

# Prélude à „L'après-midi d'un faune“ für Orchester

Oboe II

Claude Debussy  
herausgegeben von Frank Reinisch

**Très modéré**

3 5

11 4 Ob. I *p cresc.*

18 *f* **légèrement et expressif** 1 1

22 1 1 2 1 1

28 1 1 2 (♩ = ♩) 2 1 2

37 **En animant** Ob. I *cresc.*

41 *mf* **Toujours en animant** *p* *cresc.*

45 *mf* *f* *f* **retenu** 3 1<sup>er</sup> mouv<sup>t</sup> 4

Oboe II

55 **Même mouv<sup>t</sup> et très soutenu** 4 Ob. I  
 Musical notation for measures 55-61. Includes dynamics: *cresc.* and *f*.

62 Musical notation for measures 62-64. Includes dynamics: *pp subito*.

65 Musical notation for measures 65-67. Includes dynamics: *cresc.* and *mp cresc. molto*.

68 Musical notation for measures 68-70. Includes dynamics: *mf* and *f*.

71 Musical notation for measures 71-73. Includes dynamics: *mf*. Tempo markings: **Mouv<sup>t</sup> du Début** and **Un peu plus animé**.

84 Ob. I Musical notation for measures 84-86. Includes dynamics: *pp*. Tempo marking: **1<sup>er</sup> mouv<sup>t</sup>**.

90 Musical notation for measures 90-92. Includes dynamics: *retenu*. Tempo marking: **dans le mouv<sup>t</sup> plus animé**.

103 Musical notation for measures 103-105. Includes dynamics: *Très retenu* and *Très lent et très retenu jusqu'à la fin*. Tempo marking: **a tempo**.