

Score

# from 44 Duos, Sz.98

Transcribed & Edited  
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(1931)

Béla Bartók  
(1881-1945)

Rutén Kolomejka - Allegro ♩ = 132

The score is written for Violin I, Violin II, and Piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece is titled 'Rutén Kolomejka'. The score is divided into systems, with measures 5, 11, 17, and 23 marked at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with triplets and slurs. The violin parts have various fingering indications (e.g., 4, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and dynamic markings such as *mf* and *f*. The score includes many slurs, accents, and dynamic markings throughout.

Musical score for measures 29-34. The piece is in G major (one sharp) and 3/4 time. The treble staff features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *ff* and *f*. Fingering numbers (1-4) are indicated above notes.

Musical score for measures 35-40. The treble staff continues the melodic development with slurs and accents. The bass staff features a rhythmic pattern of eighth notes. Dynamic markings include *ff* and *similie*. Fingering numbers are present.

Musical score for measures 41-45. The tempo is marked *Meno mosso* with a metronome marking of ♩ = 104. The treble staff has a long slur over measures 41-42. Dynamic markings include *p*. Fingering numbers are indicated.

Musical score for measures 46-50. The treble staff has a slur over measures 46-47. The bass staff has a slur over measures 48-49. Dynamic markings include *f* and *p*. Fingering numbers are present.

Musical score for measures 51-56. The tempo changes from *rall.* to *Tempo I*. The treble staff has a slur over measures 51-52. Dynamic markings include *pp* and *f*. Fingering numbers are present.

# Kalamajkó 'Maypole Dance' - Andante $\text{♩} = 80$

Viol I

Viol II

*p*

5

*f*

10

15

*p*

20

Oláh Nóta 'Wallachian Song' - Allegro moderato  $\text{♩} = 60$

This musical score is for Violin I and Violin II, measures 1 through 16. The piece is titled "Oláh Nóta 'Wallachian Song'" and is in the tempo of "Allegro moderato" with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat) and the time signature is 6/4. The score is written for two violins, with Violin I on the upper staff and Violin II on the lower staff. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *molto p* (pianissimo). Performance instructions include *mf cantando*, *f cantando*, and *molto p*. The score includes fingering numbers (1-4) and bowing directions (up and down bows). There are also dynamic hairpins and accents throughout. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic in the final measures.

Ugyan édes komámasszony "Teasing Song" - Scherzando ♩ = 116

This musical score is for two violins, Violin I and Violin II, in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is Scherzando, with a quarter note equal to 116 beats per minute. The score is divided into systems of two staves each, with measure numbers 6, 12, 18, and 24 marking the beginning of new systems.

**Measure 1:** Both violins start with a *leggero* dynamic. Violin I has a *p* dynamic marking. Fingerings are indicated with Roman numerals (I, II, III, IV) and numbers (1-4). Accents are present over several notes.

**Measure 6:** The dynamics shift to *sf* *più p*. The music features more complex rhythmic patterns and fingerings.

**Measure 12:** Dynamics range from *mf* to *f*. The term *similie* is used, indicating a similar style or technique. Fingerings are more intricate, including triplets and sixteenth notes.

**Measure 18:** The dynamics continue to vary, with *mf* and *f* markings. The rhythmic complexity increases with the use of sixteenth and thirty-second notes.

**Measure 24:** The piece concludes with a *sf* dynamic. The final measures show a resolution of the melodic lines.

Tót Nóta 'Slovakian Song' - Andante ♩ = 84-88

Viol I

Viol II

*p* *mf*

8

*p* *mf*

16

*p* *f*

24

*f*

31

*mf* *p*

Ujévköszöntő 'New Year's Greeting' - Tempo giusto ♩ = 60

This musical score is for two violins, Violin I and Violin II, in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Tempo giusto' with a quarter note equal to 60 beats per minute. The score consists of 18 measures, divided into six systems of two staves each. Measure numbers 1, 4, 8, 11, 15, and 18 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte) at the start of measures 1 and 4, and *mf* (mezzo-forte) at the start of measures 11 and 15. There are also hairpins indicating crescendos and decrescendos. The score includes several first and second endings, marked with 'I' and 'II'. The piece concludes with a double bar line at the end of measure 18.

Ujévköszöntő 'New Year's Greeting' - Allegro non troppo ♩ = 50

Viol I

*f ben marcato*

Viol II

*f ben marcato*

6

12

*mf*

17

22

*f*

*sf* *sf* *sf* *sf*

27

*sf* *sf* *sff* *sf* *sf* *sf* *sf* *sf* *sf*

Szentivánéji 'Midsummer Song' - Risoluto ♩ = 92-104

This musical score is for two violins, Violin I and Violin II, in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Risoluto' with a metronome marking of ♩ = 92-104. The score is divided into systems, with measure numbers 4, 7, 11, 15, and 18 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *f* (forte), *più f* (più forte), and *mf* (mezzo-forte). Performance instructions such as *V* (Vibrato) and *II* (Second Violin) are present. The score concludes with a *p* (piano) dynamic marking.

21

Musical notation for measures 21-23. Treble clef, key signature of three sharps (F#, C#, G#). Measure 21 starts with a 'V' marking above the first note. Dynamics include 'f' in both staves.

24

Musical notation for measures 24-27. Treble clef, key signature of three sharps. Dynamics include 'più f' in both staves. Measure 27 has fingering numbers 2, 1, 4 above the notes.

28

Musical notation for measures 28-31. Treble clef, key signature of three sharps. Measure 28 has a slur over the last note. Measure 29 has fingering numbers 3, 1, 4. Measure 30 has fingering numbers 3, 2, 1, 4. Measure 31 has fingering numbers 3, 1, 4.

31

Musical notation for measures 31-34. Treble clef, key signature of three sharps. Measure 31 has a slur over the first note. Measure 32 has a 'V' marking above the first note. Dynamics include 'mf' in both staves. Measure 33 has a slur over the last note. Measure 34 has a double bar line.

35

Musical notation for measures 35-37. Treble clef, key signature of three sharps. Measure 35 has a slur over the last note. Measure 36 has a slur over the last note. Measure 37 has a slur over the last note.

38

Musical notation for measures 38-40. Treble clef, key signature of three sharps. Measure 38 has a slur over the last note. Measure 39 has a slur over the last note. Measure 40 has a slur over the last note and a 'p' dynamic marking in both staves.

# Gyermekrengetéskor 'Cradle Song' - Lento ♩ = 63

II  
+  
V (rubato)

Viol I

Viol II

*p*

6

11

rallent. ----- a tempo

*mf*

16

rallent. --

21

(rall.) ----- a tempo

rallent. ----- V

*pp*

Menetelő Nóta 'Hungarian March' - Tempo di marcia ♩ = 132

Violin I and Violin II score for the first 18 measures of the 'Hungarian March' movement. The music is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#).

**Measures 1-4:** Both violins play a rhythmic pattern of eighth and sixteenth notes. Violin I starts with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4 and letters I, O.

**Measures 5-8:** The music continues with similar rhythmic patterns. A *f* dynamic is present. A hairpin crescendo is shown below the staves.

**Measures 9-13:** The music features some rests and more complex rhythmic figures. Dynamics include *meno f* and *poco dim.* (poco diminuendo).

**Measures 14-17:** The music continues with a *meno f* dynamic and a *poco dim.* instruction. A hairpin crescendo is shown below the staves.

**Measure 18:** The final measure of this section features a *sf* (sforzando) dynamic. A hairpin crescendo is shown below the staves.

**Performance Instructions:**

- poco rallent.* (poco rallentando) - - - - -
- cresc. molto* (crescendo molto) - - - - -
- sf* (sforzando)

Minuetto - Moderato ♩ = 92-104

This musical score is for a Minuetto in Moderato tempo, with a metronome marking of 92-104. It is written for Violin I and Violin II in the key of D major and 3/4 time. The score is divided into systems, with measure numbers 7, 13, 18, 23, and 28 indicated at the beginning of each system. The Violin I part features a melodic line with various ornaments and fingerings, while the Violin II part provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a double bar line and repeat signs.

**Viol I**

**Viol II**

7

13

18

23

28

*f*

*mf*

*p*

Mese 'Fairy Tale' - Molto tranquillo ♩ = 126-136

Viol I

Viol II

4

7

10

13

*p*

*etc.*

*pp*

*poco rit. - - - a tempo*

*pp*

*p espr.*

*pp*

*piùp*

*pp*

*ppp*

Detailed description: This is a page of a musical score for two violins. The title is 'Mese 'Fairy Tale' - Molto tranquillo' with a tempo range of 126-136. The score is written for Violin I and Violin II. It consists of 13 measures. The key signature has one flat (B-flat), and the time signature is 9/8. The score is divided into systems. The first system (measures 1-3) shows the beginning of the piece with a dynamic marking of *p*. The second system (measures 4-6) continues the melody, with a dynamic marking of *pp*. The third system (measures 7-9) includes a tempo change from *poco rit.* to *a tempo*, with dynamic markings of *pp* and *p espr.*. The fourth system (measures 10-12) features a key change to 6/8 and a dynamic marking of *pp*. The fifth system (measures 13) concludes the page with a dynamic marking of *ppp*. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4).

# Burleszk 'Burlesque' - Allegretto ♩ = 112

**Viol I**  
**Viol II**

8

15

22

29

*p*  
*mf*  
*f*  
*sf*  
*più f*  
*Un poco più tranquillo*  
*p*  
*pizz.*  
*etc.*  
*arco*  
*f*  
*p l.h.*  
*l.h.*  
*l.h.*  
*l.h.*

**Tempo I**

# Lakodalamas 'Wedding Song' - Adagio ♩ = 66

**Viol I**

**Viol II**

**8**

**17**

**26**

**35**

*f*

*f, molto espr.*

*poco allarg.*

*(poco allarg.)*

*a tempo*

*meno f, ma espr.*

*meno f*

*poco allarg.*

*a tempo (tranquillo)*

*p*

*più p*

*rallent.*

Magyar Nóta 'Hungarian Song' - Allegretto, leggero ♩ = 106

**Viol I**  
*p, dolce*

**Viol II**  
*p*

7

13

19

*mf* **Meno mosso** ♩ = 100

26

*p, grazioso*

*(cresc.) f*

*p*

*poco rit.* *poco rubato*

33

*ff* *mp*

*ff* *mp*

Detailed description: This is a page of a musical score for two violins. The title is 'Magyar Nóta 'Hungarian Song' - Allegretto, leggero' with a tempo marking of ♩ = 106. The score is written for Violin I and Violin II. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic of *p, dolce* for Violin I and *p* for Violin II. Measure numbers 7, 13, 19, 26, and 33 are indicated. At measure 19, the tempo changes to **Meno mosso** with a new tempo marking of ♩ = 100. The dynamics vary throughout, including *mf*, *p*, *f*, *ff*, and *mp*. Performance instructions include *poco rit.* and *poco rubato*. The score features various musical notations such as slurs, ties, and fingerings.

Párnás Tánc 'Pillow Dance' - Allegro ♩ = 150

This musical score is for two violins, Violin I and Violin II, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score is divided into systems of two staves each, with measure numbers 1, 8, 15, 23, 31, and 39 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando), *p* (piano), and *più f* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques like accents (>) and breath marks (V) are also present. The score concludes with a double bar line at the end of the 40th measure.