Aufführungsrecht vorbehalten

MISSA
Christus vincit

TENOR

Kyrie

MAX JOBST, Op. 11

Andante

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Animato

Chri-ste e - lei - son, Chri-ste e - lei - son, Chri - ste e - lei - son.

Tempo I

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

Gloria

Allegro (flüssig)

Et in ter - ra pax ho - mi - ni - bus. Lau - da - mus te. Be - ne - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne

Alle Rechte vorbehalten
L. Schwann Verlag, Düsseldorf

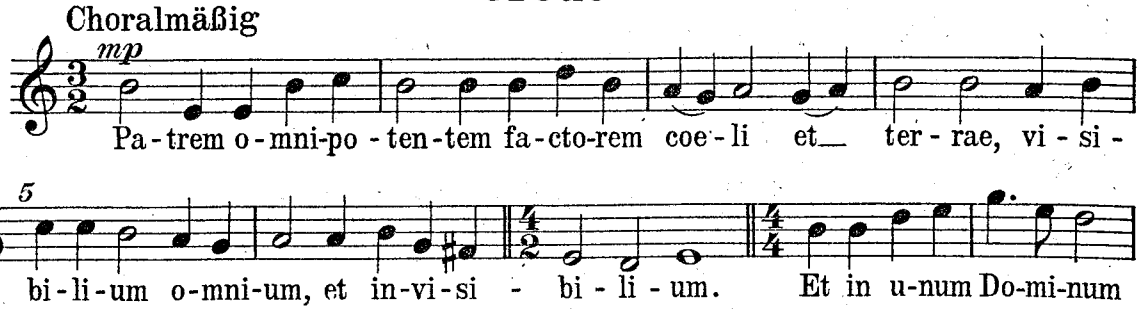
S K 1670

Bischöfl. Zentral-bibliothek Regensburg

Printed in Germany

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po -
35
rit.
40
a tempo
mf
tens. Do-mi-ne Fi - li u - ni - ge-ni-te, Je - su Chri - ste. Do-mi-ne
rit.
45
pp
Langsamer
De-us, A - gnus De - i, Fi-li-us Pa - tris. Qui tol - lis pec-ca-ta
50
p
mp
pp
mun - di, mi-se - re - re no - bis. Qui tol -
55
f
mp
f
lis pec - ca - ta mun - di, su-sci - pe de-pre-ca-ti - o - nem no-stram. Qui
60
p
Tempo I
mp
se - des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. Quo-ni - am tu
65
1
70
so - lus san - ctus. Tu so - lus Al -
75
f
marc.
f
tis - si - mus, Je - su Chri - ste. Cum san-cto Spi-ri -
80
rit.
ff
tu, in glo-ri - a Pa - tris. A - men, a - men.

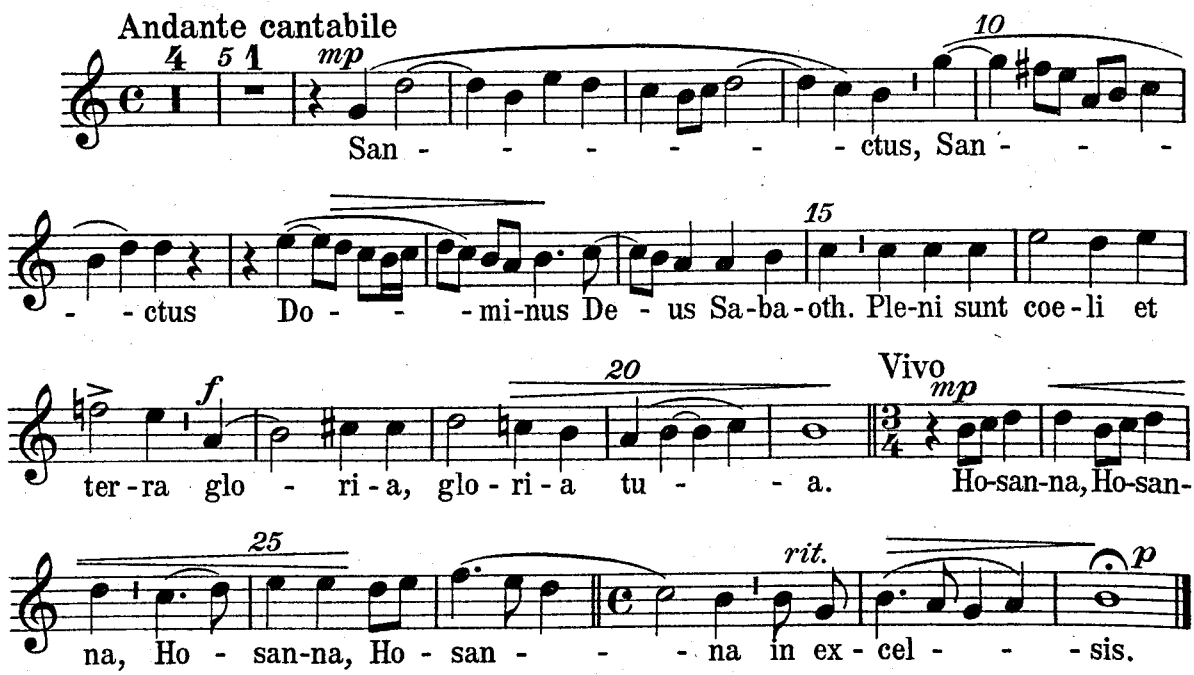
Credo


Choralmäßig
mp
Pa-trem o-mni-po-ten-tem fa-cto-rem coe-li et ter - rae, vi - si -
5
bi-li-um o-mni-um, et in-vi-si - bi - li - um. Et in u-num Do-mi-num

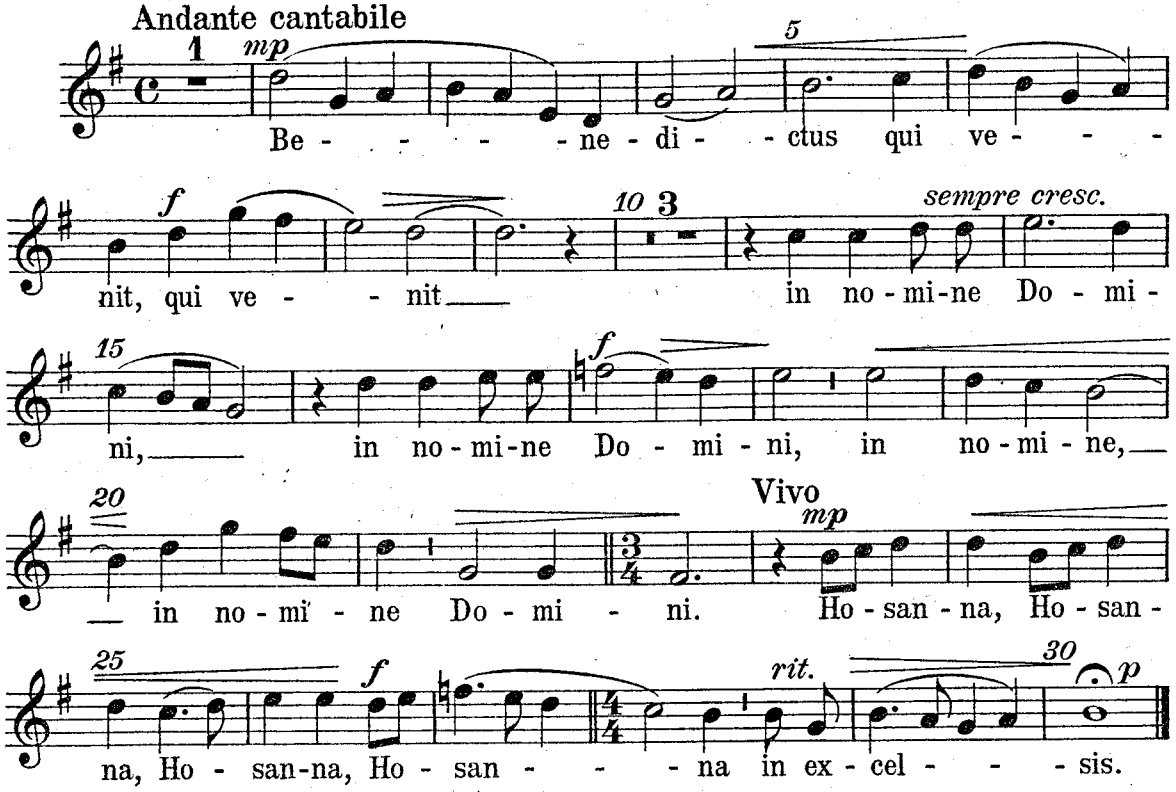
Je - sum Chri - stum. Fi - li-um De-i u - ni - ge - ni - tum.
Et ex Pa-tre na - tum.
f marc.
De-um de De-o, lu-men de lu-mi-ne. De-um
ve-rum de De-o ve - ro.
mp
Ge-ni-tum, non fa - ctum, con-sub-stan-ti - a - lem
Pa-tri: per quem o - mni-a fa - cta sunt.
et pro-pter no-stram sa-lu-tem
rit. e dim.
de - scen-dit de coe - - - lis.
Langsamer
pp
Et in car - na - tus est de
Spi - ri - tu san - - cto ex Ma-ri-a Vir - gi - ne: Et ho-mo
f marc.
fa - ctus est. Cru-ci - fi-xus e - ti-am pro no - - - bis
p
pas -
rit.
Vivo
sus, et se-pul-tus est. Et re-sur-re-xit ter-ti - a di - e, se -
Tempo I
cun-dum Scri - ptu-ras. Et a - scen - dit in coe - lum: se-det ad dex-te-ram Pa -
tris. Et i - te-rum ven - tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et
p
rit.
Tempo I
mp
mor-tu - os; cu-jus re - gni non e-rit fi - nis. Et in Spi-ri-tum sanctum Do-mi-
num, et vi - vi - fi - can-tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

90
Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur, et
95 f
con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam
p
100
san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-
f
105
am. Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-
mp
110
f
spe-cto re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-
115
Vivo
f marc.
tu-ri sae-cu-li, et vi-tam ven-tu-ri sae-cu-li. A-men.
120
125
f
ff

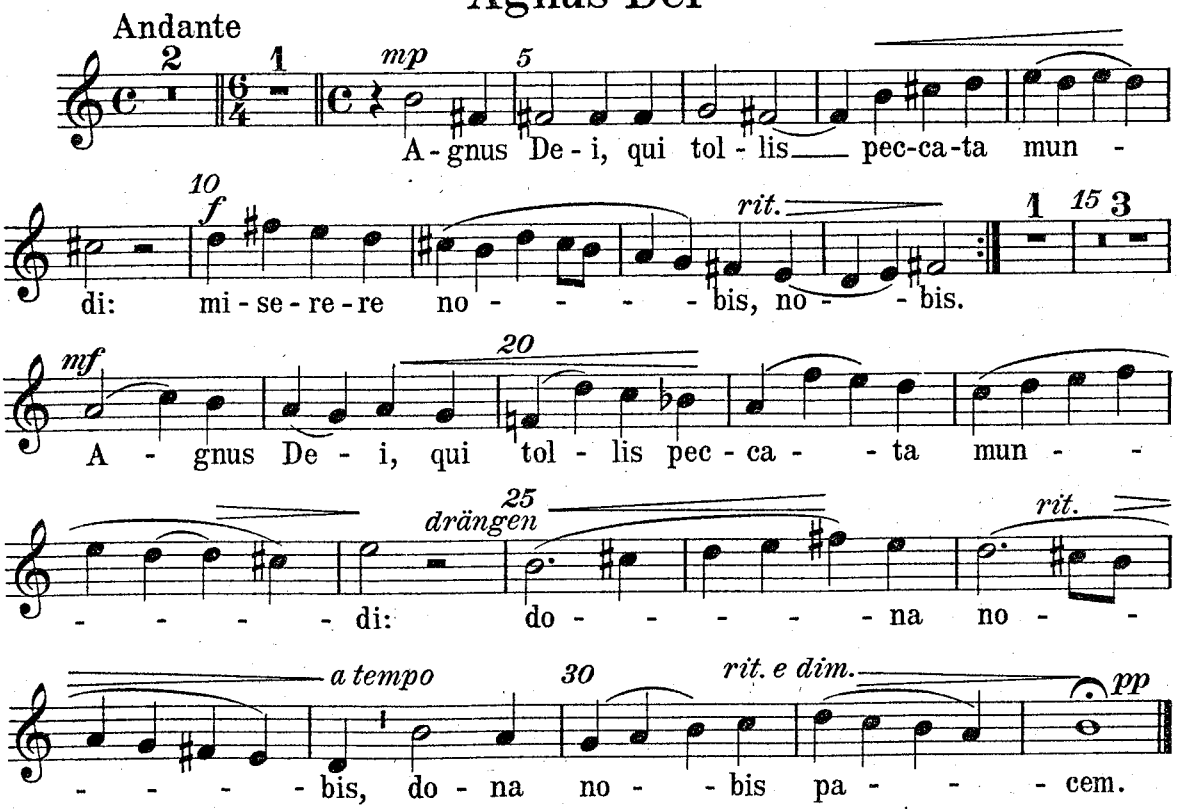
Sanctus


Andante cantabile
mp
10
San-ctus, San-ctus
15
Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et
f
20
Vivo
mp
ter-ra glo-ri-a, glo-ri-a tu-a. Ho-san-na, Ho-san-
25
rit.
p
na, Ho-san-na, Ho-san-na in ex-cel-sis.

Benedictus



Agnus Dei



L. P. – 60 кг. Пл. 54. 1030