

O. RESPIGHI

Concerto a cinque

VIOLA

Moderato

f

Div.

1

Unite

Div.

Unite

rall. -----

2

cresc. *ff*

Andante

Più mosso

p *pp*

string.

cresc.

3

A tempo

tratt. a tempo

ff

p *più p*

simile

4

pp

10 Grave
DIV. UNITE DIV. UNITE
ff *ff*

DIV. UNITE
dim. *p* *più p* *dim.* *pp*

Adagio **11**
pp

Un poco rinvivendo a tempo unimando
p

mf *cresc.* *rit. a tempo* *p*

UNITE poco rit. **12** Più lento
p

mf *mf*

tratt. **13** a tempo
p *cresc.* *mf* *dim.*

p *p*

14 *cresc.*

Animato ritornando al **15** tempo molto rit.
dim. *p* *3*

I. Tempo

16

p espress. *cresc.* *f*

dim. *p* *cresc.*

f *cresc.* *ff*

17 *ravvivando*

poco dim. *f* *f*

poco rit. *a tempo*

mf *dim.*

18 *Piú lento*

p *pp*

p

rall.

pp

19 *Allegro vivo*

ff

20

DIV. UNITE
 mf dim. ff

21

22

p pp

23 string. al -----

Più vivo

p

24

1

25 Più vivo

p cresc.

mf cresc.

26

f cresc.

DIV. 27 I. Tempo

ff

UNITE

Musical score for the first section of 'UNITE'. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The music is written in a 12/8 time signature with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a box containing the number 28.

29 Poco sostenuto

Musical score for the second section of 'UNITE', starting at measure 29. The tempo is marked 'Poco sostenuto'. The notation is in a 12/8 time signature with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some measures containing rests.

a tempo piú vivace

Musical score for the third section of 'UNITE', starting at measure 30. The tempo is marked 'a tempo piú vivace'. The notation is in a 12/8 time signature with a key signature of one flat. It includes a triplet of eighth notes and ends with a dynamic marking of *ff*.

tratt.

ff

30 Allegro moderato

3

Div. Unite

Div. Unite

Div. Unite

31 Largo

ff

Unite