

Концерт для саксофона с оркестром

Celli

Глазунов

Allegro moderato

div.

f

5 *p* *cresc.* unis. *f* dim.

10 *p* *cresc.* *mf* *p* *mf*

16 *mf*

22 *f* *mf* *p*

27 *p* unis. *mf* *p*

32 *mf* *p* *mp* *mf*

mf *p* *mp* *mf*

Detailed description: This is a page of a musical score for the Cello part of the Concerto for Saxophone and Orchestra by G. Prokofiev. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The piece begins with a dynamic of *f* (forte). The first system (measures 1-4) features a melodic line with slurs and accents. The second system (measures 5-8) is marked *p* (piano) and includes dynamics *cresc.* (crescendo), unis. (unison), *f* (forte), and dim. (diminuendo). The third system (measures 9-15) starts with *p* and *cresc.*, followed by *mf* (mezzo-forte), *p*, and *mf*. A first ending bracket labeled '1' covers measures 10-11. The fourth system (measures 16-21) begins with *mf* and includes a second ending bracket labeled '2' over measures 18-19. The fifth system (measures 22-26) starts with *f* and *mf*, followed by *p*. The sixth system (measures 27-31) begins with *p* and unis., followed by *mf* and *p*. The seventh system (measures 32-35) starts with *mf* and *p*, followed by *mp* (mezzo-piano) and *mf*. The score concludes with a final flourish.

37 unis. \vee 5

mf \triangleleft *f* \triangleright *p* \triangleleft *mf*

44 6 6 *mf* *f* \triangleright *mf* unis.

50 7 pizz. *p* *mp* \triangleleft *f* \triangleright *mp* \triangleleft *f* \triangleright

55 arco. 8 non div. *mp* \triangleleft *f* \triangleright *p* *f* *p* *f* *p* *mp* \triangleleft *f*

60 dim. *p* cresc.

65 pizz. 9 arco. *sf* *f* *sf* *f* dim.

71 10 10 DIV. *p* \triangleleft *p* \triangleright *p*

77 *mf* *pp* solo *dolce espress.*

84 *mf rit.* **11** *p*

90 *mp* *mf* *p* **12**

98 *f* *f* *pizz.* **13**

104 *p* *arco.* *f* *p* **14**

111 *f* *p* *cresc.* *f* **15** *f dim.* *p* *unis.*

118 *mp* *mf* *dim.* *p* *p* **16** *pizz.* *arco.*

125 *mf* *p* *arco. V* *mp* *unis.* **17**

132 18

p *cresc.* *f* *p*

141 *div.* 19

f *mf* *p* *f*

148 *pizz.* 20 *Allegro*

p *arco.* *mp* *mf* *f* *fp*

153 21 *con sord.*

sf *mp*

162 22 *con sord.*

p

170 *pizz.* *Animando* 23

mf *mf*

196 *calando* *acc.*

dim.

201 24 25 *senza sord.* 26

f *mp*

213

f

216 27 *p*

Musical staff 216-219: Bass clef, 4/4 time. Measure 216 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

220 28 *f*

Musical staff 220-223: Bass clef, 4/4 time. Measure 220 starts with a forte (*f*) dynamic. The staff features triplet patterns and slurs.

224 29 *p* 30 div.

Musical staff 224-228: Bass clef, 4/4 time. Measure 224 starts with a piano (*p*) dynamic. Measure 228 contains a *div.* (divisi) instruction.

229 *mf* *f* 31 Allegro

Musical staff 229-232: Bass clef, 4/4 time. Measure 229 starts with a mezzo-forte (*mf*) dynamic. Measure 231 is marked *Allegro*. The staff includes triplet patterns and slurs.

233 *sf* *ff* *p*

Musical staff 233-235: Bass clef, 4/4 time. Measure 233 starts with a fortissimo (*sf*) dynamic. Measure 234 has a fortissimo (*ff*) dynamic. Measure 235 ends with a piano (*p*) dynamic.

236 32 *Piu sost.* *cresc.* *f* *div.*

Musical staff 236-239: Bass clef, 4/4 time. Measure 236 is marked *Piu sost.* (Piu sostenuto). Measure 237 has a *cresc.* (crescendo) instruction. Measure 238 has a forte (*f*) dynamic. Measure 239 has a *div.* instruction.

240 33 unis. *p* *cresc.* *div.*

Musical staff 240-242: Bass clef, 4/4 time. Measure 240 starts with a piano (*p*) dynamic and is marked *unis.* (unison). Measure 241 has a *cresc.* instruction. Measure 242 has a *div.* instruction.

243 *mf* unis. 34 *p* *Animando poco a poco*

Musical staff 243-245: Bass clef, 4/4 time. Measure 243 starts with a mezzo-forte (*mf*) dynamic and is marked *unis.* Measure 244 has a piano (*p*) dynamic. Measure 245 is marked *Animando poco a poco*.

246 *mf* *f* *mp* espress. 35 *div.* *p*

Musical staff 246-249: Bass clef, 4/4 time. Measure 246 starts with a mezzo-forte (*mf*) dynamic. Measure 247 has a forte (*f*) dynamic. Measure 248 has a mezzo-piano (*mp*) dynamic and is marked *espress.* (espressivo). Measure 249 has a piano (*p*) dynamic and is marked *div.*

250

Allegro

254 36

258

37

261

38

265

269

39

272

f *sf* *ff* *p* *mp* *mf* *f* *poco sf* *tr* *unis.* *pizz.* *p*

