

Klavierquartett in A-Moll: Cello Part

Gustav Mahler (1860-1911)

Violoncello

Nicht zu Schnell ($\text{♩} = 72$)

solo

p

13 **A**

B

25

36 **Entschlossen** ($\text{♩} = 132$)

f

47

54 **C** **Moderato** ($\text{♩} = 120$)

63 **Mässig** ($\text{♩} = 84$)

f *tr* *mf*

72

83 **Accel.**

92 **Più Mosso** (♩ = 104) **D** **E**

100 **F**

107

114

125 **Ritardando**

135 **Meno mosso** (♩ = 60) **G** **p**

145 **L'istesso Tempo** (♩ = 72)

156 **H** **p**

168 **J** $\text{♩} = 92$
 Musical notation for measures 168-177. Includes a dynamic marking of *mf* and a hairpin crescendo.

178 **K**
 Musical notation for measures 178-187.

188 **f**
 Musical notation for measures 188-193. Includes a dynamic marking of *f*.

194
 Musical notation for measures 194-198.

199 **L**
 Musical notation for measures 199-206. Includes a dynamic marking of *mf*.

207 **M**
 Musical notation for measures 207-216. Includes a dynamic marking of *ff*.

217 **N** *tr* *cadenza violin* **Mässig** ($\text{♩} = 84$)
 Musical notation for measures 217-225. Includes dynamic markings of *pizz.*, *arco*, and *mf*.

226 **Morendo** **Ritenu**
 Musical notation for measures 226-235. Includes dynamic markings of *pp* and *pizz.*