

Sonata VII

Qui peut se jouer sur la flute allemande

Dolce. Andante

The first section of the piece is written in bass clef, 3/4 time, and D major. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. Dynamics include *p* (piano) at measure 30 and *f* (forte) at measure 50. There are triplets at measures 35, 40, and 45. The section concludes with a first and second ending at measure 55.

Allegro ma non troppo

The second section is written in bass clef, common time (C), and D major. It begins with a series of eighth notes and sixteenth notes, showing a more rhythmic and active character compared to the first section.



FLAUTO
Aria. Affetuoso

Musical score for Flute, measures 1-35. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It includes dynamic markings such as *p*, *f*, and *più f*, and measure numbers 5, 10, 15, 20, 25, and 30. The music features various melodic lines, rests, and articulation marks.

VIOLINO
Aria. Affetuoso

Musical score for Violin, measures 1-35. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/2. It includes dynamic markings such as *p* and *f*, and measure numbers 5, 10, 15, 20, 25, and 30. The music features various melodic lines, rests, and articulation marks.

[Altra]

Musical score for the 'Altra' section, measures 35-65. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated. Dynamic markings include *p*, *più f*, and *f*. There are also some markings that look like '0' in boxes above notes in measures 55 and 60.

Giga. Allegro moderato

Musical score for the 'Giga' section, measures 1-25. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated. The first staff includes a 6/8 time signature and a repeat sign. The music is characterized by rhythmic patterns and slurs.

Musical score for bass clef, measures 30-95. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated above the staff. Dynamics *p* (piano) and *f* (forte) are marked below the staff. A first and second ending bracket is present at the end of the piece, starting at measure 95.

Sonata VIII

Andante ma non troppo

5

10

15

20

25 *tasto solo*

30

35

40

45

50

55 *tasto solo*

p *f* *p*

Allegro assai

Musical score for bass clef, 2/4 time signature. The score consists of ten staves of music, numbered 1 through 90. The tempo is marked "Allegro assai".

Measures 1-9: Includes fingerings 1 and 5. Measure 9 contains a bracketed bass clef symbol [b].

Measures 10-19: Measure 10 starts with a dynamic marking *p*. Measure 11 has a flat key signature change (b). Measure 15 has a dynamic marking *f*.

Measures 20-29: Measure 20 has a dynamic marking *p*. Measure 25 has a dynamic marking *f*.

Measures 30-39: Measure 30 has a dynamic marking *f*. Measure 35 has a dynamic marking *f*.

Measures 40-49: Measure 40 has a dynamic marking *p*. Measure 41 has a dynamic marking *f*. Measure 42 has a dynamic marking *f*.

Measures 50-59: Measure 50 has a dynamic marking *p*. Measure 55 has a dynamic marking *f*. Measure 60 has a dynamic marking *p*.

Measures 60-69: Measure 65 has a dynamic marking *p*. Measure 70 has a dynamic marking *f*.

Measures 70-79: Measure 75 has a dynamic marking *p*. Measure 80 has a dynamic marking *f*.

Measures 80-89: Measure 85 has a dynamic marking *p*. Measure 90 has a dynamic marking *p*.

f 100 101 102 103

(a) 105 110

115 116

120 125

130 3 135 2 140

140 145

Andante

5

10tasto solo 10 15

20 25

Tempo di Ciacona

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85

p *f* *p* *p*

Minore.

90 95

f

100

105 110

115 120

125 130

135

140 145

150

155 160

165 170 Maggiore

175

180 185

190

195 200

205

210

[p] püf

215 220

225

230 235

(a) 240 245

[0] 250 255

260

Adagio Allegro

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered from 180 to 260. The notation includes various note values, rests, and articulation marks. Dynamics include [p] püf at measure 210. Tempo markings 'Adagio' and 'Allegro' are placed above the final staff at measure 260. There are also performance instructions like '(a)' and '[0]' above specific notes. The page number '12' is in the top left corner.

Sonata IX

Corrente a la Francese.^(a)
Un poco andante.

6/8

5

10

1. (b) 2. 15

20

25

30 1. (c) 2.

Allegro moderato.

C

5

10

20

tasto solo

25

30

35

40

tasto solo

Detailed description: This section consists of six staves of music in bass clef. The first staff starts at measure 25 and ends with a double bar line. The second staff starts at measure 30 and ends with a double bar line. The third staff starts at measure 35 and ends with a double bar line. The fourth staff starts at measure 40 and ends with a double bar line. The fifth and sixth staves continue the melodic line. The key signature has two flats (B-flat and E-flat). The time signature is 2/4.

Adagio.

5

10

15

20

25

30

tasto solo

Detailed description: This section is marked 'Adagio' and consists of eight staves of music in bass clef. The first staff starts at measure 5 and ends with a double bar line. The second staff starts at measure 10 and ends with a double bar line. The third staff starts at measure 15 and ends with a double bar line. The fourth staff starts at measure 20 and ends with a double bar line. The fifth staff starts at measure 25 and ends with a double bar line. The sixth staff starts at measure 30 and ends with a double bar line. The seventh and eighth staves continue the melodic line. The key signature changes from two flats to two sharps (F# and C#). The time signature is 2/4.

Vivace.

5

p

Detailed description: This section is marked 'Vivace' and consists of one staff of music in bass clef. It starts at measure 5 and ends with a double bar line. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamics are marked 'p' (piano).

10 *f* 15 20

25 30 *p*

35 40

45 *Volti [subito]* 50

55 60

65 70

75 *tasto solo* 80

85 90 95

100 105

110 115

120 125

130 135 *p* *f*

140 145

Sonata X

Andante affettuoso

The musical score is written for the bass clef in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings 1 and 5. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*) and includes fingerings 1 and 20. The fourth staff has a forte (*f*) dynamic and includes fingerings 1 and 25. The fifth staff contains a triplet of eighth notes and a triplet of sixteenth notes, with dynamics *p* and *f* indicated. The sixth staff starts with piano (*p*) and includes a fingering of 40. The seventh staff has a forte (*f*) dynamic and includes fingerings 45 and 50. The eighth staff concludes the piece with a piano (*p*) dynamic and includes a fingering of 55.

Allemanda
Allegro ma non troppo

5

10

15 *p*

20 *f p p f p*

25 *p f*

30

35 *p f*

40

Detailed description: This is a musical score for a piece titled 'Allemanda' in G major, bass clef, common time. The tempo is 'Allegro ma non troppo'. The score is written on eight staves. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks such as slurs and accents. A first and second ending bracket is present between measures 15 and 20. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Largo.

Musical score for the Largo section, consisting of five staves of bass clef notation in 6/8 time with a key signature of two sharps. The score includes measure numbers 5, 10, 15, 20, 25, and 30, along with dynamic markings 'p' and 'f'.

Giga. Allegro ma non presto

Musical score for the Giga section, consisting of five staves of bass clef notation in 12/8 time with a key signature of two sharps. The score includes measure numbers 5, 10, 15, and 20.

25

30

35

40

45

p *f*

50

55

[*f*]

60

65

6/8

Detailed description: This is a musical score for a bass clef instrument in 6/8 time, with a key signature of one sharp (F#). The score is divided into ten staves. The first staff begins with a double bar line and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). A crescendo hairpin is used between measures 45 and 55, leading to a *f* dynamic. The score concludes with a final double bar line and a 6/8 time signature.

Sonata XI

Largo

Musical score for the Largo movement of Sonata XI, bass clef, 6/8 time signature. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score includes measures 5, 10, 15, 20, 25, and 30. There are first and second endings at measures 10-11 and 30-31.

Corrente
Allegro ma non troppo

Musical score for the Corrente movement of Sonata XI, bass clef, 3/4 time signature. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score includes measures 5, 10, 15, 20, and 25. There are first and second endings at measures 10-11 and 30-31.

A series of seven staves of music in bass clef, spanning measures 30 to 80. The music is in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated above the staves. The notation includes various note values, rests, and accidentals.

Aria Grazioso
Andante

A series of three staves of music in bass clef, spanning measures 1 to 15. The music is in a key with two flats (B-flat and E-flat) and a 2/2 time signature. Measure numbers 5, 10, and 15 are indicated above the staves. The notation includes various note values, rests, and accidentals. The first staff begins with a repeat sign. The second staff has a repeat sign at measure 10. The third staff has a first ending bracket labeled '1. and Fine' and a second ending bracket labeled '2.' with a repeat sign. Dynamics markings 'p' and 'f' are present below the staves.

Tempo Gavotta
Allegro

5



10

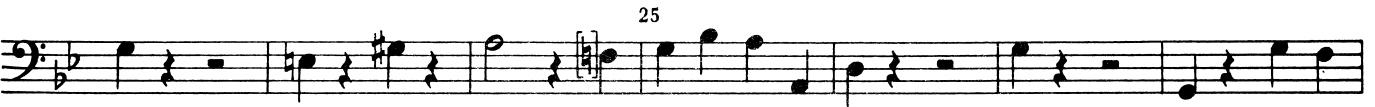


15

20



25



30

35

p



40

45

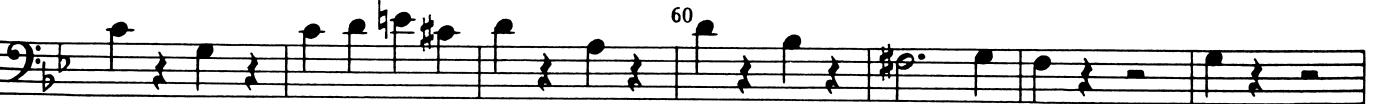


50

55



60



65

70



75

80

85 90

95 100

105

110 115

120

125

130 135 *Fine*
(a)

Sonata XII

Largo ma non troppo lento

The first movement is in 3/4 time and D major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features alternating dynamics of *f* and *p*. The fifth staff concludes with a piano (*p*) dynamic and includes first and second endings.

Allegro

The second movement is in 2/4 time and D major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff features alternating dynamics of *p* and *f*. The fifth staff concludes with a piano (*p*) dynamic.

50 55

60 65

70 75 *p*

80 85 *f*

90 95 *p* *f*

Detailed description: This block contains five staves of music in bass clef with a key signature of one sharp (F#). The first staff starts at measure 50 and ends at 55. The second staff starts at 60 and ends at 65. The third staff starts at 70 and ends at 75, marked with a piano (*p*) dynamic. The fourth staff starts at 80 and ends at 85, marked with a forte (*f*) dynamic. The fifth staff starts at 90 and ends at 95, marked with piano (*p*) and forte (*f*) dynamics.

Largo un poco andante

5 10 15 20 25

p

Detailed description: This block contains five staves of music in bass clef with a key signature of two flats (Bb) and a common time signature (C). The first staff starts at measure 5 and ends at 10. The second staff starts at 10 and ends at 15. The third staff starts at 15 and ends at 20, marked with a piano (*p*) dynamic. The fourth staff starts at 20 and ends at 25. The music features various melodic lines with slurs and ties.

Allegro

5

(a)

10

15

p

f

20

p

f

25

30

35

40

45

p

f

50

55

60

65

f

70

p

f

Detailed description: This is a musical score for a bass clef instrument in 9/8 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into ten staves, each containing measures 5 through 75. The first staff (measures 5-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-14) includes a dynamic marking of *p* (piano) and a *f* (forte) marking. The third staff (measures 15-19) also features *p* and *f* markings. The fourth staff (measures 20-24) continues the melodic development. The fifth staff (measures 25-29) shows a change in rhythm with more dotted notes. The sixth staff (measures 30-34) includes a *p* marking. The seventh staff (measures 35-39) features a *f* marking. The eighth staff (measures 40-44) continues the melodic line. The ninth staff (measures 45-49) includes a *p* marking. The tenth staff (measures 50-54) features a *f* marking. The eleventh staff (measures 55-59) continues the melodic line. The twelfth staff (measures 60-64) includes a *f* marking. The thirteenth staff (measures 65-69) continues the melodic line. The final staff (measures 70-75) includes *p* and *f* markings. The score concludes with a double bar line.