

Oboe 1

ETERNO REPOSO

Edición:
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Séptima Sinfonía en Re
Op. 103

Alberto Williams
(1862-1952)

Tema I *Tallando bosques*
Moderato $\text{♩} = 84$

I
La Pirámide

Musical score for Oboe 1, Tema I "Tallando bosques". The score is in 4/4 time and consists of 22 measures. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. Measures 2 and 4 contain eighth notes with accents. Measures 3 and 5 contain eighth notes with accents. Measures 6 and 8 contain eighth notes with accents. Measures 9 and 10 contain eighth notes with accents. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. The score includes dynamic markings *f*, *più f*, and *f*. It also includes a section marked "a tempo" starting at measure 24, which is a whole note chord. The score includes measure numbers 10, 20, and 24.

Tema II. *El sueño del faraón.*
Andante sostenuto ($\text{♩} = 66$)

Musical score for Oboe 1, Tema II "El sueño del faraón". The score is in 4/4 time and consists of 81 measures. It begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. Measures 2 and 4 contain eighth notes with accents. Measures 3 and 5 contain eighth notes with accents. Measures 6 and 8 contain eighth notes with accents. Measures 9 and 10 contain eighth notes with accents. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. The score includes dynamic markings *f*, *più f*, and *f*. It also includes a section marked "a tempo" starting at measure 29, which is a whole note chord. The score includes measure numbers 29, 48, 57, 66, 74, 78, and 81.

89 *f* unis.

92 unis.

95

98 *piú f* unis.

101 *mf*

105 *ff* *cresc.* *sf*

II

Danzarinas de Amón

Tema I

Andantino (♩.=66)

(♩.=)

12 10 4 6

33 4 6 4 12 13 Fl. 1-2

73 Cl. 1-2 Trio - L'istesso tempo *sonoro*

90

98 *f* *dim.*

106 *mf* *dim.* *p*

115 *dim.* Poco meno mosso ♩=116 Vln. I *8va*

5 30

154

157 **Tempo 1º**
sonoro

166

174

182

207 Fl. 1

217

224

III

Tocadoras de crótalos

Tema I

Allegretto ♩=92

13

19

25

33

rit. a tempo

45 *f* 6 5 3 *f*

Trio

Poco meno mosso ♩=84

a tempo

56 38 Vln. I 6 6 6

97 6 6 6 6 6 6 6 6

100 6 6 6 6 6 6 6 6

103 6 6 6 6 6 6 6 6

106 6 6 6 6 6 6 cedèz 6 6

108 Tempo 1º *f* *sf*

IV

Tema I. La soledad y el reposo.

Eterno reposo

Sostenuto ♩=66

rit.

a tempo

Cor. 1-2

14 2

22 Cedèz a tempo 16 8 4

53 4 8 4 8

77 a tempo 8 Vln. I

Motivo episódico - Perturbación del reposo

Allegro moderato ♩.=76

Cor. 1-2

90 cedèz

Sostenuto ♩=66

Allegro moderato ♩.=76

Cor. 1-2

98 *f* *cresc.* *ff* 8

111

f *cresc.*

116

Sostenuto $\text{♩} = 66$ 8

Allegro moderato $\text{♩} = 76$ 5

ff

Tema II. Epimicio (Canto de victoria)

Marciale $\text{♩} = 92$

25

Cor. 1-2

poco rall.

162

Maestoso $\text{♩} = 84$

f

168

174

180

mf *cresc.*

183

ff

185

187

191 *mf cresc.* *ff*

194

196 *f*

201 *f* *mf* *cresc.* *ff*

206 *dim.* *f*

210

214 *poco rall.* *cresc.* *ff* *un poco piú maestoso*

217 *f*