MAX REGER

(1873 – 1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 4 / Volume 4

Freie Orgelstücke II

Free Organ Pieces II

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by
Martin Weyer

mit einer Einführung von / with an introduction by
Hans Haselböck

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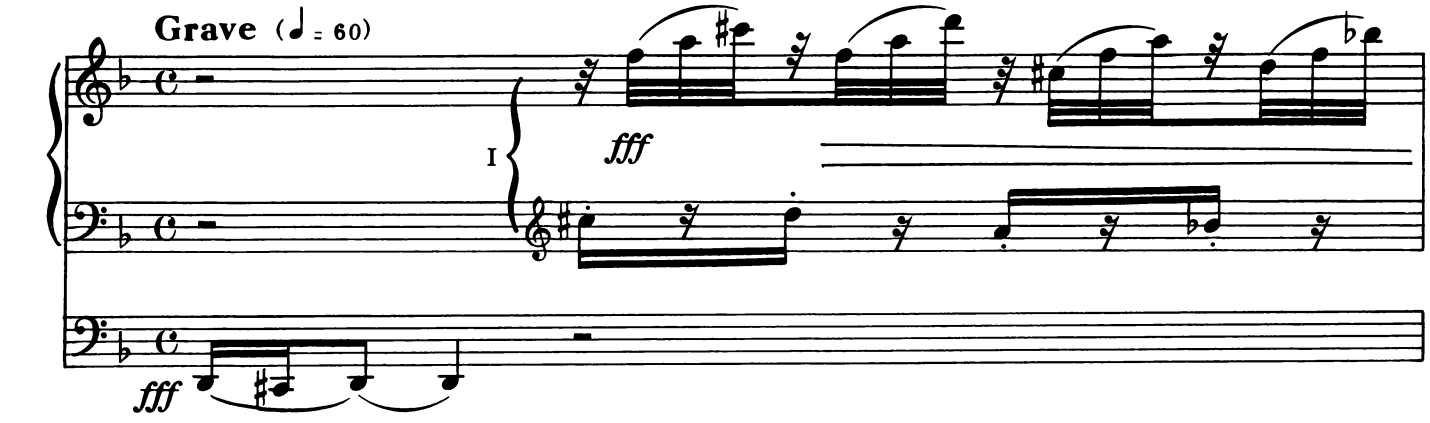
Meinem lieben Freunde Hans von Ohlendorff zugeeignet

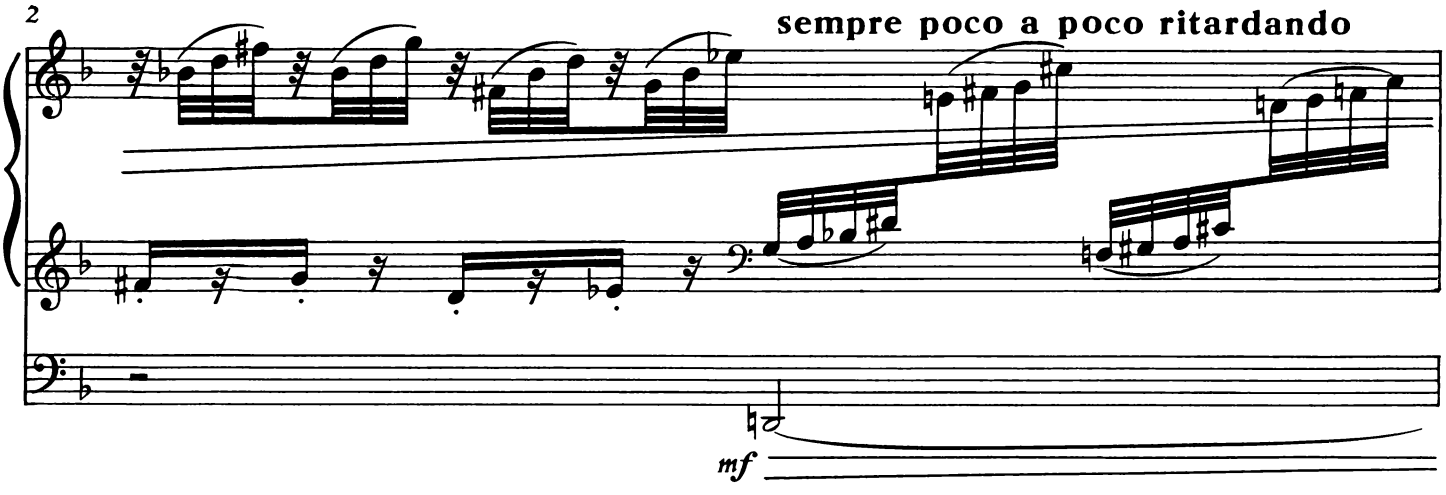
Neun Stücke

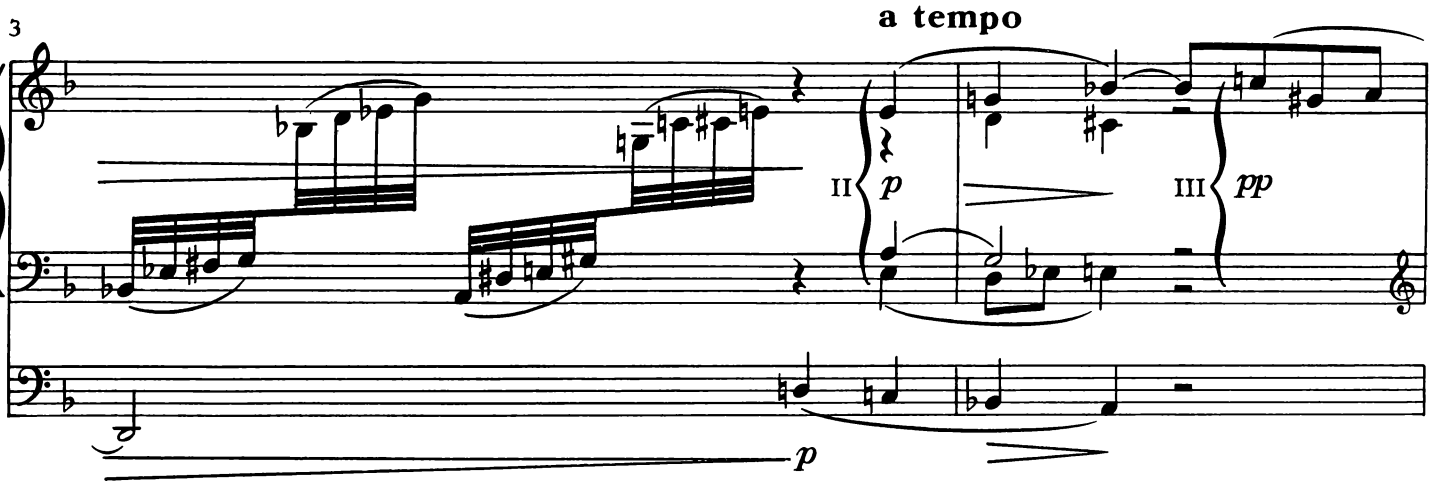
op. 129

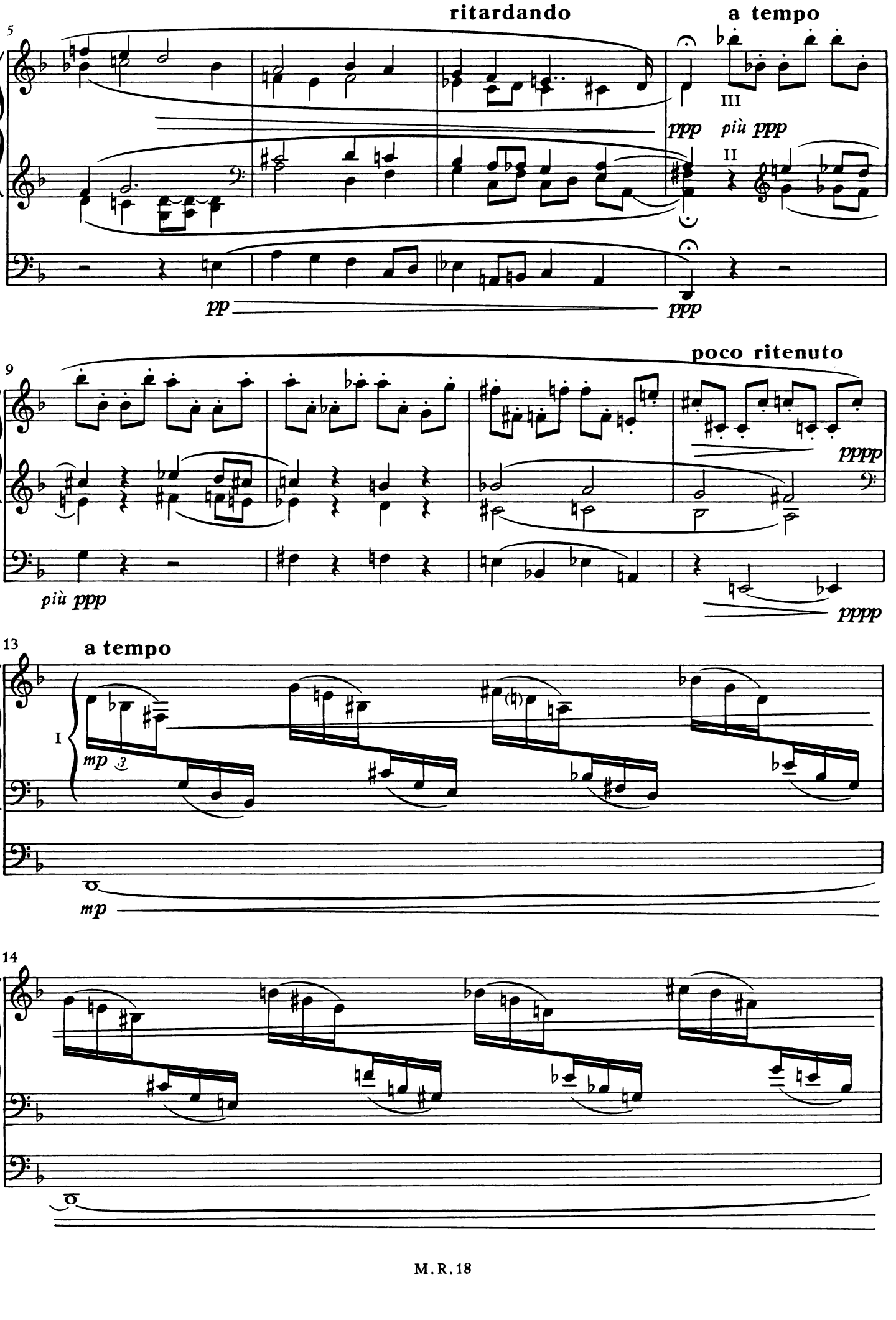
1 Tokkata

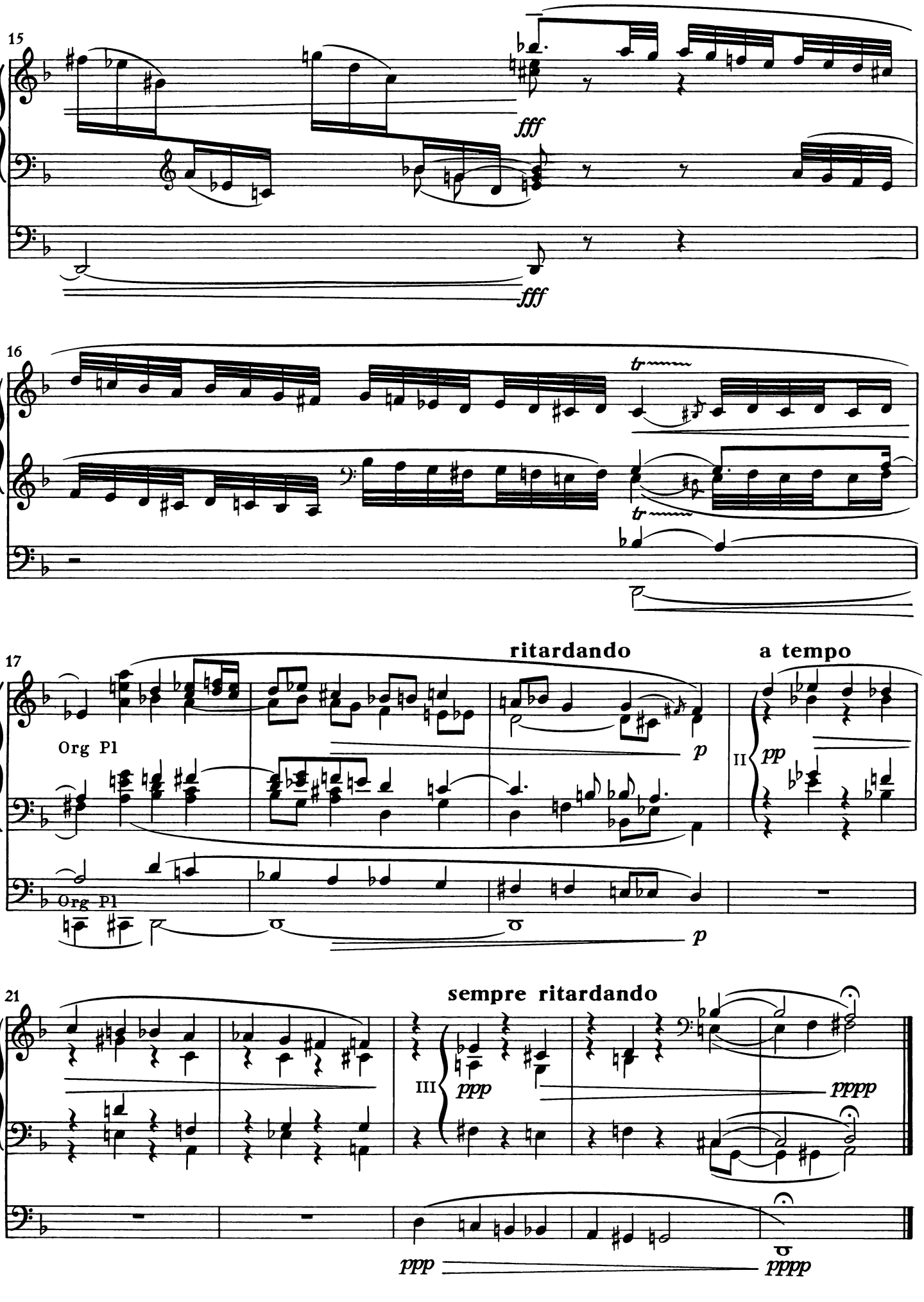
d-moll





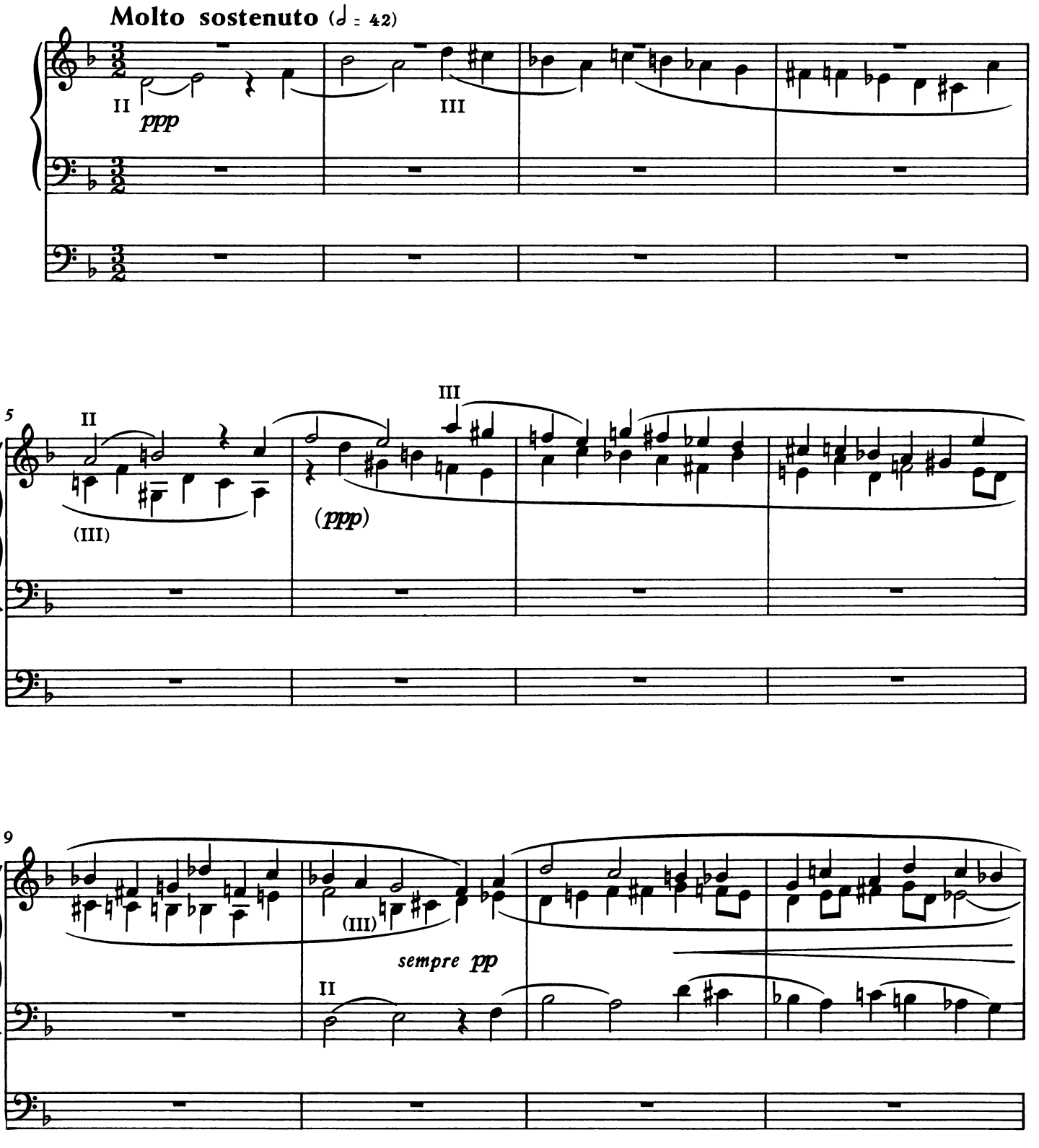


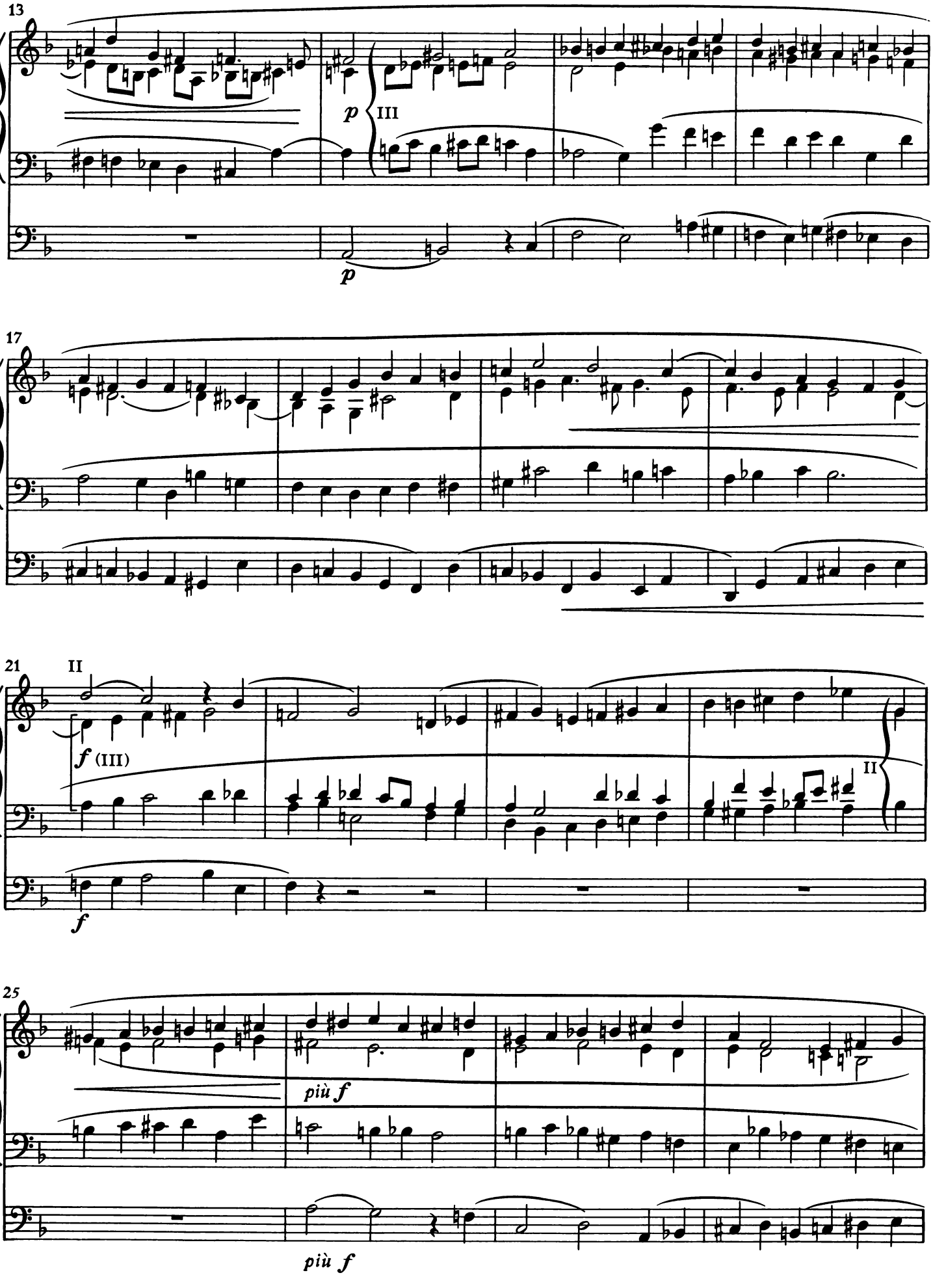

ritardando
a tempo
5
III
ppp
più ppp
II
pp
ppp
poco ritenuto
9
pppp
più ppp
pppp
13
a tempo
I
mp
3
mp
14

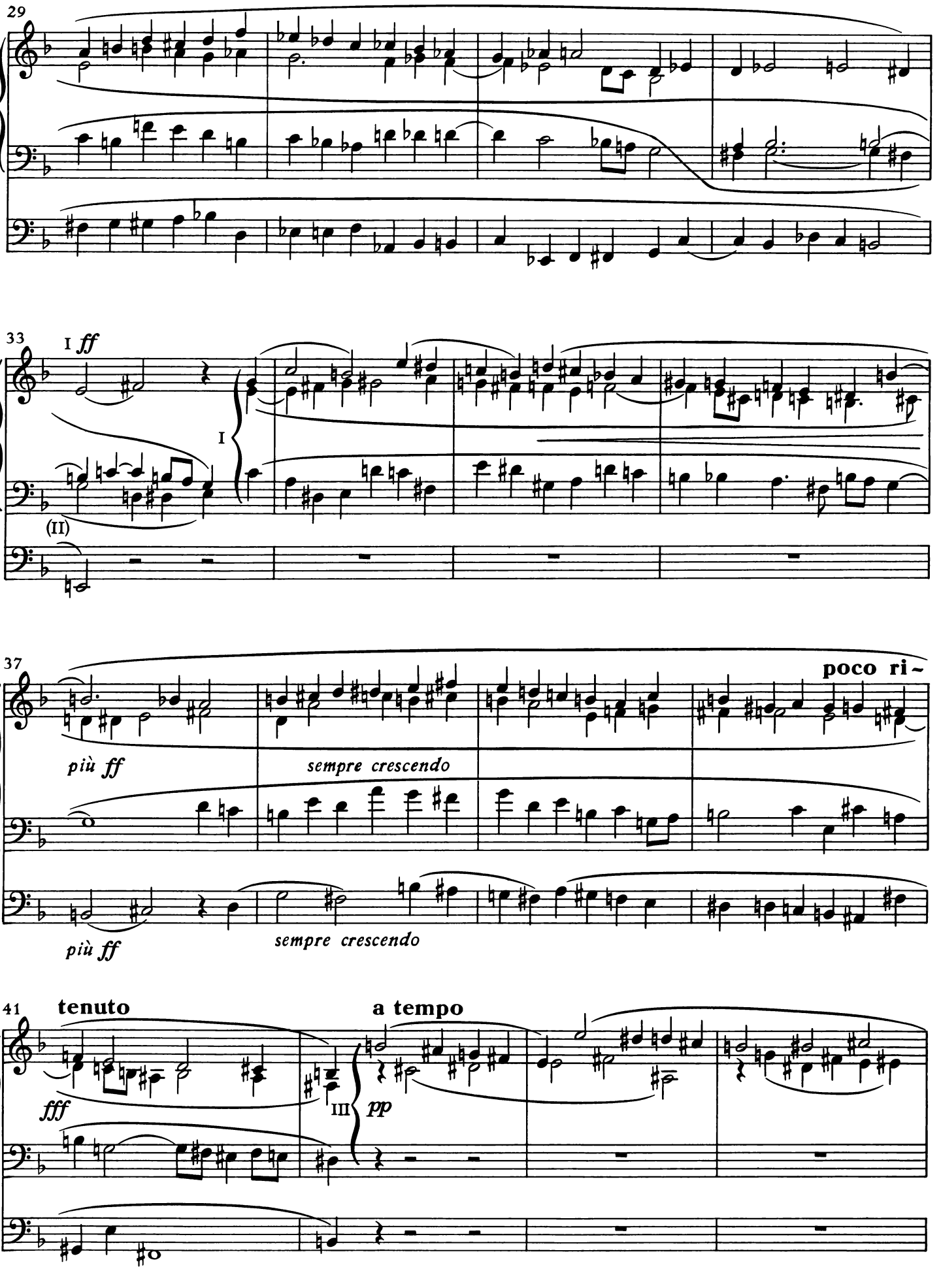

15
fff
fff
16
tr
tr
17
ritardando
a tempo
Org Pl
p
II
pp
Org Pl
p
21
sempre ritardando
III
ppp
pppp
ppp
pppp

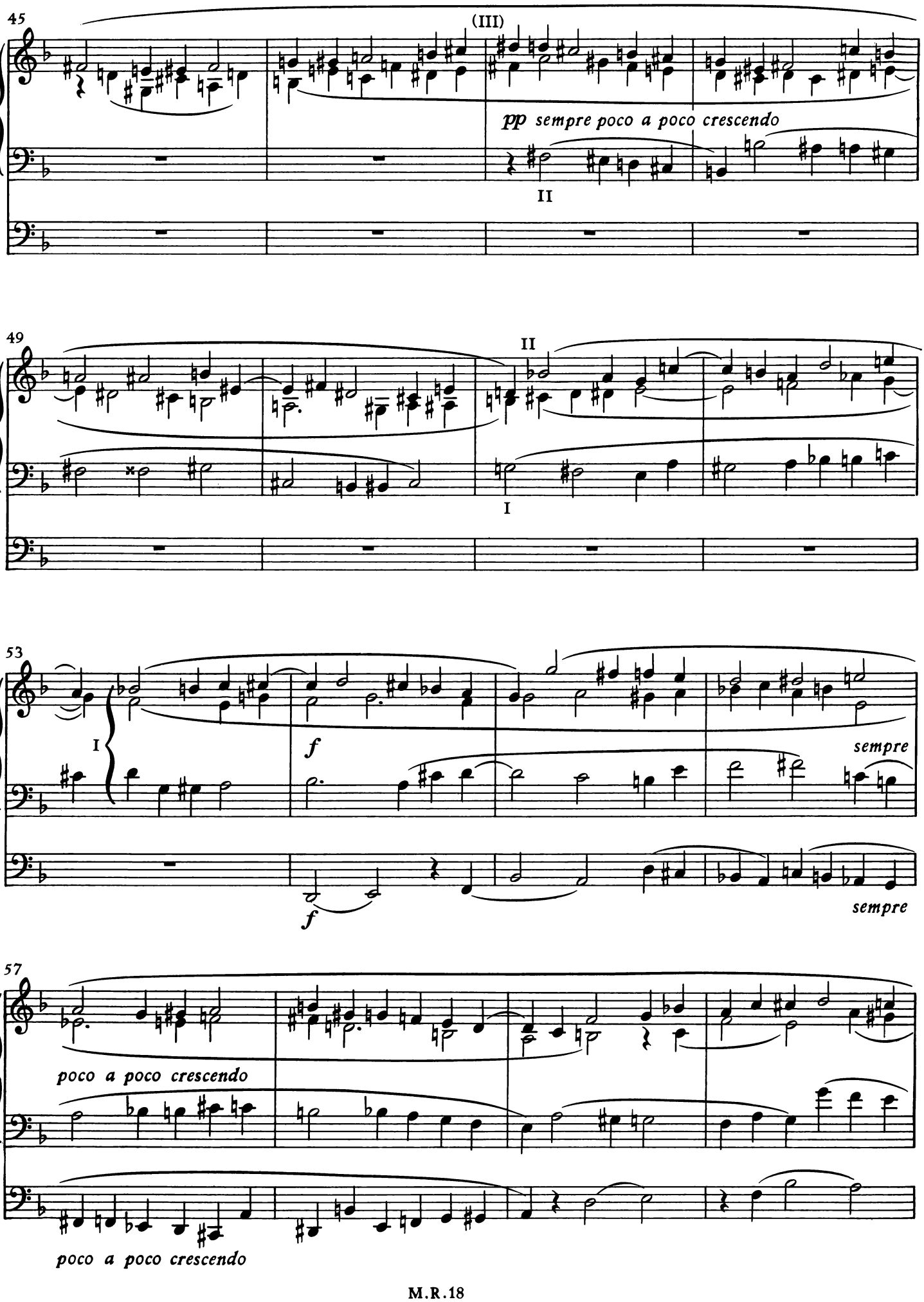
2 Fuge

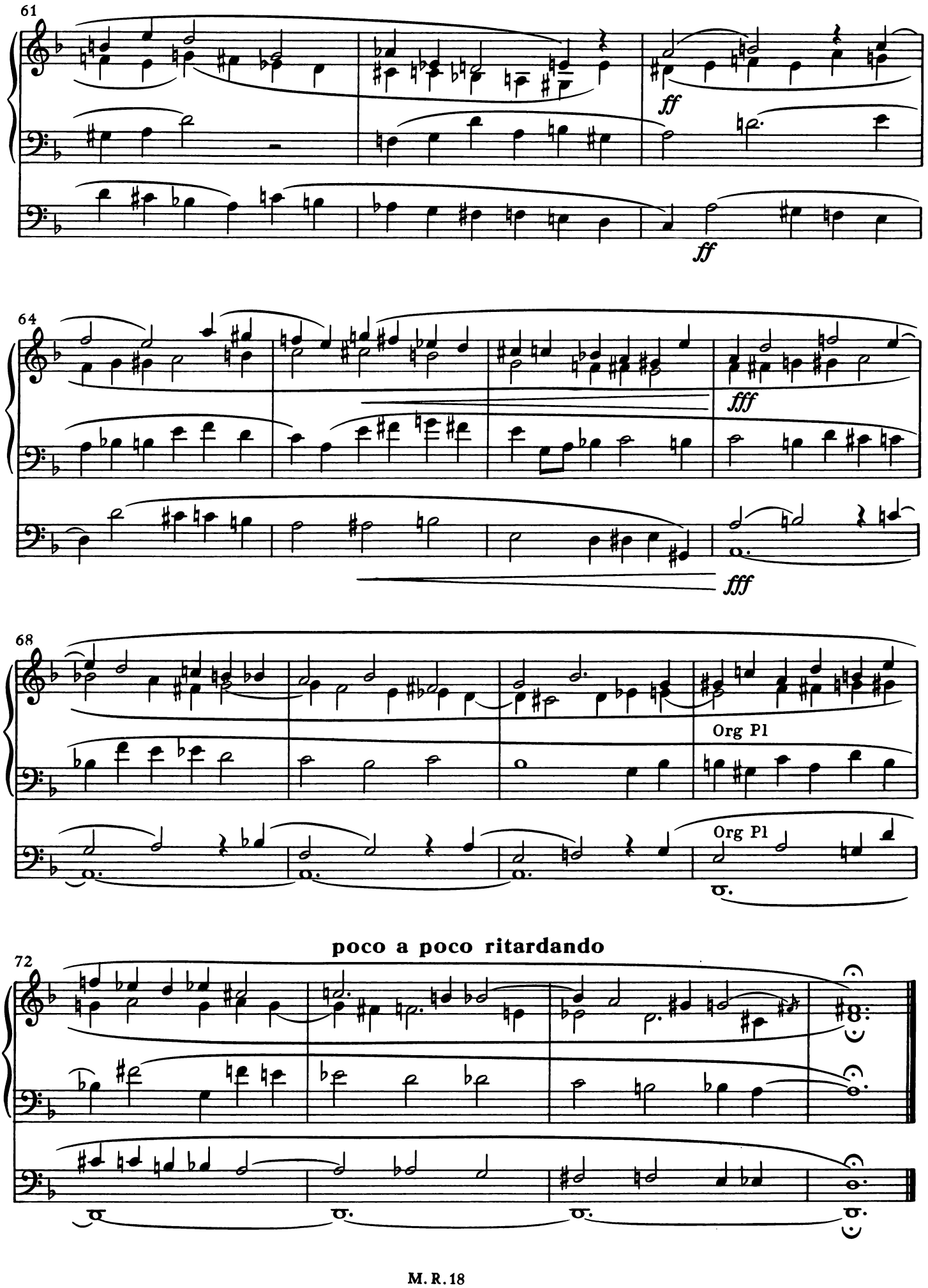
d-moll


Molto sostenuto (𝅗𝅥 = 42)
II
ppp
III
5
II
(III)
III
(ppp)
9
(III)
sempre pp
II


13
p
III
p
17
21
II
f (III)
II
f
25
più f
più f


29
33
I ff
I
(II)
37
più ff
sempre crescendo
poco ri~
più ff
sempre crescendo
41
tenuto
fff
III
a tempo
pp

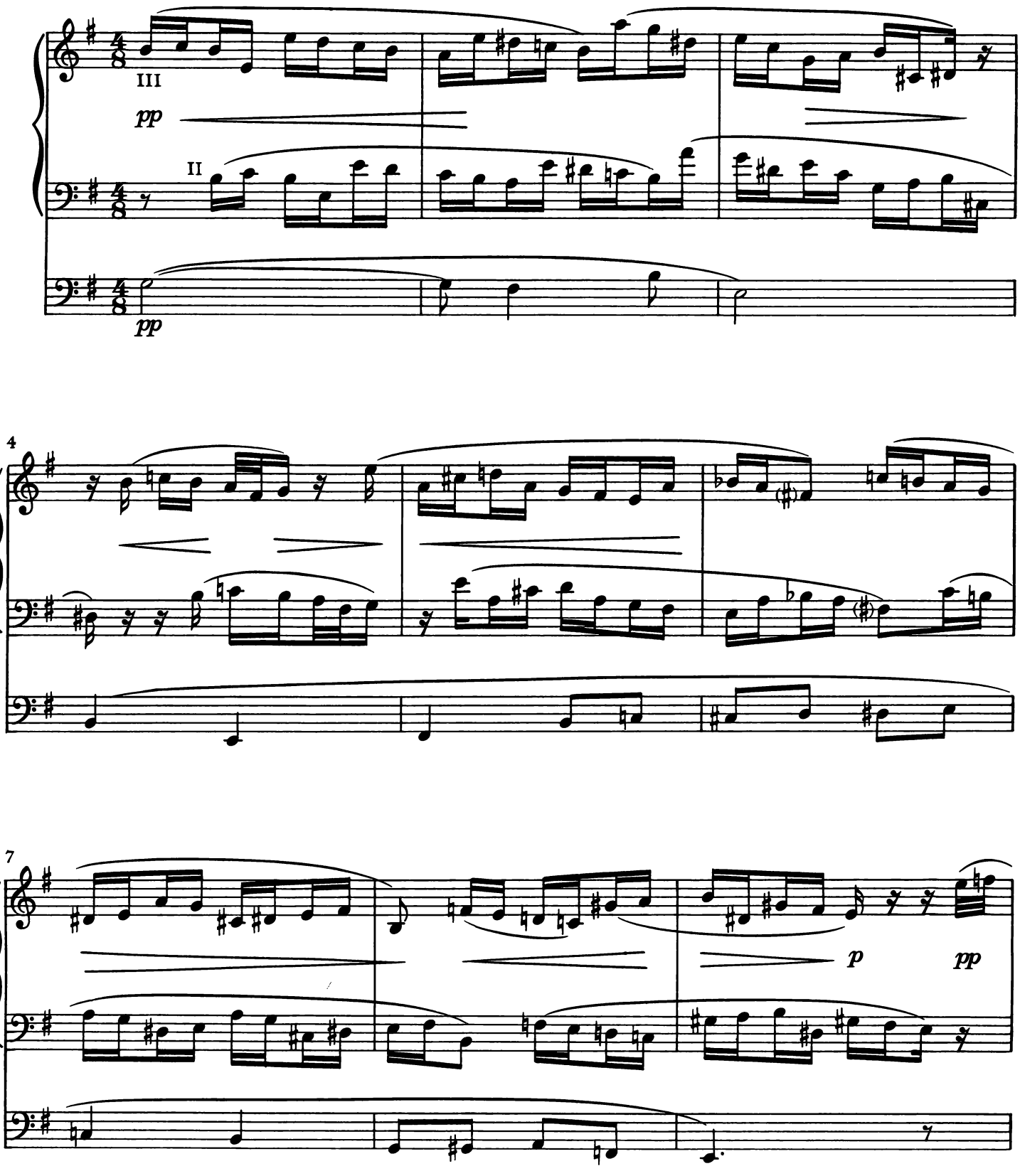

45
(III)
pp sempre poco a poco crescendo
II
49
II
I
53
I
f
sempre
f
sempre
57
poco a poco crescendo
poco a poco crescendo

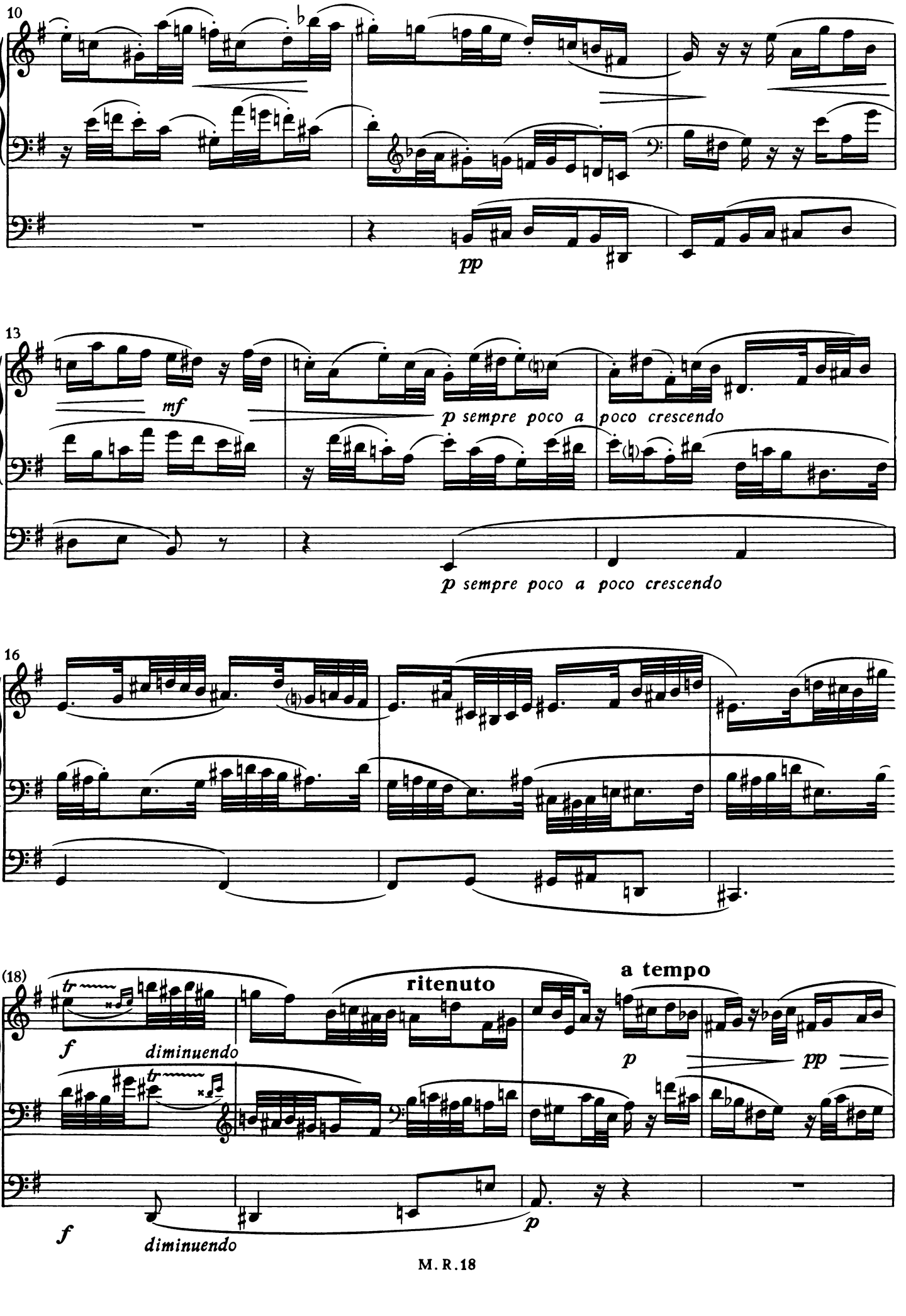

61
ff
ff
64
fff
fff
68
Org Pl
Org Pl
poco a poco ritardando
72

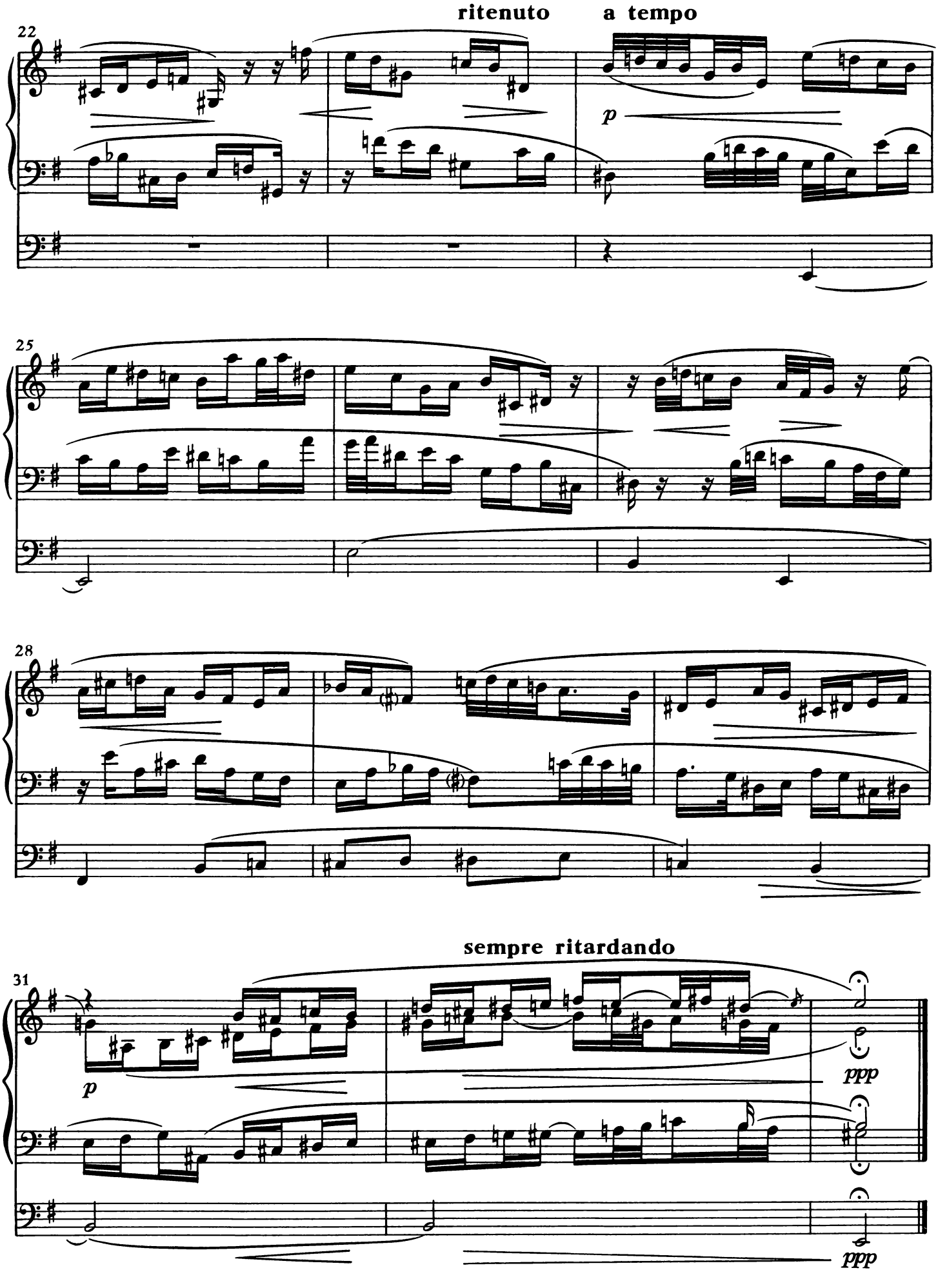
3 Kanon

e-moll

Poco sostenuto (♪ = 66)

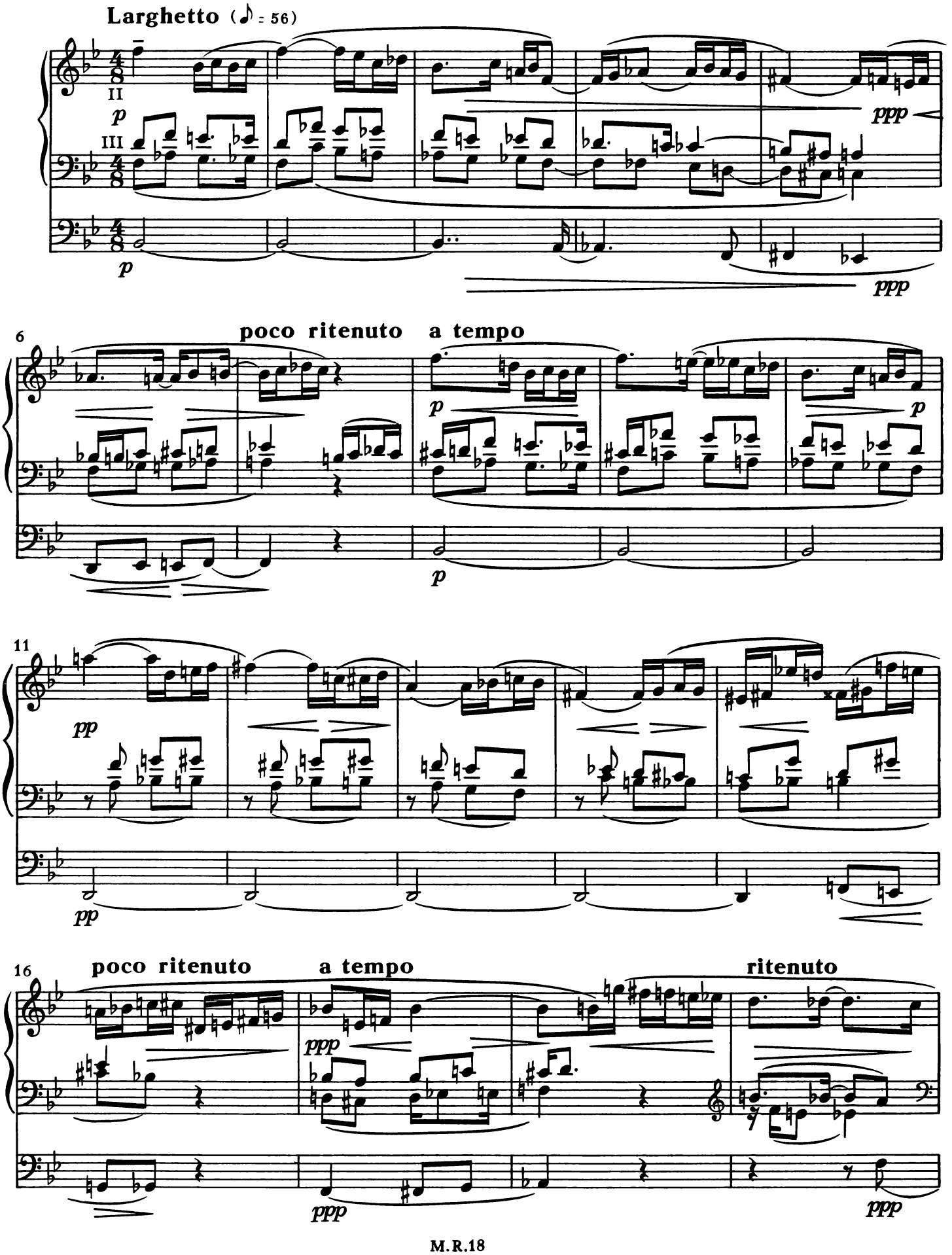


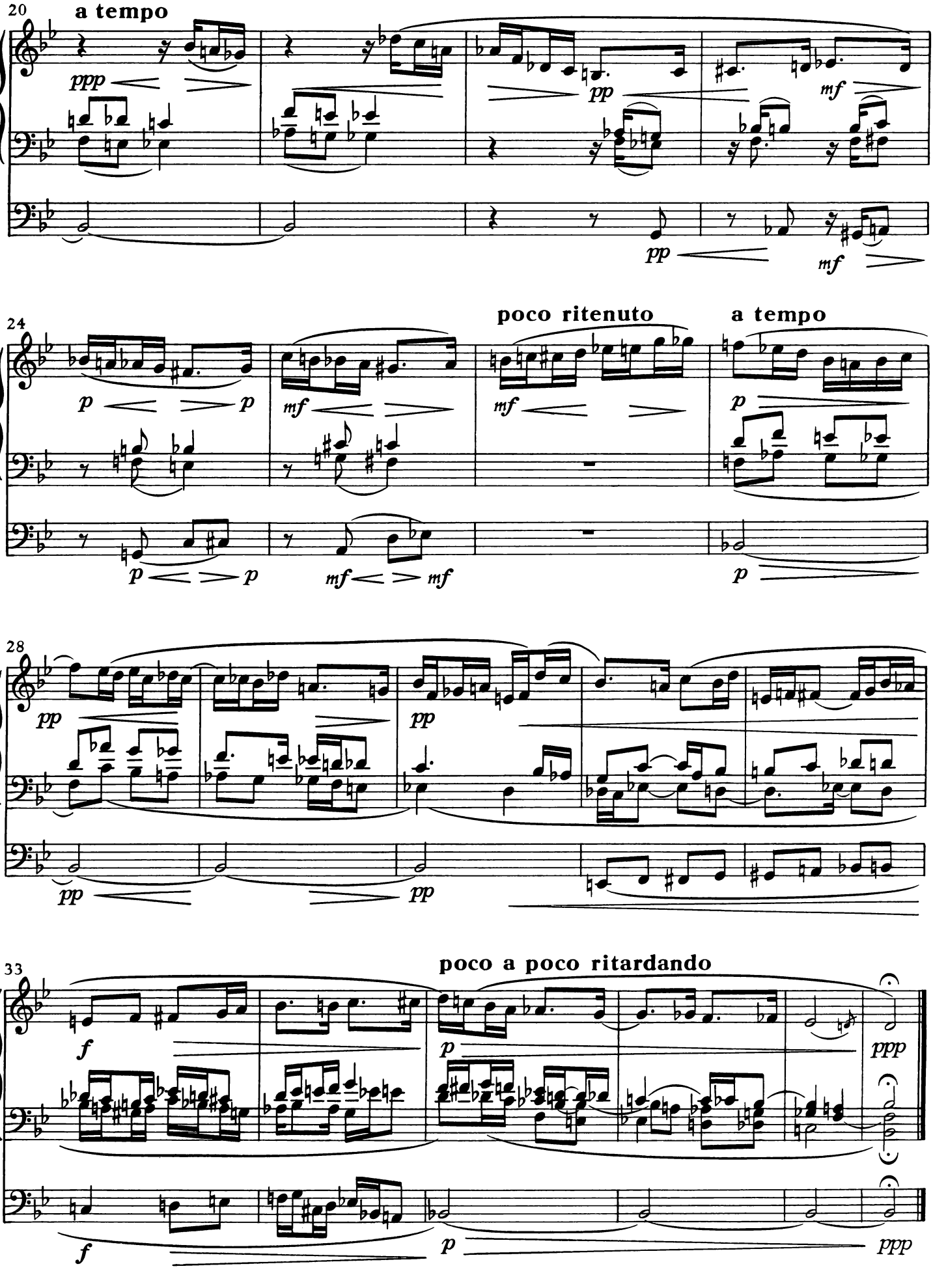

10
pp
13
mf
p sempre poco a poco crescendo
p sempre poco a poco crescendo
16
(18)
ritenuto
a tempo
f
diminuendo
p
pp
f
diminuendo
p


ritenuto
a tempo
22
p
25
28
sempre ritardando
31
p
ppp
ppp

4 Melodia

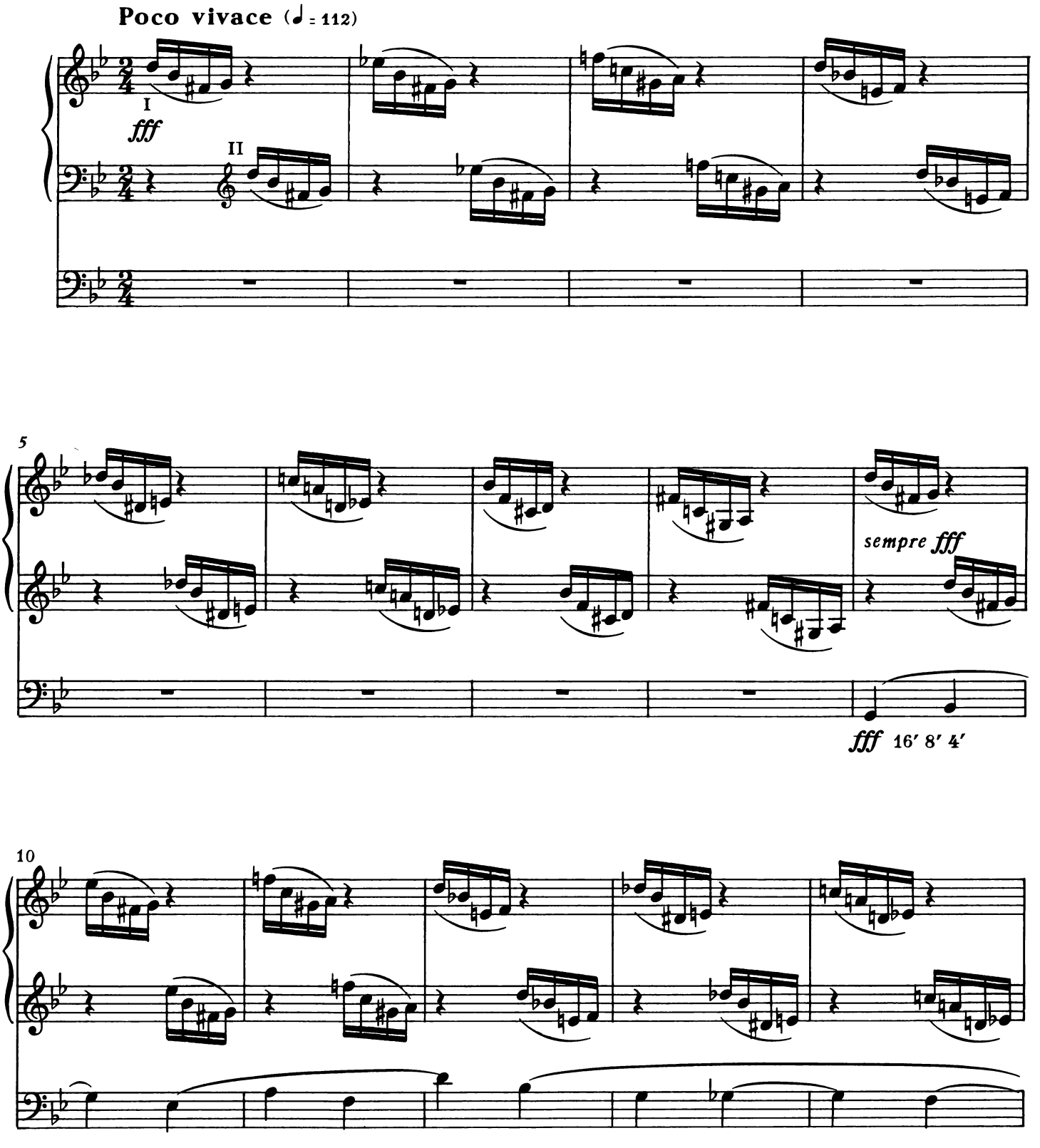
B-dur

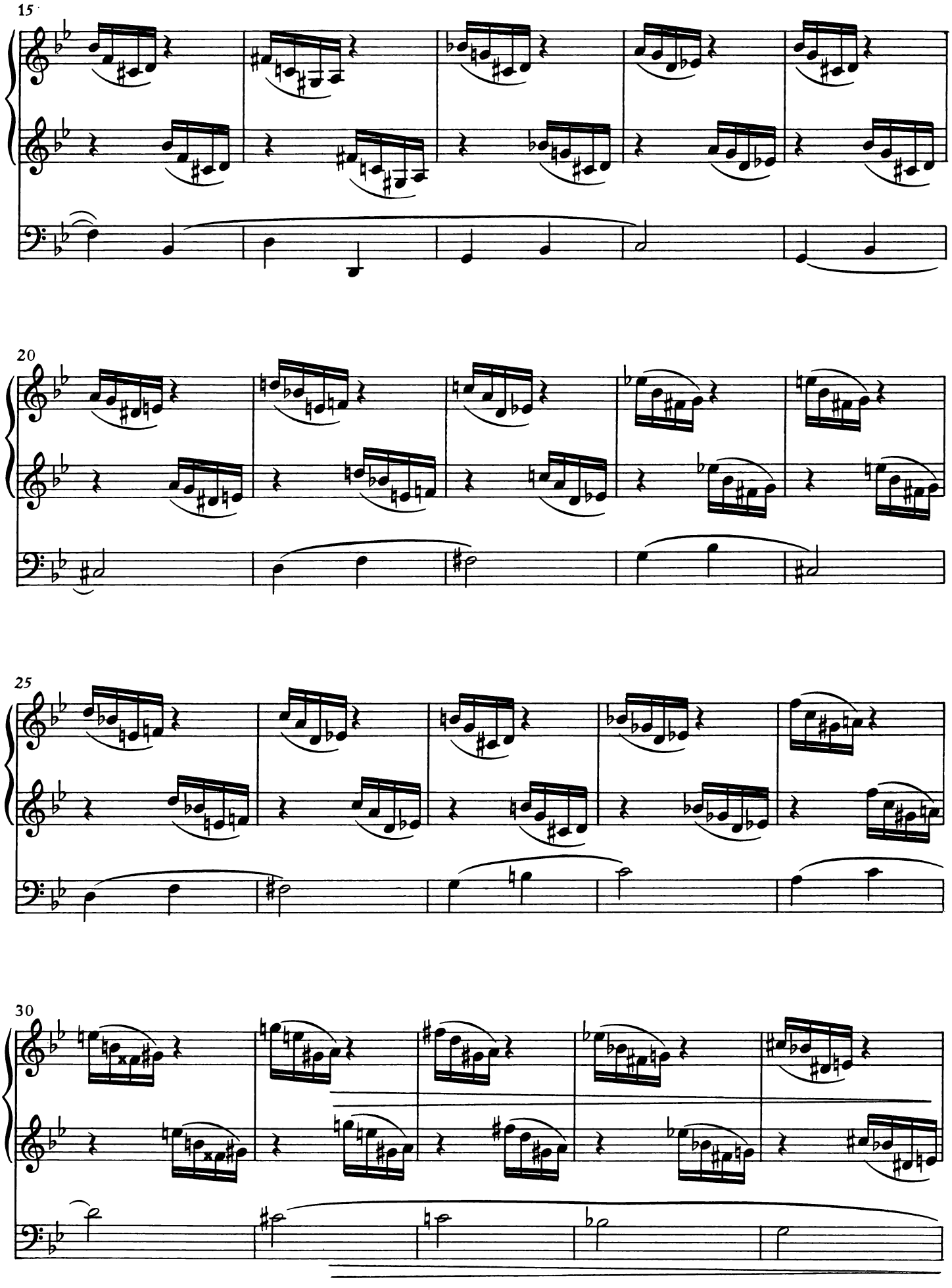


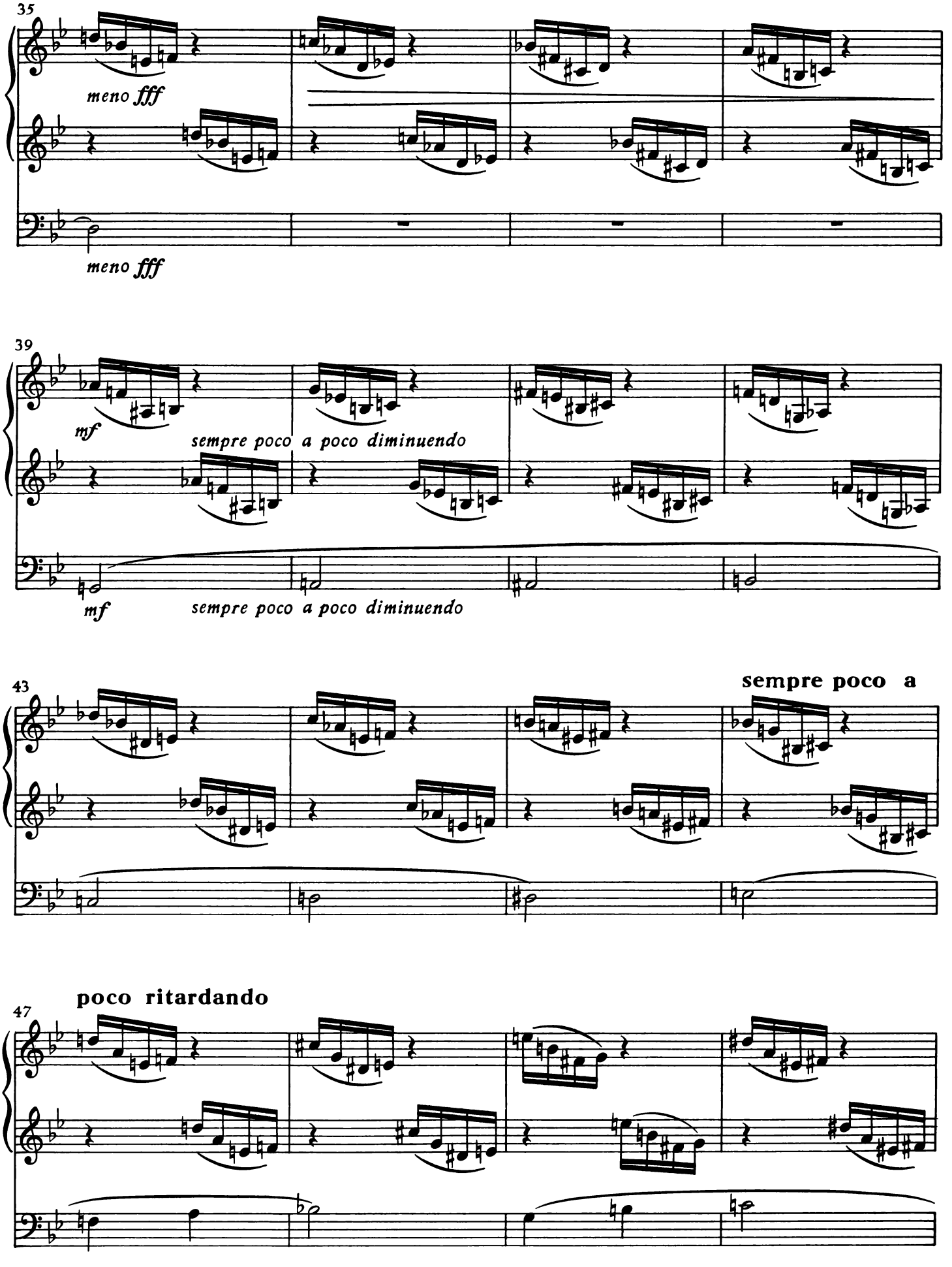

20
a tempo
ppp
pp
mf
pp
mf
24
poco ritenuto
a tempo
p
p
mf
mf
p
p
p
mf
mf
p
28
pp
pp
pp
pp
33
poco a poco ritardando
f
p
ppp
f
p
ppp

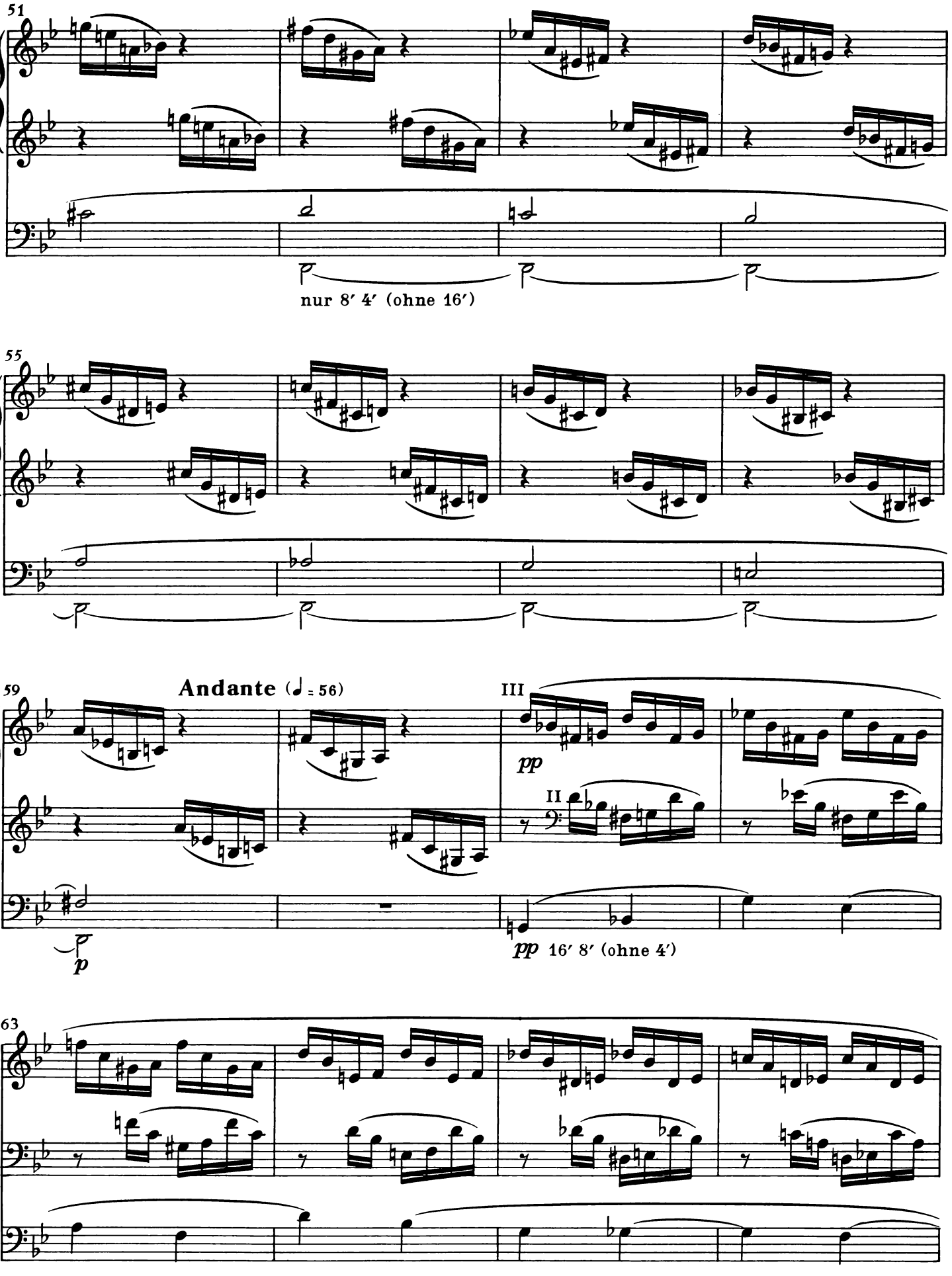
5 Capriccio

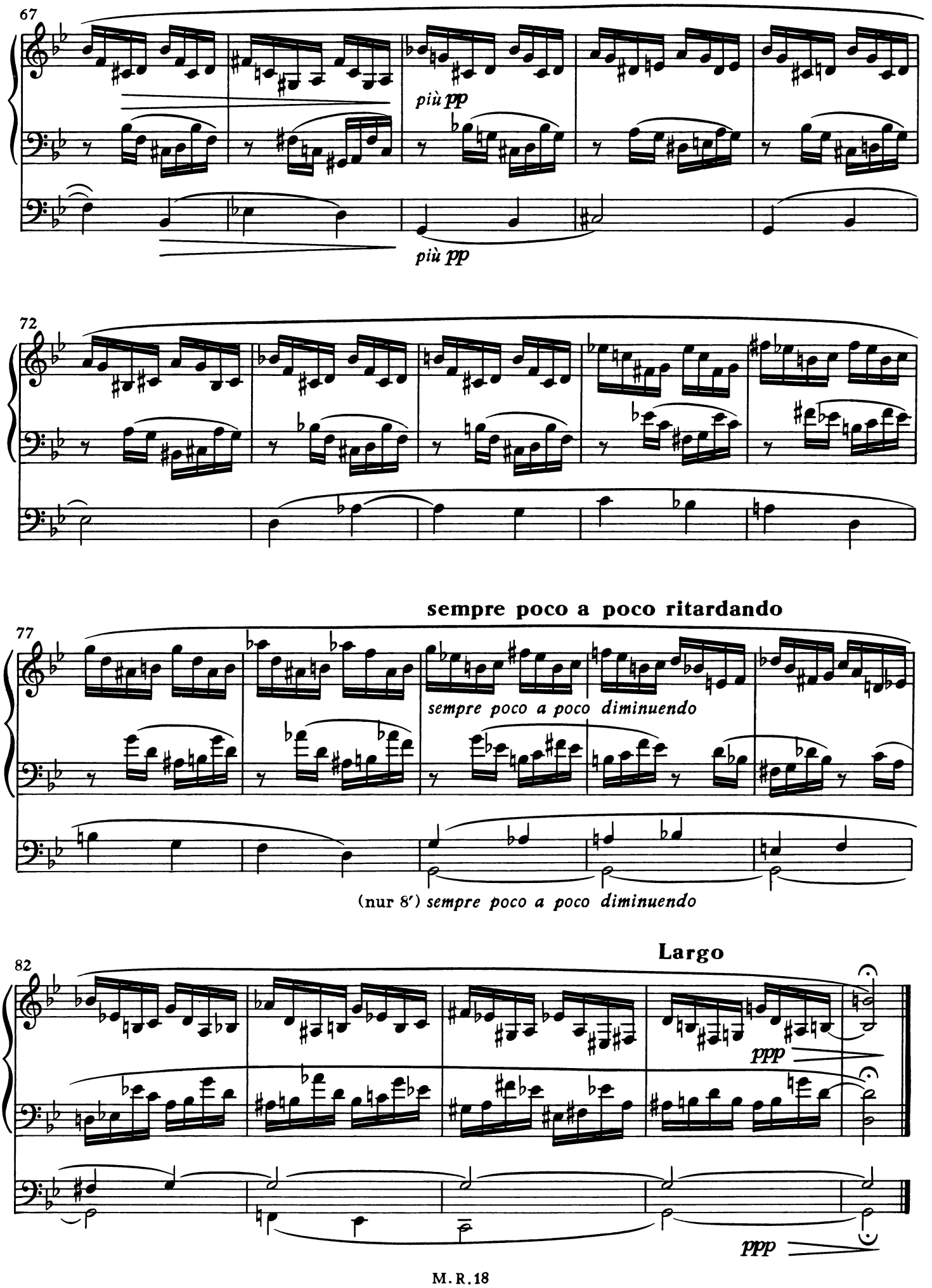
g-moll




15
20
25
30

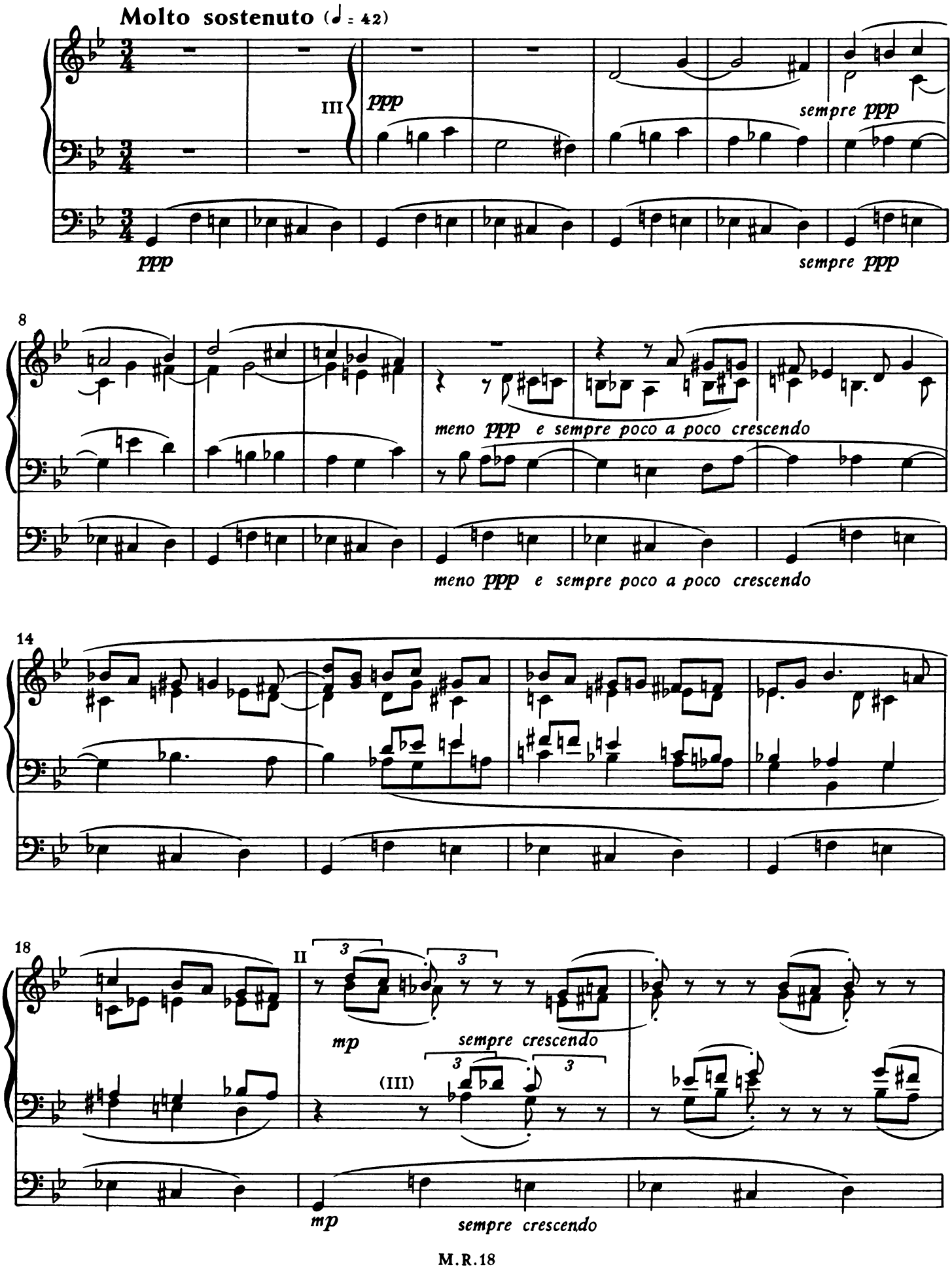

35
meno fff
meno fff
39
mf
sempre poco a poco diminuendo
mf
sempre poco a poco diminuendo
43
sempre poco a
47
poco ritardando

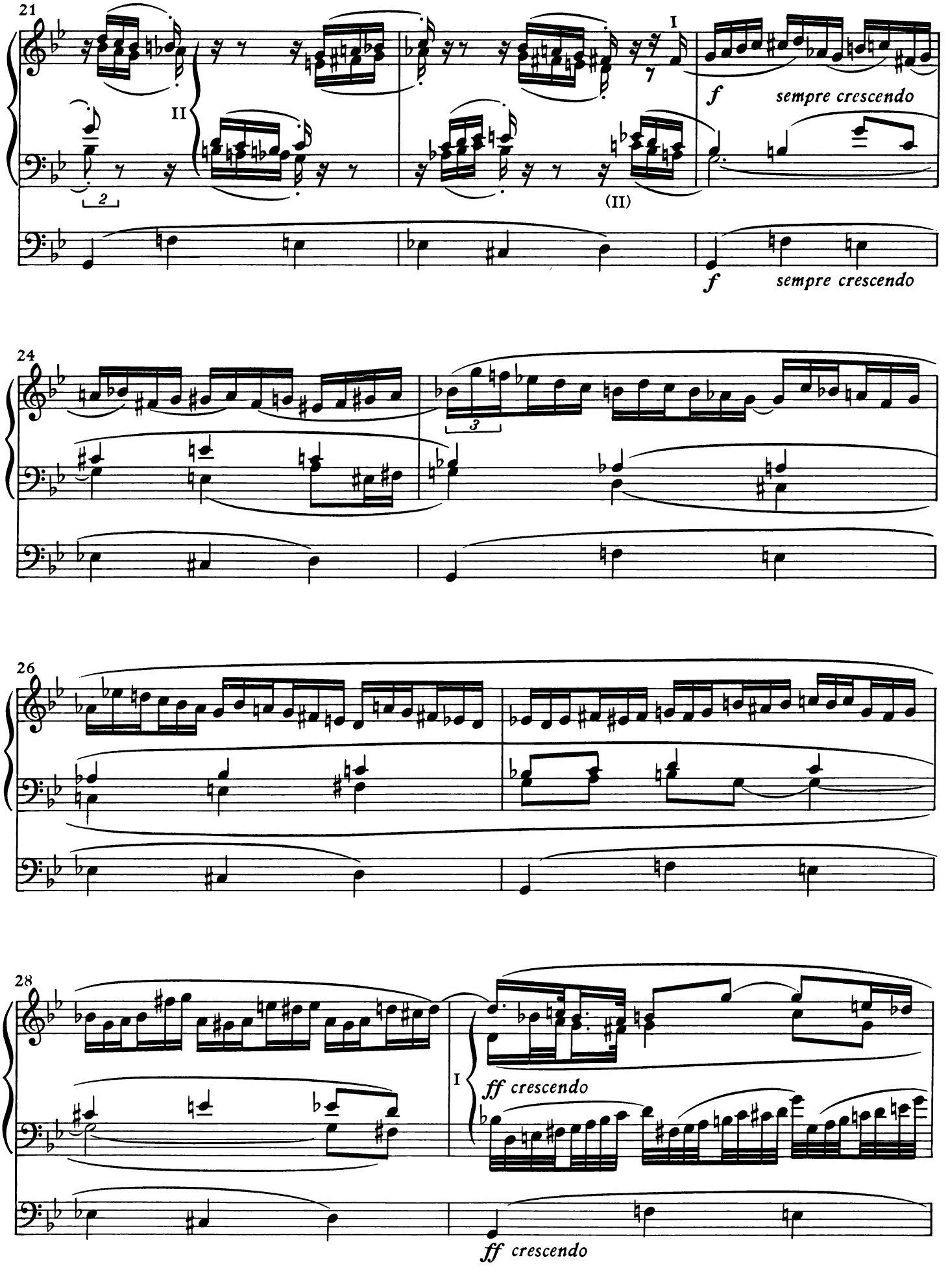

51
nur 8′ 4′ (ohne 16′)
55
59
Andante (♩ = 56)
III
pp
II
p
pp 16′ 8′ (ohne 4′)
63

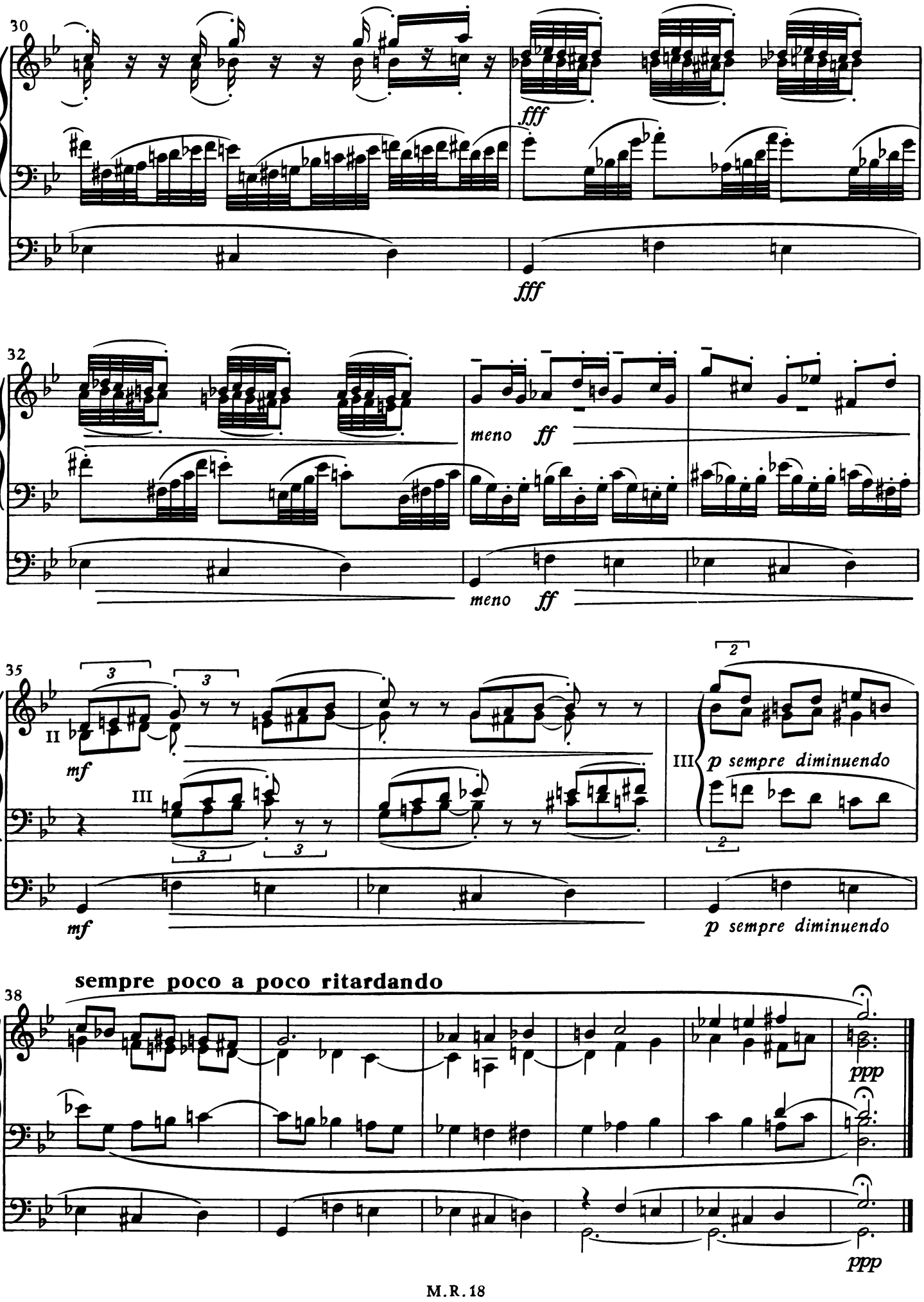

67
più pp
più pp
72
sempre poco a poco ritardando
77
sempre poco a poco diminuendo
(nur 8′) sempre poco a poco diminuendo
Largo
82
ppp
ppp

6 Basso ostinato

g-moll

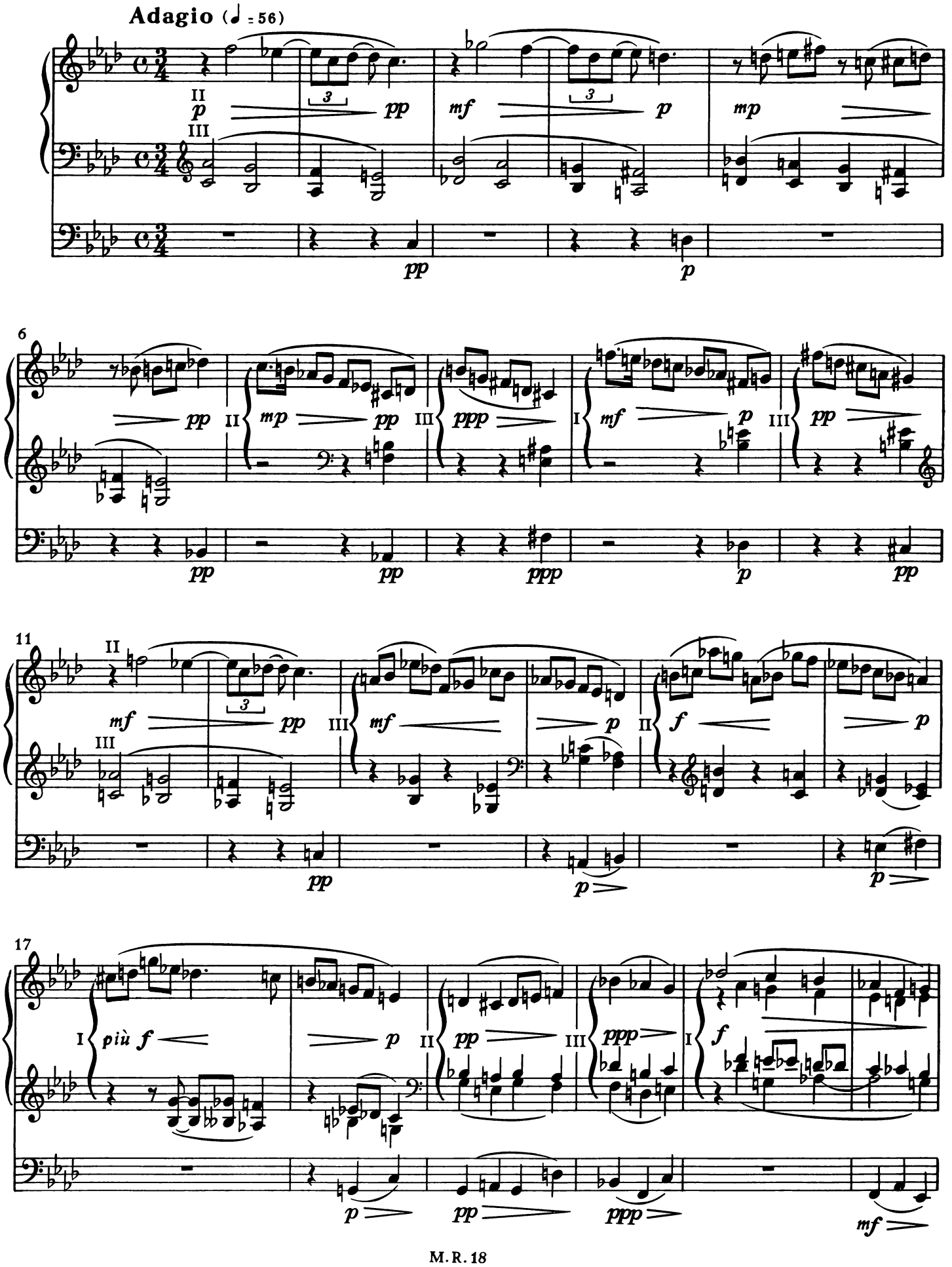


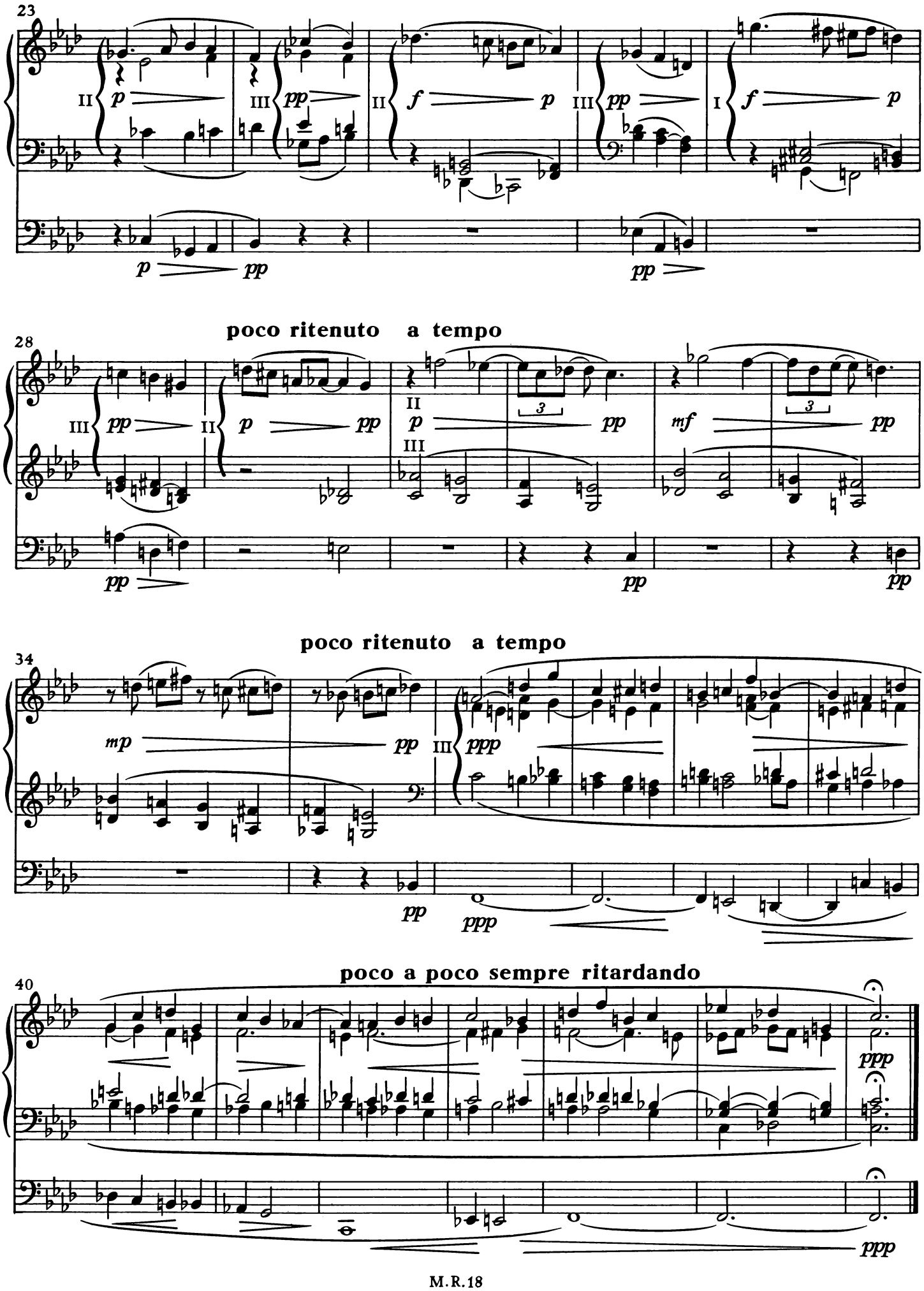

21
II
I
(II)
f
sempre crescendo
f
sempre crescendo
24
3
26
28
I
ff crescendo
ff crescendo


30
fff
fff
32
meno ff
meno ff
35
II
mf
III
III
p sempre diminuendo
mf
p sempre diminuendo
38
sempre poco a poco ritardando
ppp
ppp

7 Intermezzo

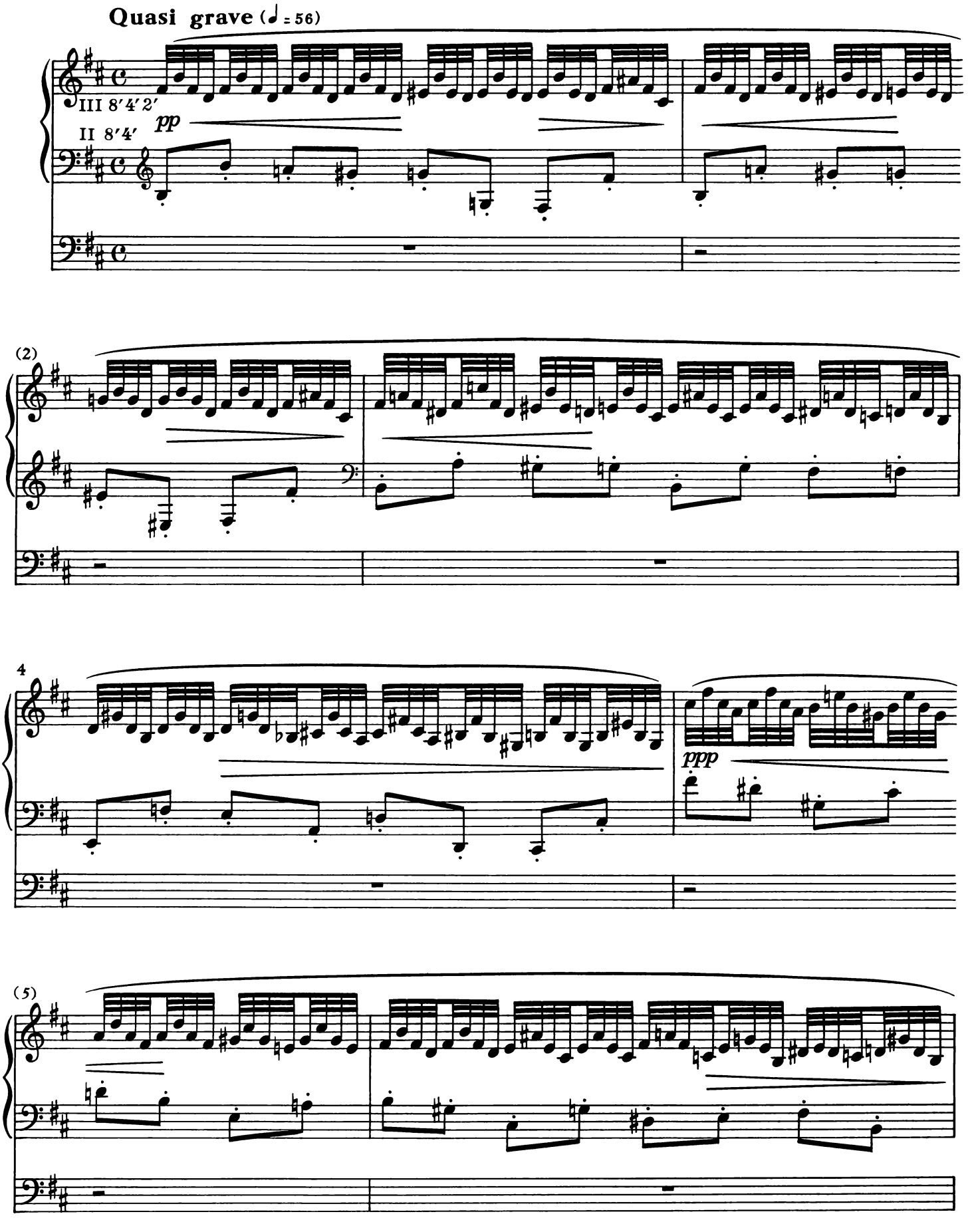
f-moll

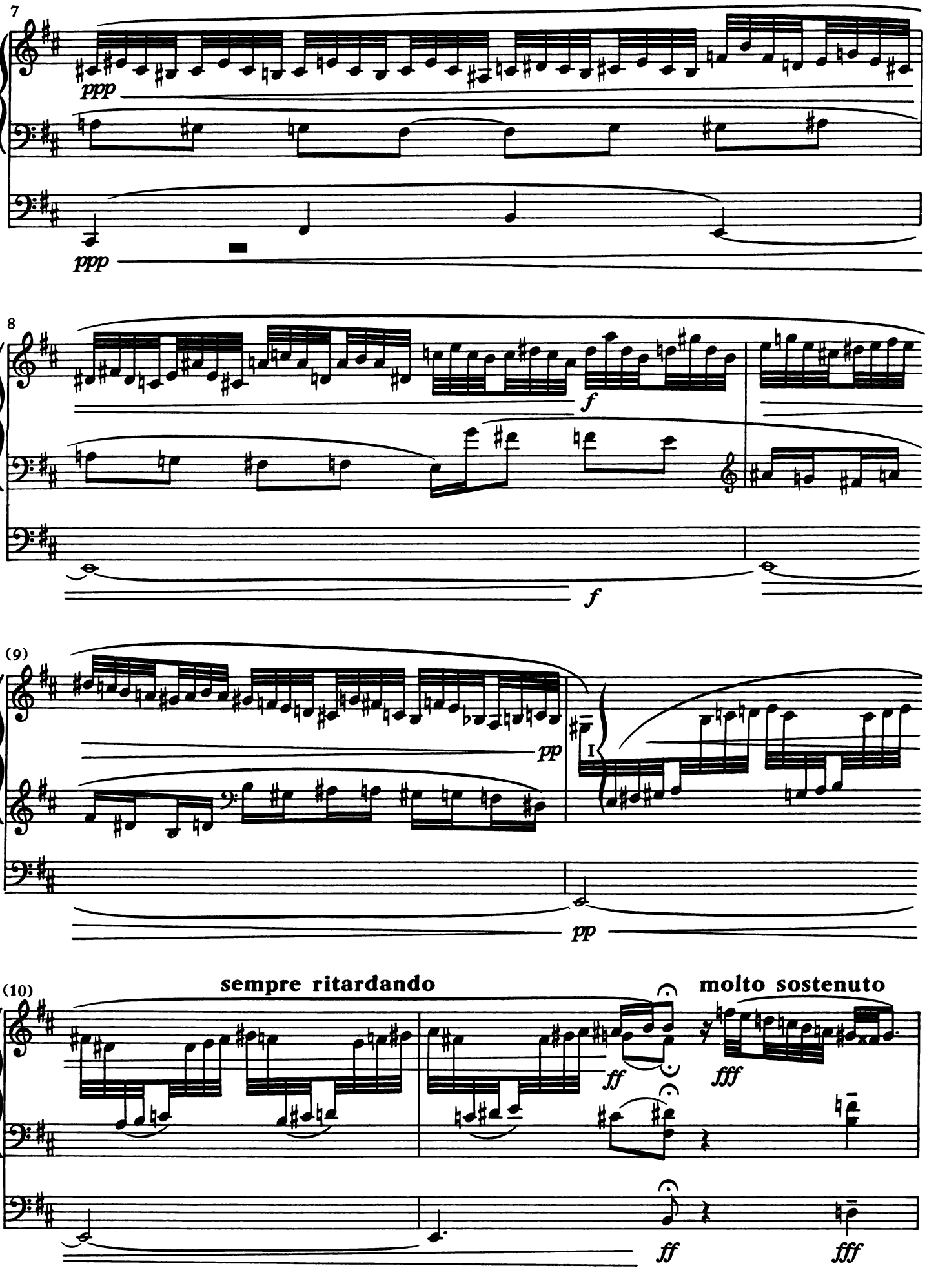


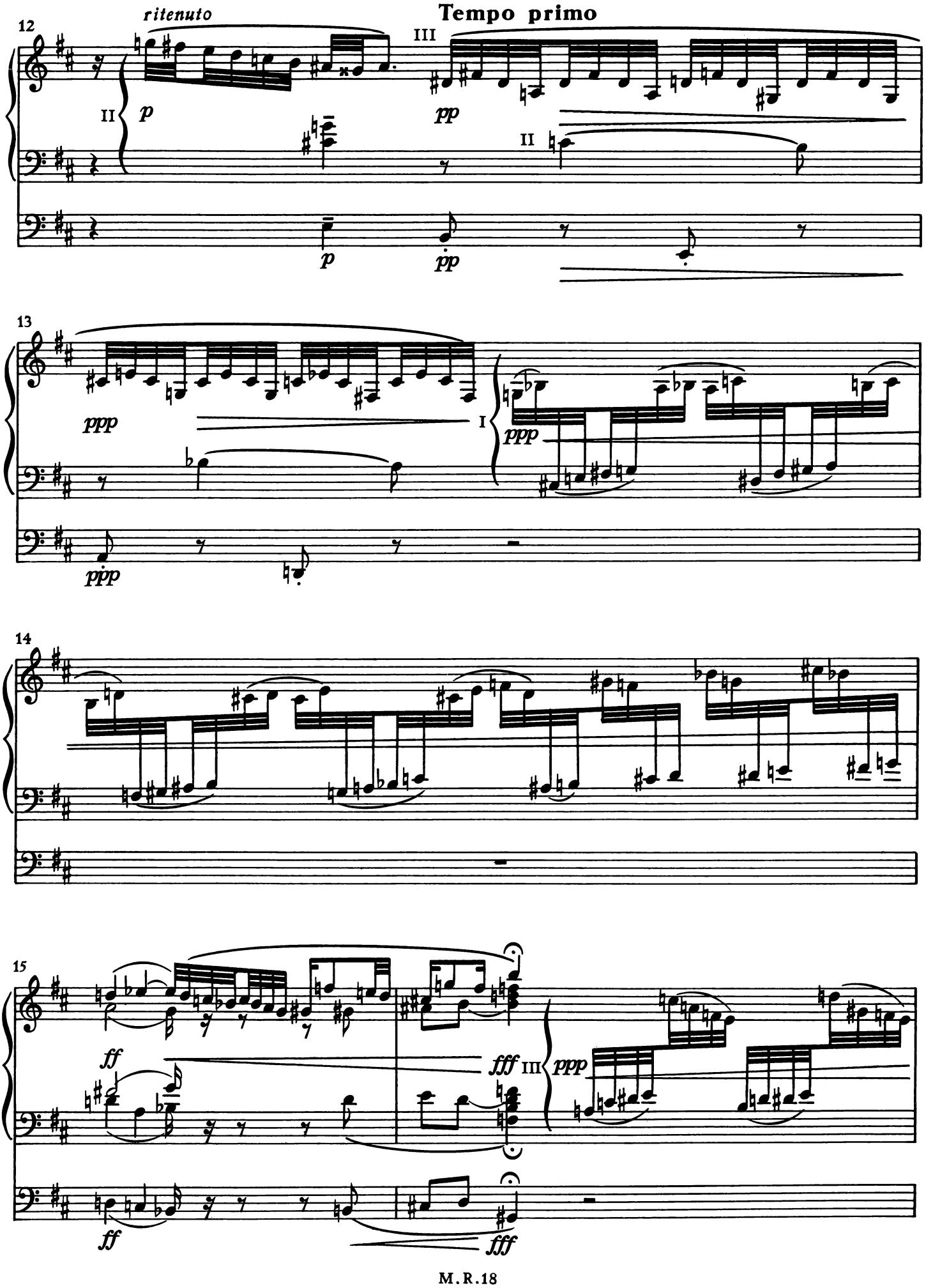

23
II p
III pp
II f p
III pp
I f p
p pp
pp
poco ritenuto a tempo
28
III pp
II p pp
II p pp
III
mf pp
pp
pp
poco ritenuto a tempo
34
mp pp
III ppp
pp
ppp
poco a poco sempre ritardando
40
ppp
ppp

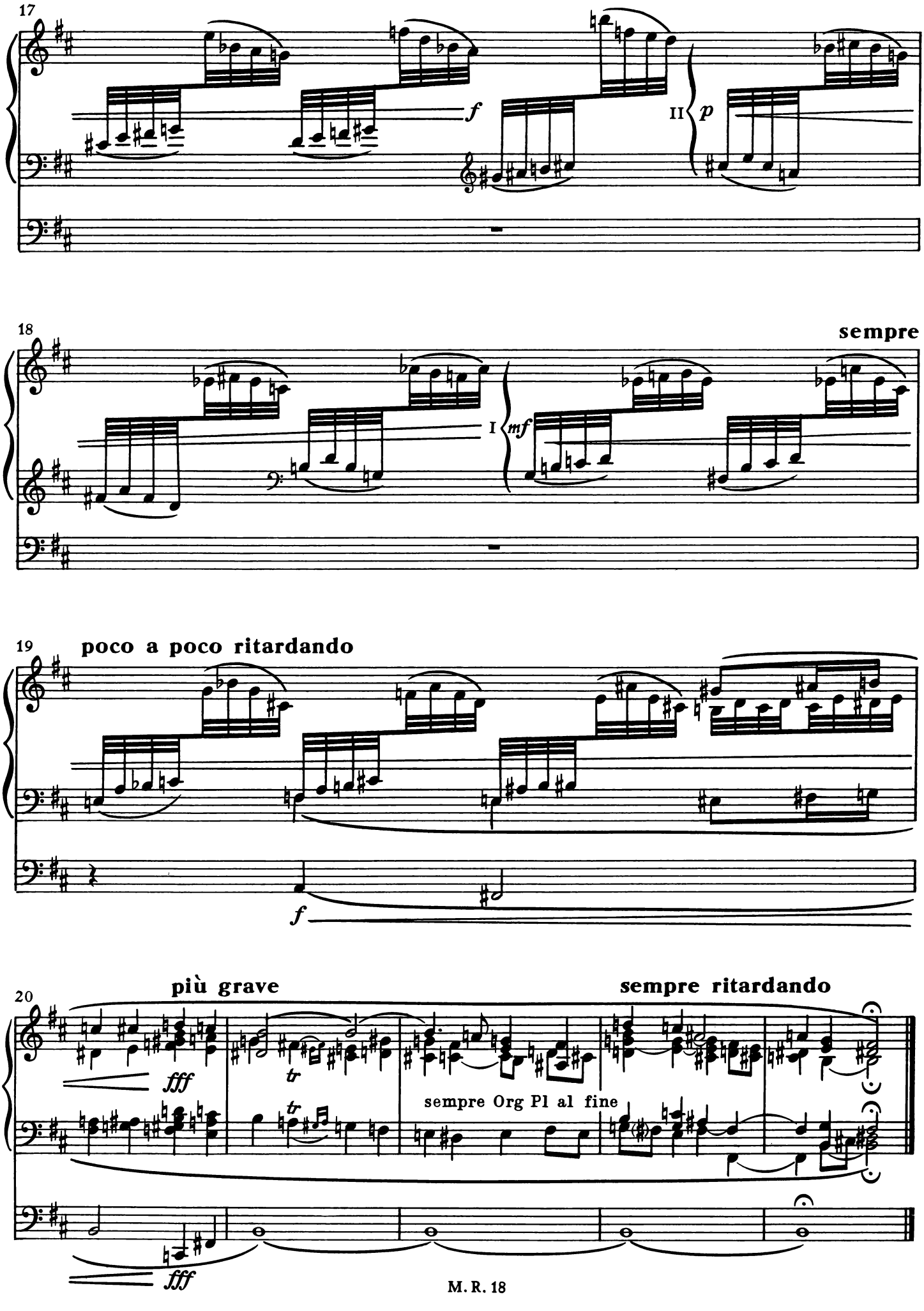
8 Präludium

h-moll



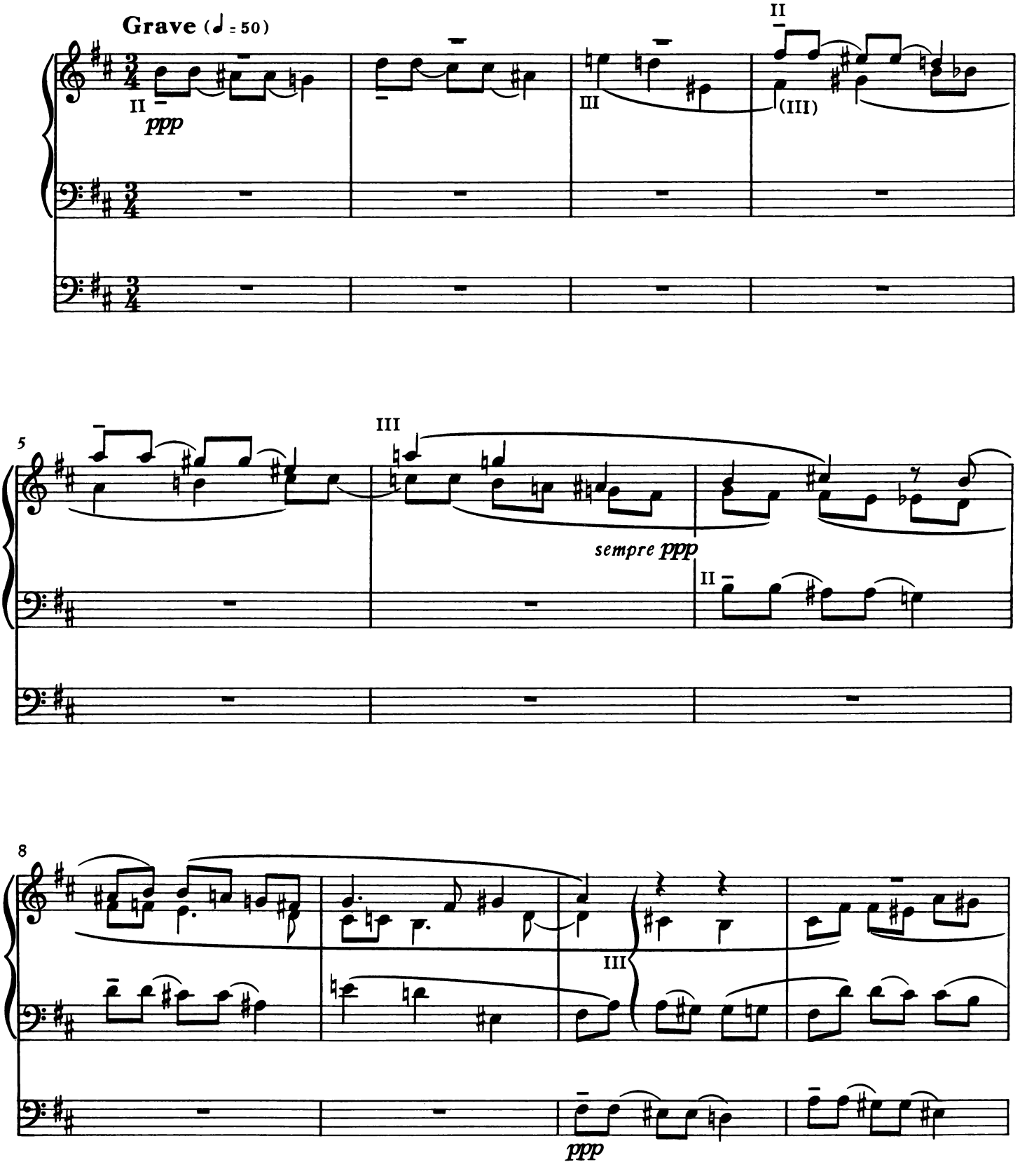

7
ppp
ppp
8
f
f
(9)
pp
I
pp
(10)
sempre ritardando
molto sostenuto
ff
fff
ff
fff

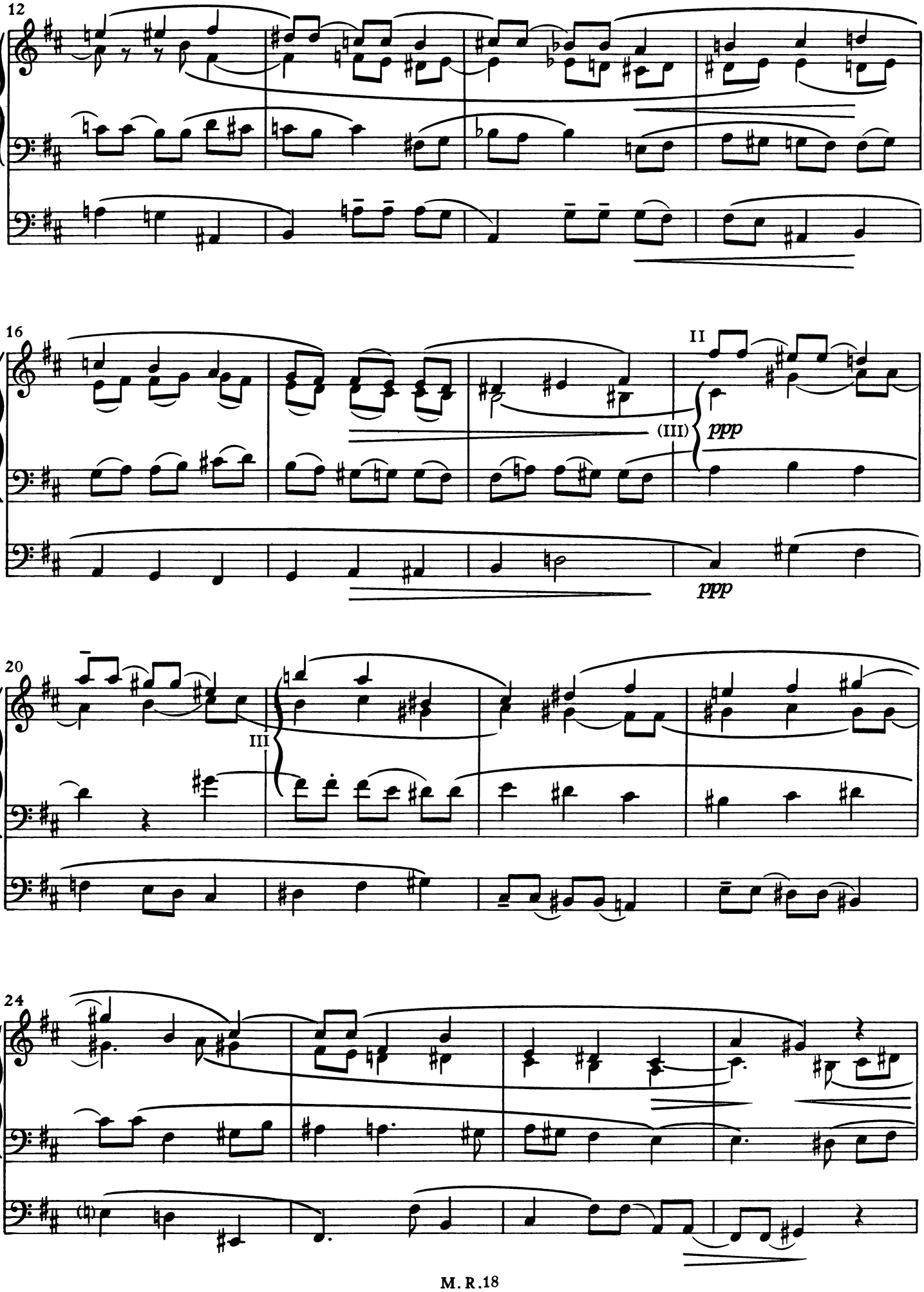

12
ritenuto
Tempo primo
III
II
p
pp
II
p
pp
13
ppp
I
ppp
ppp
14
15
ff
fff
III
ppp
ff
fff

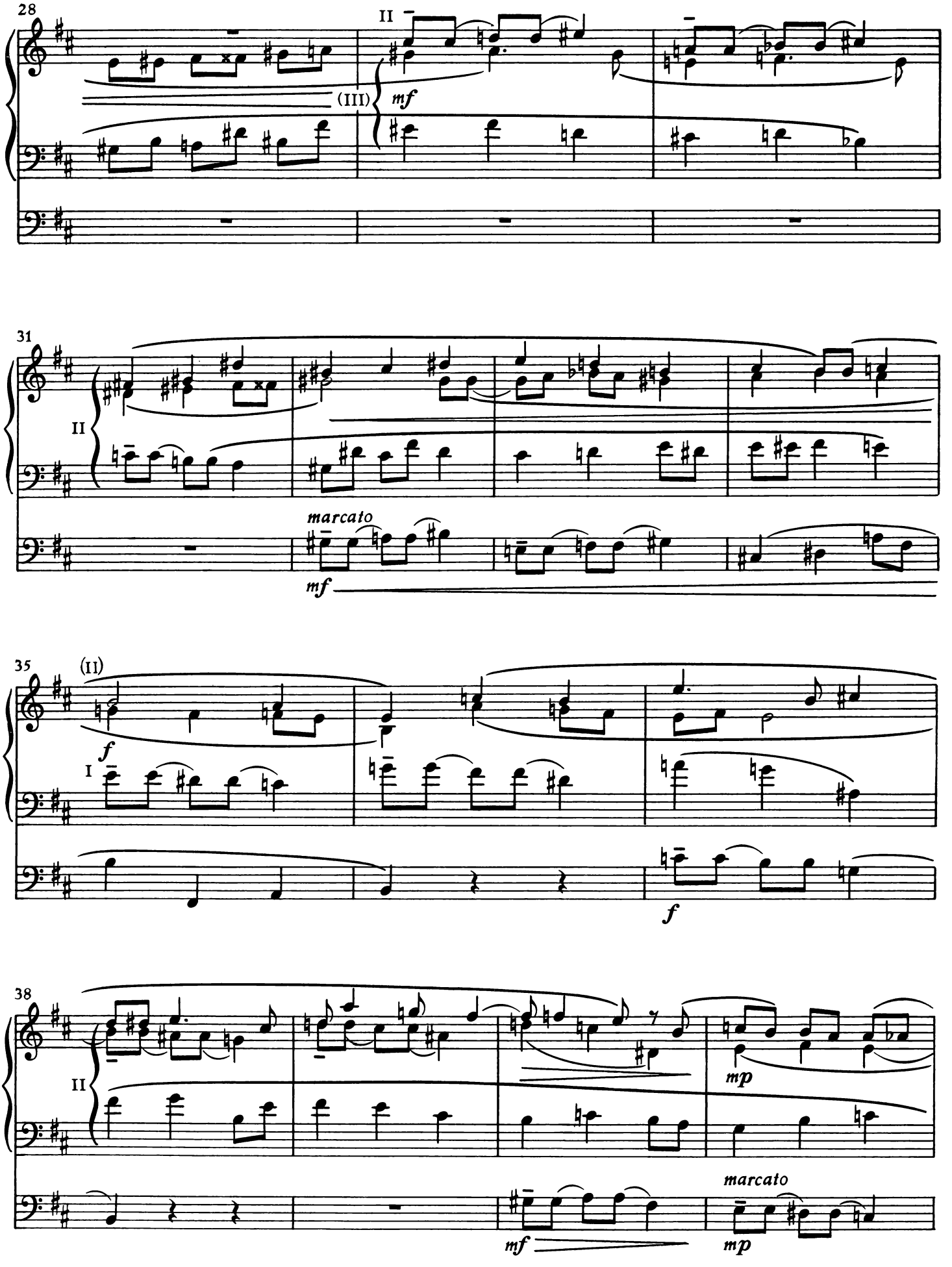

17
f
II
p
18
sempre
I
mf
19
poco a poco ritardando
f
20
più grave
sempre ritardando
fff
tr
tr
sempre Org Pl al fine
fff

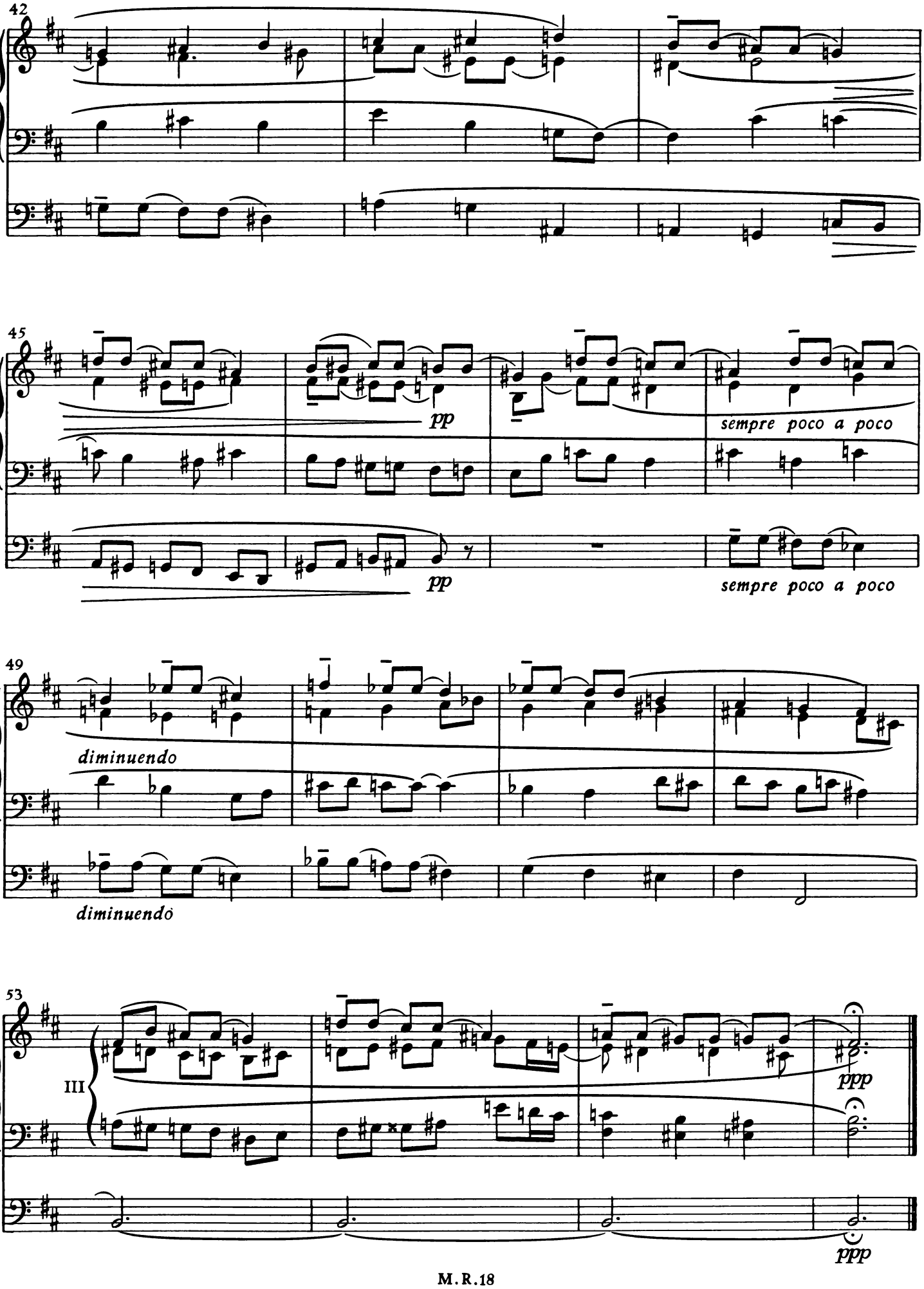
9 Fuge

h-moll




12
16
II
(III)
ppp
ppp
20
III
24


28
II
(III)
mf
31
II
marcato
mf
35
(II)
f
I
f
38
II
mp
marcato
mf
mp


42
45
pp
pp
sempre poco a poco
sempre poco a poco
49
diminuendo
diminuendo
53
III
ppp
ppp