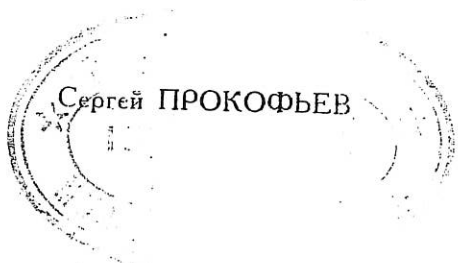


# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

## Fagotto I

## 1. Народный танец



Allegro giocoso

C-b.

11 1 8 2 8

3

4

7 5 1

6 8

7

8

9

1

*p*

*mf*

*f*

*cresc.*

*mp*

*p*

*cresc.*

*f*

# Fagotto I

Musical score for Fagotto I, measures 10 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 10 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs. Measure 11 includes a first ending bracket and a dynamic change from *f* to *p*, followed by a crescendo to *mf*. Measure 12 begins with a sixteenth-note triplet and a dynamic of *p*, leading to a mezzo-forte (*mp*) section. Measure 13 is marked *f* and consists of a steady eighth-note pattern. Measure 14 features a dynamic of *p* with a crescendo to *f*. Measure 15 starts with an eighth-note triplet and a dynamic of *f*. Measure 16 concludes with a first ending bracket and a dynamic of *f*.

# Fagotto I

Musical score for Bassoon I, measures 17-22. The score is written in bass clef with a key signature of one flat (B-flat). Measure 17 starts with a dynamic marking of *mf* and ends with *mp*. Measure 18 is a triplet of eighth notes, marked *f*. Measure 19 begins with a dynamic of *f* and ends with *dim.*. Measure 20 starts with *p* and ends with *f*. Measure 21 is a triplet of eighth notes, marked *mf*. Measure 22 starts with *p* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Сцена

Fagotto I

Allegretto

23 3

*p*

24 13 25 10

26

*mp cresc.*

*f* *mp*

6

27

*p cresc.* *cresc.* *mf* *mp* Poco più animato

Poco più sostenuto pochissimo calando

5 28 5

*mp*

1

*dim.* *pp* *sf*

3. Мадригал

2 Andante tenero Poco più mosso Tempo I

29 17 30 4 poco rit. a tempo 31 17

Poco più mosso Andante assai

32 16 33 5 C.ingl. 34

*mf*

1 3 35 Più mosso 4 4

*mf*

4. Менуэт

Fagotto I

Assai moderato

36 *f* *mp* *ff* *ff* *p* *f* *f* *pp*

37 *p*

38 *p* *f* *f* *pun poco gravi-*  
*poco rit.* *a tempo* *appena rit.*

39 *mente* *a tempo* *pp*

40 *f* *f* *pp*

41 *f* *pp*

42 *pp*

43 *mf* *mf* *pp*

44 *mf* *f* *f* *pp*

45 *f* *pp*

46 *p* *p* *p* *pp*

Fagotto I

5. Маски

Andante marciale

47 9 3 48 8 49 4 4 50 10

6. Ромео и Джульетта

Larghetto

un poco rit.

a tempo

pochiss. rit.

a tempo

51 12 2 2 2 52 11 1 5

Inquieto

poco rit.

a tempo

poco calando poco

53 1 1 2 1 2 2 2 3

Andante

54 C-fag.

p

mf

55 mp mf mf

p cresc.

56 f

Fagotto I

Musical score for Bassoon I, measures 57-62. The score is written in bass clef with a key signature of one flat (B-flat). Measure 57 starts with a *dim.* dynamic and a *mp* dynamic, leading to a *f* dynamic. Measure 58 has a *mp* dynamic and a *f* dynamic. Measure 59 has a *p* dynamic, a *cresc.* dynamic, and a *ff* dynamic. Measure 60 has a *ff* dynamic, a *ritard.* marking, and a *Più mosso* tempo change. Measure 61 has a *ff* dynamic and a *mf* dynamic. Measure 62 has a *Meno mosso* tempo change.

7. Гибель Тибальда

Musical score for Bassoon I, measures 63-69. The score is written in bass clef with a key signature of one flat (B-flat). Measure 63 starts with a *Precipitato* tempo change and a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic and a *Cl.I* marking. Measure 69 has a *f* dynamic and a *f furioso* marking.

# Fagotto I

*p cresc.*

*ff* *ff* *ff* *ff* *G. P.* *G. P.*

**70** 8 **71** 12 **72** 8 **73** 8 **74** 4 Cl. I *ff*

*cresc.* **75** 12 **76** 8 **77** 8 *f cresc.* **78** 6 **79** *ff* 15 *poco rit.* 1

**80** *Adagio drammatico* *ff*

**81** *simile*

*poco rit.*

**82** *a tempo* *ff* *Poco meno mosso*

*ff*