

Partita in a

BWV 1013

Johann Sebastian Bach
(1685–1750)

Allemande

3

5

7

9

11

13

15

17

19

21

23

25 *[p]*

27 *[f]*

29

31

33

35

37

39

41

43

45 1.

47 2.

Corrente

(f)

5

8

11

14

17

20

23

27

30

tr

b

Detailed description: This is a musical score for a piece titled 'Corrente'. The music is written on a single staff in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of ten lines of music, each starting with a measure number in a box: 1, 5, 8, 11, 14, 17, 20, 23, 27, and 30. The first line begins with a dynamic marking '(f)'. The music is characterized by rapid sixteenth-note passages, often grouped with slurs and dashed lines above them. Trills are indicated with 'tr' above notes in measures 1, 8, and 30. A flat (b) is placed above a note in measure 30. The piece concludes with a double bar line and repeat dots at the end of measure 20.



Sarabande

Musical score for Sarabande, measures 1-43. The piece is in 3/4 time and G major. The notation includes various ornaments such as mordents and trills, and dynamic markings like *f* and *tr*. Measure numbers 7, 12, 15, 21, 25, 30, 35, 40, and 43 are indicated in boxes. The score concludes with a repeat sign at the end of measure 43.

Bourrée anglaise

Musical score for Bourrée anglaise, measures 1-5. The piece is in 2/4 time and G major. The notation includes a dynamic marking of *[f]* at the beginning. The score shows the first five measures of the piece.

