

# CONCERTO

## VIOLONCELLI

## MAURICE RAVEL

### I

Allegramente  $\text{♩} = 116$

Measures 1-11. Dynamics: *p*, *p cresc.*, *f*. Performance instructions: *Div. arco*, *Unis pizz.*. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Measures 12-14. Dynamics: *p*. Rehearsal mark 3.

Measures 15-17. Tempo: *Meno vivo*. Dynamics: *Piano*, *pp < p*. Rehearsal mark 4.

Measures 18-20. Dynamics: *Piano*, *mf*, *pp < p*. Rehearsal mark 6.

Measures 21-23. Dynamics: *Piano*, *p*. Rehearsal mark 7.

Measures 24-26. Dynamics: *Div.*, *senza Sord.*, *mp >*. Rehearsal mark 8.

Measures 27-29. Dynamics: *Unis pizz.*, *ff*. Rehearsal mark 9.

Measures 30-32. Tempo: *Tempo 1°*. Dynamics: *p*. Rehearsal mark 10.

# Violoncelli

1 11

*p*

1 12 arco pizz. arco pizz.

*mf*

Div. arco 13 gliss. pizz. (arco) pizz. f arco pizz.

*f*

arco Unis. pizz. Div. Unis.

*mp*

14 3 arco 15 pizz. *p*

*p*

arco 16 *mf* *f* *pp*

*mf* *f* *pp*

*p subito* *mf*

*p subito* *mf*

17 Piano *ff*

*ff*

18 6 Viole **CELLI** *f* *f*

*f* *f*

19 2 Div. arco 20 **Meno vivo** 2 Piano

*mf*

**CELLI** Unis. 21 *p* *f* 3 Piano

*p* *f*

*p* *f* 8-1

*p* *f*

Violoncelli

**22** Andante **23**

6 VIOLONCELLI

**24** Tempo 1°

Tutti Div. Unis. *f* gliss. 8-1 8-1

**25** Andante a piacere

*p* *mf*

**26** 12 Piano **27** CELLI Div.

Accelerando Unis. Div. **28** Unis. **29** Tempo 1°

*f* *mf* 4

Div. pizz. **30** CELLI Unis. Div. Unis. Div.

6 Piano 1 *mf*

Unis. **31** arco *mf* 2

Violoncelli

32 pizz. arco pizz.

33 f pp cresc.

34 7 Violo

35 CELLI arco mf cresc.

36 pizz. Unis. f

arco

Div. ff

II

Adagio. ♩ = 76

26 Piano

1 CELLI mf f

2 pp

3

3 mp

4 Div. Unis. pp

5 p

Violoncelli

3

6

7

8

9

4

10

CELLI Div. Sord.

Piano

*pp*

*f*

*pp*

*cresc.*

*mf*

*p*

*p*

*perdend.*

Detailed description: This block contains the first ten measures of the Violoncelli part. Measure 3 starts with a triplet of eighth notes marked *f*. Measure 6 is marked with a circled '6' and *pp*. Measure 7 is marked with a circled '7' and *p*. Measure 8 is marked with a circled '8' and *mf*. Measure 9 is marked with a circled '9' and *p*. Measure 10 is marked with a circled '10' and includes the instruction 'CELLI Div. Sord.' and 'Piano' above the staff. The measure contains a *pp* piano accompaniment and a *p* melody. The section ends with a fermata and the instruction 'perdend.'

III

Presto

1

2

3

4

5

Fag.

CELLI pizz.

*ff*

*pizz.*

*p*

*arco*

*ff*

*pizz.*

*p*

*f*

Detailed description: This block contains measures 11 through 15. Measure 11 is marked 'Presto' and *ff*. Measure 12 is marked *pizz.* and *p*. Measure 13 is marked with a circled '1'. Measure 14 is marked with a circled '2'. Measure 15 is marked with a circled '3' and *arco* *ff*. Measure 16 is marked with a circled '4' and 'CELLI pizz.' *p*. Measure 17 is marked with a circled '5' and 'Fag.' *f*. Measure 18 is marked *f*. The section ends with a fermata.

Violoncelli

5 9 6 10 Oboe *ff* 7 CELLI arco *mf*

1 3 Corni 8 CELLI *f* *mp*

1 sulla tastiera 9 4 Fag. pizz. CELLI *f*

1 10 3 *f*

arco 11 7 Piano CELLI *ff* *f*

2 12 pizz. 6 Piano CELLI arco *f*

2 13 4 8 Piano *f*

14 CELLI arco *p* Div. *p* pizz.

pizz. *p*

arco 15 *mf* arco *p* pizz. *p*

Violoncelli

arco  
arco *mf*  
**16**  
*p*  
Unis.  
**17** pizz. Div. Unis. Div. Unis.  
*mf*  
Div. Unis. **18** arco  
*mf*  
pizz. **19** arco  
pizz.  
**20**  
*f*  
**21**  
4  
Oboe CELLI **22**  
4 Oboe CELLI  
*mf* *ff*  
1 Div. Unis. 1 Div. Unis.  
*f*  
**23** 2 arco 2  
*ff* *mf* *ff* *mf* *ff*  
**24** 19 **25** 7 **26** 6 CELLI  
*p* *ff*  
1<sup>st</sup> Viol.