

1st HORN in F

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante. non troppo

Stringendo. tornando al Tempo I

30

11 12 1 9 22 1 3 4 1st Fl. 8va

8 35 1 1

Vla. (4) 44

(4) (7) 51

58

*mf* cresc.

66

*f* 76 *f* Allegro vivace

86 *p* cresc.

Ritenuato a tempo

1 95 1 6

Copyright 1946 by Hawkes & Son (London) Ltd.  
Copyright for all Countries

This Revised Edition © Copyright 1993  
by Boosey & Hawkes Music Publishers Limited

B. & H. 9131

All rights reserved

Ist HORN in F

102 1 7 110 1 5 Ist Vln.

gva 122 (4) (8)

1 135 1 6 142 1 4 Ist Fl. 149 con sord. pp

Poco a poco più (4) - - - Tranquillo 155

165

1 1 175 senza sord. 181 p

3 192 1 1 1 2 1

198 1 5 204 1 gva Ist Fl. Rall. a tempo con sord. 210 pp

Sempre più 220 Tranquillo 1 4 Trpt. 5 2 J. = 69

231 Tempo I 1 Trpt. senza sord. 237 1 1 242 f mf p

248 5 254 1 7 Ist Vln. gva cresc. f

1st HORN in F

gva  
 265 (5) Poch. allarg.  
*p* *cresc.* *f*

272 Tranquillo  
 1 15 288 1 11 300 1 5 306 1 2 Cl.  
 C.A. Bass Cl.

313 Poch. rit. Tempol  
 Ist Vln. 2nd Vln. *ff*

323 4 329 1 4 Trpt. gva 335  
*ff*

342 Ist Vln. *f ben marc.*

349 354

359 364 11 376 Trpts.

380 386 *f* *cresc.*

396 Poch. allarg. Tranquillo 5  
*ff*

402 1 10 413 1 6 Ist Cl. gva 424

438 1 8 447 1 3 Cl.  
 8

Ist HORN in F

456 1 5 Ist Trpt. con sord. **467**  
Solo Vlns. *mf* ma marc.

Sempre più tranquillo - - - - -  $\text{♩} = 60$  **476** Accel. -  
*mf* *p* *f*

1 senza sord. **482** al  
*cresc.*

**488** Tempo I **494** **500**  
*ff* *f*

**509**

**514** **521**  
*ff*

## II. GIUOCO DELLE COPPIE

Allegro scherzando **123** Lo stesso tempo

TACET Ist Trpt. **129**

etc. **135** 1 5 Ist Trpt. **141**

1st HORN in F

147 *p*

153 (i) (3) 159 (5) (7)

165 173 181 *Poco rit. tornando al Tempo!* 1st Ob.

189 198 etc.

*Poch. rit. a tempo* 205 212 219

*Poco rall. a tempo* 225 228 1st Trpt. etc.

235 241 248 1st Trpt.

252 con sord. *p*

(4) 258 (7) 263 *pp*

Ist HORN in F

# III. ELEGIA

Andante non troppo <sup>10</sup> 8va

9 Ob. <sup>14</sup>

8 <sup>♩ = 64</sup> <sup>22</sup> con sord. *pp*

senza sord. <sup>28</sup> con sord. *pp* *p*

senza sord. Poco rall. a tempo <sup>1</sup> <sup>34</sup> *ff*

<sup>39</sup> <sup>1</sup> <sup>45</sup> <sup>1</sup> *f*

<sup>52</sup> <sup>1</sup> <sup>1</sup> con sord. *ff* *p*

1st HORN in F

57 (5) Poco allarg. Poco agitato, mosso, rubato

62 1 3 1

poco *sf*

67 1 1 3 1 W.W. 73 Poco rall. tornando al tempo con sord.

senza con sord. sord. 1 80 senza sord. Tempo I 2 86 1

5 gva Ist. Vln. (cue in C) 93 Poco più mosso con sord. f sfz

106 Pochiss. allarg. a tempo 99 1 1 Vln.

106 Tempol (con sord.) 112 1 3 Vln.

118 (con sord.) 3 123 1 2 128 1

Ist HORN in F

**Blank page**

# IV. INTERMEZZO INTERROTTO

*Allegretto*  
 ♩ = *callo* 10

1 5 1 1 1 1 1 2

1st Cl. 8va 13 etc. 1 1 1 3 21 1 1

1 1st Cl. 25 Rall. *pp*

a tempo 33 Calmo 38 3 1 43 1 1

1 1 1 2 1st Vln 51 etc. 1 1 1

Tempo 1st Cb. 59 etc. 1 1

66 1 2 Vla.

75 Accel. al Più mosso 84 1 5

92 (4) (8) 100

5 108 112 1 5

Calmo 120 1 1 1 1 1 2 127 1 1 1 1

*pp*

1st HORN in F

Rall. a tempo

Tempo I

5 136 1 1 1

Quasi cadenza a tempo (♩=114)

con sord.

p 144 1 1 1 1 150 1

# V. FINALE

Pesante

Soli

ff

(lunga)

Accel. — — — al Presto

16 1 2 Ist Vln. 21 con sord. (i)

*pp poco a poco cresc. sin. al f*

(4) 28 (8) 36

senza sord.

44 f mf

1 52 1 5 59 f mf f

68 f

74 ff 81 f

2 2 88 mf 1 96 mf cresc.

Vln. W.W. Vln. W.W. Vln. W.W.

7 104 1 7 112 1 2 f

Ist HORN in F

Musical notation for measures 119-137. Includes dynamics *f*, *mf*, and *più f*. Measure numbers 119, 126, 132, and 137 are boxed. Rehearsal marks 1 and 3 are present.

Tranquillo

Musical notation for measures 148-171. Includes dynamics *p* and *f*. Measure numbers 148, 155, 161, and 171 are boxed. Rehearsal marks 1, 6, 5, 1, 1, 8 are present. Section title "Un poco più mosso" is at the end.

Un poco più mosso

Musical notation for measures 175-183. Includes dynamics *p*. Measure numbers 175 and 183 are boxed. Rehearsal mark 6 is present. Section title "Poco rall." is present.

Poco rall.

Musical notation for measures 188-201. Includes dynamics *p*. Measure numbers 188, 196, and 201 are boxed. Rehearsal marks 1, 3, 2, 4, 6 are present. Section title "Accel. al Tempo (Presto)" is present.

Accel. al Tempo (Presto)

Musical notation for measures 211-220. Includes dynamics *f*. Measure number 211 is boxed. Rehearsal mark 3 is present.

Musical notation for measures 221-230. Includes dynamics *f*. Measure number 221 is boxed. Rehearsal mark 3 is present.

Musical notation for measures 231-238. Includes dynamics *più f*. Measure numbers 231 and 238 are boxed. Rehearsal mark 2 is present.

Musical notation for measures 244-248. Includes dynamics *f*. Measure number 244 is boxed. Rehearsal mark 1 is present.

Musical notation for measures 249-256. Includes dynamics *ff*. Measure numbers 249 and 256 are boxed. Rehearsal mark 1 is present. Section title "Poco meno mosso" is present. "TACET" is written at the end.

Poco meno mosso

1st HORN in F

Poch. rall. 344 a tempo

338 st Vln.

8va (Harp) 349 con sord. f

356 8 365 1 3 1 370 1 3

Trb. 378 con sord. p < f >

Tempo (Presto) 2nd Vln. 384 1 7 394 senza sord. mf

402 cresc.

408 ff f

413 ff 2 418 ff

426

2 433 1 7 441 1 2 2nd Vln. 8va Ist Vln. Vc.

449 Tranquillo 1 457 2

Ist HORN in F

Sempre più tranquillo

con sord. 2 3 [468] 1 con sord. *pp*

[475] [482] Più presto 6 [489] 1 8 [498] 1 9 Trb.

[508] 1 6 [515] 2 con sord. *pp* [525]

2nd Hn. (2nd Hn.)

[533] *p*

[543] [549] 1 5 1 4 Ist Vln. <sup>8va</sup> Lo stesso tempo, ma pesante *ff* senza sord. [556]

[562] [568]

[573] *f* [579]

[587] 3

Molto rit. [594] 2 [600] 1 1\* [602] 1 [606] *ff*

accel. *f* - - - - - al tempo

[602] Alternative ending: 2 1 [609] *mp* *mf* *f*

accel. *f* - - - - - al tempo

[621] 2 [625] *ff* Gliss.

\* Instead of the original ending, the following alternative may be played from bar [602]