

Timpani

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

6 **1** *mf* 6

15 **2** 8 *p cresc.* *mf* *f*

27 **3** Well accented 4 Warmly 10

42 **4** 6 *f*

53 **5** Fervently 2 10

66 **6** Precise 7 **7** Playfully 10 **8** Well marked 11

94 **9** 8

Detailed description: This is a timpani score for the Cuban Overture. It consists of nine systems of music, each starting with a measure number and a boxed number indicating the beginning of a phrase. The first system (measures 6-15) features a rhythmic pattern of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second system (measures 15-27) continues the pattern, with dynamics ranging from piano (*p*) to forte (*f*). The third system (measures 27-42) includes performance instructions: 'Well accented' for measures 27-31, 'Warmly' for measures 31-42, and dynamic markings of *f*. The fourth system (measures 42-53) is marked *f* and consists of a series of sustained notes. The fifth system (measures 53-66) is marked 'Fervently' and includes a dynamic marking of *f*. The sixth system (measures 66-77) includes performance instructions: 'Precise' for measures 66-70, 'Playfully' for measures 70-77, and dynamic markings of *f*. The seventh system (measures 77-88) includes performance instructions: 'Well marked' for measures 77-88, and dynamic markings of *f*. The eighth system (measures 88-94) is marked *f* and consists of a series of sustained notes.

Timpani

102 10

p cresc.

114 11

p

f

122 12 13 11

145 14 15 9

mf cresc.

164 16 17 6

180 18 10 [Freely]

194 19 **Sostenuto** (♩=76) 8

p

204 20 21 4 **Poco rubato** 7

Sostenuto come sopra

poco rit.

227 22 23 7 11

246 **24** **25**
a tempo 5
p

Broadly (in tempo) **A tempo Allegretto ritmato (♩=104)**
255 **26** 8

268 **27** **28** **29** 2 3 3 4
f

299 **30** 2 3 10 **31** 8
f

320 **32**
f ff

328 **33** **34** Grandly, only slightly slower 15
mf cresc. f

358 **35** Animato **36** 17

Xylophone/ Glockenspiel

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

Xylophone

f

5 **1** 10 **2**
mf

17 **6** *gliss.*
Well accented Warmly *f*

27 **3** 4 10

42 **4** 3 *f*

49 *gliss.* 3 *ff*
Fervently Precise

56 **5** 10 **6** 3 *f*

71 **7** Playfully 10

83 **8** Well marked **11** **9** **8**

104 **10** **9** **11** **8**

122 **12** **13**

137 **4**

145 **14** **2** Glockenspiel **3** Xylophone

154 **15**

158 **2**

164 **16** **10** **17** **6** **18** **2**

183 **2** **2**

p cresc.

f

mf

mp

ff

Detailed description: This page of a musical score for Xylophone/Glockenspiel contains nine staves of music, numbered 83 to 183. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including rests, eighth notes, and sixteenth notes. Several measures are marked with boxed numbers (8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) indicating specific rhythmic or articulation instructions. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A *p cresc.* marking is present above measure 104. Performance instructions 'Glockenspiel' and 'Xylophone' are placed above measures 145 and 146 respectively. The score concludes with a double bar line at measure 183.

190 [Freely] 19 Sostenuto (♩=76) 10

204 20 21 4 Poco rubato 7

227 22 Sostenuto come sopra 7 23 11 poco rit. Glockenspiel

246 24 a tempo mf Xylophone

251 25 4 Broadly (in tempo) 4 A tempo 26 Allegretto ritmato (♩=104) 8

268 27 12 28 12 29 7

299 30 13 31 8 32 12

332 33 ff

336 2

342 34 Grandly, only slightly slower 16 35 Animato 36 17

Snare Dr. & Bass Drum

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

5 1 3 snare *f*

12 4 2 4 *f*

22 3

27 3 Well accented Warmly 5 10 4 13 *f*

56 5 Fervently 10 6 Precise 7 7 Playfully 10

83 8 Well marked 11 9 10 10 10

114 11 8 12 11 snare
bass dr.

134 **13**
f

139

145 **14** **15**
8 b.d. *f* 7

164 **16** **17** **18**
10 6 10

190 [Freely] **19** Sostenuto (♩=76)
10

204 **20** **21** Poco rubato
12 4 7

227 **22** Sostenuto come sopra **23** poco rit.
7 11

246 **24** a tempo **25** Broadly (in tempo)
5 4 *mf*

257 A tempo

260 **26** Allegretto ritmato (♩=104) **27** **12**

280 **28** **12** **29** **7** **30** **11** *p*

312 **31** *mf* *cresc.*

318 **32** *f*

323 *ff* **4**

332 **33** **9** **34** Grandly, only slightly slower **16** $\frac{2}{4}$

f **Animato**

358 **35** **36** *p* *poco a poco cresc.*

366

371 **2**

Cymbals & Wood Block

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

Measure 1: Cymb. *mf* 3 10

Measure 2: 16 2 11 3 Well accented 5 Warmly 10

Measure 4: 42 4 3 cymb. *f* 5

Measure 5: 53 5 Fervently 10

Measure 6: 66 6 Precise 7 7 Playfully 10 8 Well marked 11

Measure 9: 94 9 10 10 10 11 8

Measure 12: 122 12 cymb. with stick *p*

Measure 128: 128 2

Cymbals & Wood Block

130 *p* cymbal wood block

134 **13**

139 *p*

145 **14** 8 cymb. **15** 8 *f* *mf cresc.*

164 **16** 10 **17** 6 **18** 10

[Freely] Sostenuto (♩=76) **19** 10

204 **20** 12 **21** 4 Poco rubato **22** 6

227 **22** Sostenuto come sopra **23** 6 11

245 poco rit. **24** a tempo 4 **25** 3 *p*

255 **Broadly (in tempo)** **A tempo** **26 Allegretto ritmato** ($\text{♩} = 104$)

mf

268 **27** **12** **28** **12** **29** **7**

299 **30** **13** **31** **8** **32** **8** **3**

mf

332 **33** **8** **34 Grandly, only slightly slower** **16** **2/4**

f

mf *cresc.*

358 **35 Animato** **36** **15** **ff**

$\frac{2}{4}$

Claves & Guiro

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

5 1 10 2 10

claves

guiro

27 **3 Well accented**

f

32 **Warmly**

37

42 **4**

47 **5 Fervently**

8

mf

59

64 **6 Precise**

68

73 **7** Playfully **10** **8** Well marked **6**

92

97

102

107

111

114 **11** **7**

122 12

p

127

132 13

p

142

145 14 15 16

p

167

172 17

176

180 18

p

190 [Freely] 19 Sostenuto (♩=76)

mp

198

204 20

6

216 21 Poco rubato 22 Sostenuto come sopra

4 7

231 23

238

245 poco rit. 24 a tempo 25 Broadly (in tempo)

5 4 4 2/4

259 A tempo

Allegretto ritmato (♩=104)**26**

260

f p subito

27

267

274

poco a poco cresc.

28

280

p

286

29

292

p f

298

30

p mf

305

31

312

cresc.

319 32

325 4

332 33 10 34 **Grandly, only slightly slower**

f

346

351

355 2/4

Animato

358 35 36

p *poco a poco cresc.*

365

370 2

Maracas

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato ($\text{♩} = 88$)

5 1 10 2 11

27 3 Well accented

f

31 Warmly

35

39

42 4

46

56 **5** Fervently

mf

Musical staff 56-58: A rhythmic pattern of eighth notes with accents, starting at measure 56 and ending at measure 58. The dynamic marking is *mf*.

59

Musical staff 59: Continuation of the rhythmic pattern from the previous staff, measures 59-61.

62

Musical staff 62-64: Continuation of the rhythmic pattern, measures 62-64.

65

6 Precise

Musical staff 65-67: Continuation of the rhythmic pattern, measures 65-67.

68

Musical staff 68-71: Continuation of the rhythmic pattern, measures 68-71.

72

7 Playfully

10

8 Well marked

6

mf

Musical staff 72-77: A staff with rests for measures 72-77, followed by the rhythmic pattern starting at measure 78. The dynamic marking is *mf*.

91

mp

Musical staff 91-93: Continuation of the rhythmic pattern, measures 91-93. The dynamic marking is *mp*.

94

9

Musical staff 94-96: Continuation of the rhythmic pattern, measures 94-96.

97

Musical staff 97-99: Continuation of the rhythmic pattern, measures 97-99.

100



103

10



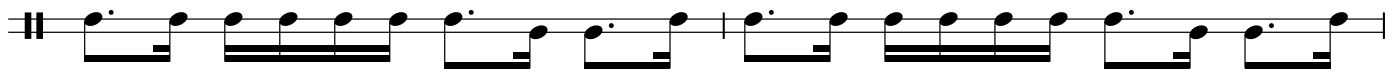
106



109



112



114 **11**

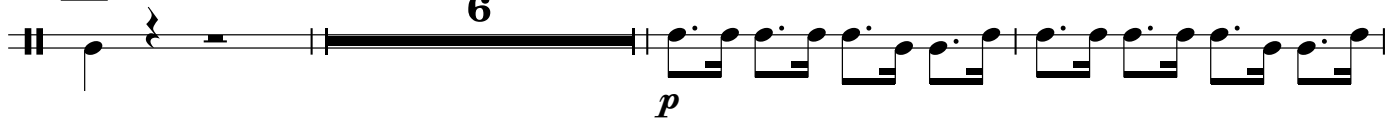


122 **12**

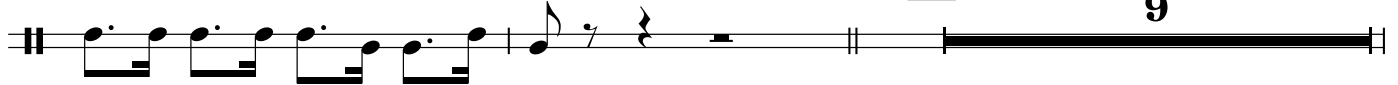
126



130

134 **13**

143

154 **15**

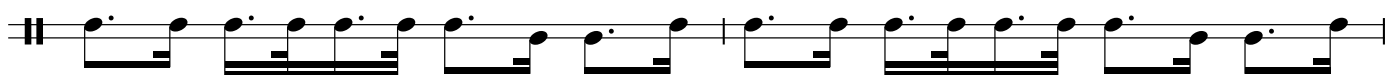
166



169



172



180 **18**

p 8

190 **[Freely]**

19 **Sostenuto** (♩=76)
4/4 10

204 **20**

12 **21** **Poco rubato** **7**

227 **22** **Sostenuto come sopra**

7 **23** **11** **poco rit.**

246 **24** **a tempo**

5 **25** **4** **Broadly (in tempo)** **4** 2/4

259 **A tempo** 26 **Allegretto ritmato** (♩=104)

f p subito

264

268 27

273

poco a poco cresc.

278

28

p

283

288

292 29

p f

297

30

p

302

mf

Musical staff 302: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six. The dynamic marking *mf* is placed below the first group.

307

Musical staff 307: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six.

312 **31**

Musical staff 312: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six.

316

cresc.

Musical staff 316: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six. The dynamic marking *cresc.* is placed below the first group.

320 **32**

Musical staff 320: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six.

324

4

Musical staff 324: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six. The staff ends with a fermata and the number 4.

332 **33** **34** Grandly, only slightly slower

10

f

Musical staff 332-34: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six. The dynamic marking *f* is placed below the first group. Above the staff, the number 10 is written, and the instruction "Grandly, only slightly slower" is written above the staff.

345

Musical staff 345: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six.

348

Musical staff 348: A single staff of music with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, organized into groups of four and six.

351

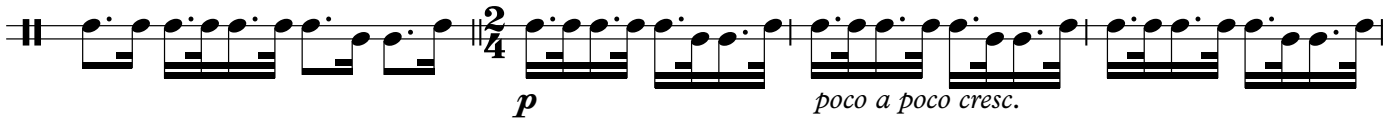


354



357

35 Animato 36



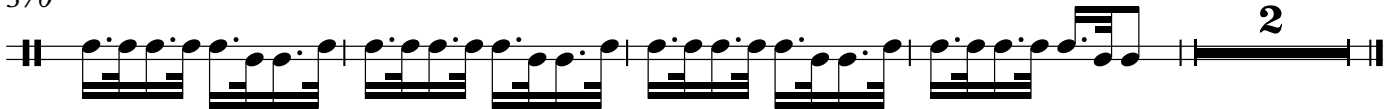
361



366



370



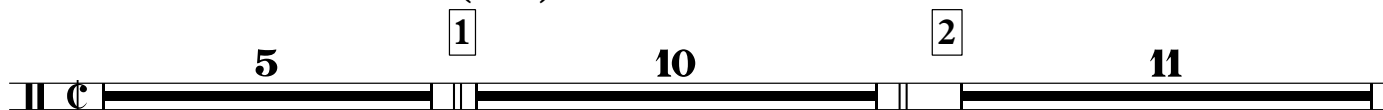
Bongos

Cuban Overture

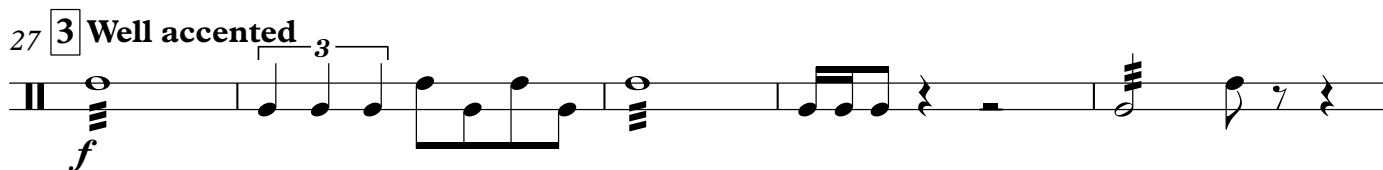
Gershwin/Johnson

Moderato e molto ritmato (♩=88)

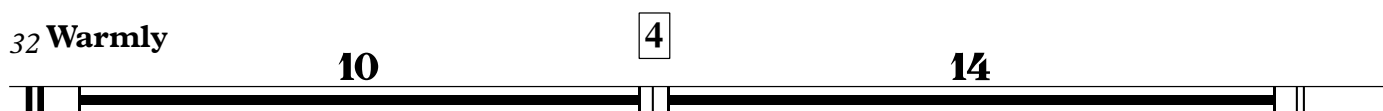
5 1 10 2 11



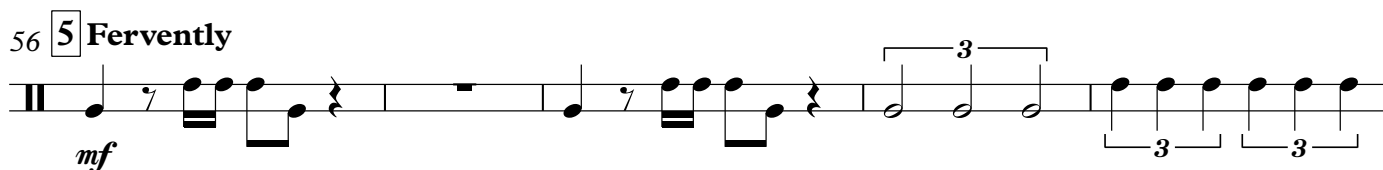
27 3 Well accented *f*



32 Warmly 10 4 14



56 5 Fervently *mf*



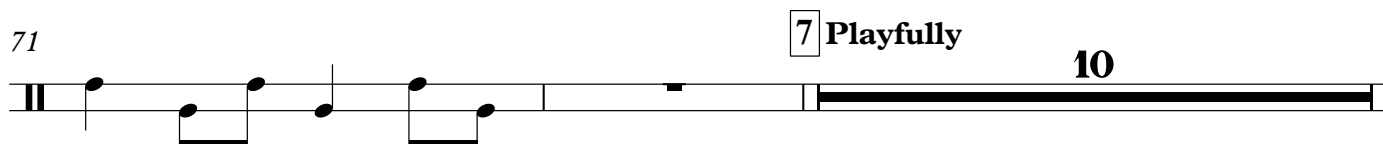
61



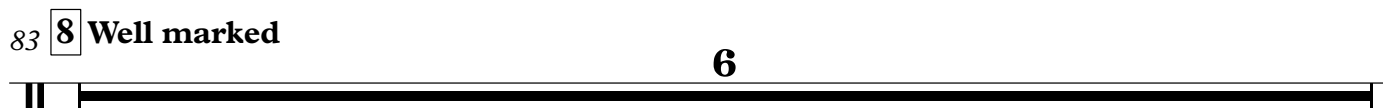
66 6 Precise



71 7 Playfully 10



83 8 Well marked 6



89

Musical staff 89: A single staff with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. A double bar line is present at the end of the staff.

94 **9**

Musical staff 94: A single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and rests, with a boxed measure number '9' at the beginning. A double bar line is at the end.

100

Musical staff 100: A single staff with a treble clef and a key signature of one flat. It includes a dynamic marking of *mf*. The notation features a triplet of eighth notes, a measure with a '2' above it, and a boxed measure number '10'. A double bar line is at the end.

107

Musical staff 107: A single staff with a treble clef and a key signature of one flat. The notation includes two triplet markings over eighth notes and a boxed measure number '10'. A double bar line is at the end.

112

Musical staff 112: A single staff with a treble clef and a key signature of one flat. It includes a dynamic marking of *mf*. The notation features a triplet of eighth notes, a boxed measure number '11', and a measure with a '7' above it. A double bar line is at the end.

122 **12**

Musical staff 122: A single staff with a treble clef and a key signature of one flat. It includes a dynamic marking of *p*. The notation features a triplet of eighth notes and a boxed measure number '12'. A double bar line is at the end.

128

Musical staff 128: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and rests. A double bar line is at the end.

133

Musical staff 133: A single staff with a treble clef and a key signature of one flat. It includes a dynamic marking of *p*. The notation features a triplet of eighth notes, a boxed measure number '13', and a measure with a '6' above it. A double bar line is at the end.

142

Musical staff 142: A single staff with a treble clef and a key signature of one flat. The notation includes eighth notes and rests, with a triplet marking over three eighth notes. A double bar line is at the end.

145 **14** **9** **15** **9** *f*

164 **16**

168 **3**

173 **17** **3**

179 **18** **6** *p*

188 *f* *dim.*

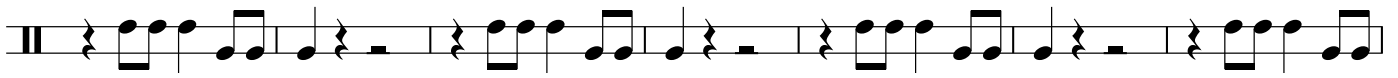
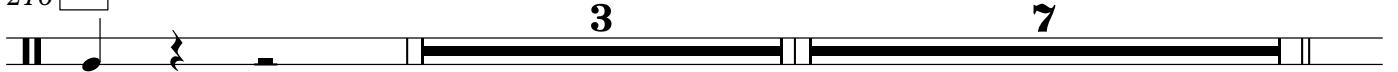
190 **[Freely]** *p* $\frac{4}{4}$

194 **19** **Sostenuto** (♩=76) *mp* $\frac{4}{4}$

199

204 **20** **5**

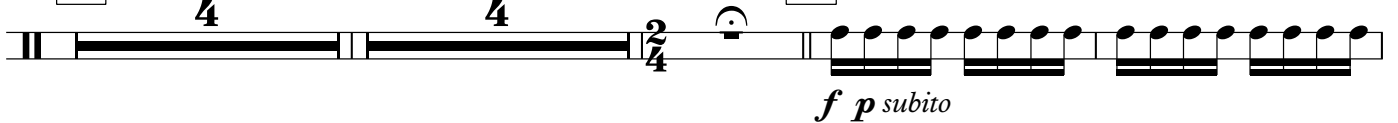
209

216 **21****Poco rubato****3****7**227 **22** **Sostenuto come sopra**

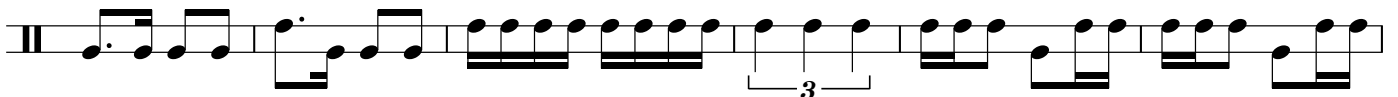
233

23

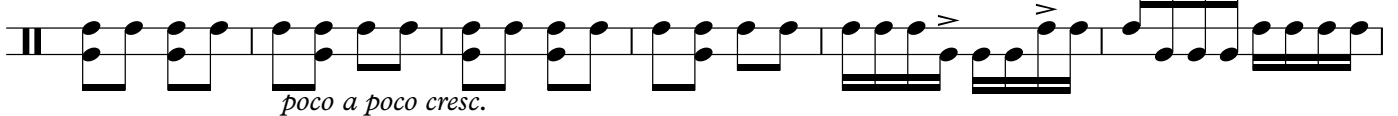
239

245 **poco rit.****24** **a tempo****4**251 **25** **Broadly (in tempo)** **A tempo** **26** **Allegretto ritmato** (♩=104)**f p subito**

262

268 **27**

274

*poco a poco cresc.*

280 **28**

Musical staff 280-285. Starts with a double bar line. The first measure has a dynamic marking *p*. The staff contains eighth notes with grace notes, followed by triplets of eighth notes.

286

Musical staff 286-291. Continuation of the previous staff with eighth notes and rests.

292 **29**

Musical staff 292-298. Starts with a double bar line. Includes dynamic markings *p*, *f*, and *p*. Features triplets of eighth notes.

30

Musical staff 299-305. Starts with a double bar line. Includes dynamic markings *p* and *mf*. Features accents and eighth notes.

306

Musical staff 306-311. Continuation of the previous staff with eighth notes and accents.

312 **31**

Musical staff 312-317. Continuation of the previous staff with eighth notes. Includes a *cresc.* marking.

318

32

Musical staff 318-322. Continuation of the previous staff with eighth notes.

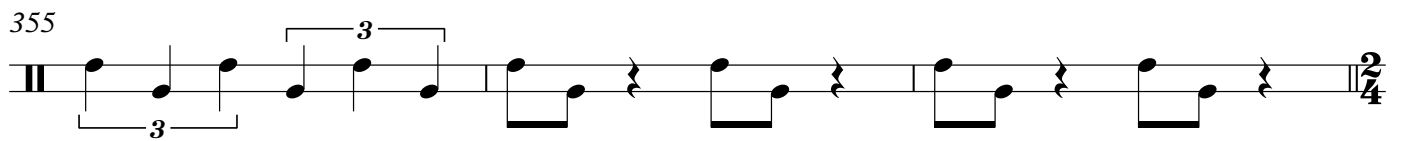
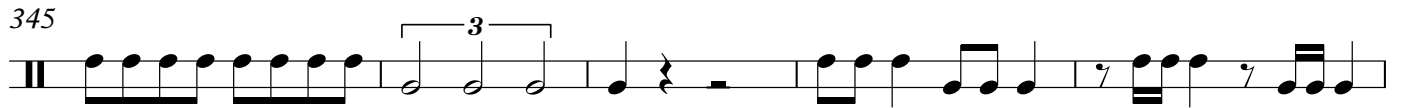
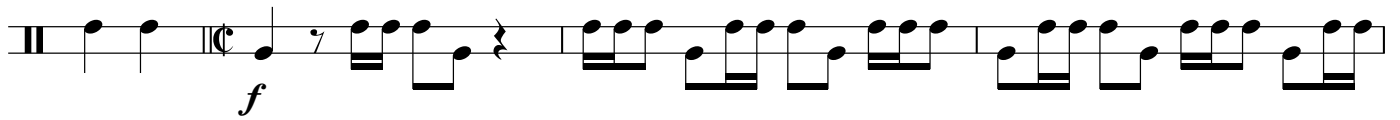
323

Musical staff 323-331. Continuation of the previous staff with eighth notes. Ends with a measure containing a **4** and a thick horizontal line.

332 **33**

Musical staff 332-333. Continuation of the previous staff with a thick horizontal line. Includes a **9** below the staff.

341 **34** Grandly, only slightly slower



Animato

