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(1871 - 1943)

**Variations on the Theme of  
Paganini's Caprice No. 24**  
Op. 39  
for Violin

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# Variations on the Theme of Paganini's 24th Caprice

II - A string  
III - D string  
IV - G string

for Violin

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Op. 39

## Theme (quasi presto)

Musical notation for the Theme (quasi presto) in 2/4 time. The piece begins with a forte (*f*) dynamic and a finger number 0. The melody consists of eighth and sixteenth notes, with some slurs and accents. The first line ends at measure 5, the second at measure 10, and the third at measure 15. A repeat sign is present at the end of the third line.

Var. 1: Musical notation for Variation 1, starting at measure 17. It features a mezzo-forte (*mf*) dynamic and a *lento* tempo. The piece is characterized by triplets of eighth notes and slurs. It ends with a repeat sign at measure 21.

Musical notation for Variation 2, starting at measure 22. It continues with triplets and slurs, ending with a repeat sign at measure 28.

Var. 2: Musical notation for Variation 3, starting at measure 29. It is marked *vivace* and *p leggiero*. The piece includes dynamic markings of *p*, *f*, and *f*, and fingerings for the second, fourth, and second strings. An octave sign (*8va*) is indicated above the staff. It ends with a repeat sign at measure 32.

Musical notation for Variation 4, starting at measure 33. It features dynamic markings of *f* and *f*, and fingerings for the second, fourth, and second strings. It ends with a repeat sign at measure 36.

Musical notation for Variation 5, starting at measure 37. It features dynamic markings of *p*, *f*, *f*, *p*, and *f*, and fingerings for the fourth, second, and second strings. It ends with a repeat sign at measure 40.

41 *au talon*

Var. 3

*poco a poco accel.*

47

53

Var. 4

*p leggiero poco a poco accel e cresc. f*

59

65

Var. 5

71

77 *sul G.*

Var. 6

*mf molto meno e molto espress.*

83

*poco rall.*

89 pizz. *f*

95 *f* poco a poco cresc. - - -  
*f* poco rall. vibrato

101 arco *p* molto meno e molto espress.

109 *p*

117 *f* risoluto *f*

121

125 III-IV.

129 *p* leggero *tr*



156

6 6 6 6

160

6 rall. 6 a tempo 6 6

163

6 6 1. 3 3

Coda 165

6 6 6 6 8va 6 6 3 cresc.

169

3 poco rall. 3 3 3 f

Più mosso

174

3 3 ff 6 6

177

6 6 6 meno e maestoso fff