

TROIS PIÈCES EN TRIO

pour Violon, Alto et Violoncelle

GABRIEL PIERNÉ

DÉDICACE

sur le nom des Frères Pasquier



VIOLON

Modéré, sans lenteur (60 = ♩)

Violin part of the musical score, consisting of ten staves of music. The score includes various musical notations such as dynamics (p, cresc., pp, pizz., arco., sost. espr., dim.), articulation (accents), and performance instructions (a Tempo, Calme (légèrement retenu)). It also features fingering numbers (1-5) and bowing techniques (IV^e, III^e). The piece concludes with a final measure marked 'pp'.

VIOLON

II^e
molto espr. .

8 *quasi I^o T^o*

cresc. poco string.

9 *I^o Tempo*

rit. **10** *a Tempo*
cresc.

dim. *f*

11 *Léger et avec esprit*
un peu plus animé (80 = ♩)
p

cresc.

dim. *p*

VIOLON

(13) *f* *dim.*

poco rit. (14) **Calme (mais toujours dans le mouv^t)** *espr.*

pp *espr.*

tr. (15) *3*

cresc. *f* *dim.*

rit. (16) **a Tempo** *p*

(17) *dim.*

IV^e

cédez à peine a Tempo

(18) *cresc.*

f *dim.*

poco rit. (19) **Calme** 2

VIOLON

Violon musical score, measures 18-24. The score is in G major and 4/4 time. It features several technical markings: *pp* (pianissimo) at the start, *IV^e* (fourth position) at measure 19, *III^e* (third position) at measure 23, and *V* (fifth position) at measure 24. A circled measure number **20** is placed above the staff. The piece concludes with *rall.* (rallentando) and *poco rall.* (poco rallentando) markings.

CHANSON

Chanson musical score, measures 1-4. The score is in G major and 6/4 time. It is divided into parts for Alto and Violon. The Alto part begins with a circled measure number **1** and includes fingerings *6* and *6*. The Violon part begins with a circled measure number **2** and includes fingerings *2*, *2*, *1*, *3*, *2*, *1*, *3*. The score includes dynamic markings *p molto espr.* (piano molto espressivo) and performance directions: *rit.* (ritardando), *a Tempo*, *poco rit.* (poco ritardando), and *a T^o (un poco rubato)* (ad tempo, un poco rubato). A circled measure number **3** is placed above the Alto staff, and a circled measure number **4** is placed above the Violon staff. The piece ends with *f* (forte) and *espr.* (espressivo) markings.

VIOLON

musical staff with notes and a *cresc.* marking.

musical staff with notes, a circled 5, and a *dim.* marking.

musical staff with notes, a circled 6, *poco rit. a T°*, and *dim.* markings.

musical staff with notes, a circled 6, *poco string. cresc.*, and a circled asterisk marking.

musical staff with notes, circled 7, *I° T°*, circled 8, *III°*, and *pp poco espr.* markings.

musical staff with notes, *poco rit.*, and *a T°* markings.

musical staff with notes, *Alto*, *rit.*, circled 9, *a Tempo Violon*, and *p molto espr.* markings.

musical staff with notes and a *V* marking.

musical staff with notes, circled 10, *poco rit.*, and *a Tempo* markings.

musical staff with notes, *rit. Alto*, *a Tempo Violon*, *Lent*, *poco espr.*, *pp*, and *ppp* markings.

musical staff with notes, circled 9, *rit.*, *a Tempo*, and *allez au signe* with a circled star marking.

Variante
2 mesures avant (7)

VIOLON

LES TROIS CLERCQS DE SAINT NICHOLAS

"Ces trois chats fourrez devalloyent en la foyre après désieuner, bien
abreuvez, pansez, pansus."

H. de BALZAC
(Contes Drôlatiques)

Giocoso (Mouv^t d'une marche alerte)

pizz. *ff* *arco* *V*

pizz. *arco* *V*

pizz. ① *arco* *V*

② *Harm.* *sempre ff*

③ *mp* *creso.*

④ *ff* *IIe* *V* *3* *ff Pointe*

⑤ *espr.*

f *V* *IIe*

VIOLON

⑥ pizz. *f* *dim.*

arco *p* *f*

Harm.⁸
p *comme une chanson populaire*

⑦ *cresc.*

⑧ *cresc.* *ff*

⑨ *à peine rit.* *a Tempo*

⑩ *espr.* *pizz* *f* *dim.* *arco* *p*

rinf.

VIOLON

(11) *pizz.*
pp
arco
pizz.

(12) *arco*
cres
cen
do
pizz.
arco
cresc.

(13) *Harm.*
 $8-7$
gliss.
ff

(14) *mp*
cresc.
dim.

(15) *ff*
Sul G
sempre ff
dim.

(16) *dim.*
pp
 3 *pizz.*
ppp
dim.
arco
pppp

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ALTO

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p espr. P i e r r e

cresc. ①

pp E t i e n n e ②

espr. ③

cresc. ④

poco cresc. ⑤ *dim.*

⑥ *a Tempo* *dim.*

Violon

ALTO

7 Calme (légèrement retenu)

molto espr.

8 quasi 1° T°

cresc. *poco string.*

9 a Tempo

p espr.

rit.

10 a Tempo

espr. *cresc.* *dim.*

f

11 Léger et avec esprit un peu plus animé (♩ = 80)

pizz. *arco*

p 12

dim. *p*

pizz. arco 13

ALTO

poco rit.

14 Calme (mais toujours dans le mouv!)

espr.

15

cresc.

dim. *rit.*

16 a Tempo

pizz *arco*

17 *dim.*

cédez à peine

a Tempo

pizz. *arco*

18 *cresc.*

f *dim.*

poco rit. 19 Calme

ALTO

Musical score for Alto, measures 19-24. The score is in G major and 3/4 time. It features a variety of articulations and dynamics. Measure 19 starts with a *pizz.* (pizzicato) marking. Measure 20 is marked *arco*. Measure 21 includes a *rall.* (rallentando) marking. Measure 22 is marked *a Tempo*. Measure 23 is marked *poco rall.* (poco rallentando). Measure 24 concludes the section.

CHANSON

Musical score for Chanson, measures 25-34. The score is in G major and 6/4 time. It features a variety of articulations and dynamics. Measure 25 starts with a *p molto espr.* (poco molto espressivo) marking. Measure 26 is marked *pp* (pianissimo). Measure 27 is marked *poco rit.* (poco ritardando). Measure 28 is marked *a Tempo*. Measure 29 is marked *rit.* (ritardando). Measure 30 is marked *a Tempo*. Measure 31 is marked *pp* (pianissimo). Measure 32 is marked *en dehors*. Measure 33 is marked *poco rit.* (poco ritardando). Measure 34 is marked *a Tempo*. Measure 35 is marked *rit.* (ritardando). Measure 36 is marked *a Tempo*. Measure 37 is marked *poco rit.* (poco ritardando). Measure 38 is marked *a Tempo*. Measure 39 is marked *pp* (pianissimo). Measure 40 is marked *espr.* (espressivo). Measure 41 is marked *f* (forte). Measure 42 is marked *rit.* (ritardando).

ALTO

a T° (un poco rubato)

cresc.

dim.

poco rit. a Tempo

dim.

rall. I° Tempo

poco rit. a Tempo

rit. a Tempo

pp

p espr

poco rit.

a Tempo rit. Lent

pp ppp

rit. a Tempo

Variante 2 mesures avant ⑦

allez au signe *

ALTO

LES TROIS CLERCQS DE SAINT-NICHOLAS

"Ces trois chats fourrez devalloyent en la foyre après désieuner, bien
abreuvez, pansez, pansus ?"

H. de BALZAC
(Contes Drôlatiques)

Giocoso (mouv. d'une marche alerte)

ff *pizz.* *arco* *pizz.* *arco* *gliss.* *ff* *très en dehors* *cresc.* *ff* *f*

1 2 3 4 5

ALTO

⑥ pizz. arco pizz. arco

f *dim.* *p*

f *p* comme une chanson populaire

⑦ pizz. arco pizz. arco pizz.

arco *f*³

3 *cresc.* *3* *tr*

⑧ *f* *cresc.*

*f*³ ⑨

a peine rit. **a Tempo** *espr.*

⑩ *f* *3*

f *pizz.* *arco* *pizz.* *arco* *p*

f *dim.*

f

ALTO

Musical score for Alto, measures 11 through 16. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measure 11:** Starts with *pp* (pianissimo), followed by *pizz.* (pizzicato) and *arco* (arco).
- Measure 12:** Features *cresc.* (crescendo) and *pizz.* (pizzicato).
- Measure 13:** Includes *arco* (arco) and *cresc. sempre* (crescendo sempre).
- Measure 14:** Starts with *ff* (fortissimo) and includes *gliss.* (glissando).
- Measure 15:** Features *p* (piano) and *cresc.* (crescendo).
- Measure 16:** Includes *dim.* (diminuendo), *ff* (fortissimo), and alternating *pizz. arco* (pizzicato arco).

The score concludes with a final measure featuring *ppp* (pianississimo), *dim.* (diminuendo), and *arco* (arco) with *pppp* (pianississimo) markings.

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VIOLONCELLE

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4 E t i e n n e ①

J e a n *mf espr.* *f* *pp* ②

③

④ *pizz.*

arco *cresc.* *pizz.* *sost.*

⑤ *poco cresc.* *dim.* *arco*

⑥ *poco rit.* *a Tempo*

espr. *pp*

⑦ Calme (légèrement retenu)

⑧ *quasi I° T°*

pp *arco* *cresc.* *poco string.*

⑨ *I° T°*

VIOLONCELLE

mf espr. *pizz.* *rit.*

⑩ *a Tempo*
arco

cresc. *dim.*

a Tempo **⑪** *Léger et avec esprit un peu plus animé*
(80 = ♩) *p*

pizz. *arco*

⑫

cresc. *dim.*

p **⑬** *f*

dim.

poco rit. **⑭** *Calme (mais toujours dans le m^t)*
pizz. *pp*

arco *pp*

⑮ *espr.*

tr *cresc.*

f *dim.* *rit.*

VIOLONCELLE

16 a Tempo

Musical notation for measures 16 and 17. Measure 16 is marked "a Tempo". Measure 17 is marked "dim.".

Cédez à peine a Tempo

Musical notation for measure 18, marked "Cédez à peine a Tempo".

pizz.

arco

18

cresc.

Musical notation for measure 18, marked "pizz.", "arco", and "cresc.".

dim.

Musical notation for measure 19, marked "dim.".

Pointe

poco rit.

19 Calme

pizz.

dim.

pp

Musical notation for measure 19, marked "Pointe", "poco rit.", "Calme", "pizz.", "dim.", and "pp".

arco

20

espr.

Musical notation for measure 20, marked "arco" and "espr.".

21

rall.

Musical notation for measure 21, marked "rall.".

poco rall.

pizz.

Musical notation for measure 22, marked "poco rall." and "pizz.".

VIOLONCELLE

CHANSON

pp legato
poco rit.
1
pp
a Tempo
rit.
2 I: T:
pizz. *arco*
3
poco rit. **a Tempo** *pizz.* *arco*
p *pp*
rit. **4** **a Tempo** *rit.* **a T: (un poco rubato)**
pizz. *arco* *espr.* *espr.*
cresc.
5 *dim.*
6 *dim.* *espr.*
poco string.
cresc. **7** I: T:
8
poco rit. **a Tempo**
pp

rit. (9) a Tempo pizz. arco

(10) poco rit.

a Tempo rit. pizz. arco pizz. arco Lent

pp ppp

Variant 2 mesures avant (7) * (9) a Tempo pp allez au signe *

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H. de BALZAC
(Contes Drôlatiques)

Giocoso (mouv^t d'une marche alerte)

pizz. arco

ff pizz. arco

mf ff

(1) gliss. gliss.

(2) ff

(3) pizz. mp

cresc.

VIOLONCELLE

pizz. arco *sempre* pizz. arco (4)

pizz. arco (5)

f pizz.

arco pizz. arco (6) *f*

pizz. arco pizz. arco *dim.* *p* *f* *sf* *rinf.*

pizz. arco pizz. arco *p* *come un tambourin*

(7) Harm. simile jeu ord.

mf en dehors *cresc.*

(8) *f*

VIOLONCELLE

3 *cresc.* *ff*

9 *pizz.* **a peine rit a Tempo**

10 *arco* *pizz.* *arco*

f

pizz. *arco* *pizz.* *arco* *f*

dim. *arco* *pizz.*

s.f. *rinf.* *pizz.*

11 *dim.* *pp* *arco*

pizz. *arco*

12 *cresc.*

gliss. *cresc. sempre*

13

VIOLONCELLE

ff

14 pizz.
mp cresc. dim.

15 arco
pizz. ff

16 pizz. + arco pizz. + arco
dim.

pizz. ppp dim.

quasi a Tempo
ppp dim. pppp arco