

DEUXIÈME CONCERTO

pour

VIOLON & ORCHESTRE

1^{er} Violon

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op. 61

Moderato molto tranquillo

① Trp. pizz. ② ③ ④

16 4. pp sfz dolce 11 12 4

Viol solo p poco rall. ⑤ a *T^o* (avivando) sul pont. Div. en 2 Senza sord. pp 3 3 3 3

pizz. arco 3 3 p marcato pp sul pont. 2 3 4 5 6 7 8

UNIS ⑥ tutti très rythmé pizz. marc. ma p 3 4 5 6 7 8

arco 3 V 3 V 3 V ⑦ div. à 2 marc. pizz.

1^{er} Violon

tutti
pizz. *sfz*

archi marc. *archi sempre poco marc.*

poco string - en - do *sempre pizz.* *sfz poco*

10 *Meno 6* *Viol. solo* *sfz poco*

11 *pizz.* *poco marc.*

12 *arco* *non div. sonore vibrato*

sempre sul IV corde *poco sostenuto*

13 *f* *dolce espr.*

14 8

ff
8^{va}

15

al - - lar - gan - do

16 *allargando* *dim.* *perdendosi* 3

17 *pp* *dolciss.* *p* *più p* *ppp* *con sord.*

18 *pp* *dolciss.*

UNIS *rall.* *f dolce* 19 *Poco allargando* *pp*

20 *arco* *non div.* *ppp* *p* *ppp* *p* *ppp* 21 *rit.* 5 *Senza sord.*

22 *rit.* 3

3 Soli

pp *pp*

les autres div.

flautando *ppp*

cresc. e acceler.

DIV *mp sul pont.*

Unis (23) *pizz.* *arco* *ff* *sfz* *ff* *dolce espr.* *dim.* *calando* *di - -*

CADENZA 27 4 51

mi - - nu - - en - - do pp

Viol. solo

(26) *Allegramente, molto energico*
(*rythmo ben tenuto*)

ff *pizz.* *p* *arco* (27) *ff* *pizz.*

DIV.

(28) *pizz.* *DIV*

The musical score for the 1st Violin part, measures 29-37, is presented in a multi-staff format. The top two staves show the vocal line with lyrics "cres - cen - do" and measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37. The middle staves are for the Violin, starting with measure 30. The bottom two staves are for the Piano accompaniment, starting with measure 36. The score includes various musical notations such as dynamics (ff, sfz, mf, f, p, pp, ppp, cresc., piz.), articulation (arco, sul pont., div.), and performance instructions (Poco rall., avivando, meno). Measure numbers are circled in the original image. The key signature is one sharp (F#) and the time signature is 2/4.

1^{er} Violon

Andino molto tranquillo

4 (38) 10 (39) 4

ppp pizz. pp marc.

3 3 (41) 5

pp pp rall. Fl. mp dolce espr.

(42) Poco rit.

arco sul A pp espr. f

(43)

pp

(44) Cello col legno tutti archi con legno, saltando, leggiero

Cello col legno pp 3

(45) pizz.

pizz. pp

col legno pizz. col legno

col legno pizz. col legno

pizz. (46)

pizz. (46)

arco 2 DIV p sul pont. arco molto 2 p sul pont.

arco 2 DIV p sul pont. arco molto 2 p sul pont.

ord. unis (47) pizz. p div. marc. orosc. pizz.

ord. unis (47) pizz. p div. marc. orosc. pizz.

Measures 47-48. The first system shows a piano accompaniment with a *cresc.* marking. Measure 48 features a violin entry marked *arco* and *mf dolce poco*.

Measures 48-49. The violin part continues with a *p* dynamic marking and the instruction *più tranquillo*.

Measures 49-50. The violin part features a *sub. p* dynamic marking and a triplet in measure 50.

Measures 50-51. The violin part continues with a triplet in measure 51 and a *ff* dynamic marking.

Measures 51-52. The violin part features a triplet in measure 51 and a *ff* dynamic marking.

Measures 52-53. The first system is marked *52 Più vivo arco*. The piano accompaniment includes *DIV pizz. poco marc.* and dynamic markings *mp*, *p*, *mf*, and *p*.

Measures 53-54. The violin part is marked *53* and features a triplet in measure 54.

Measures 54-55. The violin part features a triplet in measure 55 and a *p dolce* dynamic marking.

54

p dolce *mp* arco 3 3

mf dolce espress.

55

56 *Meno*

poco marc unis pizz.

archi marc. sec. poco

a

poco

accel. m.g.

57 *archi molto*

mf

espr. vibrato sonore

Meno T^o I^o

f *mf*

pizz.

58

2

arco

div.

unis

sf *sf* *sf*