

# Oboe I

# Konzert

»Petit Concerto«  
opus 140

Herausgegeben von / Edited by  
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Ferdinando Carulli  
1770-1841

Allegro 14 Git. *ff*

18

23

27

32 10 Git. 3

45 *f* 1

50

55 1

59

63

67

This musical score consists of ten staves of music, primarily for guitar, with some vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 71 through 193. Measure numbers are placed above the first staff of each system. The guitar part is indicated by 'Git.' and includes various techniques such as glissando ('gliss.'), slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The vocal part is written in a treble clef with a key signature of one sharp. The notation includes notes, rests, and slurs. The score ends with a double bar line at measure 193.

71 14 Git. *gliss.* *f*

88

91

94 44 Git. *f*

141 1

147 *b*

152 26 Git. *f*

181 *cresc.*

186

190

193

Largo 38 Allegro  
*ff*

42  
*ff*

47

51 14

67 Git. *gliss.*  
*ff*

71

74 34

110 Git.  
*ff*

114

119

