

IV

Solitude

(Aubade à la lune)

Sans compagnon
Tout seul comme je suis
La lune pour amie!

Buson

IV

Solitude

(Aubade à la lune)

Les thèmes (Solo espr.) très en dehors.
L'accompagnement en pédale, lointain.

Lento. ♩ = 66 env.

FLÛTE

VIOLON

ALTO

VIOLONCELLE

HARPE

ga (o) sf pp

Sourdine p

Sourdine pizz.

Sourdine p

ga p ga

F.

vn

A.

ve

H.

Rall.

Solo espr.

mf tristamente

ga ga ga

Tempo più mosso A *malincolico*
Solo *espr.*

F. *pp*
Vn. *pp*
A. *pp*
ve. *arco en dehors* *mf* *pp*
H.

F. *pp*
Vn. *pp*
A. *pp*
ve. *pp*
H. Ré Do

B

F. *pp*

Vn Solo *mf*

A. *p*

ve *espr.*

H. *Sol b*

Fa b

C *poco crescendo*

F.

Vn *mf très en dehors*

A. *ppp*

ve *en dehors* *mf*

H. *Do b* *Ré b* *Fa b* *Do b* *Ré b*

calme

F. Vn. A. ve. H.

poco riten. e dimin. **D** *a Tempo*
plus lointain

ppp

p
presque lointain
Solo

dolce espr.

F. Vn. A. ve. H.

F. *espr.*

Vn. *dolce espr.*

A.

ve.

H.

Do \flat Sol \flat

F.

Vn. *plus lointain*
pp

A.

ve. *pp*
en dehors (mais en s'éloignant)

H.

Do \flat Ré \flat

E Plus lent
dim. poco a poco
Solo espr.

F. *p* *Solo espr.* 8a *ppp*

Vn. *pp*

A. *p* *Solo espr.* pizz. *pp*

ve. *p* *dolcis. espr. (morendo)*

H. *pp* 8a

molto diminuendo e rallentando

F. *pppp*

Vn.

A.

ve.

H. 8a 8a 8a

V

Rêves de guerriers morts

La mort, toute prochaine
Rien ne l'annonce
Dans les chants de la cigale.
Les herbes de l'été!
De tous ces guerriers morts
Voilà ce qui reste de leurs rêves!...

Bashô

1644-1694

V

Rêves de guerriers morts

con fantasia
Molto lento. ♩ = 44 env.

FLÛTE *p espr.*

VIOLON *sf p*

ALTO *sf p*

VIOLONCELLE *sf p*

HARPE *mf*

F. *Solo espr.*

vn *tristamente*

A. *sf p*

ve *sf p*

H. *mf sonore*

sf laissez vibrer

Tranquillo *trb* *lyrico*

F. *mf* *3* *f*

Vn. *sf* *sost.*

A. *sf* *espr.*

Ve. *sf* *espr.*

H.

A **Allegro (véhément)** ♩ = 152 env.

F.

Vn.

A. *crescendo poco a poco* *marcato* *mf*

Ve. *l'archet à la corde* *p (en augmentant peu à peu)* *mf*

H. *p sonore* *mf*

F. *mf* *poco agitato*

Vn *mf espr.* Solo

A. *mf rude* *pizz.*

ve

H.

F. *trb* *cresc. molto*

Vn *f*

A. *f*

ve *f*

H. *f*

B

F. *mf marcato* *cresc.*

Vn. *mf marcato* *cresc.*

A. *mf marcato* *cresc.*

Ve. *mf marcato* *cresc.*

H. *mf* *cresc.*

Do #
Sol #
Si b #

F.

Vn. *ff*

A. *ff*

Ve. *ff*

H. *ff*

Fa #
Ré #
Si b #

This musical score page, numbered 26, contains two systems of music for strings and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 26-28) features a first violin (F.) part with a whole rest, a violin (Vn.) part with a melody starting on G5, an alto (A.) part with a melody starting on G4, and a viola (ve.) part with a melody starting on G3. All string parts are marked *mf*. The piano (H.) part consists of a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *mf*. The second system (measures 29-31) features a first violin (F.) part with a whole rest, a violin (Vn.) part with a melody starting on G5 marked *ff*, an alto (A.) part with a melody starting on G4 marked *ff*, and a viola (ve.) part with a melody starting on G3 marked *ff*. The piano (H.) part continues with the triplet eighth notes in the right hand marked *ff*, while the left hand has a bass line marked *f*. The score concludes with downward-pointing arrows in the piano part.

C Tranquillo

The first system of the musical score consists of five staves. The top staff is for Flute (F.), marked *p espr.* with a long slur over the first two measures. The second staff is for Violin (Vn.), marked *p sub.*. The third staff is for Viola (A.), marked *p sub.*. The fourth staff is for Violoncello (Ve.), marked *p sub.*. The fifth staff is for Piano (H.), featuring a triplet accompaniment of eighth notes in both hands, marked *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score continues the five-staff arrangement. The Flute (F.) staff has a long slur over the first two measures. The Violin (Vn.), Viola (A.), and Violoncello (Ve.) staves are marked *p sub.*. The Piano (H.) staff continues with the triplet accompaniment, marked *p*. The key signature and time signature remain the same as in the first system.

F. *p.*

Vn *pp espr.*

A.

ve

H. *pp sub.*

Ré \flat
Sol \sharp

F.

Vn

A.

ve

H. *pp sub.*

Si \flat
Sol \sharp

F. *mf* *molto cresc.*

Vn. *mf* *molto cresc.*

A. *mf* *cresc.*

Ve. *mf espr.* *cresc.*

H. *mf* *crescendo* La # Do #

Poco allarg. **D** a Tempo (véhément)

F. *f* *cresc.*

Vn. *f* *cresc.*

A. *f* *cresc.*

Ve. *f* *cresc.*

H. *f* *cresc.* Ré # Sol # [Si # Sol #]

F. Flute part with a whole rest in the first two measures and a melodic line in the third measure.

Vn. Violin part with eighth-note patterns and accents. Dynamics include *ff*.

A. Viola part with eighth-note patterns and accents. Dynamics include *ff*.

ve. Violoncello part with eighth-note patterns and accents. Dynamics include *ff*.

H. Harp part with arpeggiated chords and triplets. Dynamics include *ff*.

F. Flute part with a whole rest in the first two measures and a melodic line in the third measure.

Vn. Violin part with eighth-note patterns and accents. Dynamics include *mf* and *f*.

A. Viola part with eighth-note patterns and accents. Dynamics include *mf* and *f*.

ve. Violoncello part with eighth-note patterns and accents. Dynamics include *mf* and *f*.

H. Harp part with arpeggiated chords and triplets. Dynamics include *mf*.

E

First system of musical notation (measures 1-3). The score includes parts for Flute (F.), Violin (Vn.), Viola (A.), Violoncello (ve.), and Piano (H.). The key signature is three sharps (F#, C#, G#). The first measure features a dynamic of *ff* (fortissimo) for the strings and woodwinds. The second measure transitions to *mf* (mezzo-forte) for the strings and woodwinds. The piano part includes triplet markings in the first measure.

Second system of musical notation (measures 4-6). The score includes parts for Flute (F.), Violin (Vn.), Viola (A.), Violoncello (ve.), and Piano (H.). The key signature remains three sharps. The Violin part is marked *pizz. sec.* (pizzicato second) and *f* (forte). The Viola and Violoncello parts are marked *f rude* (forte rude). The piano part begins with a dynamic of *mf* (mezzo-forte).

The musical score is divided into two systems. The first system contains measures 1, 2, and 3. The second system contains measures 4, 5, and 6. The instruments are Flute (F.), Violin (vn), Viola (A.), Cello (ve), and Piano (H.).

System 1 (Measures 1-3):

- Flute (F.):** Measures 1-3. Note: *f* in measure 2.
- Violin (vn):** Measures 1-3. Note: *f* in measure 2, *arco v* in measure 2, *ff rude* in measure 2.
- Viola (A.):** Measures 1-3. Note: *ff* in measure 2.
- Cello (ve):** Measures 1-3. Note: *ff* in measure 2.
- Piano (H.):** Measures 1-3. Note: *ff* in measure 2.

System 2 (Measures 4-6):

- Flute (F.):** Measures 4-6. Note: *Poco animato* and *sempre ff* in measure 4.
- Violin (vn):** Measures 4-6. Note: *du talon* in measure 6.
- Viola (A.):** Measures 4-6. Note: *du talon* in measure 6.
- Cello (ve):** Measures 4-6. Note: *4^e C.* in measure 6.
- Piano (H.):** Measures 4-6. Note: *sempre ff* in measure 6.

dim. poco a poco

F. *mf*

Vn. *mf*

A. *pizz.*

ve

H.

mf

F

molto dimin.

Poco rall.

F. *p*

Vn. *arco*

A. *espr.*

ve

H.

Mi b

a Tempo, tranquillo

F. _____

vn _____

A. _____

ve *p espr. dolce*

H. *pp* *3*

F. _____

vn _____

A. _____

ve *rall.*

H. *3*

G Molto lento. $\text{♩} = \text{♩}$ précéd.
(quasi 1^o Tempo)

F. *sfp*
vn *sfp espr.*
A. *sfp espr.*
ve *sfp*
H. *pp*

1^o Tempo

F. Solo *espr.*
vn *p con fantasia*
A. *sfp*
ve *sfp*
H. *mf*

sf laissez vibrer

tr^{no} *tranquillo* *trb.* *lyrico*

F. *mf* *sf*

Vn. *sf*

A. *sf*

ve. *sf*

H. *sonore*

H **Allegro vivo**
♩ = 120 env.

Marquer les temps
du talon

F. *f* *sf*

Vn. *sost.*

A. *espr.*

ve. *espr.*

H. *ff*

String.

Tempo

First system of musical notation for strings and harp. It includes staves for Flute (F.), Violin (Vn.), Viola (A.), and Cello (Ve.), followed by a Harp (H.) staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The strings play a rhythmic pattern of eighth notes, marked with *fff*. The harp part consists of chords and single notes, with specific fingerings indicated by numbers 1-5. The key signature for the harp is indicated as *Mi b* and *Si b*.

régler le trille sur le glissando

Second system of musical notation, continuing the string and harp parts. The string staves (F., Vn., A., Ve.) feature trills marked with *tr#* and *sf fff*. The harp part includes a glissando instruction: "1 ou 2 mains près de la table gliss." with a diagram showing the hand position and the instruction *fff sans presser*. The word "arrachez" is written above the string staves. The harp part concludes with a *fff* dynamic marking.