

Circus

I. Fanfare

Turina/Johnson

Allegro moderato [$\text{♩} = 88$]

Flute 1
Flute 2/Piccolo
Oboe 1 & 2
Clarinet 1 & 2 in B \flat
Bassoon 1 & 2
Horn 1 & 2 in F
Horn 3 & 4 in F
Trumpet 1 & 2 in C
Trumpet 3 in C
Trombone 1 & 2
Bass Trombone
Tuba
Timpani
Snare Drum & Wood Blocks
Bass Drum & Cymbals
Xylophone
Glockenspiel
Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro moderato [$\text{♩} = 88$]

19

Fl. 1

Picc.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C.Tpt.

C.Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ritmico* *a2*

f *ritmico* *a2*

ff *3*

ff *3*

f

ff

ff

f

f *ritmico*

f *ritmico*

f *ritmico*

f *ritmico*

f *ritmico*

ff

f *ritmico* *ff*

Vivo

29 $\text{♩} = 7$

Fl. 1 *mf*

Picc.

Ob. 1 *p* 1. *mf* 2.

Cl. 1 *p* 1. *mf* 2.

Bsn. 1 *mf*

Hn. 1

Hn. 3

C Tpt. *a2*

C Tpt. *3*

Tbn. 1

B. Tbn.

Tba.

Vivo

$\text{♩} = 7$

Timp.

S. D.

Perc.

Xyl.

Glock.

Vivo

$\text{♩} = 7$

Vln. I *p* *mf* *8va*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Tempo primo

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Cor Anglais (C.Tpt.), Trumpet 1 (Tbn. 1), Trombone 1 (B. Tbn.), and Trombone 3 (Tbn. 3). The music is in 2/4 time and features various dynamics such as *cresc.*, *mf*, and *f*, along with articulation marks like *tr* and *a2*. The score begins at measure 39.

Tempo primo

Musical score for percussion and strings. The score includes parts for Timpani (Timp.), Snare Drum (S. D.), Percussion (Perc.), Xylophone (Xyl.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features dynamics such as *mf* and *f*, along with articulation marks like *tr*. The score begins at measure 39.

Tempo primo

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features dynamics such as *cresc.*, *mf*, and *f*, along with articulation marks like *tr*. The score begins at measure 39.

51

Fl. 1

Picc.

Ob. 1

Cl. 1
a2 a2

Bsn. 1
ff

Hn. 1
ff

Hn. 3
ff

C Tpt.
f *ff*

C Tpt.
f *ff*

Tbn. 1
ff

B. Tbn.
ff

Tba.
ff

Timp.
ff

S. D.

Perc.
f *f*

Xyl.

Glock.

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f *ff*

Cb.
ff

59

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff* a2

Cl. 1 *ff*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 3 *f* 3.

C Tpt. *f* a2

C Tpt. *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

Perc. *f*

Xyl.

Glock. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

II. Jugglers

65 Allegretto

Fl. 1 *mp* *sfz*

Picc. *mp*

Ob. 1 *mp* *sfz* a2

Cl. 1 *mp* *sfz* a2

Bsn. 1 *mp* *sfz* a2 a2

Hn. 1 *mp* *sfz* *dim.*

Hn. 3 *mp* *sfz*

C Tpt. *mp* *sfz*

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Allegretto

Timp.

S. D.

Perc.

Xyl. *p*

Glock.

Allegretto

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

73

Fl. 1 *p*

Picc. *p*

Ob. 1 1. *p*

Cl. 1 *p*

Bsn. 1 *p*

Hn. 1 *p*

Hn. 3 *p*

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl. *mp*

Glock. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

81

Fl. 1

Picc.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza

senza

1.

mp

mp

p

mf --- *p* *mf* --- *p* *mf* --- *p* *sim.*

87

Fl. 1
Picc.
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C Tpt.
C Tpt.
Tbn. 1
B. Tbn.
Tba.
Timp.
S. D.
Perc.
Xyl.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mp
2.
mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute 1, Piccolo, Oboe 1, Clarinet 1, and Bassoon 1. The brass section includes Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Percussion, Xylophone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe 1 part has two first endings, both marked *mp*. The Clarinet 1 part has a *mp* marking. The Glockenspiel part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a *mp* marking. The rest of the score is mostly rests.

93

Fl. 1 *f* *ff*

Picc. *f* *ff*

Ob. 1 *f* *ff*

Cl. 1 *f*

Bsn. 1 *sfz*

Hn. 1 *sfz*

Hn. 3 *sfz*

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D. *mf* *ff*

Perc. *f*

Xyl. *p* *ff*

Glock.

Vln. I *p* *cresc.* *f* *ff* *p marcando*

Vln. II *p* *cresc.* *f* *ff* *p marcando*

Vla. *p cresc.* *f* *p*

Vc. *sfz*

Cb. *sfz*

101

Fl. 1

Picc.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Bbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp 1.

mp

p

mf --- *p* *mf* --- *p* *mf* --- *p* *sim.*

p

107

Fl. 1

Picc.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

mp

mp

113

Fl. 1 *mp* *sf* *f* *pp*

Picc. *mf* *f* *pp*

Ob. 1 *pp*

Cl. 1 1. *f* *pp*

Bsn. 1 *pp*

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl. *p* *sf* *sf* *sf*

Glock.

Vln. I *p* *div. a 3* *sf* *sf* *sf* *p*

Vln. II *p* *div. a 3* *sf* *sf* *sf* *mp* *p*

Vla. *mf* *mp*

Vc. *f* *mf*

Cb. *f*

147

Fl. 1

Fl.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt. 2. 1. 2. a2

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

W.B.

Perc. t. pp mf

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 147 to 150. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horns, and Trumpets) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section includes a snare drum, xylophone, and glockenspiel. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady accompaniment. The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *t.* for trills. The key signature is one sharp (F#), and the time signature is 4/4.

163

This musical score page contains measures 163 through 172. The instruments and their parts are as follows:

- Fl. 1 & Fl.:** Flute parts with melodic lines and slurs.
- Ob. 1:** Oboe part with a melodic line and a dynamic marking of *mf*.
- Cl. 1:** Clarinet part with a melodic line and a dynamic marking of *mf*.
- Bsn. 1:** Bassoon part with a melodic line and a dynamic marking of *mf*.
- Hn. 1 & Hn. 3:** Horn parts with harmonic accompaniment.
- C Tpt.:** Trumpet parts with harmonic accompaniment.
- Tbn. 1 & B. Tbn.:** Trombone parts with harmonic accompaniment.
- Tba.:** Tuba part with harmonic accompaniment.
- Timp.:** Timpani part with a rhythmic pattern.
- W.B.:** Woodblock part with a rhythmic pattern.
- Perc.:** Percussion part with a trill and dynamic markings of *pp* and *mf*.
- Xyl.:** Xylophone part with a melodic line and a dynamic marking of *mf*.
- Glock.:** Glockenspiel part with a melodic line and a dynamic marking of *mf*.
- Vln. I & Vln. II:** Violin parts with melodic lines and a dynamic marking of *mf*.
- Vla.:** Viola part with a melodic line and a dynamic marking of *mf*.
- Vc.:** Violoncello part with a melodic line and a dynamic marking of *mf*.
- Cb.:** Contrabass part with a melodic line and a dynamic marking of *mf*.

175

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Cl. 1 *f* *ff*

Bsn. 1 *f* *ff* a2 a2 a2 a2 a2 a2 a2 a2

Hn. 1 *f*

Hn. 3 *f*

C Tpt. *f*

C Tpt.

Tbn. 1 *mf*

B. Tbn. *mf*

Tba.

Timp.

W.B. *f*

Perc.

Xyl.

Glock. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *ff* div.

Cb. *ff*

208

Fl. 1 *f* *dim.*

Fl. 2

Ob. 1 *f* *dim.*

Cl. 1 *f* *dim.*

Bsn. 1 *mf*

Hn. 1 *f* *dim.*

Hn. 3 *f* *dim.*

C Tpt. *mf*

C Tpt. *mf*

Tbn. 1 *mf*

B. Tbn.

Tba.

Timp.

W.B.

Perc. *pp* *mf* *pp* *mf*

Xyl.

Glock.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *f* *dim.*

Cb.

219

Fl. 1
Fl.
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C Tpt.
C Tpt.
Tbn. 1
B. Tbn.
Tba.
Timp.
W.B.
Perc.
Xyl.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
a2
a2
a2
b2
cresc.
pp
mf
pp
mf
mf
cresc.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

This page of a musical score, numbered 25, contains the staves for various instruments. The score begins at measure 247. The instruments listed are:

- Fl. 1 and Fl. 2: Flutes, playing melodic lines with slurs and accents.
- Ob. 1: Oboe, playing a melodic line with slurs and accents.
- Cl. 1: Clarinet, playing a melodic line with slurs and accents.
- Bsn. 1: Bassoon, playing a melodic line with slurs and accents, marked with *a2*.
- Hn. 1 and Hn. 3: Horns, playing melodic lines with slurs and accents.
- C Tpt. and C Tpt.: Trumpets, playing melodic lines with slurs and accents.
- Tbn. 1, B. Tbn., and Tba.: Trombones and Tuba, playing melodic lines with slurs and accents.
- Timp.: Timpani, playing a rhythmic pattern.
- W.B.: Woodwinds, playing a rhythmic pattern.
- Perc.: Percussion, playing a rhythmic pattern.
- Xyl.: Xylophone, playing a rhythmic pattern.
- Glock.: Glockenspiel, playing a rhythmic pattern.
- Vln. I and Vln. II: Violins, playing melodic lines with slurs and accents.
- Vla.: Viola, playing a melodic line with slurs and accents, marked with *div.*
- Vc. and Cb.: Violoncello and Double Bass, playing melodic lines with slurs and accents.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4. The page ends with a double bar line.

IV. The Trained Dog

259 **Moderato (Tempo di Gavota)**

Fl. 1 *p dolce*

Fl. 2

Ob. 1 *p*

Cl. 1 *p*

Bsn. 1 *ff*

Hn. 1

Hn. 3

C Tpt. *mute mf*

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Moderato (Tempo di Gavota)

Timp.

Snare Drum *pp*

Perc.

Xyl.

Glock.

Moderato (Tempo di Gavota)

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

270

Fl. 1

Fl.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *p*

rfz *rfz* *rfz* *rfz* *rfz* *rfz* *mf* *p*

1. *1.* *1.* *1.* *1.* *1.* *1.* *1.*

schierzando *<rfz* *<rfz* *rfz* *<rfz* *<rfz* *mf* *p*

mute *rfz* *rfz* *rfz* *rfz* *rfz* *mf* *p*

p *<rfz* *<rfz* *mf* *p*

281

Fl. 1

Fl. Piccolo

Ob. 1

Cl. 1 a2

Bsn. 1

Hn. 1

Hn. 3

C.Tpt.

C.Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

mf

f

p

p

p

p

305

[Meno mosso]

Fl. 1. *pp*

Fl. *pp*

Ob. 1. *pp* dolce dim.

Cl. 1. *pp*

Bsn. 1.

Hn. 1. *p* 1. dim.

Hn. 3.

C.Tpt.

C.Tpt.

Tbn. 1.

B.Tbn.

Tba.

[Meno mosso]

Timp.

S. D. *mp*

Perc. metal beater *p*

Xyl.

Glock. *mf*

[Meno mosso]

Vln. I. *mf* solo tutti sul tasto *pp*

Vln. II. sul tasto *pp*

Vla. *mp* pizz. *pp* arco dim.

Vc. *mp* pizz. *pp* arco dim.

Cb. *mp* pizz. *dim.*

319 **Allegro burlesco**

Fl. 1 *f*

Picc. *f*

Ob. 1 *f* a2

Cl. 1 *f* a2

Bsn. 1 *f* a2

Hn. 1 *f* pesante *mf* *f*

Hn. 3 *f* pesante *mf* *f*

C Tpt. *f*

C Tpt. *f*

Tbn. 1 *f* *mf* *f*

B. Tbn. *f* *mf* *sfz*

Tba. *sfz*

Allegro burlesco

Timp. *f*

S. D. *mf* *ff*

Perc. *mf* *ff*

Xyl. *f*

Glock. *f*

Allegro burlesco

Vln. I *f* pesante *mf*

Vln. II *f* pesante *mf*

Vla. *f* pesante *mf*

Vc. *f* pesante *mf*

Cb. *sfz* arco

334

Andante **// Allegro**

Fl. 1 *ff* *ff* **//**

Picc. *ff* *ff* **//**

Ob. 1 *ff* *ff* **//** *a2*
mfmf pesante

Cl. 1 *ff* *ff* **//** *a2*

Bsn. 1 *f* *ff* **//** *mf*

Hn. 1 *ff* *ff* **//**

Hn. 3 *ff* *ff* **//**

C Tpt. *f* *ff* **//**

C Tpt. *f* *ff* **//**

Tbn. 1 *f* *ff* **//**

B. Tbn. *f* *ff* **//**

Tba. *f* *ff* **//**

Timp. *ff* *ff* **//**

S. D. *ff* *f* **//**

Perc. *ff* *ff* **//** *dampen*

Xyl. *ff* *ff* **//** *mf*

Glock. *ff* *ff* **//**

Vln. I *ff* *ff* **//** *mf pesante*

Vln. II *ff* *ff* **//** *mf pesante*

Vla. *ff* *ff* **//**

Vc. *ff* *ff* **//**

Cb. *f* *ff* **//**

344

Fl. 1 *f*

Picc. *f*

Ob. 1 *cresc.* *f*

Cl. 1 *cresc.* *a2* *f*

Bsn. 1 *cresc.* *a2* *f*

Hn. 1 (stopped) 2 *ff* 1. *ff* *dim.*

Hn. 3 (stopped) *ff*

C Tpt. 2 *f*

C Tpt. *f*

Tbn. 1 *a2* *quasi gliss.* *f*

B. Tbn. *quasi gliss.* *f*

Tbn. 3 *f*

Timp. *f*

S. D. *mf* 7 7 7 7

Perc.

Xyl. *cresc.*

Glock. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *mf* *f*

Vla. *f*

Vc. *f*

Cb.

361 **Allegro burlesco** [lunga]

Fl. 1
Picc. Piccolo
Ob. 1
Cl. 1
Bsn. 1
Hn. 1 *mf*
Hn. 3 *mf*
C Tpt. *mf* mute 1. *f*
C Tpt.
Tbn. 1
B. Tbn.
Tba.
Timp. **Allegro burlesco** [lunga] *f*
S. D. *cresc.* *ff*
Perc. *f*
Xyl. *mf* *cresc.*
Glock.
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf* *f*

377

Fl. 1 *f*

Picc. *f*

Ob. 1 *f* a2

Cl. 1 *f* a2

Bsn. 1 *mf* *f* *f* a2

Hn. 1 *mf* *f*

Hn. 3 *mf* *f*

C Tpt. *f* a2

C Tpt. *f* a2

Tbn. 1 *mf* *f*

B. Tbn. *mf* *sfz* *f*

Tba. *sfz* *f*

Timpani *mf* *f*

S. D. *ff*

Perc. *mf* *ff*

Xyl. *f*

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *arco* *sfz* *f*

392 // **Andante** **Allegro**

Fl. 1 // **ff**

Picc. // **ff**

Ob. 1 // **ff**

Cl. 1 // **ff**

Bsn. 1 // **ff**

Hn. 1 // **ff**

Hn. 3 // **ff**

C Tpt. // **f**

C Tpt. // **f**

Tbn. 1 // **ff**

B. Tbn. // **ff**

Tba. // **ff**

Timp. // **ff**

S. D. // **f**

Perc. // **ff**

Xyl. // **ff**

Glock. // **ff**

Vln. I // **ff**

Vln. II // **ff**

Vla. // **ff**

Vc. // **ff**

Cb. // **ff**

Allegretto quasi Andantino

402

Fl. 1
Flute
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C.Tpt.
C.Tpt.
Tbn. 1
B. Tbn.
Tba.

mf f mf f mf mf mf mf mf mf mf mf

a2 a2 a2 a2 a2 a2

2. a2 1. a2 2. a2 1. a2 2. a2 1.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It starts at measure 402. The Flute 1 part has a melodic line with dynamics *mf* and *f*. The Oboe 1 part has a similar melodic line with dynamics *mf* and *f*, and includes 'a2' markings. The Clarinet 1 part has a rhythmic accompaniment with dynamics *mf* and *f*, and includes '2. a2 1.' markings. The Bassoon 1 part has a rhythmic accompaniment with dynamics *mf* and *f*. The Horns, Trumpets, and Trombones parts are mostly silent, with some chords appearing later in the section. The dynamic markings *mf* and *f* are clearly indicated throughout the score.

Allegretto quasi Andantino

Timp.
S. D.
Perc.
Xyl.
Glock.

mp mf

Detailed description: This block contains the musical notation for percussion instruments. The Timpani part has a simple rhythmic pattern with a dynamic marking of *mp*. The Snare Drum, Percussion, and Xylophone parts are mostly silent. The Glockenspiel part has a rhythmic accompaniment with a dynamic marking of *mf*.

Allegretto quasi Andantino

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mf mf mf mf

Detailed description: This block contains the musical notation for string instruments. The Violin I and Violin II parts have melodic lines with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment with a dynamic marking of *mf*. The Violoncello part has a rhythmic accompaniment with a dynamic marking of *mf*. The Contrabass part has a rhythmic accompaniment with a dynamic marking of *mf*.

409

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *a2*

Cl. 1 *a2* 2. *a2* 1. *a2*

Bsn. 1 *a2*

Hn. 1 *a2*

Hn. 3

C.Tpt.

C.Tpt.

Tbn. 1

B.Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

422

Fl. 1

Fl.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

1.

2.

a2

div.

div.

This page contains the musical score for measures 422 through 425. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Flute, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 3, Cor Anglais, Trumpet, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Percussion, Xylophone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mf*), articulation (accents), and performance instructions (e.g., *div.*). Measure 422 starts with a key signature change to B-flat major. Measures 423 and 424 contain first and second endings for the Oboe and Clarinet parts. Measure 425 features a *div.* instruction for the Violin parts.

433

Fl. 1

Fl.

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 3

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp.

S. D.

Perc.

Xyl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

3.

1.

2.

sfz

sfz

mp

mf

mp

mf

438

Fl. 1
Fl.
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C Tpt.
C Tpt.
Tbn. 1
B. Tbn.
Tba.
Timp.
S. D.
Perc.
Xyl.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for page 43, starting at measure 438. It features a full orchestral ensemble. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) has rests in measures 438 and 439. In measure 440, the Flutes and Oboe play a triplet of eighth notes. The Clarinet and Bassoon also play triplets, with the Clarinet marked 'a2' and the Bassoon marked 'a2' and '3'. The brass section (Horns, Trumpets, Trombones, Tuba) has sustained notes in measures 438 and 439, which continue into measure 440. The Tuba part is marked 'a2' and '3'. The percussion section (Snare Drum, Percussion, Xylophone, Glockenspiel) has rests. The string section (Violins, Viola, Violoncello, Contrabass) has a rhythmic pattern of eighth notes in measures 438 and 439, which continues into measure 440. The Viola and Violoncello parts are marked 'a2' and '3'.

442

Fl. 1 *mf*

Fl. *mf*

Ob. 1

Cl. 1 *mf* 1. a2 *mf*

Bsn. 1 *mf*

Hn. 1 a2 *mf*

Hn. 3 *mf*

C Tpt.

C Tpt.

Tbn. 1

B. Tbn.

Tba.

Timp. *mf* *mf*

S. D.

Perc.

Xyl.

Glock.

Vln. I *mf* div. *mf*

Vln. II *mf* div. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 44, contains measures 442 through 446. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Flute, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, Horn 3, Trumpet (C), Trumpet (C), Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Percussion, Xylophone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf), articulation (div.), and performance instructions (1., a2). The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a clear, professional notation style.

448

Fl. 1
Fl.
Ob. 1
Cl. 1
Bsn. 1
Hn. 1
Hn. 3
C Tpt.
C Tpt.
Tbn. 1
B. Tbn.
Tba.
Timp.
S. D.
Perc.
Xyl.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 448 through 451. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1, Flute, Oboe 1, Clarinet 1, Bassoon 1, Horn 1, and Horn 3. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Percussion, Xylophone, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and articulation marks. A specific measure at the beginning of the page is marked with the number 448. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinet 1, Bassoon 1, Horn 1 and 3, Trumpet 1 and 2, Trombone 1 and Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Percussion, Xylophone, and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 453 to 458, with a tempo change to 2/4 at measure 454. The second system covers measures 459 to 464, with a tempo change to 3/4 at measure 459. Performance markings include *accel.* at the beginning of the first system, *f* (forte) for the woodwinds in the second system, and *cresc.* (crescendo) for the brass and strings in the second system.

466
 Fl. 1
 Fl.
 Ob. 1
 Cl. 1
 Bsn. 1

Cedendo *rall.* **[A tempo]**

fff *fff* *fff*

5

Hn. 1
 Hn. 3
 C Tpt.
 C Tpt.
 Tbn. 1
 B. Tbn.
 Tba.

f *ff* *ff* *ff* *ff* *ff*

a2

Timp.
 S. D.
 Perc.
 Xyl.
 Glock.

Cedendo *rall.* **[A tempo]**

f

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Cedendo *rall.* **[A tempo]**

f *fff* *fff* *fff* *fff*