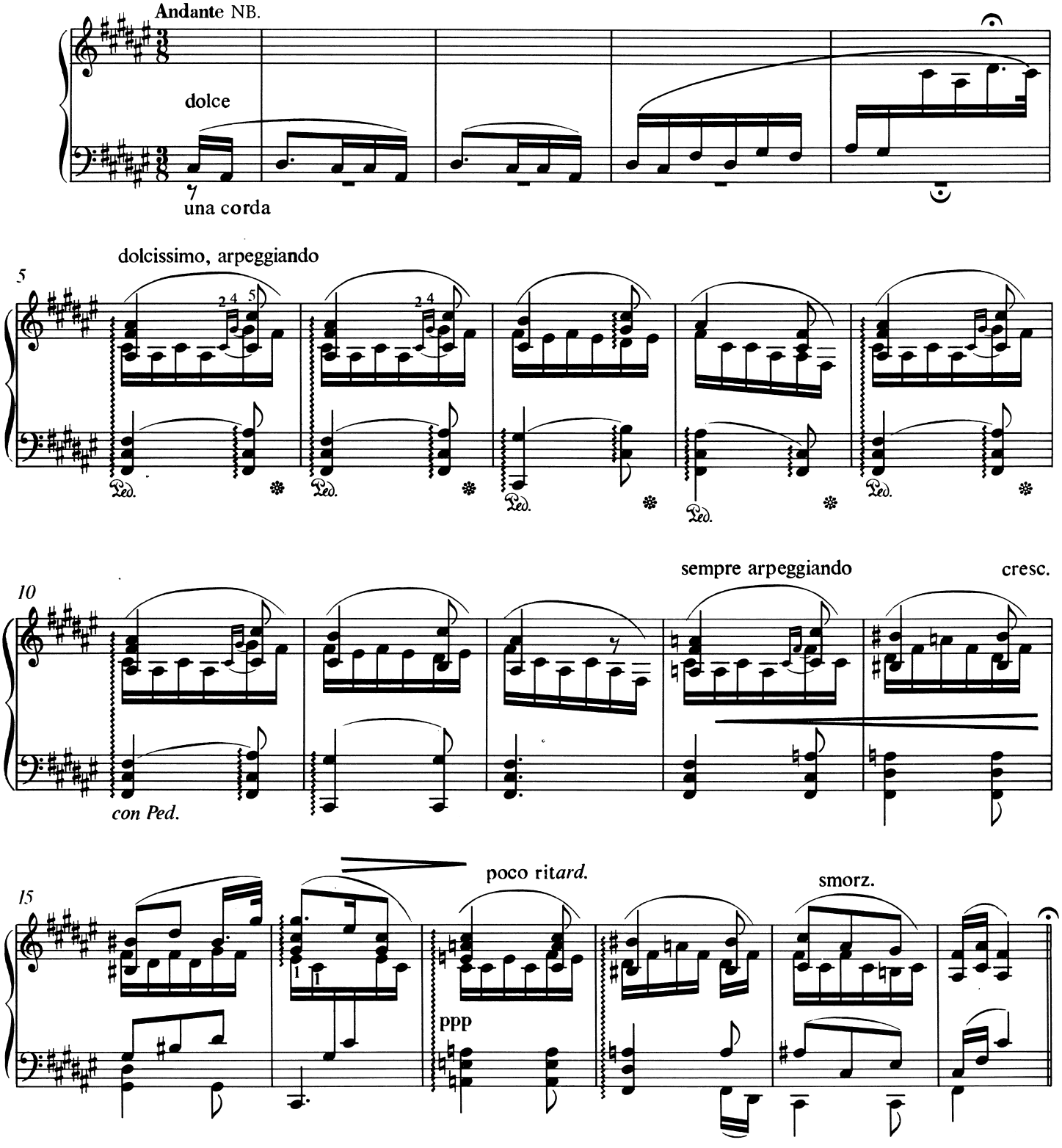
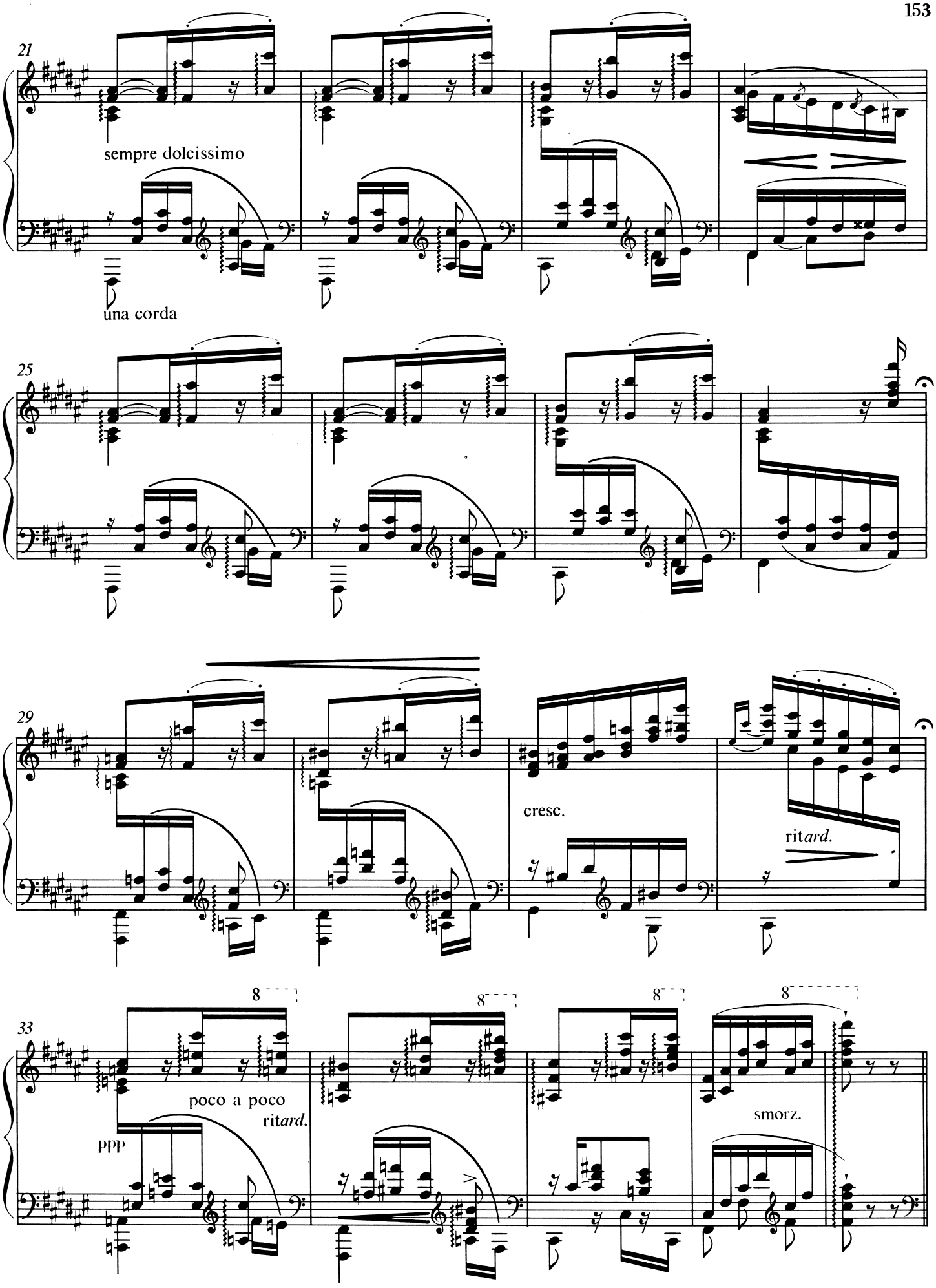
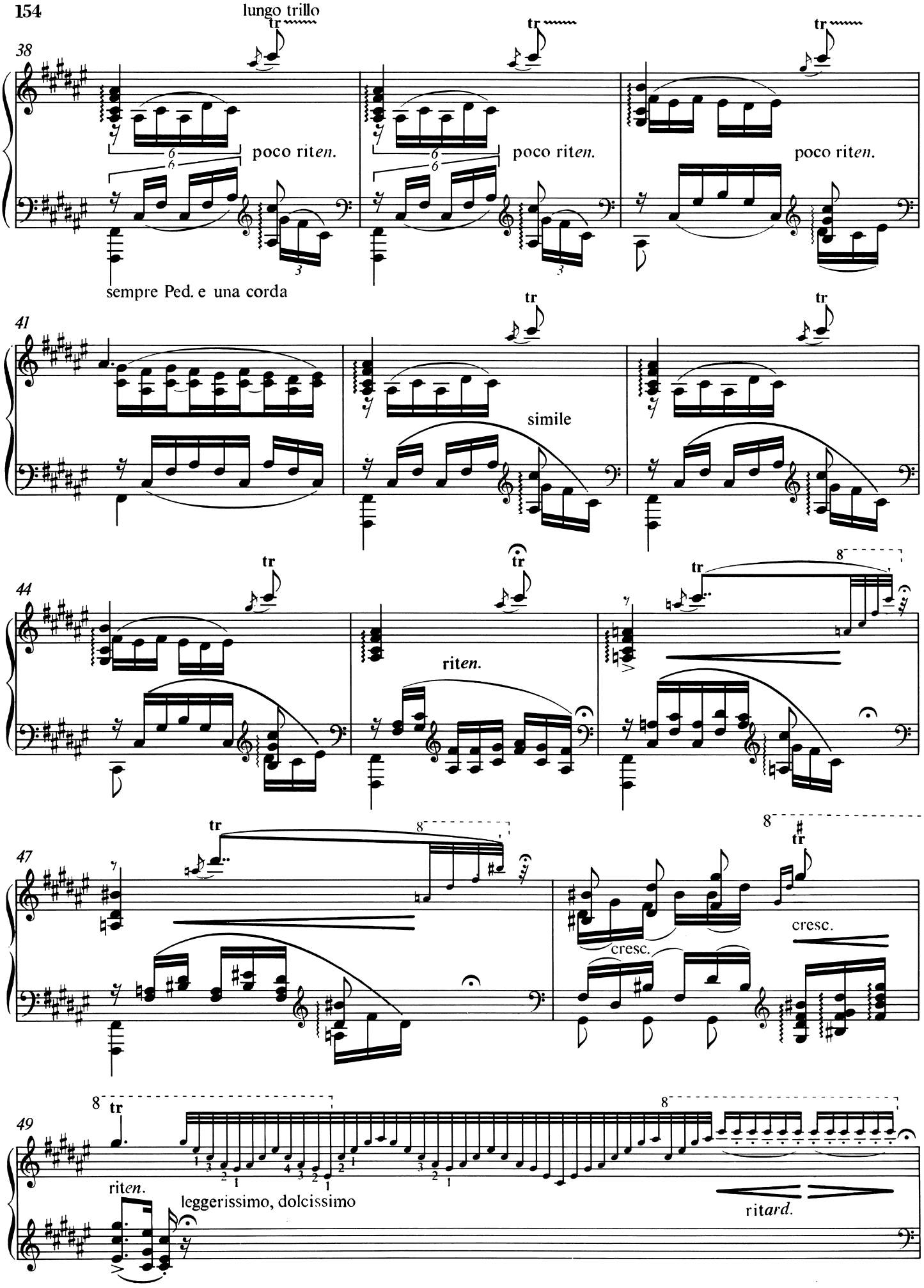
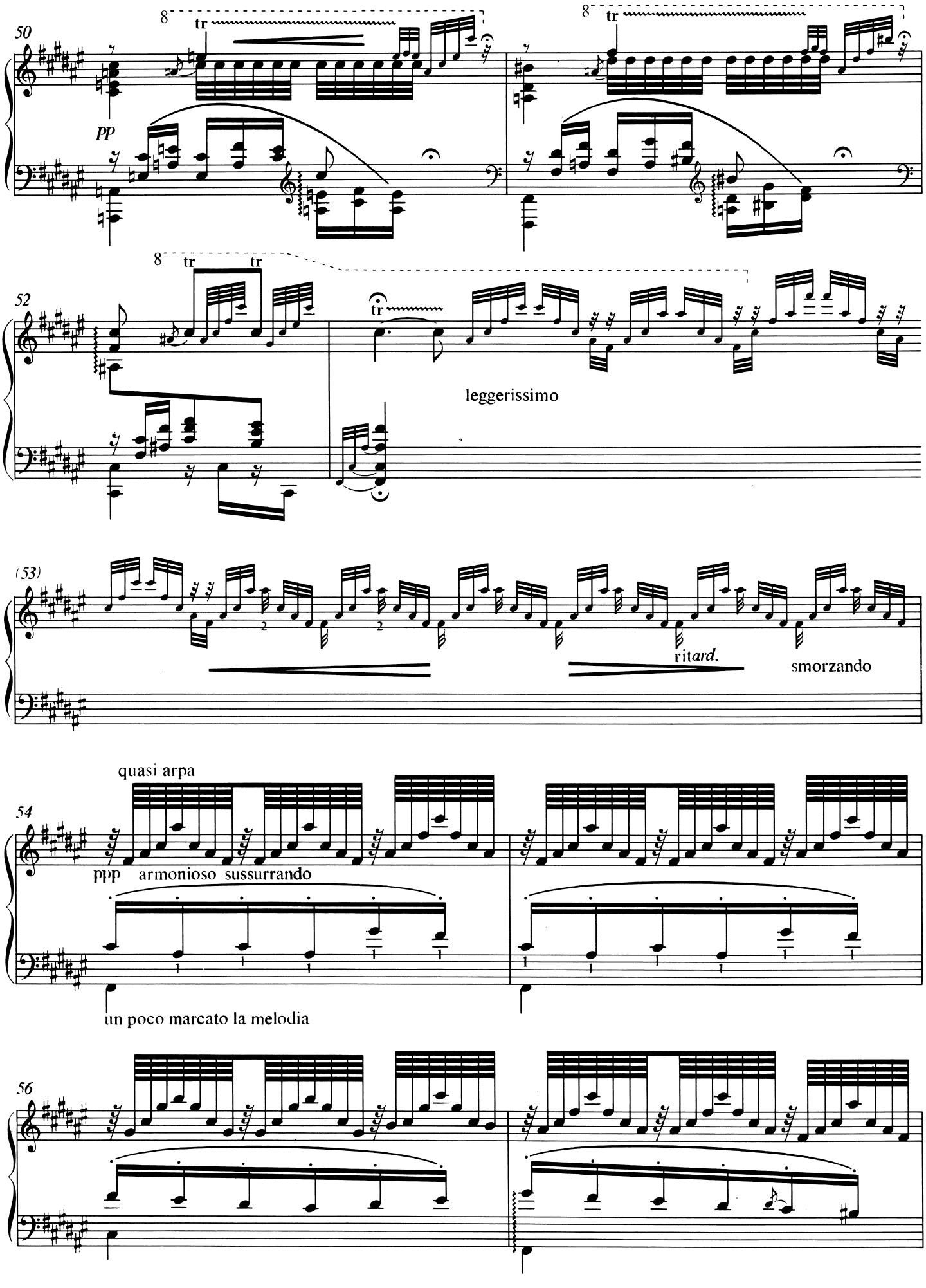
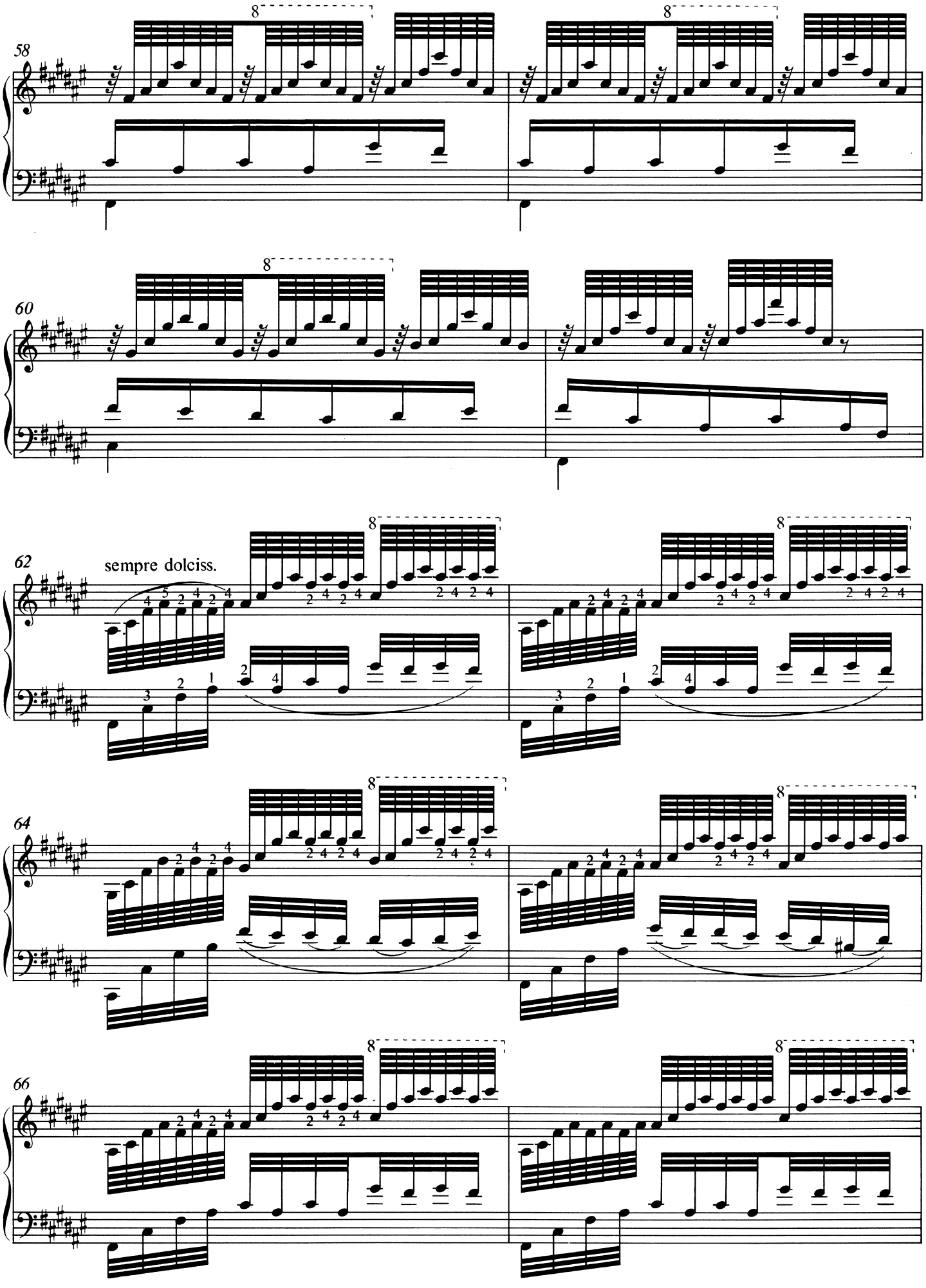
Franz Kroll gewidmet

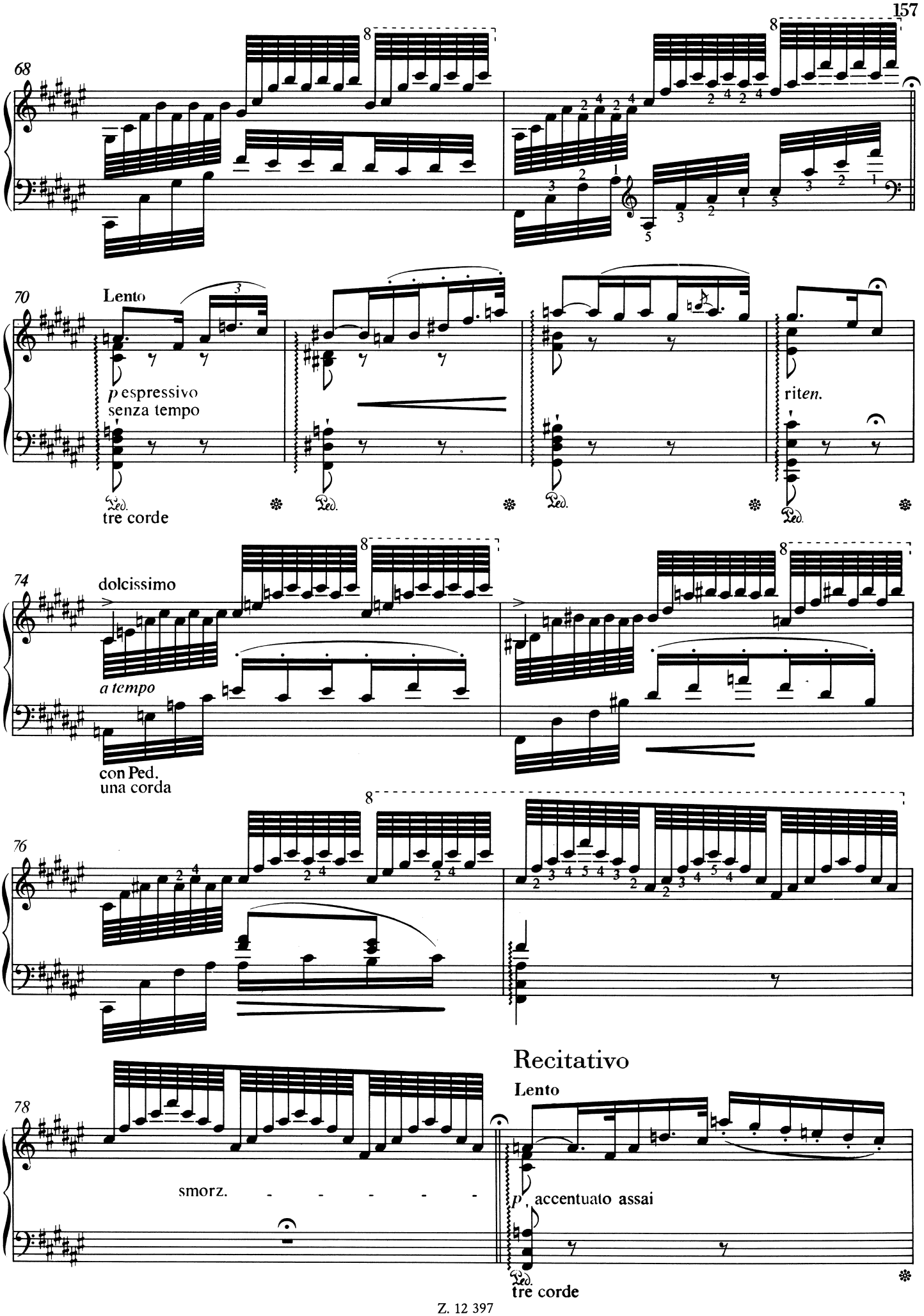
CARL MARIA VON WEBERS SCHLUMMERLIED MIT ARABESKEN
Für das Pianoforte übertragen von F. Liszt

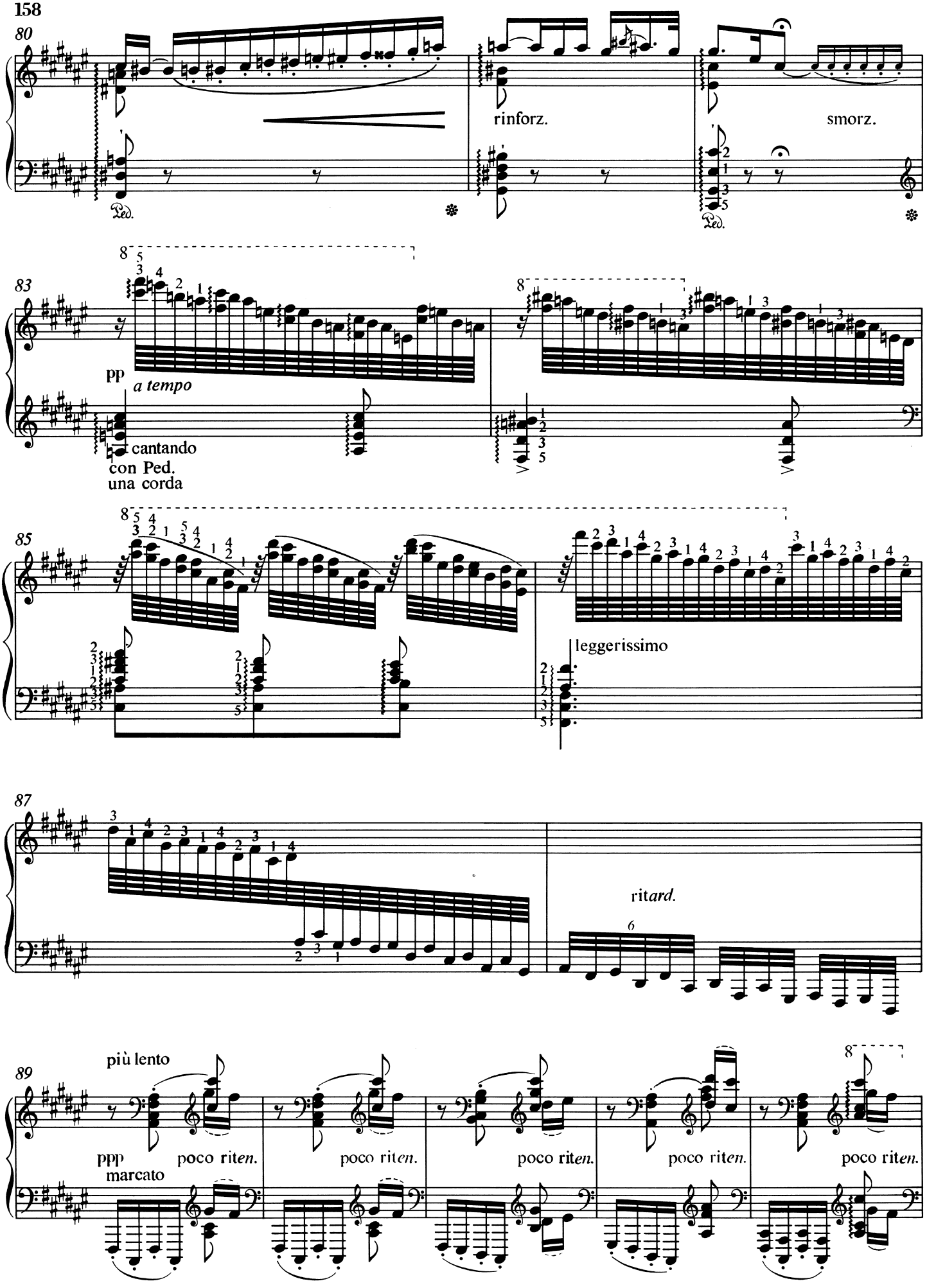
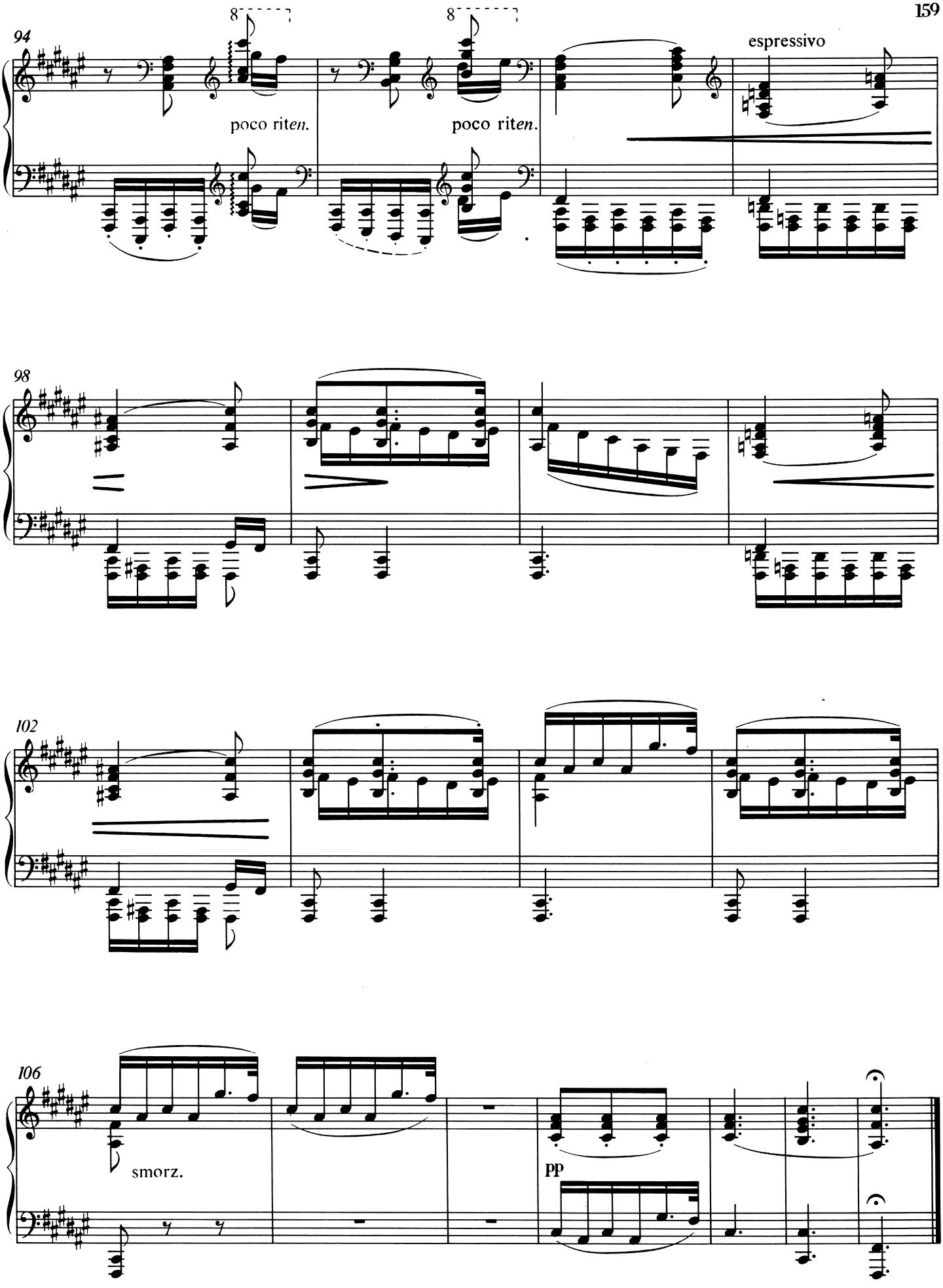
CHANSON AU BERCEAU DE CH*ARLES* M*ARIE* DE WEBER
transcrite pour piano seul par F. Liszt

R 287, SW 454

NB. „- Durchaus leise und träumerisch vorzutragen"
(Liszts eigenhändige Ergänzung in der Stichvorlage).

NB. "- To be performed soft and in a dreamy manner throughout" (Liszt's autograph addition on the engraver's manuscript).

21
sempre dolcissimo
una corda
25
29
cresc.
ritard.
33
8
poco a poco
ritard.
ppp
smorz.

lungo trillo
38
poco rit*en.*
poco rit*en.*
poco rit*en.*
sempre Ped. e una corda
41
simile
44
rit*en.*
47
cresc.
cresc.
49
rit*en.*
leggerissimo, dolcissimo
rit*ard.*

50
8
tr
pp
52
tr
leggerissimo
(53)
ritard.
smorzando
quasi arpa
54
ppp armonioso sussurrando
un poco marcato la melodia
56


58
60
62
sempre dolciss.
64
66


68
70
Lento
p espressivo
senza tempo
tre corde
ritenn.
74
dolcissimo
a tempo
con Ped.
una corda
76
78
smorz.
Recitativo
Lento
p, accentuato assai
tre corde


80
rinforz.
smorz.
Ped.
Ped.
83
pp
a tempo
cantando
con Ped.
una corda
85
leggerissimo
87
ritard.
6
89
più lento
ppp
marcato
poco riten.
poco riten.
poco riten.
poco riten.
poco riten.

94
poco riten.
poco riten.
espressivo
98
102
106
smorz.
pp