

Double Bass

Frederick
Delius

Folkeraadet
for orchestra (incidental music)

Double Bass

FOLKERAADET

Double Bass

Norwegian Suite

FREDERICK DELIUS

I – PRELUDE TO ACT I

Con moto

4

f *mf*

8

13

f

17

ff pizz arco

21

rall e dim molto

dim *mf* *mp*

25

a tempo

tr *sost* *mf* *p*

Molto tranquillo

3 1

33 **poco rit** **7** Fl 1

43 **1** **pizz** **Tempo I°** **4** **arco**

50

54

58

61 **pizz** **arco**

64 **rallentando e diminuendo molto**

67 **lunga**

II – INTERLUDE between Acts I and II

Con spirito

8 5

VI I

17 ...VI I

3 3 3 3

pizz

mp p

21 Ob 1 Fl 1

4 3

32 (pizz) arco

mf f marcato

39 simile

f

45 pizz

f ff

52 arco

f

57 pizz

3 mf f

66 arco

1 3

mf

...Cl 1

75 *mf* *div* *f* *ff* *pizz unis*

82 *f* *ff* *div unis arco* **1**

89 *f* *ff* **1 2 3 4 5 6 7 8**

97 *ff* *rall* *allargando* **9**

104 *mf* *mp* *dim* *p* *pizz* **Più tranquillo** **8**

118 *Picc.* **rall** **a tempo** **2** **3**

126 *f* *mp* *mp* *arco* **1**

133 *pp* **Tempo I°** **8** **VII**

145 **5** ...VI I **3** **3** arco *mp*

153 pizz **4** Ob 1 Fl 1 *p*

162 **3** (pizz) arco *mf* *f marcato*

170 *mf* simile

176 pizz *f*

182 **Maestoso più lento** **6** *mf*

193 arco Timp *ff* *meno f*

198 **allargando al fine** *f*

204 *cresc molto* *ff*

III – INTERLUDE between Acts II and III

Allegro energico

ff

4

ff

9

13

ff

23

ff mf ff

31

p

Andante espressivo, molto tranquillo

38

mf

50

p

Con moto

59

pp dim ppp pizz mf

69 (pizz) **1** **2** (pizz)
p *p* *p cresc*

76 **1**
mf *mf*

81 arco
cresc *ff*

85 **3** **3** **3** **1** **3** **3**

89 **2** **3** **4**

92 **5**
ff

95

98

101 **rall molto**

105 **Vivo** **4** **stringendo** **Presto**
pizz arco pizz
f *ff*

112 arco pizz arco
fff

116 **Lento molto tranquillo**

10

Hn 1

10

div 1

p

139 **accel e cresc poco a poco**

2 3 4 5

4

unis

f

148 **rall**

3 3

Maestoso

fff

153 **più rit**

IV – INTERLUDE
between Acts IV and V

Marcia, lento solenne

2

pizz

pp

1

8

1

arco

mp

14

3

simile 3

1 2

3 3

cresc poco a poco

18

3 4 5 6

3 3 3 3

f

22 ⁷
3 3 3
dim

26 3 3 3 3
dim

30 ³ pizz **Solenne** arco 2 3 4
p *pp*

36 5 6 7 8 **più piano** div
cresc *f* *mp*

44 unis
cresc *f*

50 **dim molto**
p

56 *mp*

63 pizz 3 1 3 2 3 3 4
mf

67 3 5 3 6 3 7 3 8
f *ff*

71 3 9 3 3
sempre ff

75 arco **Lento**
mf mp p pp

79

83 **Allegro ma non troppo**
mf ff agitato 3 3 pizz *ff*

87 **Moderato**
 2 2 arco 2 4
ff ff meno f

96 **allargando**
 6 8 10 12 14
f ff dim

106 **Molto tranquillo** **rit molto**
pp

Allegro moderato con umore
 115 pizz
mf

121 *mf*
 div arco stacc unis

126

f

132

138

144

ff

150

mf subito

155

cresc poco a poco *f*

159

ff 2 *ff* 3 *f* *ff*

TACET till end