

ESTUDIO

TREMOLO

para Guitarra



Música del Maestro

Justo T. Morales

JUSTO T. MORALES

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SARMIENTO 1573

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Propiedad del autor

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Industria Argentina

Estudio

TREMOLO para GUITARRA

Música del maestro
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(1937)

Introd.
Lento

♩. 2.

♩. 2.

C. 7.

C. 5.

♩. 2.

(1) En el trémolo, queda totalmente excluida la primera cuerda.

C. 5.

C. 4.

C. 2.

1.
C. 2.

2.

C. 2.

C. 4.

C. 2.

C. 2.

C. 7.

First musical staff, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords and single notes. Fingerings are indicated by numbers 1-4. Circled numbers 3, 4, and 2 are placed below the notes.

Second musical staff, treble clef, key signature of two sharps. Continuation of the musical sequence with eighth-note chords and single notes. Fingerings and circled numbers (3, 4, 2) are present.

Third musical staff, treble clef, key signature of two sharps. Continuation of the musical sequence. Fingerings and circled numbers (3, 4, 2) are present.

Fourth musical staff, treble clef, key signature of two sharps. Continuation of the musical sequence. A dashed line above the staff is labeled "C.I.". A circled number 1 is placed above the final note.

Fifth musical staff, treble clef, key signature of two sharps. Continuation of the musical sequence. Fingerings and circled numbers (3, 4, 2) are present.

Sixth musical staff, treble clef, key signature of two sharps. Continuation of the musical sequence. Fingerings and circled numbers (3, 4, 2) are present. An accent (^) is placed above the final note.

C. 4. C. 2. C. 2.

C. 7.

C. 4.

C. 4. C. 7.