

Nos. 19-22; 70

Rex se - cu - lo - rum quem lau - dat u - ni - ver - sa sub -  
- stan - ti - a re - rum per te cre - a - ta - rum, ex - au - di te  
fan - tes et tu - i Be - ne - di - cti fe - sto ju - bi - lan - tes;  
quos e - ru - tos a cri - mi - ne fa - ci - as se - cum vi - ve - re;  
Chri - ste sa - lus no - stra, Chri - ste fi - nis ex - pe - cta - ti - o - nis, no - stre.

# THE ORDINARY OF THE MASS

## Cyclic Mass: *Missa Rex seculorum*\*

### 19. GLORIA super *Rex seculorum*

Et in ter - ra pax ho - mi - ni - bus bo - ne - vo - lun - ta -

- tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

- mus te. Glo - ri - fi - ca -

- ra - mus te. Glo - ri - fi - ca -

Rex seculorum

- mus te. Gra - ti - as a - gi - mus ti -

- bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex -

\*For the Kyrie of this Mass, see no. 70.

65 60

- mi - ne Fi - li - u - ni - ge - ni - te Je - su Chri - ste. Do - mi -

u - ni - ge - ni - te Je - su Chri - ste.

65

- ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

*♩ = ♩*  
C 70 75

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca -

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis

[Exaudi te]

80 85

- ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no -

# 90

- stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

- stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

95 100

- re - re no bis.

- re - re no bis.

105 110

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-

[Quos erutos]

115 120 125

- lus al-tis-si-mus, Je-su Chri-ste. Cum San-cto

so-lus al-tis-si-mus, Je-su Chri-ste. [Christe salus]

130 135

Spi-ri-tu in glo-ri-a De-i Pa-tris.

Spi-ri-tu in glo-ri-a De-i Pa-tris.

140 145

men.

men.

20. CREDO super Rex seculorum

[O] 5 10

Pa-trem om-ni-po-ten-tem, fa-cto-rem ce-li et ter-re, vi-si-bi-li-um om-ni-um et in-

Pa-trem om-ni-po-ten-tem, fa-cto-rem ce-

15 20

- vi-si-bi-li-um. Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-

- li et ter-re, vi-si-bi-li-um om-ni-um et in-vi-si-bi-

25 30 *b*

- ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a se - cu - la. De -  
 - li - um. Et in u - num Do - mi - num Je - - - sum Christum, Fi - li - um De - i -

35

- um de De - o, lu - men de lu - mi - ne, De - um ve - rum de - De - o ve -  
 u - ni - ge - ni - tum. Et ex Pa - tre na - tum [an - te om - ni - a se -  
 Rex seculorum

40 45 #

ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri; per quem om - ni - a fa - cta sunt. Qui  
 - cu - la. De - um de De - o, lu - men de lu - mi - ne.]

50 *b* 55

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de ce -  
 Qui pro - pter nos ho - mi - nes [et pro - pter no - stram sa - lu - tem de - scen - dit de ce -

60

- lis. De - Spi - ri - tu - San - cto ex Ma - ri - a Vir - gi - ne. Et  
 - lis.] Et in - car - na - tus est. Et ho -

65 70

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis; sub Pon - ti -  
 ho - mo fa - ctus est.

75 80

- o Pi - la - to - pas - sus et se - pul - tus est.

85

Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu -

Et re - sur - re - xit [ter - ti - a di - e] se - cun - dum Scri - ptu -  
[Exaudi te]

90 95

- ras. Et a - scen - dit in ce - lum: se - det ad dex - te - ram

- ras. Et a - scen - dit in ce - lum: [se - det ad dex - te - ram]

100 105

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

Et iterum

Pa - tris.]

110

ca - re vi - vos et mor - tu - os:

cu -

115 120

cu - jus re - gni non e - rit fi - nis.

- jus re - gni [non e - rit fi - nis.] Et

Et in Spiritum

125

Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-

in Spi-ri-tum [San-ctum.]

130

(b)

135

-que pro-oe-dit. Si-mul a-do-ra-tur et cong-lo-ri-fi-ca-

[Qui cum Pa-tre et Fi-li-o.]

140

tur: qui lo-cu-tus est per Pro-phe-tas.

[Qui lo-cu-tus est.]

145

150

Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam

Et u-nam san-ctam [ca-tho-li-cam] et a-po-sto-li-cam

[Quos erutos]

155

(b)

160

Ec-cle-si-am. Con-fi-te-or u-num ba-ptis-

Ec-cle-si-am. Con-fi-te-or [u-num ba-ptis-

165

170

-ma in re-mis-si-o-nem pec-ca-to-rum.

-ma in re-mis-si-o-nem pec-ca-to-rum.]

175 180

Et ex - spe - cto, re-sur - re - cti - o - nem mor - tu -

Et exspecto

Et exspecto  
[Christe salus]

185 190

- o - rum. Et vi - tam ven - tu - ri se - cu -

195 200

li. A - men.

A - men.

A - men.

21. SANCTUS super. *Rex seculorum*

0 5

San - ctus, San - ctus

Sanctus

[o]

Rex seculorum

10 15

- ctus, San - ctus Do - mi - nus

20 25

De - us Sa -



30 35  
ba oth.

DUO

40 45  
Ple ni [Exaudi te] sunt ce

50 55  
li et ter ra glo ri

60 65  
a tu a.]

70 75  
O san na in  
Osanna  
[tu]i Benedicti]

80  
ex cel

85 90  
sis.

70

Be - ne - di - ctus qui  
 ne - di - ctus [qui

95

100

ve - nit  
 nit

105

110

in - no - mi - ne Do  
 in no - mi - ne Do

115

120

mi - ni.  
 mi - ni.]

120

125

*d = 48*

O - san - na  
 Osanna  
 Osanna  
 [Christe salus]

125

130

na  
 in - ex - cel

135

sis.

140

145

22. AGNUS DEI *super Rex seculorum*

First system of the musical score. It features three staves: a vocal line in treble clef with a 3/8 time signature, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "A - gnus De - i, qui tol -". Above the vocal line, there are measure numbers 5 and 10. A rehearsal mark [O] is placed above the first measure. The piano part includes the instruction "[Agnus Dei]" and the title "Rex seculorum".

Second system of the musical score. The vocal line continues with the lyrics "lis pec - ca -". Above the vocal line, there is a measure number 15. The piano accompaniment continues with sustained chords and moving bass lines.

Third system of the musical score. The vocal line continues with the lyrics "ta mun - di: mi - se - re -". Above the vocal line, there are measure numbers 20 and 25. The piano accompaniment features a more active bass line with eighth notes.

Fourth system of the musical score. The vocal line continues with the lyrics "re no - bis.". Above the vocal line, there are measure numbers 30 and 35. The piano accompaniment continues with a steady harmonic accompaniment.

Fifth system of the musical score. The vocal line continues with the lyrics "re no - bis.". Above the vocal line, there are measure numbers 40 and 45. The piano accompaniment continues with a steady harmonic accompaniment.

Sixth system of the musical score. The vocal line continues with the lyrics "A - gnus De -". Above the vocal line, there are measure numbers 50 and 55. The piano accompaniment continues with a steady harmonic accompaniment. A rehearsal mark [Duo] is placed to the left of the system. The piano part includes the instruction "[Exaudi te]" and the title "Rex seculorum".

60 65

-i, qui tol lis

-i, qui tol lis

70 75

pec ca ta

pec ca ta

80 85

mun di: mi se re

mun di: mi-se re

90

re no bis.

re no bis.]

95 100 105

A gnus Dei

Agnus Dei

Agnus Dei

[Christe salus]

110 115

qui tol lis pec ca ta mun di: do na

Do na

120 125

no bis pa cem.

no bis pa cem.

Dona

70. KYRIE super *Rex seculorum*  
 (with Trope *Deus Creator omnium*)

De - us Cre - a - tor om - ni - um tu The - os y - mon

[De - u]s Cre - a - tor om - ni - um tu The - os y -

no - stri pi - e, e - lei - son.

10 - mon no - stri pi - e, 15 e - lei - son. [Tr]

Ti  
[Rex seculorum]

20 - bi lau - des con - ju - bi lau - tes, re - gum rex Chri - ste, 30 o - ra - mus

- bi lau - [des,] rex

35 40

te, e - lei - son. Laus, vir - tus, pax et im -

eleison. Laus, et im - pe - ri - um.

45 60

- pe - ri - um, cu - i est sem - per si - ne fi - ne, e -

Sine

65

- lei - [son. Chri - ste, rex u - ni - ce, Pa - tris al - mi Na -

- lei - [son. Chri - ste, rex u - ni - ce, Pa - tris al - mi Na -

60 65

- te co - e - ter - ne, e - lei - son. Qui per - di - tum ho -

E - lei - son.

70 75

- mi - nem sal - [va - sti, de mor - ] te red - dens v[el] te, e - lei - son.

Salvasti Eleison.

80 85

Ne pe-re-ant pa-scu-e o-ves tu-e, Je-su,

[exaudi te]

90 95

pa-stor-bo-ne, [e-] lei

100 105

Con-so-la-tor Spi-ri-tus, sup-[pli-ces]

[son]. Consolator [tui Benedicti]

110

i] - mas te ex-o-[ramus, e] - lei son. [Vir-tus] no-

[E]lei] - son. Virtus

115 120

str[a], Do-mi-ne, at-que s[a-lus] no-stra [in e-] ter-

Nostra atque [Christe salus]

125 130

num, e lei

135

-son. Sum-me De-us et u-ne,

140 145

vi-te do-na no-bis,

150

e [lei] son.