

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

424 **38**

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo 1

Vc. Solo 2

gli altri

Cb.

fp *espr.*

fp

fp *espr.*

p

p

p *espr.*

fp

fp

Solo

fp

432

Cl. in Bb 1

Bsn. 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo 1

Vc. Solo 2

gli altri

Cb.

p *cresc.*

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

440 **39**

C. A. *p*

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Hn. in F 1 *pp espr.* *pp*

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Solo *p*

Vc. *p*

gli altri *p*

Cb. *p*

449 **40** Lebhaft

C. A. *p*

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Hn. in F 1 *p*

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Solo *p*

Vc. *p*

gli altri *p*

Cb. *p*

40 Lebhaft

Tutti

Musical score for measures 458 to 529. The score includes parts for Fl. 1, C. A., Cl. in Bb (1/2), Bsn. (1/2), Hn. in F (2), Ob. S., Vn. I, Vn. II, Vla., Solo, Vc., gli altri, and Cb. Dynamics include *p* and *pp*. Measure numbers 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, and 529 are indicated.

Musical score for measures 466 to 537. The score includes parts for Fl. 1, Cl. in Bb (1/2), Bsn. (1/2), Hn. in F (2), Ob. S., Vn. I, Vla., Solo 1, Vc. Solo 2, and gli altri. Dynamics include *p*, *pp*, and *ppp*. Measure numbers 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, and 537 are indicated. Rehearsal marks are present at measures 471 and 519.

473

Fl. I

C.A.

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 2

Ob. S.

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

p

mf

3

1

2

1

2

481

Fl. I

C.A.

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 2

Ob. S.

Vla.

Vc.

p

Solo

3

3

3

3

42

488

Fl. 1
2

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc. *Tutti*

Cb.

43

495

Fl. 1
2

C. A.

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc. *pizz.*

Cb. *arco*

502

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

pizz.

508

44

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

arco

p espr.

p

516

C. A.

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

528

45

Fl. 1

2

C. A.

Cl. in Bb 1

2

Bsn. 1

2

Hn. in F 1

2

Ob. S.

45

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

p espr.

p

46

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

a2

p



549

Cl. in Bb 1

Bsn. 1

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

p

p

pizz.

p

557

47

a2

Fl. 1

2

C. A.

Cl. in Bb

1

2

Bsn.

1

2

Hn. in F

1

2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

cresc.

f

p

arco

48

564

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn.
1
2

Hn. in F
1
2

Ob. S.

Vn. I
48

Vn. II

Vla.

Vc.

Cb.

f *p* *dim.* *pizz.*

586 50

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

pp

mf

50

593

Fl. 1
2

C. A.

Cl. in Bb 1
2

Bsn. 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

f

cresc.

f

cresc.

f

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

arco

p cresc.

598 *a2* Cadenza

Fl. 1 2

C.A.

Cl. in Bb 1 2

Bsn. 1 2

Hn. in F 1 2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

604 *p espr.*

Ob. S.

615 *calando*

Ob. S.

Allegro

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

631

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

636

51

Cl. in Bb 1 2 *p*

Bsn. 1 *p*

Ob. S. *p*

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

52

Musical score for measures 641-652. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *p*, *cresc.*, and *f*. A box containing the number 52 is placed above the Oboe Solo part at measure 652. A double bar line is located at the end of measure 652.

Musical score for measures 647-652. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *f* and *cresc.*. A box containing the number 52 is placed above the Oboe Solo part at measure 652.

653 ^{a2}

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 653 to 657. It features a woodwind section with Flute 1 and 2, Cor Anglais, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, and an Oboe Soloist (Ob. S.). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with grace notes and slurs, while the strings provide harmonic support with chords and moving lines. A dynamic marking of *p* is present in the lower woodwinds.

658 ^{a2} 53

Fl. 1
2

C. A.

Cl. in Bb
1
2

Bsn. 1
2

Hn. in F
1
2

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 658 to 662. The instrumentation remains the same as the previous page, but the Oboe Soloist (Ob. S.) is now a full member of the woodwind section. The woodwinds continue their melodic development with grace notes and slurs. The strings play a rhythmic accompaniment with chords and moving lines. A dynamic marking of *p* is present in the lower woodwinds and strings. A rehearsal mark '53' is placed above the first staff of this page.

664

1

Fl.

2

C. A.

Ob. S.

Vn. I

Vn. II

Vla.

Vc.

670

54

Fl. 1

2

C. A.

Cl. in Bb

1

2

Bsn. 1

2

Hn. in F

1

2

Vn. I

Vn. II

Vla.

Vc. I, II

III, IV

Cb.

Musical score for measures 715-720. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *mf*, *f*, *ff*, and *p*. The Oboe Solo part has a *cresc.* marking. The Flute 1 & 2 part has a first ending marked '1.' and a second ending marked '2.'. The Violin I & II parts have a *f* marking. The Viola and Violoncello parts have *f* and *p* markings. The Contrabass part has *f* and *mf* markings.

Musical score for measures 720-725. The score includes parts for Flute 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Oboe Solo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is two sharps (D major). The score features dynamic markings such as *f*, *ff*, and *p*. The Flute 1 & 2 part has a first ending marked 'a2'. The Clarinet in Bb 1 & 2 part has a first ending marked '1.' and a second ending marked 'a2'. The Bassoon 1 & 2 part has a first ending marked 'a2'. The Horn in F 1 & 2 part has a *f* marking. The Oboe Solo part has a *f* marking. The Violin I & II parts have *f* and *ff* markings. The Viola part has *ff* and *p* markings. The Violoncello part has *f* and *ff* markings. The Contrabass part has *f* and *ff* markings.