
Accademia

musica strumentale e vocale dei secoli XVIII e XIX

Nicolò Paganini

Quartetto op. 4 n. 2

per violino, viola, chitarra e violoncello
for violin, viola, guitar and violoncello

a cura di Andrea Schiavina

CHITARRA



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Moderato

Chitarra

8 *p*

4

7

10 *f*

14 *cresc.* *f*

18 *decresc.* *p*

23 *cresc.* *f*

27 *p*

31 *cresc.* *f*

35

39

43

47

51

55

59

63

66

70

p

poco f

f

dolce

cresc.

cresc.

poco f

75 *p* *f* *p*

79 *cresc.*

83 *p*

86 *pp* *f*

90 *p*

94 *p* 1. 2.

95 *p*

98

101 3

107 *f*

Detailed description: This is a page of musical notation for guitar, numbered 4. It contains measures 75 through 107. The music is written on a single staff with a treble clef and a 3/8 time signature. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks such as accents (>) and slurs. Measure 90 has a first ending bracket labeled '1.' and measure 94 has a second ending bracket labeled '2.'. Measure 101 features a triplet of eighth notes marked with a '3'. The notation includes chords, single notes, and rests.

111

p *cresc.*

115

f *solo*

119

p *cresc.* *f*

124

127

130

133

136

138

141

5

144

5

147

p

151

p

155

p

159

p

163

p

167

poco f

171

p

176

f *p*

180

cresc. *poco f*

185

190

190

193

193

197

197

201

201

Minuetto. Andante

8

8

13

13

21

21

27

27

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Trio

dolce

6

f

12

dolce

D.C. Minuetto

Larghetto

dolce

4

7

10

13

16

Musical score for guitar, measures 18-37. The score is written in a single system with a grand staff (treble and bass clefs) and a 6/8 time signature. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings: *p* (piano) at measure 30, *pp* (pianissimo) at measure 33, and *ppp* (pianississimo) at measure 37. The piece concludes with a double bar line and repeat signs.

Rondò. Allegretto

The musical score is written for a single melodic line in 2/4 time. It consists of ten staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 64 indicated at the beginning of their respective staves. The piece is marked *p* (piano) at the start and includes several dynamic changes: *f* (forte) at measure 7, *p* at measure 14, *cresc.* (crescendo) and *f* at measure 28, *p* at measure 35, and *f* at measure 56. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several trills and accents throughout the piece.

72

81

88

95

102

109

116

123

130

137

p *f*

cresc. *f*

decresc. *decresc.*

p *f*

p *cresc.* *f*

p *sfz* *f* *f*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The score is divided into measures, with measure numbers 72, 81, 88, 95, 102, 109, 116, 123, 130, and 137 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *sfz* (sforzando), and *sf* (sforzato). The score concludes with a double bar line and a fermata over the final note.

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VIOLINO



**UT ORPHEUS
EDIZIONI**

QUARTETTO

OP. 4 N. 2

per violino, viola, chitarra e violoncello

a cura di Andrea Schiavina

NICOLÒ PAGANINI

Moderato

Violino

dolce

7 *f*

11 *dolce p*

15 *cresc. f*

18 *dolce*

22 *cresc. f*

25

28 *dolce p*

31 *cresc. f*

34 *p*

123 *pizz.*

129



135



140



144



149



155



160



165



169



173

Musical staff 173-178. The staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a half note with a fermata, followed by a series of chords and a half note. Dynamics include *f* and *p*.

179

Musical staff 179-183. The staff continues with a series of chords and a half note with an accent (>). The dynamic marking *cresc.* is present.

184

Musical staff 184-187. The staff features a series of eighth notes with accents, grouped by slurs. The dynamic marking *poco f* is present.

186

Musical staff 186-188. The staff continues with eighth notes with accents, grouped by slurs.

188

Musical staff 188-191. The staff features eighth notes with accents, grouped by slurs, and includes a trill (tr) over a note. Dynamics include *decresc.*, *f*, and *dolce*.

191

Musical staff 191-195. The staff continues with eighth notes with accents, grouped by slurs.

195

Musical staff 195-199. The staff features eighth notes with accents, grouped by slurs, and includes a trill (tr) over a note. Dynamics include *cresc.* and *p*.

199

Musical staff 199-203. The staff features eighth notes with accents, grouped by slurs, and includes a trill (tr) over a note. Dynamics include *pp* and *f*.

203

Musical staff 203-207. The staff features eighth notes with accents, grouped by slurs, and includes a trill (tr) over a note. Dynamics include *p* and *f*.

Larghetto

8

p

11

14

18

21

ten.

24

con espressione

27

ten.

30

p

33

pp

37

ppp

Detailed description: This is a musical score for a violin part, measures 8 through 40. The music is in 3/8 time and a key signature of one flat (B-flat). The tempo is marked 'Larghetto'. The score consists of ten staves of music. Measure 8 starts with a fermata over a whole note G2. The piece begins with a piano (*p*) dynamic. Measures 11-14 show a melodic line with eighth and sixteenth notes. Measure 18 has a tenuto (*ten.*) marking. Measures 24-27 feature a more expressive section (*con espressione*) with slurs and accents. Measure 27 also has a tenuto (*ten.*) marking. Measure 30 is marked piano (*p*). Measure 33 is marked pianissimo (*pp*). Measure 37 is marked pianississimo (*ppp*).

Rondò. Allegretto

p

5

f

10

15

p

20

25

30

cresc. *f*

34

38

stacc. *p*

44 *dolce*

50

54 *f*

59 *p*

65 *f*

71

75 *p* *cresc.* *f*

80 *mf* *cresc.* *f*

85 *decresc.*

90 *decresc.*

96 *p*

103 *f*

108 *p*

114 *p*

121 *cresc.*

126 *f*

129

132 *p*

138 *dolce* *cresc.*

141 *f* *f*

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VIOLA



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QUARTETTO

OP. 4 N. 2

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NICOLÒ PAGANINI

Moderato

Viola *p* *pizz.* *arco*

7 *pizz.* *arco* *f*

13 *p* *cresc.* *f*

18 *decresc.* *p*

23 *cresc.* *f*

27 *p*

31 *cresc.* *f*

36 *p*

41

47

52

poco f

57

p

62

f *p*

67

cresc. *cresc.* *poco f*

72

f *p*

79

cresc.

84

p *pp* *f*

89

p

96

p *pizz.* *arco*

102

pizz. *arco* *cresc.* *f*

108

112

p *cresc.* *f*

116

119

p *pizz.* *f*

126

132

138

143

149

2 *dolce*

156

p

161

Musical notation for measures 161-166. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *poco f* is present at the end of the line.

167

Musical notation for measures 167-170. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *poco f* is present at the end of the line.

171

Musical notation for measures 171-176. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *poco f* is present at the end of the line.

173

Musical notation for measures 173-178. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *poco f* is present at the end of the line.

175

Musical notation for measures 175-180. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *decresc.* is present at the beginning, and *dolce* is present at the end.

179

Musical notation for measures 179-183. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *cresc.* is present at the end of the line.

184

Musical notation for measures 184-189. The staff shows a sequence of eighth and sixteenth notes, with some rests. A dynamic marking *poco f* is present at the beginning.

190

Musical notation for measures 190-195. The staff shows a sequence of eighth and sixteenth notes, with some rests. Dynamic markings *f*, *p*, and *cresc.* are present.

196

Musical notation for measures 196-200. The staff shows a sequence of eighth and sixteenth notes, with some rests. Dynamic markings *p* and *pp* are present.

201

Musical notation for measures 201-205. The staff shows a sequence of eighth and sixteenth notes, with some rests. Dynamic markings *f*, *p*, and *f* are present.

Minuetto. Andante

p stacc.

7

f

13

p *f* *p*

21

p *cresc.*

27

f

Trio

tr *dolce* *f*

10

tr *dolce* *D.C. Minuetto*

Larghetto

con espressione

4

7

11



13



15



18



21

ten.



24

con espressione



27



29

ten.



32

p *pp*



36

ppp



Rondò: Allegretto

Musical score for Rondò: Allegretto by Nicolò Paganini, page 8. The score is in bass clef with a 2/4 time signature. It consists of nine staves of music with various dynamics and articulations.

Dynamics and articulations include: *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (dolce), *p stacc.* (piano staccato), and *tr* (trill).

The score includes measures 7, 15, 23, 31, 37, 43, 47, 54, 60, and 65. Measure 54 features a triplet of eighth notes. Measure 65 features a trill.

72

p

This staff contains measures 72 through 77. It begins with a series of eighth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The dynamics are marked *p* (piano) at the end of the staff.

78

f *cresc.* *f*

This staff contains measures 78 through 86. It features a dynamic shift from *f* (forte) to *cresc.* (crescendo) and back to *f*. The right hand has a melodic line with a fermata over the final measure, while the left hand plays chords.

87

decresc. *decresc.*

This staff contains measures 87 through 94. The dynamics are marked *decresc.* (decrescendo) twice, indicating a gradual decrease in volume. The right hand plays chords, and the left hand has a melodic line.

95

dolce

This staff contains measures 95 through 99. The dynamics are marked *dolce* (dolce), indicating a soft and sweet tone. The right hand has a melodic line, and the left hand plays chords.

100

f

This staff contains measures 100 through 105. The dynamics are marked *f* (forte). The right hand has a melodic line, and the left hand plays chords.

106

dolce

This staff contains measures 106 through 113. The dynamics are marked *dolce* (dolce). The right hand has a melodic line, and the left hand plays chords.

114

This staff contains measures 114 through 119. The right hand has a melodic line, and the left hand plays chords.

120

p *cresc.*

This staff contains measures 120 through 126. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The right hand has a melodic line, and the left hand plays chords.

127

f

This staff contains measures 127 through 133. The dynamics are marked *f* (forte). The right hand has a melodic line, and the left hand plays chords.

134

dolce *p*

This staff contains measures 134 through 139. The dynamics are marked *dolce* (dolce) and *p* (piano). The right hand has a melodic line, and the left hand plays chords.

140

cresc. *f* *f*

This staff contains measures 140 through 145. The dynamics are marked *cresc.* (crescendo) and *f* (forte) twice. The right hand has a melodic line, and the left hand plays chords.

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VIOLONCELLO



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NICOLÒ PAGANINI

Moderato

Violoncello

6

11

16

19

23

27

31

34

38

43

48

pizz.

arco

p

f

cresc.

decresc.

p

cresc.

f

p

cresc.

f

dolce

p

53

poco f

57

59

61

decresc. *f* *dolce*

64

cresc.

68

cresc. *poco f*

72

p *f*

77

p *cresc.*

82

p

86

pp *f*

89

p

1. 3

2. 3 *pizz.*
p

100 *arco* *pizz.* *arco*
cresc.

105 *f*

110 *p*

114 *cresc.* *f*

118 3 *pizz.* *f*

126

132

138

143

148 2 *arco* *p*

154

159

164

169

poco f

173

p *f* *p*

178

cresc.

182

poco f

186

p *f*

191

p *cresc.*

196

p

200

pp *f*

203

p *f*

Minuetto. Andante



Trio



D.C. Minuetto

Larghetto

7

ten.

con espressione

11

13

15

18

21

ten.

24

pizz.

27

arco

ten.

30

p

33

rinf. p

pp

35

rinf. p

37

ppp

Detailed description: This is a musical score for the cello part of a quartet, measures 7 through 37. The piece is in 3/8 time and B-flat major. It begins with a fermata over measure 7. The music is marked 'Larghetto' and 'con espressione'. It features a variety of articulations and dynamics, including 'ten.' (tension), 'pizz.' (pizzicato), 'arco' (arco), 'p' (piano), 'pp' (pianissimo), and 'ppp' (pianississimo). The score includes slurs, accents, and dynamic markings like 'rinf. p' (rinfacciato piano) and 'pp' (pianissimo). The piece concludes with a fermata over measure 37.

Rondò. Allegretto



6



13



20



27



34



41



48



55



63



71



80



87



94



101



108



115



122



129



134



141

