

Missa in C

(Dominicus-Messe)

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 66
herausgegeben von Ulrich Haverkamp
und Frank Reinisch

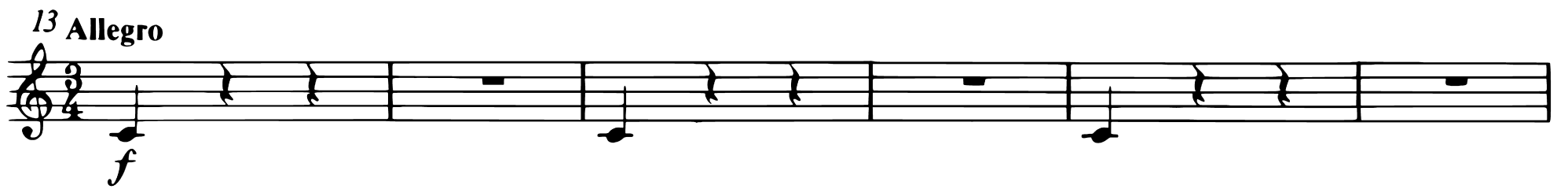
Trompete II in C

Kyrie

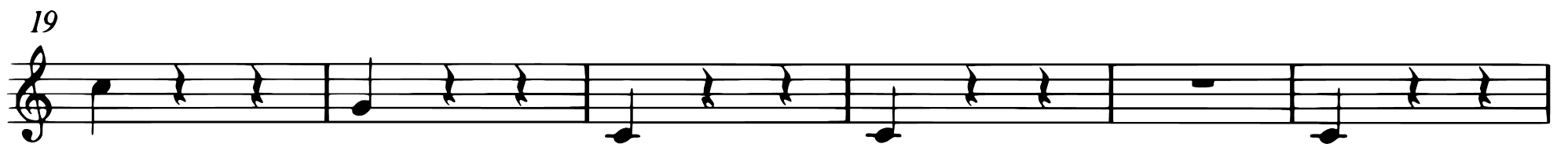
Adagio 10 VI.I



13 Allegro



19



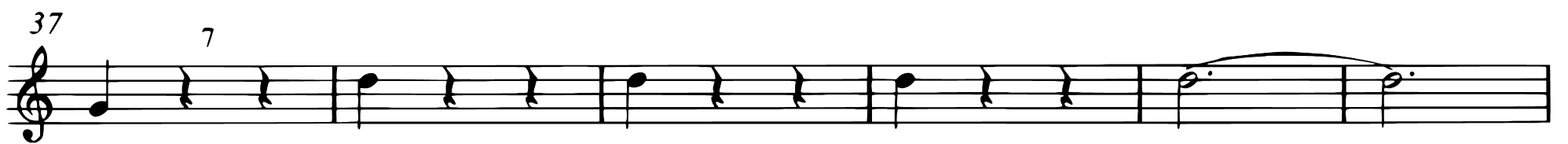
25



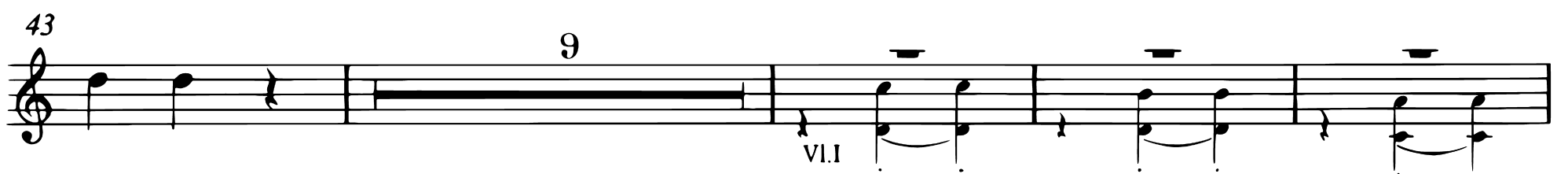
31 1 2 3 4 5 6



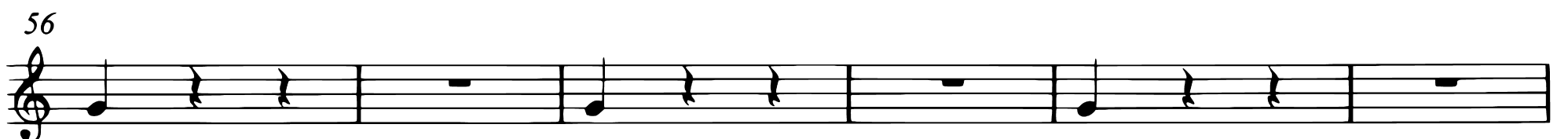
37 7



43 9 VI.I



56



Trompete II in C

62

68

76

83

99

Ob./VI. *f*

103

Gloria

Allegro moderato

f

11

16 **Andante grazioso** 75

VI. I *f*

Credo

Molto allegro

The musical score is written for Trompete II in C and is titled "Credo". It is marked "Molto allegro". The score consists of ten staves of music, each starting with a measure number: 1, 6, 11, 18, 23, 28, 36, 42, 50, and 56. The music is in treble clef and common time. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final staff ends with a double bar line and a 3/4 time signature.

Trompete II in C

62 **Adagio** 57 **Adagio**

Sopran
Cru - ci - fi - xus *f*

121 4

128 *p* **Molto allegro** 3

139 *f* 7

150 3

158

163

168

172 **Andante** 75

249 **Moderato**
Sopran Et u - nam *f*

254

260 2 **Adagio** 4

Trompete II in C

Allegro 270

16

Ob. I/Vl. I

289

295

5

p *f*

305

2

312

10

Ob. I

326

6

3

338

2

345

351

Trompete II in C

Sanctus

Adagio

Musical staff 1: Adagio, starting with a forte (*f*) dynamic. The staff contains a series of quarter notes and rests in common time.

Allegro

Musical staff 2: Allegro, starting with a 3/4 time signature. The staff contains eighth notes and rests.

Musical staff 3: Continuation of the Allegro section, featuring a second measure rest.

Musical staff 4: Continuation of the Allegro section.

Musical staff 5: Continuation of the Allegro section, featuring a triplet of eighth notes.

Musical staff 6: Continuation of the Allegro section, ending with a repeat sign and common time signature.

38 Allegro

Musical staff 7: Continuation of the Allegro section, starting with a 7-measure rest.

Musical staff 8: Continuation of the Allegro section, featuring a 4-measure rest.

Benedictus

Allegro moderato 25 **Allegro** VI.I *p* *tr*

30

35

Agnus Dei

Allegro moderato *f*

5

25

VI.I *tr*

32

f

36

2

41

Allegro

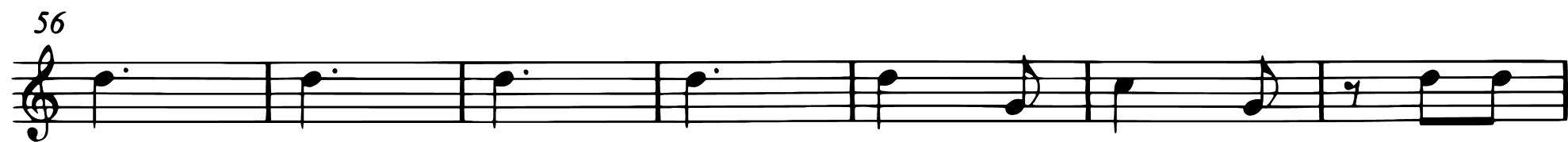
45

3

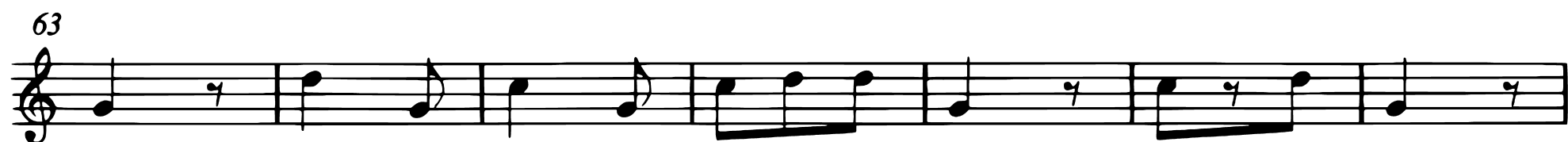
4

Trompete II in C


56



63



70



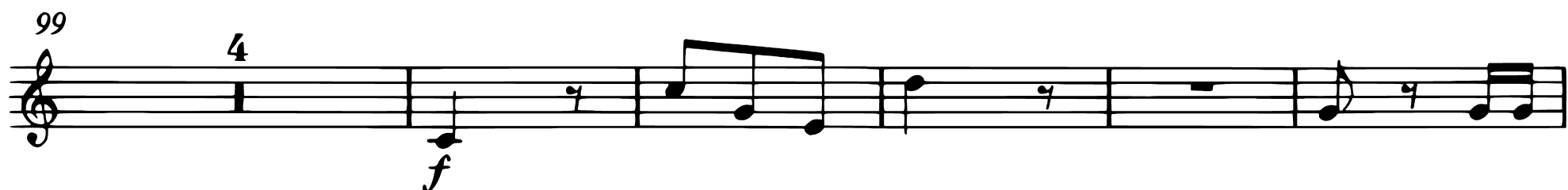
82



91



99



108



115



122



129

