

HORN 1

SYMPHONY NO. 3 "The Camp Meeting"

CHARLES IVES
(1874-1954)

Edited by Kenneth Singleton

Andante maestoso

VN. I

I

pp

10

2

3

Poco accel.

20

4

5

6

Hn. II

Hn. II

mf

mf

35

7

8

Hn. II

f

46

9

10

Poco rall.

f

52

11

rit. ten.

Slower

mf

58

12

f

63

13

(Hn. II)

Hn. I (F)

69 *ff* *rit.* *cresc.* *fff*

75 *ten.* *Adagio cantabile* *rit.* *a tempo* *Poco accel.* *Poco rit.* *a tempo*
 (Fl. solo) (Vlns.) (Hn. II)

88 *più mosso* *Hn. II mf* *mf*

94 *più animando* *Andante Con motp*

102 *più accel.* *Poco rit.* *Poco rit.* *Vn. I* *rall.* *ff*

116 *largamente* *Adagio cantabile* *Poco rall.*

14 15 16 17 18 19 20 21 22 23 24

II

Allegro moderato

1 2 3 4 5 6 7

9 *Hn. II* *Hn. I*

26 *(Hn. II)* *f*

Hn. I (F)

36 7 5 8 3 *poco animando* 9 2 2 1 1 *Poco rit.*

50 *Più allegro* 10 *pi. (8va)* *Vn. I* *mp* 11 2 1 *(Hn. II)*

59 12 3 13 *mf* 2

67 14 4 15 *Vn. I* *f* *f*

80 16 *f* *ff* 17 *mf*

88 18 3 19 5 *Alla marcia* 20 *Hn. II* *(Tbn.)*

103 *Vn. I* 21 *f* *ff* *sf*

111 22 5 23 *più rall.* *Allegro moderato* 24 *(Tempo I.)* 25 5 26 5 3 2 *Vn. I* *mf* *(8va)* *(Hn. II)*

136 27 5 28 5

4

Hn. I (F)

Meno allegro

146 **29** *ff* *meno rall. Maestoso* **30** *(Hn. II)* *ral. poco a poco al fine*

153 *f* **31** *f*

160 *ff* **32** *Poco rit.* *dim.* *mf*

166 *(dim.)* **33** *rall.* *sempre rall. e calando al fine* **34** *p*

172 **35** *4* *3*

III

Largo (very slowly to start with) **1** *(a trifle faster)* **2** *(a little faster here)* *più animando*

15 *a tempo* **3** *più animando. Poco rit.* *Con moto* **4** **5** *3*

29 *Hn. II mp* **6** *più animando* *Vn. I* *pp*

36 **7** *rit. string.* *f* *Poco rit.* *a tempo (more Maestoso)*

Hr. I (F)

40 **8** *più agitando* **ff**

44 *Largando* **ff** **mf** **9** *più rit.* *Tall.*

48 **10** **11** (pause) *poco rit.*

58 **12**

Detailed description: This is a musical score for Horn I in F major. It consists of four staves of music. The first staff (measures 40-43) features a melodic line with a key signature of one sharp (F#) and a dynamic of fortissimo (ff). A box containing the number 8 is placed above the staff. The second staff (measures 44-47) begins with a *Largando* marking and a dynamic of fortissimo (ff), followed by a dynamic change to mezzo-forte (mf) and a *più rit.* (ritardando) marking. A box with the number 9 is above the staff. The tempo then changes to *Tall.* (Allegretto). The third staff (measures 48-57) contains mostly whole notes with a dynamic of mezzo-forte (mf). A box with the number 10 is above the first measure, and a box with the number 11 is above the second measure. There is a *(pause)* marking above the staff between measures 10 and 11, and a *poco rit.* (ritardando) marking above the final measure. The fourth staff (measures 58-61) shows a triplet of eighth notes, followed by a box with the number 12 above the first measure, and two measures of whole notes.