

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Ludwig van Beethoven

**Allegro con brio**

ff p

15  
cresc. f ff p

27  
cresc. sf

39  
sf sf sf sf sf f

49  
A ff G.P.

59  
4 p

79  
cresc.

94  
ff ff

104

116  
2 1 G.P. ff p

130  
3 p

147  
p

160 **B**  
cresc. *f*

171  
*più forte* *ff sf sf sf*

183  
*sf sf sf*

196  
2 2 2 2 1 1 1 1  
dimin. *p*

218  
1 1 1 1 1 **C**  
*sempre più piano pp ff*

233  
1 1 1 1  
*pp f ff*

246  
*p*

258  
1  
cresc. *ff*

270  
*p cresc. f*

280  
*sf sf sf sf sf sf f*

289 **D**  
*ff*

299  
1 4 4 4  
G.P. *p p*

323

338

350

359

371

382

402

413

424

439

461

476

491

*cresc.*

*ff*

*sf*

*ff*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

*pp*

*ff*

**E**

**F**

2 1 1-4 2 3 4 4

G.P.

1

2 2 2 4 1

1

ff

pp

ff

Andante con moto

Vle., Vc.

(Vle., Vc.)

5 4

18 *p* *f* *p* *p* *cresc.*

28 *f* *p* *f* *p* *p dolce* *pp*

35 *sf* *sf* *pp* *sempre pp*

46 *cresc. f* *pizz.* *f* *p* *arco* *cresc.*

58 4 *f* *p* *p* *cresc.* *f* *p* *f*

70 *p* *dolce* *pp*

78 **B** *ff*

83 *sf* *sf* *pp*

90 *sempre pp* *cresc. f* *pizz.* *p*

103 *pp* *arco* *pp* **C** *f*

116

123 1-5 2 3 4 5 9 *pp* *sempre pp* *f*

Violino II

Fl. I

142 *p* *ff* **2** **D**

153 *p* **1** *pizz.* **5**

169 *cresc.* *f* **2** *arco* *p dolce*

181 *cresc.* *ff* **1**

189 *sf* **4** *p*

202 **più moto** *pp*

210 *cresc.* *f* *p cresc.* *f*

217 **Tempo I** **5** *p cresc. f* *cresc. f sf f sf* *p pp*

233 **4** **3** *f* *ff* *ff* *p* *ff*

**Allegro**  
Vc. e B. *pp* **6** *pp* *poco ritardando a tempo* *poco ritard.*

19 **1** *f* *a tempo*

32 *sf sf sf sf* *dimin. pp*

poco ritardando a tempo

46 **3** **8**  
*pp* *pp*

67 *cresc.* *f*

79 *ff*

90 *sf sf sf sf* **A** *dimin. pp* **5** **2** *p*

108 *sempre piano*

119 *cresc.*

130 *f ff p*

Vc. e B. 141 **5** **5** *f* **Vle.**

154 **1.** **2.** *ff*

161 **11** **Clar. I, II** *f*

180 *sf sf sf*

189 **B** **10** *ff*

208 **Clar. I** *pp* **20**

237 **poco ritardando a tempo**  
 6 1 Vc. pizz. pizz. *p*

253 **poco ritardando a tempo**  
*p*

264

275 4

289

300

311

322 C 12 arco 1-31 2 3 4 5 6 7 8 9 10  
*ppp*

346 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

361 Viol. I 26 27 28 29 30 31 *cresc.* attacca

**Allegro**

9 *ff*

9

17

23 *A*

31

40

46 *p* *cresc.* *f* *p*

51 *f* *p* *f* *pp*

56 *B*  
*cres - - - cen - - - do - - - ff*

61 *fp* *fp*

68 *sfp* *f* *sf* *sf* *più forte*

80 *ff* 1.

85b 2.

92 *p*

100

Musical staff 100-107. Features a triplet of eighth notes at the beginning, followed by a series of eighth notes. A crescendo marking 'cresc.' is placed below the staff, and a forte marking 'f' is placed below the final measure. A triplet of eighth notes appears at the end of the staff.

107 C

Musical staff 107-112. Starts with a common time signature 'C'. The staff contains a series of eighth notes with a triplet of eighth notes in the middle. A forte marking 'f' is present at the end.

112

Musical staff 112-122. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'f' is present at the end.

122 D

Musical staff 122-133. Starts with a common time signature 'D'. The staff contains a series of eighth notes with a triplet of eighth notes. A forte marking 'ff' is present at the end.

133

Musical staff 133-137. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'ff' is present at the end.

137

Musical staff 137-143. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'sf' is present at the end.

143 E

Musical staff 143-149. Starts with a common time signature 'E'. The staff contains a series of eighth notes with a triplet of eighth notes. A forte marking 'sempre ff' is present at the end.

Tempo I

149

Musical staff 149-165. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'pp' is present at the end.

165

Musical staff 165-175. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'pp' is present at the end.

175

Musical staff 175-207. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'pp' is present at the end.

207 Allegro

Musical staff 207-215. Starts with an allegro tempo marking. The staff contains a series of eighth notes with a triplet of eighth notes. A forte marking 'ff' is present at the end.

215

Musical staff 215-223. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'ff' is present at the end.

223

Musical staff 223-231. Features a series of eighth notes with a triplet of eighth notes. A forte marking 'ff' is present at the end.

228 *sf sf sf sf sf sf sf*

234

244

252 **F** *p*

257 *cresc. f 3 p*

261 *f p f pp 3 cresc.*

267 *ff*

271 *fp fp fp*

281 *f più forte*

289 **G** *ff sf*

297

302 *più forte ff sf sf*

310 **H** *sf sf* **6**

324 *p cresc.* *f*

332 *p* *f* *p cresc. poco a poco*

341 *f*

350 **sempre più Allegro più stretto**

*p* *cresc. poco a poco* **Presto**

358 *fp* *fp*

370 *fp* *fp* *fp* *fp* *cresc.*

379 *f*

387 *ff* 1-7 2 3 4

397 5 6 7 *sempre ff*

406

415

424

433 **1** **1** **1** **1** **1** **1**  
G.P. G.P. G.P. G.P. G.P. G.P.