

# Strauss-Schoenberg KAISERWALZER

cello

## Introduction

Langsames Marschtempo

*pizz.*  
*pp* *arco* *pp* *pp*

6 *pizz.* *arco* *pp*

13 *pizz.* *arco* *mp* *pp* *pp* *pp*

20 *pp* *pizz.*

28 *arco* *p* *cresc.* *mf*

36 *ff* *ff*

43 *calando poco a poco* *rit.* *fp* *p* *p* *pp*

51 *pp* *ppp* *ppp* *pp*

58 *poco a poco accel.* *fp* *p* *cresc.*

65 *calando* *pizz.* *arco* *ff* *fp* *sf* *p* *p* *rit.*

# Walzer

## Nº 1

76 *p dolce*

Musical staff 76-85: Bass clef, 3/4 time signature. The melody consists of eighth and quarter notes with slurs. Dynamics include *p dolce*.

86 *p*

Musical staff 86-93: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *p*.

94 *sf*

Musical staff 94-101: Bass clef, 3/4 time signature. The melody features slurs and accents. Dynamics include *sf*.

102 *ff*

Musical staff 102-109: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *ff*.

110 *pp*

Musical staff 110-125: Bass clef, 3/4 time signature. The melody features slurs and accents. Dynamics include *pp* and *mf*.

126 *pp* *flott*

Musical staff 126-134: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *pp* and *ff*. The tempo marking *flott* is present.

135 *sf*

Musical staff 135-141: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *sf* and *ff*.

## Nº 2

142 *p* *pizz.* *arco* *pizz.*

Musical staff 142-149: Bass clef, 3/4 time signature. The melody features slurs and accents. Dynamics include *p*, *pizz.*, *arco*, and *pizz.*.

150 *arco* *pizz.* *sf* *sf* *mf*

Musical staff 150-158: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *arco*, *pizz.*, *sf*, *sf*, and *mf*.

159 *fp* *pp*

Musical staff 159-169: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *fp* and *pp*.

170 *f* *sfp* *mf* *pizz.*

Musical staff 170-179: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *f*, *sfp*, *mf*, and *pizz.*.

180 *f* *sf* *p* *arco* *fp* *f*

Musical staff 180-187: Bass clef, 3/4 time signature. The melody continues with slurs and accents. Dynamics include *f*, *sf*, *p*, *arco*, *fp*, and *f*.

Eingang

Nº 3

188 *ff* *mf*  
199 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *sf* *sf* *mfp*  
210 *f* *sf* *sf*  
220 *rit. - - Tempo* *ff*  
233 *ff*  
246

Nº 4

Eingang

*rit. - - - - - Tempo*

256 *f* *mf* *f* *sf*  
268 *pizz.* *f* *arco* *f*  
276 *mf*  
286 *sf* *mf*  
296 *sf* *rit. - - - - - Tempo* *f* *sf*  
310 *sf*

319 Coda

319 Coda  
1 p cresc. cresc.  $\Lambda \Lambda$

330 cresc. ff p pp p dolce rit. - - Tempo

344

357 p ff sf sf

368 ff f p 2 pizz.

380 rit. - - arco - - Tempo dim. p

392 f ff

404 f ff accel. mf

414 1 rit. - - - Tempo cresc. sff sf sf ff

429 ff

444 Langsam p

458 molto rit. - - - - - Langsam 2 8 p mf

481 p f ff

495