

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Viol. I

Wolfgang Amadeus Mozart

Ob. I, II

Musical score for Flauto I, measures 147-285. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 147, 156, 170, 184, 194, 208, 232, 247, 257, 266, 277, and 285 are indicated at the beginning of their respective staves. The score concludes with the instruction "attacca subito".

attacca subito

ATTO PRIMO

Scena I

No. 1 Duetto

Allegro

Viol. I

10

20

Ob. I

35

44

58

73

82

Recitativo: *tacet*

No. 2 Duetto

Allegro

Viol. I

8

Ob. I, II

59 *p* *f* *p cresc.* *f* *p* **1**

75 **5** *f* *cresc.* *f* **1** *f* **7** *f* **Viol. I**

96 **7** *f* *cresc.* *f* *sf p sf p sf p sf p* **5**

113 *p* *sf p sf p sf p sf p* **1-6** **2** **3** **4** **5** **6** **5**

130 **Ob. I** *p* *diminuendo pp*

Recitativo: *tacet*

Scena II

No. 3 Cavatina: *tacet*

Scena III

Recitativo: *tacet*

No. 4 Aria

Allegro

10 *sf p* *f p* **1** *f*

18 *p* *cresc.* *f* **9** **Ob. I** **2** *f*

35 **7** *f* *sf p sf p sf* **Ob. I**

49 **6** *f* **Viol. I** **3** *p*

60 *f* **5**

72 *f p*

78 *f p*

84 *p f*

99 *f*

Scena IV
 Recitativo: *tacet*

No. 5 Duettino

Allegro Viol. I

16 *fp*

26 *fp*

35 *p*

Ob. I, II

8 *p*

No. 9 Coro

Allegro *tr* *f*

6 *p* *f*

13 *p* *f*

20 *p* *f*

25 *p* *f*

Recitativo: *tacet*

No. 10 Aria

Allegro vivace

Viol. I Ob. I, II *f*

Viol. I Ob. I *p* *cresc.*

15 *p* *f*

25 *f* *p*

43 *f*

48 *f*

55 *p assai*

64

68 *f p f p cresc. f*

77 *p* Ob. I Viol. I

91

96

100 *f*

104

108

111 *f*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina: *tacet*

Recitativo: *tacet*

Scena II

Recitativo: *tacet*

No. 12 Arietta

Andante

Clar. I

No. 13 Aria

Allegretto

Viol. I

Recitativo: *tacet*

69
83 Viol. I
98
108

pp
p
cresc.
f

No. 13a Arietta
(Wiener Fassung 1789/1791)

Allegretto moderato

12
22
34
49
61
75

p
f
fp
cresc.
p

Recitativo: *tacet*

Scena III - V

No. 14 Terzetto - No. 15 Duettino: *tacet*

Recitativi: *tacet*

No. 16 Finale

Allegro **62** **16** **39**
 Recit. a tempo

Scena VII

121 **4** **34**
 Molto andante Ob. I Clar. I

Scena VIII

167 **Allegro**
 Viol. I **3** **f**

176 **f** **p** **f** **p**
 Ob. I, II **5**

191 **1** **p**
f

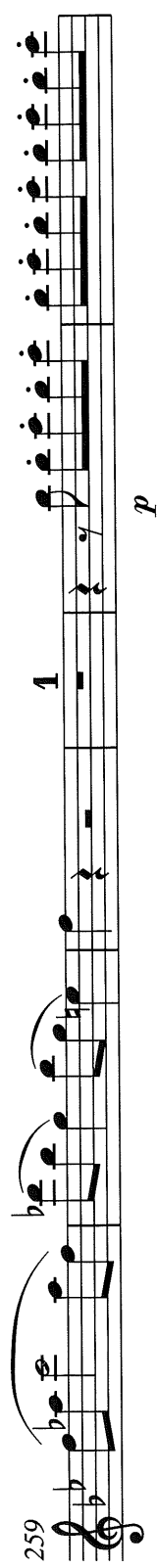
201 **3** **p**
f

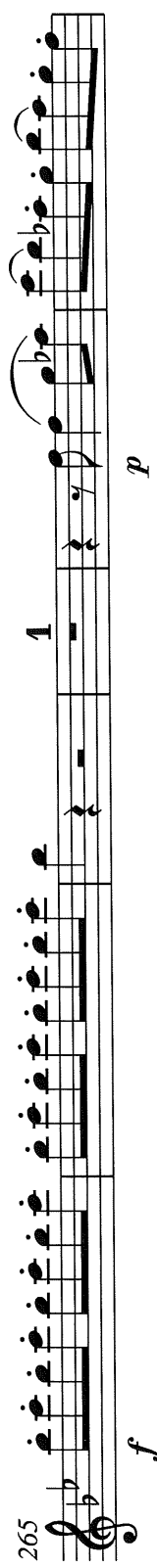
211 **f** **p** **f** **p**
1 **3**

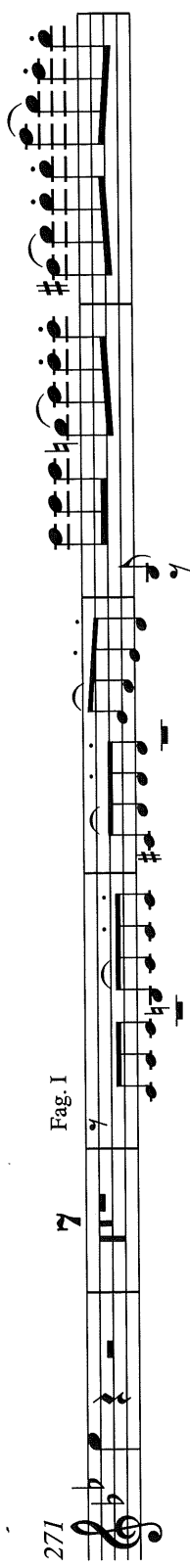
223 **cresc.** **f**
3

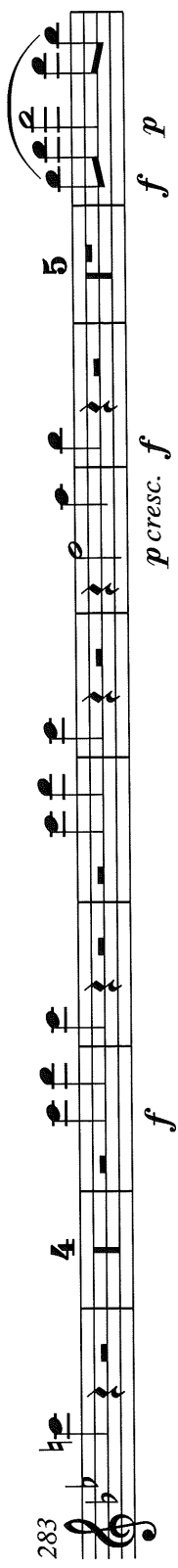
234 **2** **p**
5

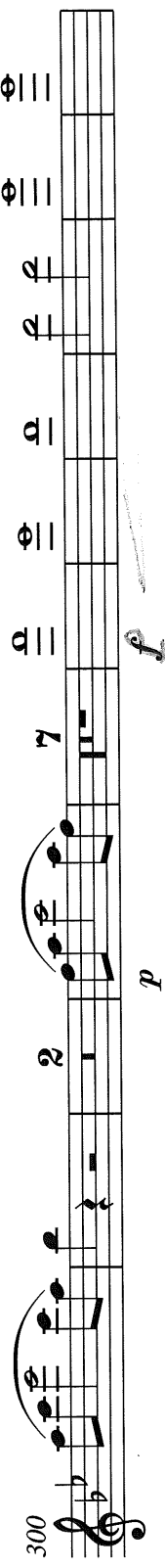
247 **4** **p** **cresc.** **f** **p**
1

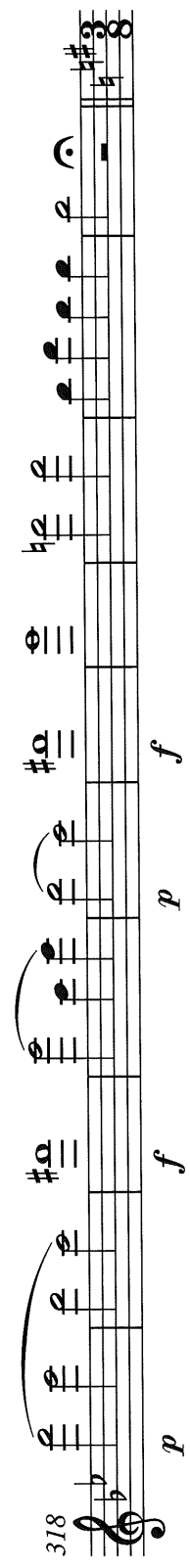
259 

265 

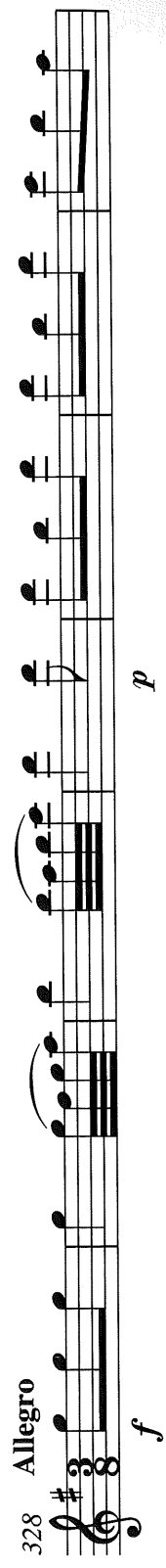
271 

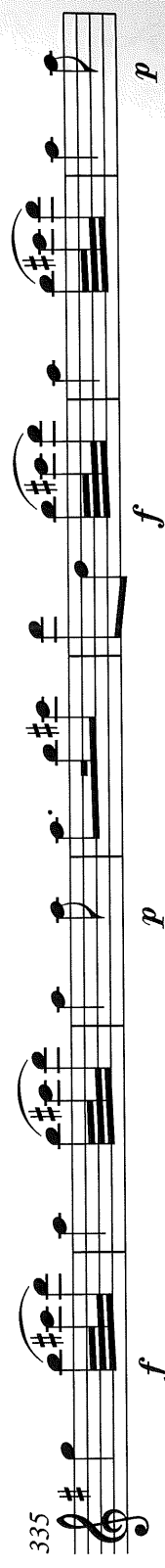
283 

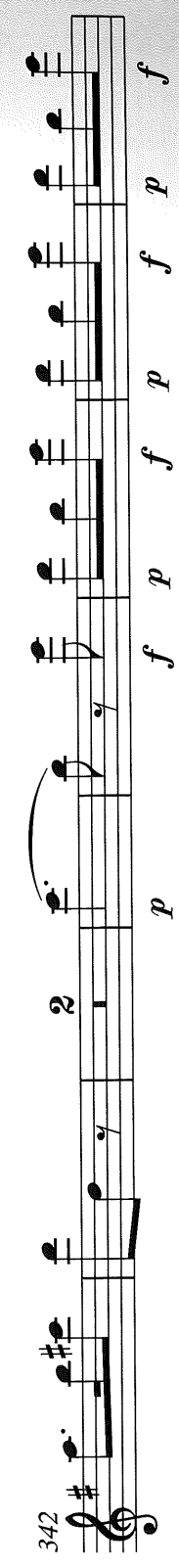
300 

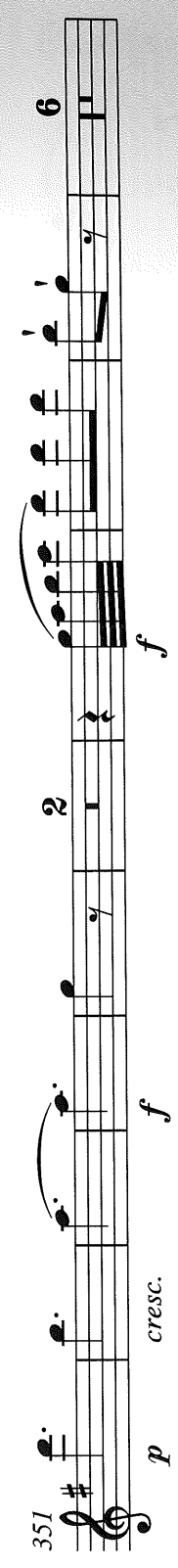
318 

Scena IX

328 

335 

342 

351 

367 Viol. I *tr* *p*

377 *f* *p*

388 *f* *p*

398 *Andante* Viol. I *tr* *p* *cresc. f* *f*

414 *f* *f*

424 Viol. I *f*

441 Viol. I *f*

456 *f*

Scena X

Allegro molto

467 *f*

479 *p* *cresc. f*

497 *p* *f*

509 *f* *p*

521 *f* *p* *tr* *3*

533 *f* *p cresc.* *f* *Viol. I* *3*

549 *f* *p* *1*

561 *f* *p* *6*

578 *f* *p* *4*

596 *f* *Viol. I* *6* *Andante* *Viol. I*

614 *p* *p cresc.* *1*

629 *f* *fp* *p* *cresc.* *f* *1-7* *2*

641 *f* *p* *fp* *fp* *1-8* *2* *3* *4* *5* *6* *7* *8*

654 *p* *cresc. f* *p* *3* *4* *5* *6* *7*

671 *f* *p* *3* *14* *Ob. I*

Scena XI ed ultima

Allegro assai

697 *f*

705 *f*

720 *f*

737 *p*

752 *f*

769 *f*

Viol. I

Più Allegro

783 *p*

794 *f*

803 *f*

810 *f*

820 Viol. I 8 Ob. I *f*

837 Viol. I 7 *p*

854 1 *sf p f*

862 *f*

871 Viol. I, II 12

897 *f*

904 *Prestissimo sf p cresc. f*

915 *sf p cresc. f*

924 *f*

933 *f*

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duetto

Andante

Recitativo: *tacet*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo strumentato ed Aria

Recitativo strumentato

Maestoso

Presto

Andante

Primo tempo

attacca in Cadenza

Aria

Allegro maestoso

41=1 *f* *p* *cresc.*

8 *f* *p* *cresc. f*

14 *sfp* *p*

25 *sf* *p cresc. f* *p cresc.*

31 *f* *p*

42 *p cresc. f* *f* **Allegro assai** *f*

54 *f* *p* *sfp*

68 *f* *cresc.* *f* *p*

78 *f* *p*

90 *sfp* *f* *cresc.* *f*

101 *p* *f*

113 *cresc.* *f* *f*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1 *f* *p*

7 *cresc.!* *f* *p*

13 *f* *sfp* *p*

23 *f* *sfp* *p cresc.* *f* *sf* 3

30 *p cresc.* *f* *p*

40 *p cresc.* *f* *f* *Allegro assai* 1 *f*

51 *f* *f* *p*

63 *sf* *cresc.* *f*

74 *p*

82 *f* *p* *sfp*

95 *f* *cresc.* *f* *p*

104 *f* *p* *p cresc.*

Ob. 5

119 *f* *tr.* *f* *tr.* *f* *tr.*

Scena V
Recitativo: *tacet*

No. 19 Sestetto

Andante Viol. I *p*

1 3 5 8

18 *cresc.* *f* *tr.*

Ob. I 1

25 *p*

2

34 *f* *cresc.* *f*

4

45 *f* *f* *p* Ob. I, II

63 *f* *p*

74 *f*

81 *cresc. f* *p* *sfp* *sfp* *sfp*

91 *sfp* *cresc. f* *p*

100 *p*

114 *p* *p*

123 *f* *p*

134 *f*

No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 *p* *sfp* *sfp* *sfp* *cresc.* *f*

95 *p*

105

110 1

118

Scena VI - X

No. 20 Recitativo strumentato ed Aria - No. 21 Duettino: *tacet*
Recitativo strumentato: *tacet*

Scena XI

No. 22 Coro

Grazioso *p*

7 1 1

13 3 6

26 1

32

Recitativo: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

7

12

17

Scena XIV

23

29

35

41

48

54

attacca subito

Allegretto

3

61 Musical staff 61-76: Treble clef, 2/4 time signature. Starts with a *p* dynamic marking. The music consists of eighth-note patterns with fingerings 2 and 1. A first ending bracket is present at the end of the staff.

77 Musical staff 77-91: Treble clef, 2/4 time signature. Continues the eighth-note patterns with fingerings 2 and 1. A first ending bracket is present at the end of the staff.

92 Musical staff 92-101: Treble clef, 2/4 time signature. Continues the eighth-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

102 Musical staff 102-109: Treble clef, 2/4 time signature. Continues the eighth-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

110 Musical staff 110-118: Treble clef, 2/4 time signature. Continues the eighth-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

119 Musical staff 119-131: Treble clef, 2/4 time signature. Continues the eighth-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

Andante

5

132 Musical staff 132-144: Treble clef, 3/4 time signature. Starts with a *p* dynamic marking. The music consists of quarter-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

145 Musical staff 145-153: Treble clef, 3/4 time signature. Continues the quarter-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

154 Musical staff 154-159: Treble clef, 3/4 time signature. Continues the quarter-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

160 Musical staff 160-165: Treble clef, 3/4 time signature. Continues the quarter-note patterns with fingerings 1 and 2. A first ending bracket is present at the end of the staff.

166 *tr*

172 **Maestoso**

Recitativo

176 IL CONTE

An - da - tea - mi - cil
Nun geht, ihr Freun - de!

è sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e fuo - chi, e gran
Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver -

182

ce - na. e gran bal - lo: e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
gnit - gen und zum Tan - ze. Heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

186 **Allegretto**

196

206

220

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f*

Marcia

[139] *f*

[145]

[150] *tr.*

[155]

[160]

[166]

[170]

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

Viol. I

Allegro

Scena V - VII
Recitativo: *tacet*

No. 26 Aria

Andante

6 3 9

Viol. I

25 27 29

32 34 36

Tempo di Menuetto

42 44 46

52 54 56

60 62 64

74 76 78

84 86 88

94 96 98

Allegro

102 104 106

114 *f* *p*

121 *f* *p* *cresc.*

131 *f*

Scena VIII

No. 27 Recitativo strumentato ed Aria: *tacet*

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo strumentato ed Aria

Recitativo strumentato Aria

Allegro vivace assai

Andante

24 *f*

Ob. I

attacca subito

6 *f* 11 2

Ob. I

23 2 1

31 6 1

42 3

No. 28a Rondo (Wiener Fassung 1789): *tacet*

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

Scena XI

Recitativo: *tacet*

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

No. 29 Finale

Andante

Con un po' più di moto

Scena XII

Scena XIII

Larghetto

109 *p* *sf* *p*

Allegro di molto

121 *cresc. f* *p*

135 *sf* *p* *sf* *p*

153 *p* *f* *8*

174 *p* *cresc. fp* *cresc. f* *p* *8*

192 *p* *f* *3*

206 *p* *Clar. I.* *p*

219 *p* *5*

233 *1*

242 *cresc.* **1** *f* *p* Viol. I

260 *f*

Scena XIV

275 *Andante* **4** **3** *p*

290 *f*

298 *p*

309 *p cresc. f*

319 *p*

329 *f*

Scena ultima

335 *Allegro assai* **1** *f*

345 *sf p sf sf sf sf*

448 **Allegro assai** 2 3 f p f p f

461

471

476

481

488 1 cresc. f p cresc.

503

513

Fine dell'opera