

Symphonie für Bläser

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„Fröhliche Werkstatt“

Den Manen des göttlichen Mozart am Ende eines dankerfüllten Lebens

Clarinetto II in Si^b

I.

RICHARD STRAUSS, op. posth.

Allegro con brio

The musical score for Clarinet II in B-flat, Part I, by Richard Strauss, is presented in 11 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro con brio*. The score begins with a treble clef and a *f* dynamic. It features several fingerings (1, 2, 3) and breath marks (circled numbers 1-7). The dynamics vary throughout, including *f*, *sfz*, and *ff*. The piece concludes with a final *f* dynamic and a breath mark (1).

Clarinetto II in Si^b

8 *p* *cresc.*

9 *fp* *cresc.* *f*

10 *fp* *cresc.* *dim.* 11 16

12 12 13 4 10 *p* *mf* *dim.*

14 *pp* 2 *pp*

15 *Etwas bewegter* *(un poco più mosso)* 2 *p*

cresc.

f *dim.*

16 *p* *cresc.* *dim.* *calando*

Tempo primo 17 *pp* *p*

2 *p* *cresc.*

Clarinetto II in Si^b

Vivace
(Lebhaft)

18 *f*

19 *cresc.* *ff*

20 *p* *cresc.*

21 *mf* *cresc.* *fp* *cresc.*

22 *mf* *cresc.* *f* *sfz*

23 *sfz* *cresc.* *fp* *cresc.*

24 *fp* *f* *sfz*

4

Clarinetto II in Si^b

25 *mf* *dim.* - - *p* *mf* *dim.*

Ziemlich lebhaft
(Vivace assai)

26 *p* *p*

27 *p*

calando

28 **Etwas ruhiger**
(Poco meno) *pp* *dim.*

10

Tempo primo

29 *f* *f*

30 *fp* *cresc.* - - *mf* *f*

31 *mf* *f*

32 *ff* *sfz* *sfz*

Detailed description: This is a page of musical notation for Clarinet II in B-flat. It contains ten staves of music, numbered 25 through 32. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *mf*, *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*, and *sfz*. Performance markings include **Ziemlich lebhaft (Vivace assai)**, **Etwas ruhiger (Poco meno)**, and **Tempo primo**. There are also markings for *calando* and *sfz*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are circled. Some measures have fingerings (1, 2, 3, 4) and breath marks (1, 2, 3, 4). A ten-measure rest is indicated in measure 28.

Clarinetto II in Si^b

33 *sfz sfz*

1

3

3

3

p cresc. - - - fp

2 6

cresc. - - - f

34 *f f*

Etwas bewegter
(Poco più mosso)

fp espr.

35 *cresc. - - -*

7 36 *f p espr. cresc. - - -*

f p p

37 *cresc. - - - -fp fp p cresc. - - -*

fp fp cresc.

38 *f dim. - - -*

Più mosso

p

Clarinetto II in Si^b

Musical score for Clarinet II in B-flat, measures 39-45. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measure 39: *pp* (pianissimo)
- Measure 40: *p* (piano), *mf* (mezzo-forte)
- Measure 41: *mf* (mezzo-forte), *p* (piano)
- Measure 42: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measure 43: *p* (piano), *f* (forte)
- Measure 44: *fp* (fortissimo-piano)
- Measure 45: *f* (forte)

The score includes several slurs, ties, and fingerings (1, 2, 3) for specific notes. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are circled. The piece concludes with a final *f* dynamic in measure 45.

Clarinetto II in Si^b

46

ff

Più presto

p

47

cresc. - - - - f

ff

II.

Andantino, sehr gemächlich
(*assai comodo*)

1

p

1

1

cresc. - - - - f

2

dim. - - - - p

2

Clarinetto II in Si^b

3 *Etwas mäßiger*
(*un poco meno*)

p *pp* *cresc.* *dim.* *pp* *molto espr.* *p*

4 **5** **2**

f *cresc.* *f* *Tempo primo* *dim.* *p* *espr.* *pp* **7**

6 **8** *cresc.* *f* *dim.* *p*

wieder etwas mäßiger
(*di nuovo un poco meno*)

9 **10** **2** *pp* *pp* *p* *3* *3*

11 *poco calando* *dim.* *pp*

Clarinetto II in Si^b

Menuet

III.

Etwas lebhaft
(Un poco vivace)

The musical score for Clarinet II in B-flat, Menuet III, is written in 3/4 time and consists of ten staves. The tempo is marked "Etwas lebhaft (Un poco vivace)". The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *cresc.*, as well as articulations like slurs and accents. Fingerings are indicated by numbers 1-5 in circles. The piece concludes with a final measure marked "1".

Clarinetto II in Si^b

IV

Einleitung und Allegro

Andante

Allegro

Measures 1-10 of the musical score for Clarinet II in B-flat. The score is in 4/4 time and B-flat major. It features a variety of dynamics including *p*, *sfz*, *pp*, and *cresc. f*. The tempo changes from **Andante** to **Allegro** at measure 4. The score includes fingerings, slurs, and articulation marks.

Clarinetto II in Si^b

11 *f*

12 *f*

13 *ff*

14 *dim.* - *p*
Etwas ruhiger
(Poco più tranquillo)

4 **Tempo I**

15 *mf*
Wieder etwas ruhiger
(Poco più tranquillo)

16 **Wieder etwas lebhafter werdend**
(Un poco animando)

17 *mf*

18 *p*

19 *p*

Detailed description: This page of a musical score for Clarinet II in B-flat contains measures 11 through 19. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measures 11-14 feature a melodic line with various dynamics including forte (f) and fortissimo (ff), and include a first ending bracket. Measure 14 is marked 'dim.' and 'p', with the instruction 'Etwas ruhiger (Poco più tranquillo)'. Measure 15 is marked 'mf' and 'p', with the instruction 'Wieder etwas ruhiger (Poco più tranquillo)'. Measure 16 is marked 'mf' and 'p', with the instruction 'Wieder etwas lebhafter werdend (Un poco animando)'. Measures 17-19 continue the melodic line with dynamics 'mf' and 'p', and include first and second ending brackets. The tempo 'Tempo I' is indicated above measure 15.

Clarinetto II in Si^b

Musical score for Clarinet II in B-flat, measures 13-31. The score includes various dynamics (p, mf, pp, ff, sfz), articulations (cresc., dim., accelerando), and performance instructions like "Lebhafter (Piu mosso)" and "Etwas ruhiger werdend (Un poco calando)". Measure numbers 13, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are circled.

Clarinetto II in Si^b

mf
Etwas ruhig
(*Poco più tranquillo*)

Etwas gemessener
(*Poco più misurato*)

pp *p*

pp cresc. *f*

dim. *p* *dim.*

Zurück nach Tempo I
(*Ritornare al tempo I*)

pp *p* *mf*

dim. *p* *p*

mf cresc. *f*

dim. *p*

cresc. *mf* *p*

pp

cresc. *f*

Measures 32-42 are marked with circled numbers: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *mf*, *pp*, *p*, *f*, *pp cresc.*, *f*, *dim.*, *mf*, *mf cresc.*, *f*, *pp*, and *cresc.*. Performance instructions include *Etwas ruhig*, *Etwas gemessener*, *Zurück nach Tempo I*, *Poco più tranquillo*, and *Poco più misurato*.

Clarinetto II in Si^b

Musical score for Clarinet II in B-flat, measures 43-48. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). Measure numbers 43, 44, 45, 46, 47, and 48 are circled. The piece concludes with a *fp* (fortissimo piano) dynamic.

Clarinetto II in Si \flat

poco calando

49 *fp* *f* 6 4 50 *p* *p*

51 *Andante* *sfz p* *sfz*

Allegro 6 *p* *cresc.*

52 *f* 1 *p*

53 *ff* 3

Più mosso 54 6 *p*

55 *f* 2 *p*

56 *cresc.* *f*

57 *cresc.* *f* *p*

58 *ff* 2 1 *ff*

Detailed description: This page of a musical score for Clarinet II in B-flat contains ten staves of music, numbered 49 to 58. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *fp*, *f*, *p*, *sfz*, and *ff*, as well as performance instructions like *poco calando*, *Andante*, *Allegro*, and *Più mosso*. Fingerings are indicated by numbers 1-4 above notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures.