

Flauto II

# LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

## Sinfonia

*Presto* 7 Ob. *P*

12 *f*

18 6 Ob. *P*

29 *f*

35 *fp* *fp* *fp* *f*

42

48 *f*

53 4

63 Ob. *P*

68 3 Ob.

FLAUTO II

74

80

87

94

116

125

132

147

153

163

170

179

FLAUTO II

187

194

201

209

230

246

254

261

267

274

281

288

*attaca subito*

Detailed description of the musical score: The score is for Flauto II in G major. It consists of ten staves of music. The first staff (187-193) features a melodic line with dynamic markings of *f* and *1-7*, and fingering numbers 1, 1, 1. The second staff (194-200) has a *f* dynamic and fingering numbers 4, 5, 6, 7. The third staff (201-208) continues the melodic line. The fourth staff (209-228) includes a 13-measure rest, followed by notes marked 'Ob.' and a 4-measure rest. The fifth staff (230-245) starts with a *p* dynamic, followed by notes marked 'Ob.' and a 11-measure rest. The sixth staff (246-253) has a *f* dynamic. The seventh staff (254-260) continues the melodic line. The eighth staff (261-266) has a *f* dynamic and a fingering number 1. The ninth staff (267-273) continues the melodic line. The tenth staff (274-280) continues the melodic line. The eleventh staff (281-287) continues the melodic line. The twelfth staff (288-294) continues the melodic line and ends with a fermata and the instruction *attaca subito*.

# ATTO PRIMO

## Scena I

### Nº1 Duettino

Allegro

VI.I

2

f

8

3

p

15

f

p

10

30

Ob.I

3

1

38

1

45

3

1

Fl.I

1

4

p

57

5

67

3

2

f

76

2

p

f

83

Recitativo

FIGARO

16

Gra-zie, non tan-tie lo-gi! guar-da un po-co se po-triar si star meglio in al-tro lo-co.  
Dan-ke, zu viel der Gü-te! a-ber nenn mir doch ein Zim-mer, das bes-ser wär als die-ses.

Nº2 Duettino

Allegro

8

VI.I

14

22

Ob

42

10

VI.I

3

59

5

1

p

p

cresc.

f

70

5

p

81

Recit.

1

7

VI.I

cresc.

f

colla parte  
a tempo

94

7

VI.I

f

108

1

5

sf

p

sf

p

sf

p

sf

p

p

sf

p

sf

118

1

5

p

sf

p

sf

p

p

FLAUTO II

130 Ob. I

139

dim. pp

Recitativo: tacet  
 Scena II  
 N°3 Cavatina: tacet  
 Scena III  
 Recitativo: tacet

N°4 Aria

Allegro

140 sf p f p f p

147 f p cresc. f

154 1 9 Ob. I

161 2 7

168 Ob. I sf p sf p sf f

175 6 VI. I

182 p

189 5

FLAUTO II

73 *f* *p* *f* *p* *p*

78 *f* *p* *f* *p*

87 *p* *f* *f*

96 *f* *p*

Scena IV

Recitativo: tacet

Nº5 Duetlino

Allegro

1 *VI. I* 8

13 *Ob. II* *Ob. I* *p* 1

19 2 *fp*

26 2 *fp* *f* 3 3

35 1 *p* *f* 3

44 1 *f* *p* *f* *p*

51 *f* 3 3 4

FLAUTO II

58 *f*

64 *p* *cresc.* *f*

70

Scena V-VII

Nº6 Aria - Nº7 Terzetto: tacet

Recitativo: tacet

Scena VIII

Nº8 Coro

Allegro

*f* *tr* *tr* *tr* *p* *f* *p*

6 *f* *p* *p* *f* *tr* *tr* *tr*

11 *p* *f* *f*

17 *p*

25 *f* *tr* *tr* *tr* *p*

31 *f* *tr* *tr* *tr* *p* *p*

37 *f*



Recitativo: *facet*

Nº9 Coro

Allegro

6  
13  
20  
25

Recitativo: *facet*

Nº10 Aria

Allegro vivace

14  
24  
32

43 *f*

47

53 2 3 *piano assai*

62

66 1

71 *f p f p cresc f p*

78 7 Ob.1 3 *p*

91

96

101 *f*

106

111 3 3

# ATTO SECONDO

Scena I-II

Nº11 Cavatina - Nº12 Arietta: tacet

## Nº13 Aria

Allegretto

Recitativo: tacet

7 Fl. I 5

16 *p* 1

22 7 Ob.

34 *cresc.* *f* 4 *p*

43 *f* 3 *p*

51 *cresc.* *f* *p* 2

59 11 Fl. I

74 7 VI. I *pp*

87 2 *cresc.* *f*

95 24

FLAUTO II

Recitativo: *tacet*

Scena III-V

Recitativo: *tacet*

Nº14 Terzetto-Nº15 Duettino: *tacet*

Recitativo: *tacet*

Nº16 Finale

Scena VI-VII

Allegro

Molto andante

Scena VIII

124 126 8 29 167 VI I

168 Fl. I 5 f p

177 f p f p 2

184 Ob. I 1 Ob 3

193 p f 3

200 p 3

208 f

214 p 3 p

223 5 f

233 2 Fl. I 3 5 Fl. I 3

FLAUTO II

247

259

265

271

288

299

314

322

Scena IX

328 Allegro

335

FLAUTO II

342

351

360

375

384

393

401

413

419

431

Ob.

FLAUTO II

445 Ob. I

456

Scena X  
Allegro molto

477

484

499

506

513

521

529

535

548



556 *f* *p* *f*

Musical staff 556-563. Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata.

564 *f* *p* *f*

Musical staff 564-571. Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata.

572 *p* *f*

5 VI.I

Musical staff 572-585. Treble clef, key signature of one flat. Starts with a piano (p) dynamic, followed by a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. A "5" is written above the first measure and a "3" above the last measure. "VI.I" is written below the staff.

586 *f*

Musical staff 586-595. Treble clef, key signature of one flat. Starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. A "4" is written above the last measure.

596 *p* *Andante* *f*

7 8 VI.I

Musical staff 596-614. Treble clef, key signature of one flat. Starts with a piano (p) dynamic, followed by a section marked "Andante" with a tempo change to 8/8 time, and ends with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. A "7" is written above the first measure of the Andante section and an "8" above the second measure. "VI.I" is written below the staff.

615 *p*

Musical staff 615-626. Treble clef, key signature of one flat. Starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. A "5" is written above the last measure and a "1" above the final note.

627 *p* *cresc.* *f* *p* *fp*

Musical staff 627-636. Treble clef, key signature of one flat. Starts with a piano (p) dynamic, followed by a crescendo (cresc.) to forte (f), then piano (p), and ends with fortissimo (fp). The staff contains eighth and sixteenth notes with various articulations and a fermata. A "3" is written above the last measure.

637 *fp* *cresc.* *f* *p*

Musical staff 637-644. Treble clef, key signature of one flat. Starts with fortissimo (fp), followed by a crescendo (cresc.) to forte (f), then piano (p). The staff contains eighth and sixteenth notes with various articulations and a fermata. "1-8", "2", and "3" are written above the staff.

645 *cresc.* *f* *p*

Musical staff 645-653. Treble clef, key signature of one flat. Starts with a crescendo (cresc.) to forte (f), then piano (p). The staff contains eighth and sixteenth notes with various articulations and a fermata. "4", "5", "6", "7", "8", "1-7", and "2" are written above the staff.

654 *f*

Musical staff 654-667. Treble clef, key signature of one flat. Starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. "3", "4", "5", "6", "7", and "7" are written above the staff.

668 *p*

Musical staff 668-677. Treble clef, key signature of one flat. Starts with a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. A "3" is written above the last measure.

678 *f* *Ob.I* *p*

Musical staff 678-687. Treble clef, key signature of one flat. Starts with a forte (f) dynamic, followed by a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations and a fermata. "10" and "Ob.I" are written above the staff, and a "2" is written above the last measure.

Scena XI ed ultima

697 Allegro assai

697 *f*

Musical staff 697-702: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *f* is present below the staff.

703 *f*

Musical staff 703-713: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. A fingering of 5 is shown above a note. An instruction "Ob.I." with a slur and a double bar line is present above the staff.

714 *f*

Musical staff 714-719: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*.

720 *f*

Musical staff 720-729: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. Fingering of 2 is shown above two notes.

730 *f*

Musical staff 730-747: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. Fingering of 5 is shown above a note. An instruction "Fl.I." with a slur and a double bar line is present above the staff. Fingering of 4 is shown above a note.

748 *f*

Musical staff 748-758: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. Fingering of 1 and 5 are shown above notes.

759 *f*

Musical staff 759-769: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. Fingering of 5 is shown above a note.

770 *f*

Musical staff 770-780: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f*. Fingering of 9 is shown above a note. An instruction "VI.I." with a slur and a double bar line is present above the staff.

781 *f* *p*

Musical staff 781-787: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* and *p*. The tempo marking "Più Allegro" is centered above the staff.

788 *f* *p*

Musical staff 788-794: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* and *p*.

FLAUTO II

795 *f*

802

808

814

822 *f* *P*

840 *sf* *p*

857 *f*

863

869

876 *7* *VI. I*

888 3 *f*

897

905 *Prestissimo* *sf* *p* *cresc.* *f*

912 *sf* *p* *cresc.*

919 *f*

926

933

Fine dell' Atto secondo

# ATTO TERZO

Recitativo

Scena I-II

46 SUS.

## Nº17 Duettino

49-1 Andante

11

22

35

46

55

63

68

FLAUTO II

Recitativo: *facet*

Scena III-IV

Nº18 Recitativo ed Aria

Aria

Recitativo  
Maestoso

Allegro maestoso

37 Ob. *attacca in Cadenza* *f*

2 *p* *p* *cresc.*

8 *f* *p* *p* *cresc.*

14 *sfp* *p*

24 *sf* *p cresc.* *f* *sf*

30 *p cresc.* *f* *p*

38 *p cresc.* *f*

47 *Allegro assai* *f* *f*

54 *f* *p*

63 *sf* *p* *cresc.*

FLAUTO II

72 *f* *p* 1

80 2 *f* *p* 1-5 2 3

88 4 5 *sf* *p* 3

97 *cresc.* *f* *p*

104 2 1 *cresc.*

115 *f* *tr.*

Scena V

Recitativo: tacet

Nº19 Sestetto

Andante 1 VII 3 *p*

10 8 Ob.1 1 *cresc.*

24 *f* *p* 2 5

35 1 4 *cresc.* *f*

FLAUTO II

45 *f* *f* *p* 10 Ob

61 1 5

72 7 4 9

80 2 *cresc.* *f* 2 *p*

89 2 *cresc.* *f* 2 *p*

98 7

110 *p* *p* 1

117 *p* *p* 2

127 1 *f* *p* *f*

136 7 *tr* 7

Scena VI-XI

Nº20 Recitativo ed Aria - Nº22 Coro: tacet

Scena XII-XIII

Recitativo 74 FIG.

Per-chè no? lo non im-pu - gno mai quel che non  
 War-um nicht? Was ich nicht si- cher weiss, streit ich nicht



FLAUTO II

Nº23 Finale

77-1 Marcia

pp

f

tr

10

15

20 Scena XIV

tr tr

26

f

31

36

tr tr

42

47

52

56

2/4

FLAUTO II

61 Allegretto 3 *p*

72

82

92

100

112 *f*

124

132 Andante

175 Maestoso Recitativo IL CONTE

Anda-te ami-ci! e sia per que-sta se-ra di-sposto l'appara-to nuz-a-le col-la  
 Nun-geht, ihr Freunde! ich rich-te für heut a-bend mit fest-li-chem Ge-pränge die Hochzeit, grös-te

FLAUTO II

179

più ricca pompa; io vo' che si - a ma-gni-fi-ca la fe - sta, e can-ti e fuochi egran  
 Pracht soll da herr-schen, ich la-de al-le zu dieser fro-hen Fei-er, zur Ta-fel, zu Spie-len, zum Ver-

182

ce-na, e granballo: e o-gnu-no impari com'io trat-to co-lor, che a me son ca-ri.  
 -gnü-gon und zum Tanze: heut soll man se-hen, wie ich al-le euch ehr als mei-ne Gä-ste.

*attacca subito*

186 **Allegretto**

*p*

195

202

205

*f*

215

223

Fine dell'Atto terzo

# ATTO QUARTO

Scena I-X

Nº24 Cavatina - Nº28 Recitativo ed Aria: tacet

Scena XI

Recitativo: tacet

Nº29 Finale

Andante 20

Scena XII

30

Con un poco più di moto

VI. r.

54

2

p

3

2

64

1

71

cresc. f p

cresc. f p

78

1

cresc. f

5

p

cresc. f

p

89

95

sf

p

Scena XIII  
Larghetto

100  
2  
4  
Clar.  
*p*

Musical staff 100-110: Treble clef, key signature of two flats, 2/4 time signature. Measures 100-110. Measure 100 has a fermata. Measure 101 has a '2' above it. Measure 102 has a '4' above it. Measure 103 has a 'Clar.' above it. Measure 104 has a 'p' below it. Measure 105 has a '4' above it. Measure 106 has a '2' above it. Measure 107 has a '4' above it. Measure 108 has a '2' above it. Measure 109 has a '4' above it. Measure 110 has a '2' above it.

111  
*p* 1 *sf* *p*

Musical staff 111-118: Treble clef, key signature of two flats, 2/4 time signature. Measures 111-118. Measure 111 has a 'p' below it. Measure 112 has a '1' above it. Measure 113 has a '1' above it. Measure 114 has a '1' above it. Measure 115 has a '1' above it. Measure 116 has a '1' above it. Measure 117 has a '1' above it. Measure 118 has a '1' above it.

119 **Allegro di molto** 3 *cresc.* *f* 3

Musical staff 119-130: Treble clef, key signature of two flats, 2/4 time signature. Measures 119-130. Measure 119 has a '3' above it. Measure 120 has a '3' above it. Measure 121 has a '3' above it. Measure 122 has a '3' above it. Measure 123 has a '3' above it. Measure 124 has a '3' above it. Measure 125 has a '3' above it. Measure 126 has a '3' above it. Measure 127 has a '3' above it. Measure 128 has a '3' above it. Measure 129 has a '3' above it. Measure 130 has a '3' above it.

131 Fl. I 4 *sf* *p* *sf* *p*

Musical staff 131-140: Treble clef, key signature of two flats, 2/4 time signature. Measures 131-140. Measure 131 has a 'Fl. I' above it. Measure 132 has a '4' above it. Measure 133 has a '4' above it. Measure 134 has a '4' above it. Measure 135 has a '4' above it. Measure 136 has a '4' above it. Measure 137 has a '4' above it. Measure 138 has a '4' above it. Measure 139 has a '4' above it. Measure 140 has a '4' above it.

140 10 Fl. I 4 *p* 1

Musical staff 140-160: Treble clef, key signature of two flats, 2/4 time signature. Measures 140-160. Measure 140 has a '10' above it. Measure 141 has a '10' above it. Measure 142 has a '10' above it. Measure 143 has a '10' above it. Measure 144 has a '10' above it. Measure 145 has a '10' above it. Measure 146 has a '10' above it. Measure 147 has a '10' above it. Measure 148 has a '10' above it. Measure 149 has a '10' above it. Measure 150 has a '10' above it. Measure 151 has a '10' above it. Measure 152 has a '10' above it. Measure 153 has a '10' above it. Measure 154 has a '10' above it. Measure 155 has a '10' above it. Measure 156 has a '10' above it. Measure 157 has a '10' above it. Measure 158 has a '10' above it. Measure 159 has a '10' above it. Measure 160 has a '10' above it.

161 *f* 8 *p* *cresc.*

Musical staff 161-174: Treble clef, key signature of two flats, 2/4 time signature. Measures 161-174. Measure 161 has a 'f' below it. Measure 162 has a 'f' below it. Measure 163 has a 'f' below it. Measure 164 has a 'f' below it. Measure 165 has a 'f' below it. Measure 166 has a 'f' below it. Measure 167 has a 'f' below it. Measure 168 has a 'f' below it. Measure 169 has a 'f' below it. Measure 170 has a 'f' below it. Measure 171 has a 'f' below it. Measure 172 has a 'f' below it. Measure 173 has a 'f' below it. Measure 174 has a 'f' below it.

175 *fp* *cresc.* *f* 8

Musical staff 175-190: Treble clef, key signature of two flats, 2/4 time signature. Measures 175-190. Measure 175 has a 'fp' below it. Measure 176 has a 'fp' below it. Measure 177 has a 'fp' below it. Measure 178 has a 'fp' below it. Measure 179 has a 'fp' below it. Measure 180 has a 'fp' below it. Measure 181 has a 'fp' below it. Measure 182 has a 'fp' below it. Measure 183 has a 'fp' below it. Measure 184 has a 'fp' below it. Measure 185 has a 'fp' below it. Measure 186 has a 'fp' below it. Measure 187 has a 'fp' below it. Measure 188 has a 'fp' below it. Measure 189 has a 'fp' below it. Measure 190 has a 'fp' below it.

190 Fl. I 3 *p*

Musical staff 190-201: Treble clef, key signature of two flats, 2/4 time signature. Measures 190-201. Measure 190 has a 'Fl. I' above it. Measure 191 has a '3' above it. Measure 192 has a '3' above it. Measure 193 has a '3' above it. Measure 194 has a '3' above it. Measure 195 has a '3' above it. Measure 196 has a '3' above it. Measure 197 has a '3' above it. Measure 198 has a '3' above it. Measure 199 has a '3' above it. Measure 200 has a '3' above it. Measure 201 has a '3' above it.

202 *f* 4

Musical staff 202-212: Treble clef, key signature of two flats, 2/4 time signature. Measures 202-212. Measure 202 has a 'f' below it. Measure 203 has a 'f' below it. Measure 204 has a 'f' below it. Measure 205 has a 'f' below it. Measure 206 has a 'f' below it. Measure 207 has a 'f' below it. Measure 208 has a 'f' below it. Measure 209 has a 'f' below it. Measure 210 has a 'f' below it. Measure 211 has a 'f' below it. Measure 212 has a 'f' below it.

213 Clar. I *p*

Musical staff 213-221: Treble clef, key signature of two flats, 2/4 time signature. Measures 213-221. Measure 213 has a 'Clar. I' above it. Measure 214 has a 'p' below it. Measure 215 has a 'p' below it. Measure 216 has a 'p' below it. Measure 217 has a 'p' below it. Measure 218 has a 'p' below it. Measure 219 has a 'p' below it. Measure 220 has a 'p' below it. Measure 221 has a 'p' below it.

222 1 6 *p*

Musical staff 222-229: Treble clef, key signature of two flats, 2/4 time signature. Measures 222-229. Measure 222 has a '1' above it. Measure 223 has a '1' above it. Measure 224 has a '1' above it. Measure 225 has a '1' above it. Measure 226 has a '1' above it. Measure 227 has a '1' above it. Measure 228 has a '1' above it. Measure 229 has a '1' above it.

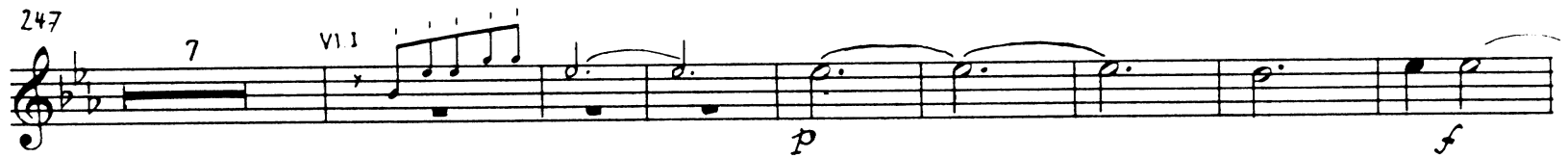
233



240



247

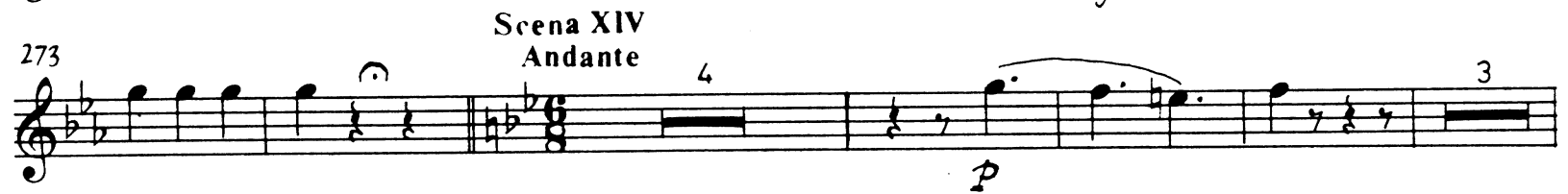


262



273

Scena XIV  
Andante



285



292



301



311



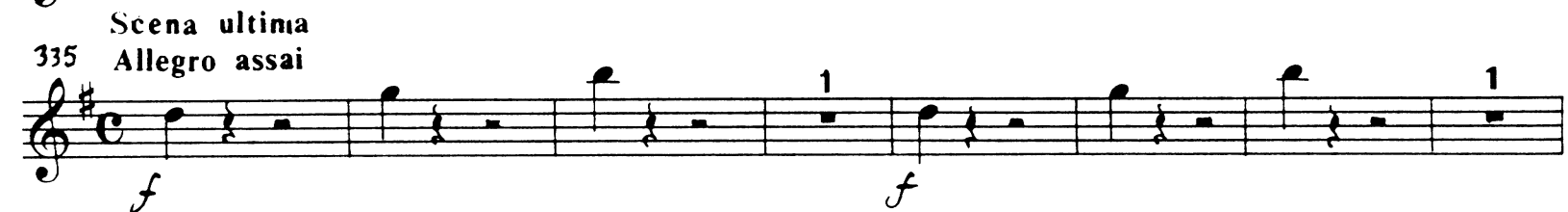
320



329



Scena ultima  
335 Allegro assai



FLAUTO II

343 *f* *sf* *p* *sfp* *sfp*

350 *sf* *sf* *sf* *sf* *p* *f* *p* 5 Fl. I

361 *f* *p* *f* *sf* *p* *sf* *p* *sf* *sf*

368 *f* *sf* *p* *sf* *p* *sf* *p* *cresc.* 7

380 *f* *f* *f* 2 2

389 *f* *f* *f*

395 *sf* *sf* *sf* *sf* *sf* *sf* *p* 1

403 *pp* 1 *b* *b*

410 *p* 4 *Andante*

421 *pp* 3 3 Ob.

433 *cresc.* *pp* *pp* *pp*

441 *f* *pp* *Allegro assai* 2 3

FLAUTO II

451 *f* *p* *f* *p*

460 *f*

470 *p*

476

482 *f*

489 *p* *cresc.* *f*

497 *p* *cresc.* *f*

505

512

517

Fine dell'Opera