KAROL RATHAUS

SUITE

FÜR VIOLINE UND KLAVIER

OP. 27

UNIVERSAL-EDITION

No. 9977

Stefan Frenkel freundschaftlichst gewidmet

SUITE

FÜR VIOLINE UND KLAVIER

(ODER KLEINES ORCHESTER)

VON

KAROL RATHAUS

OP. 27

Violine und Klavier

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WIEN LEIPZIG

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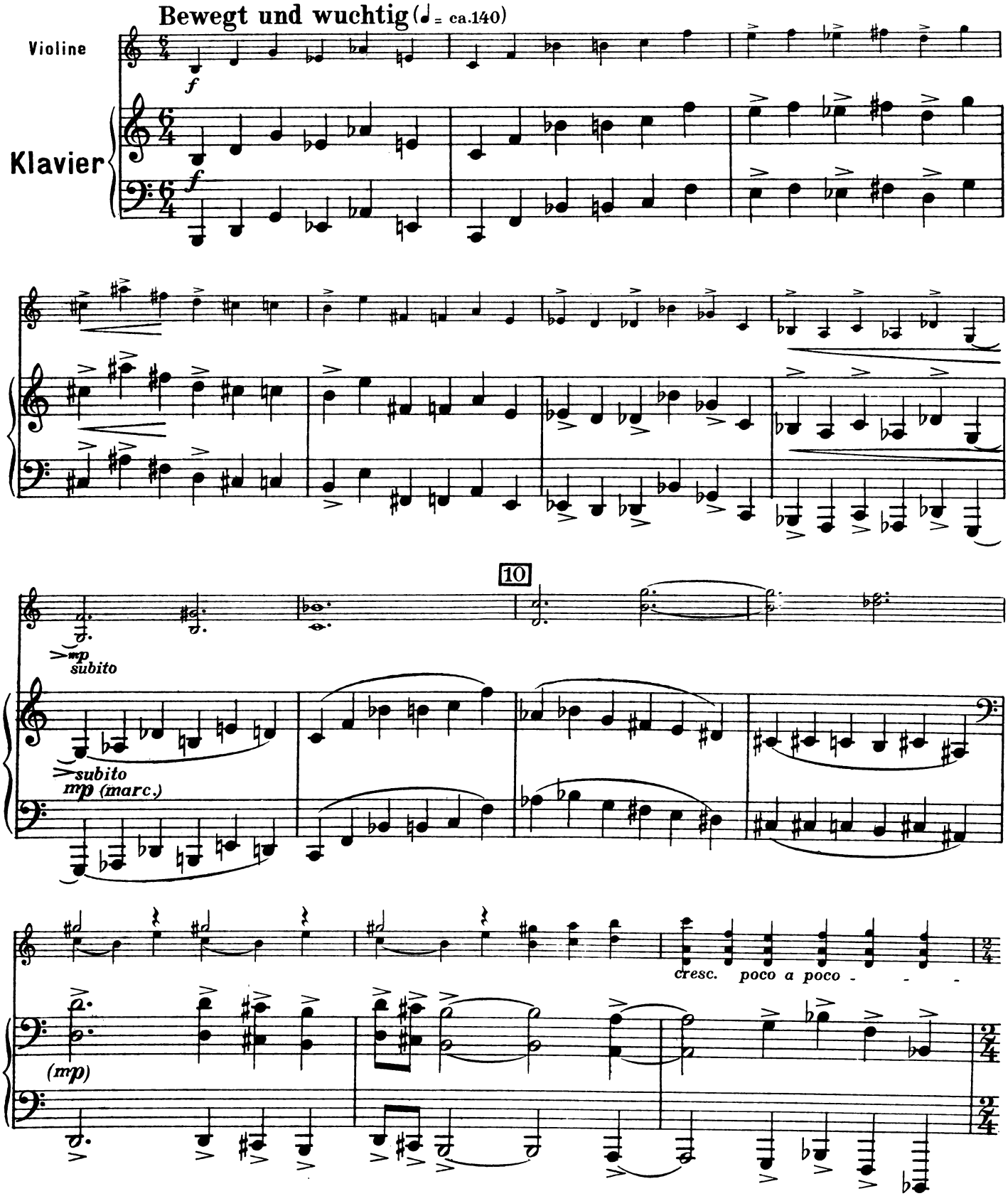
SUITE

für Violine und Klavier (oder kleines Orchester)

I

Karol Rathaus, Op. 27

Bewegt und wuchtig (♩ = ca. 140)

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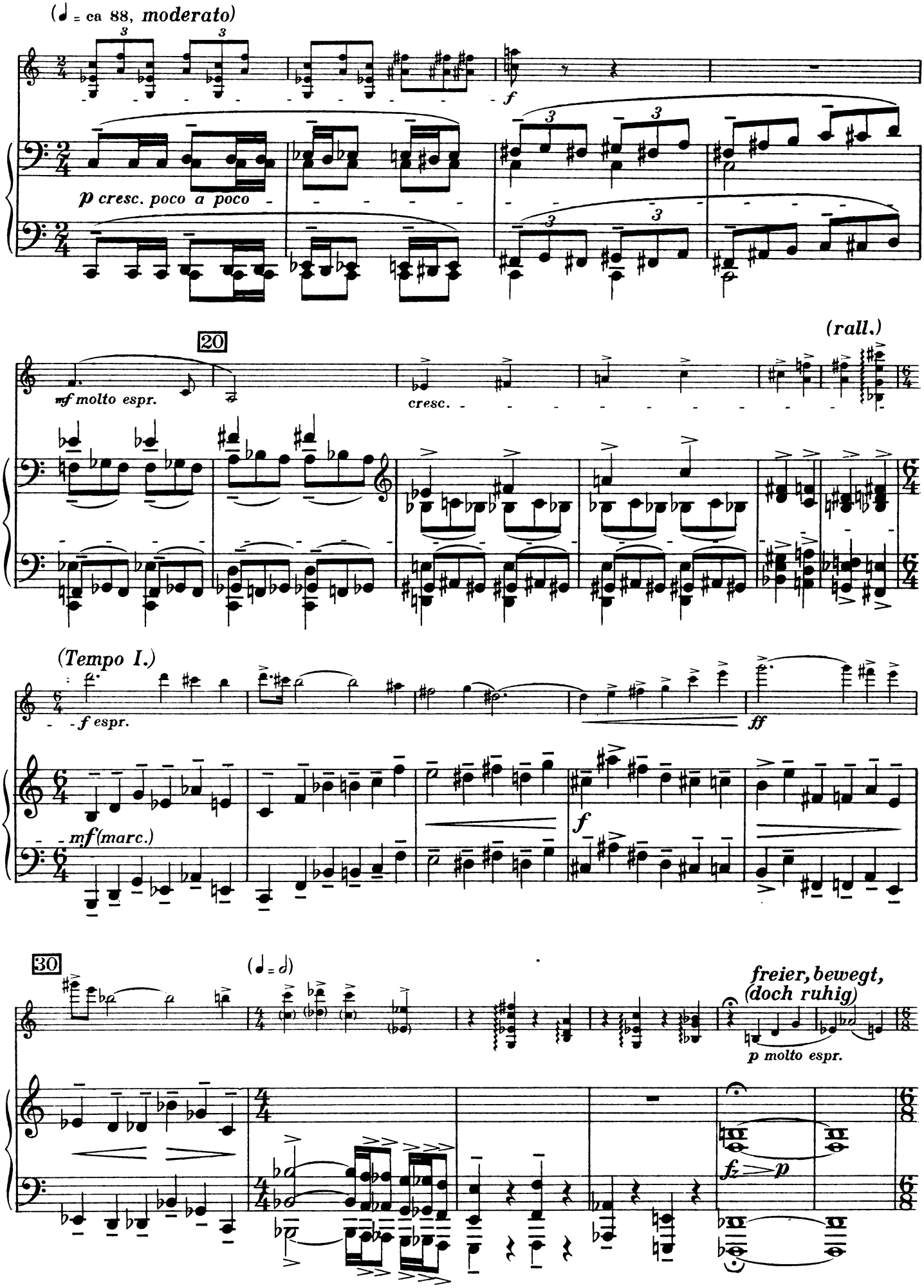
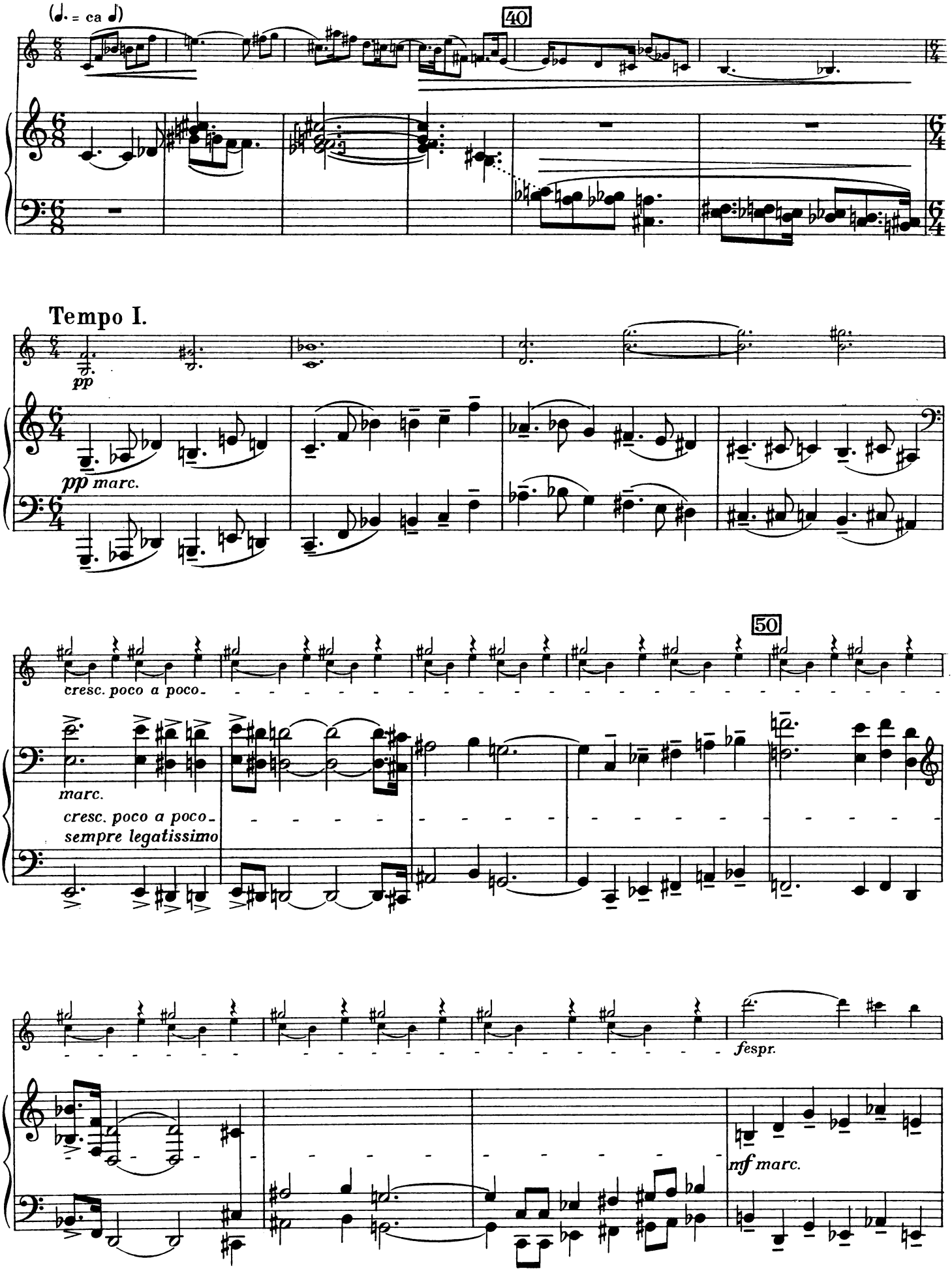
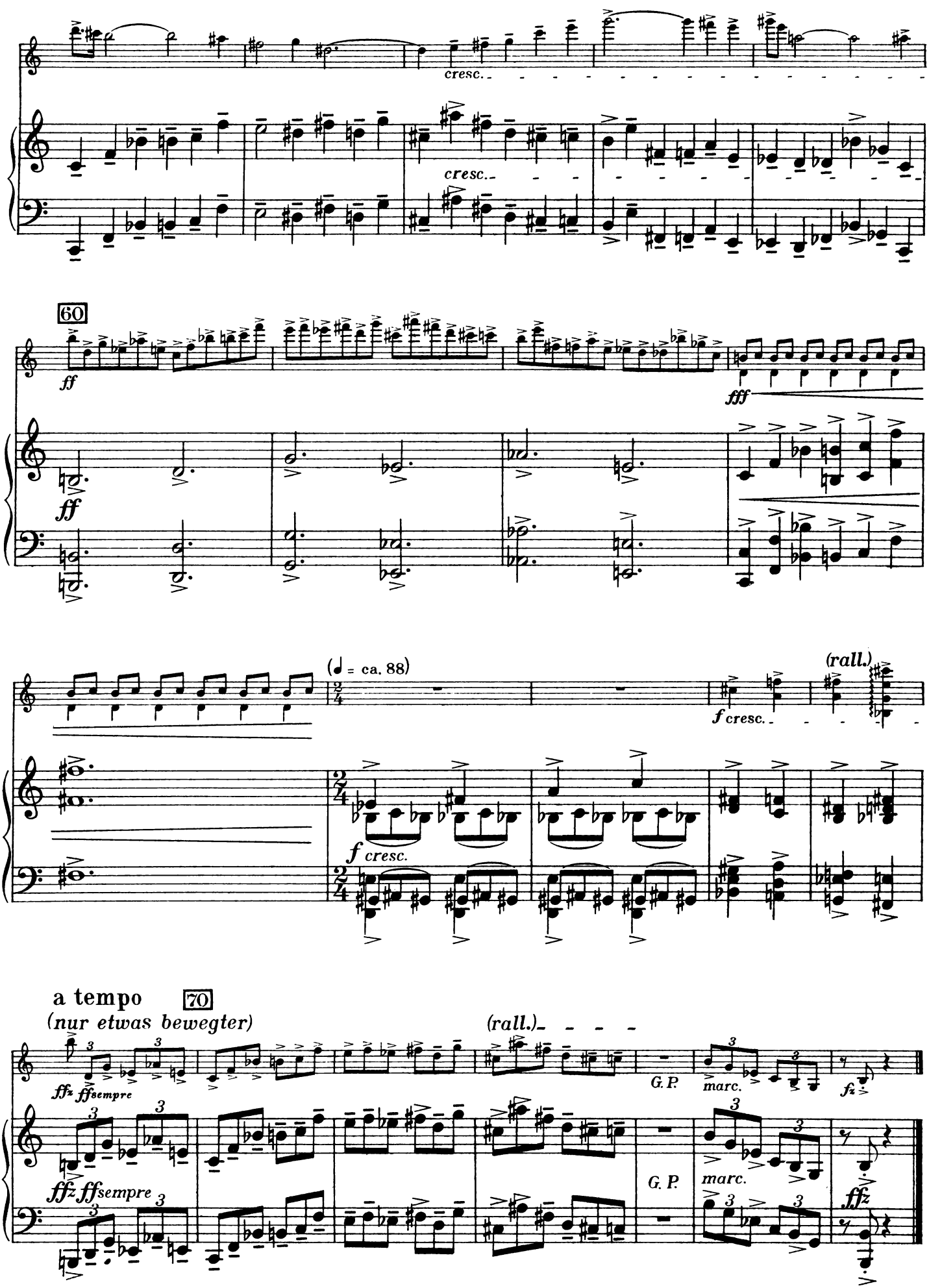
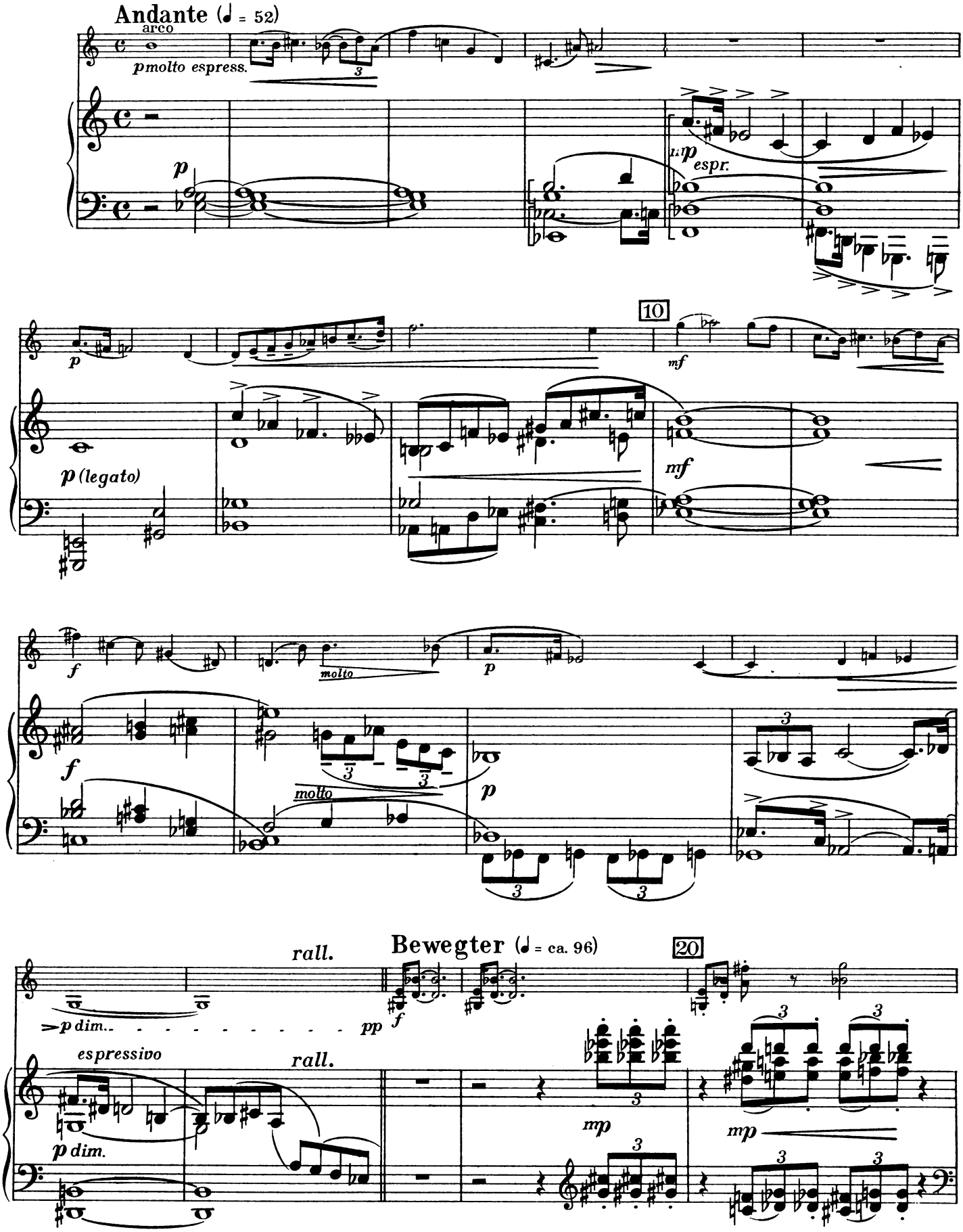
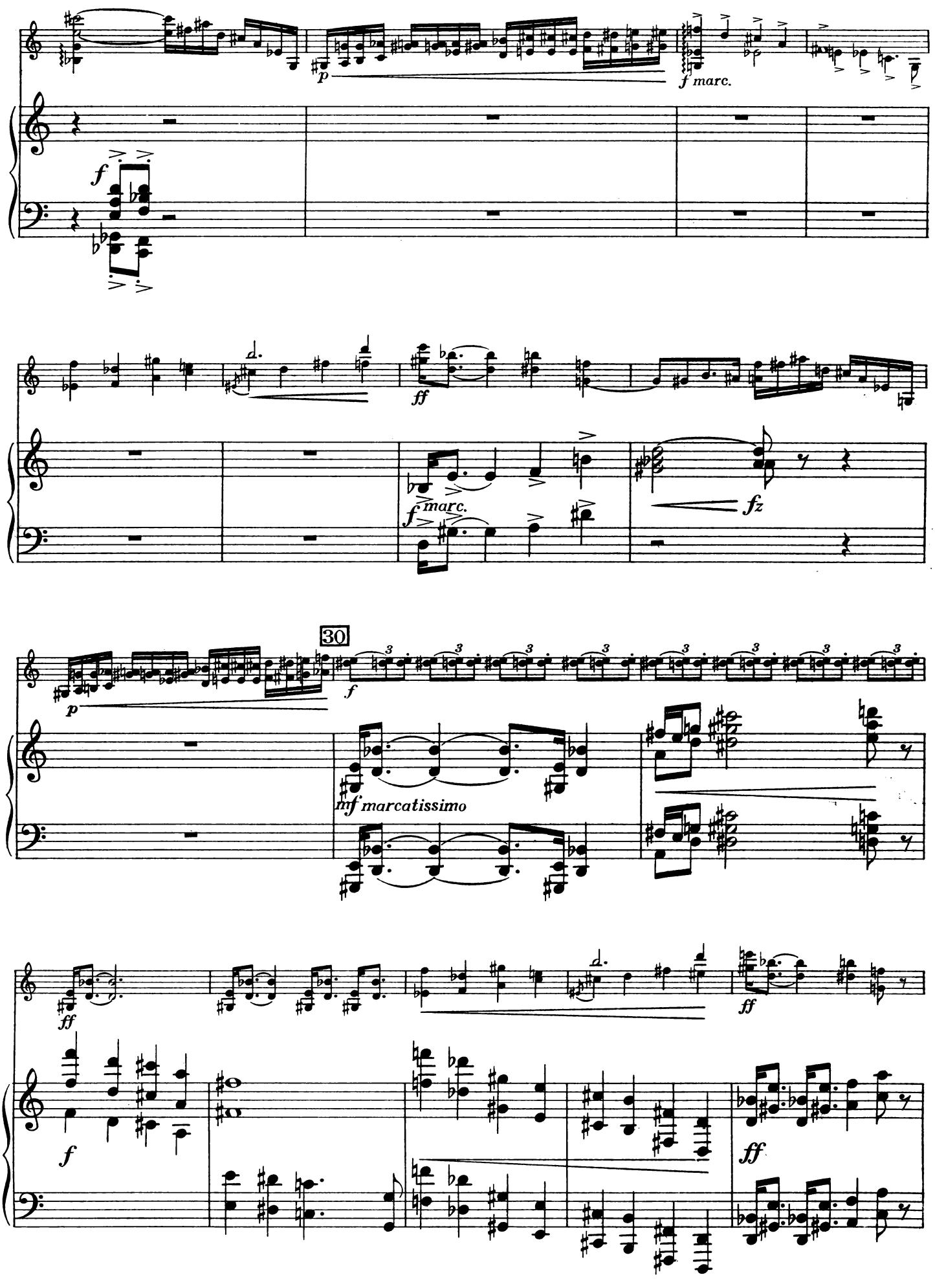
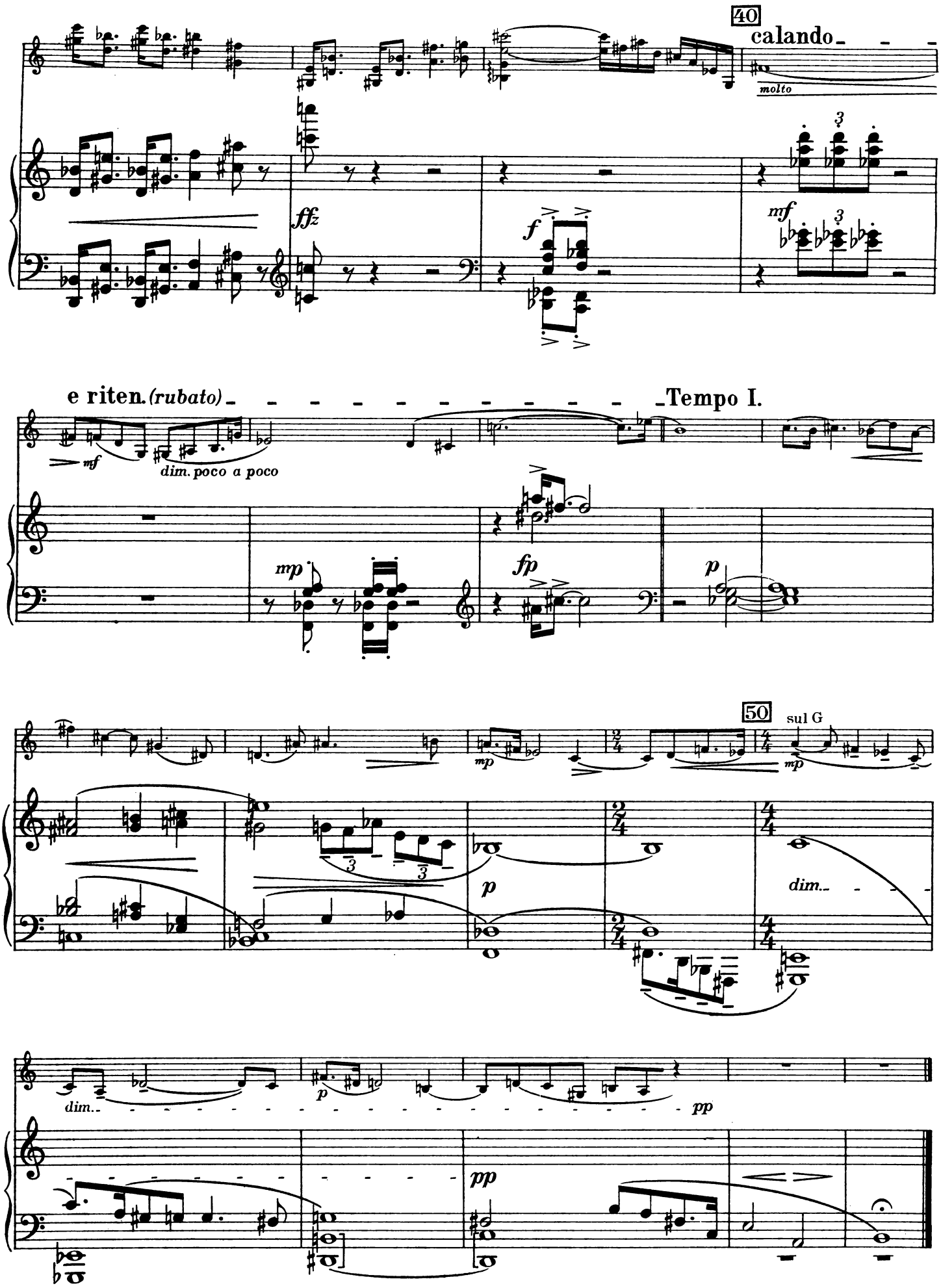
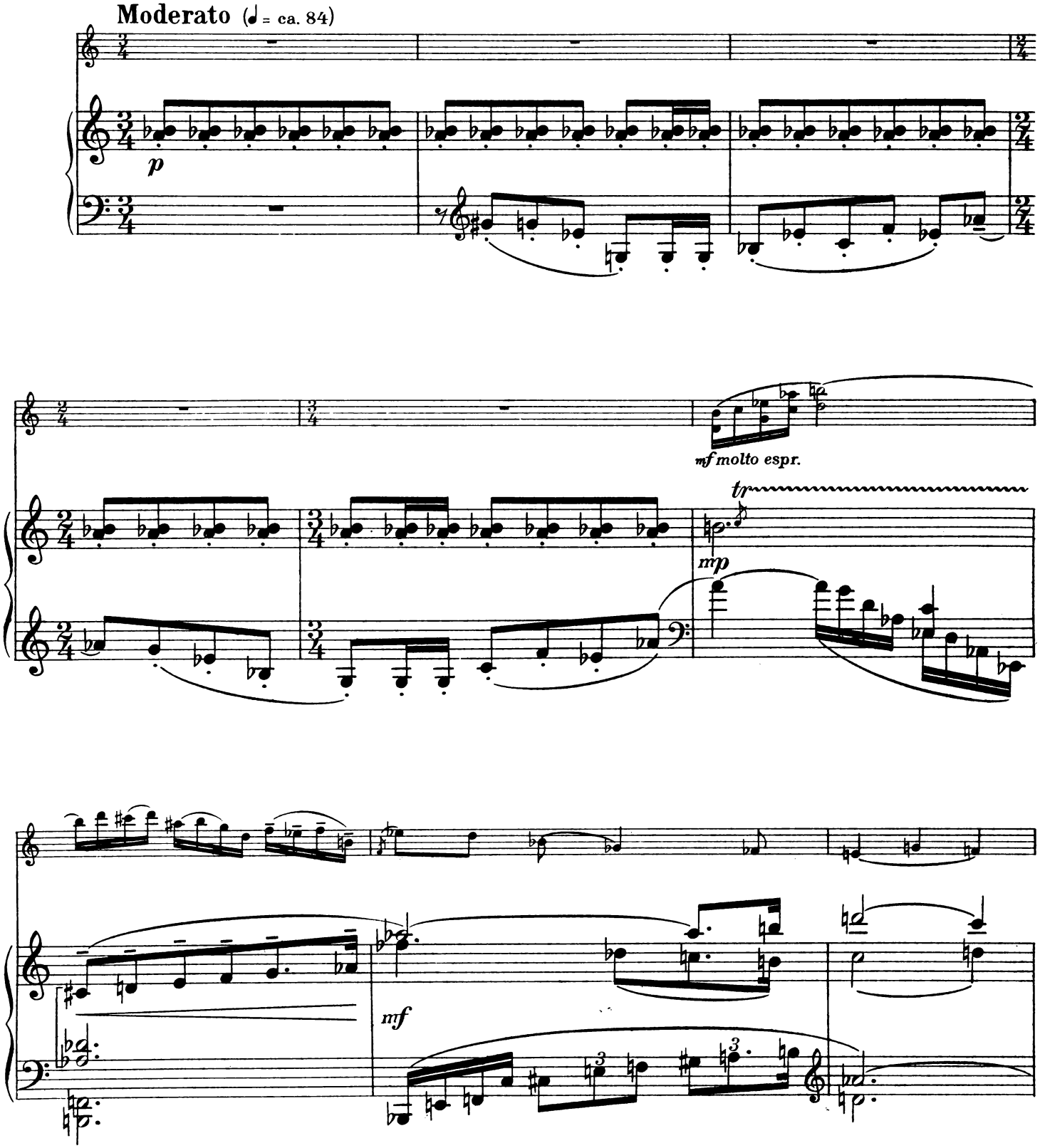
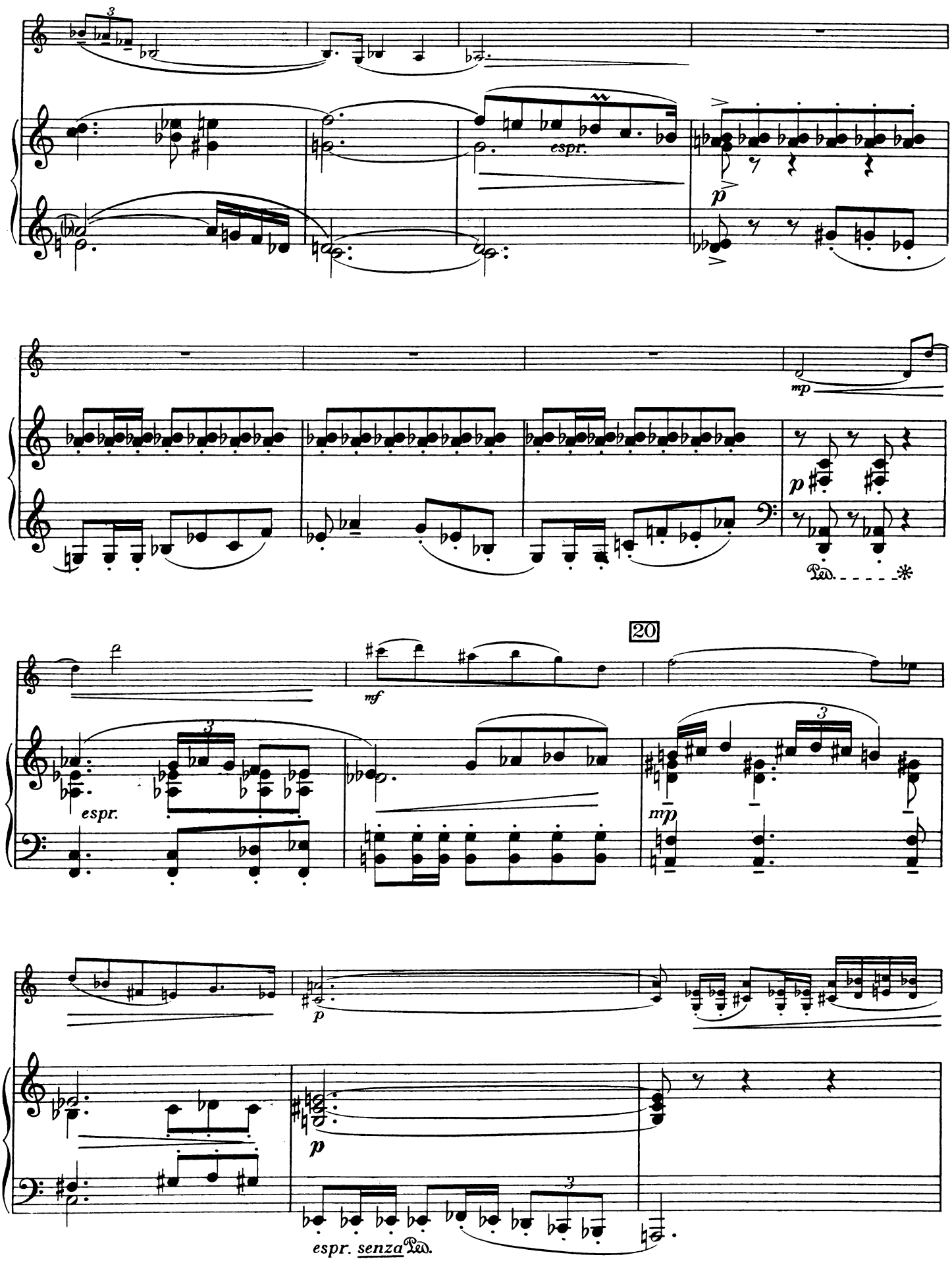
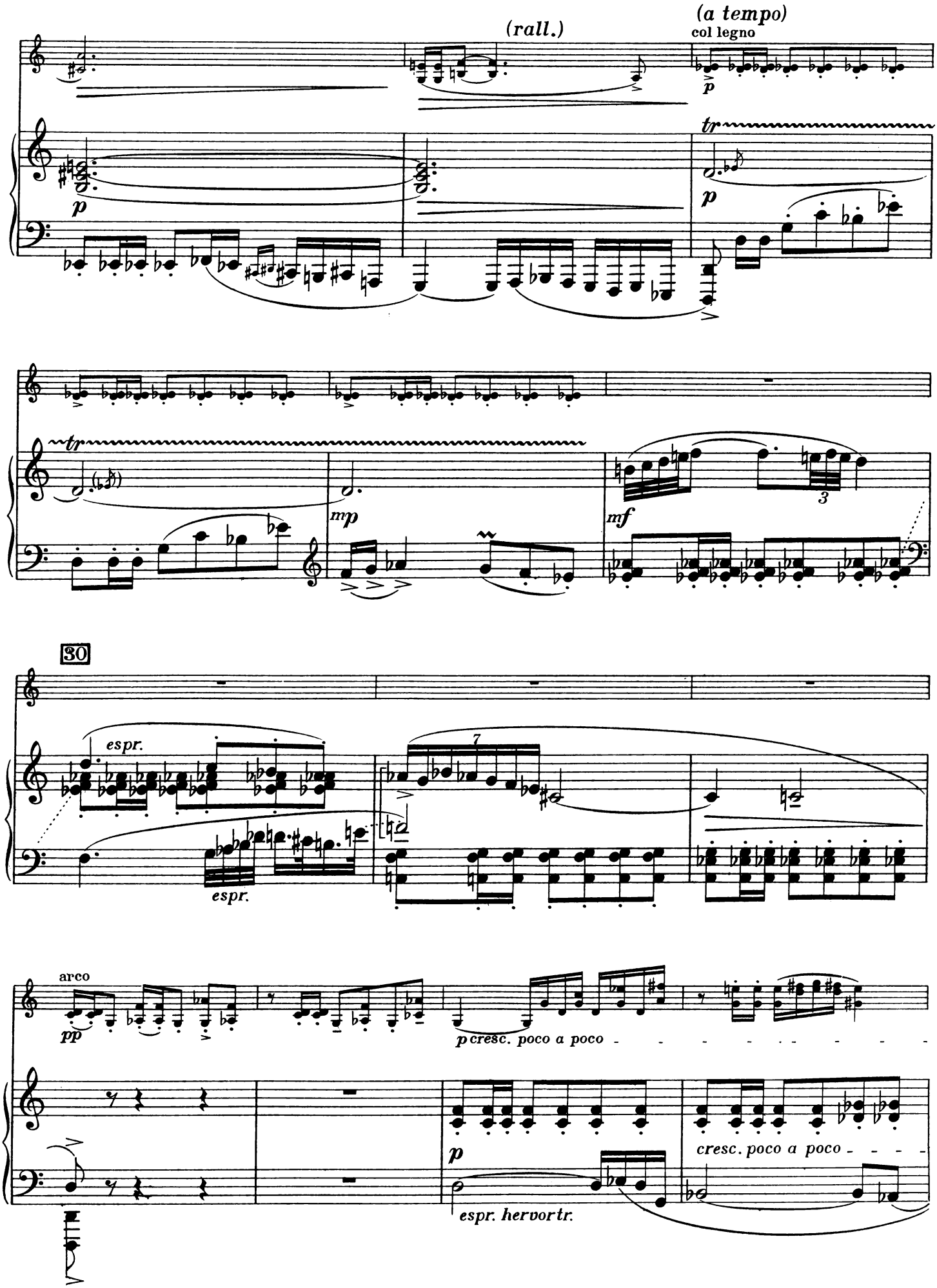
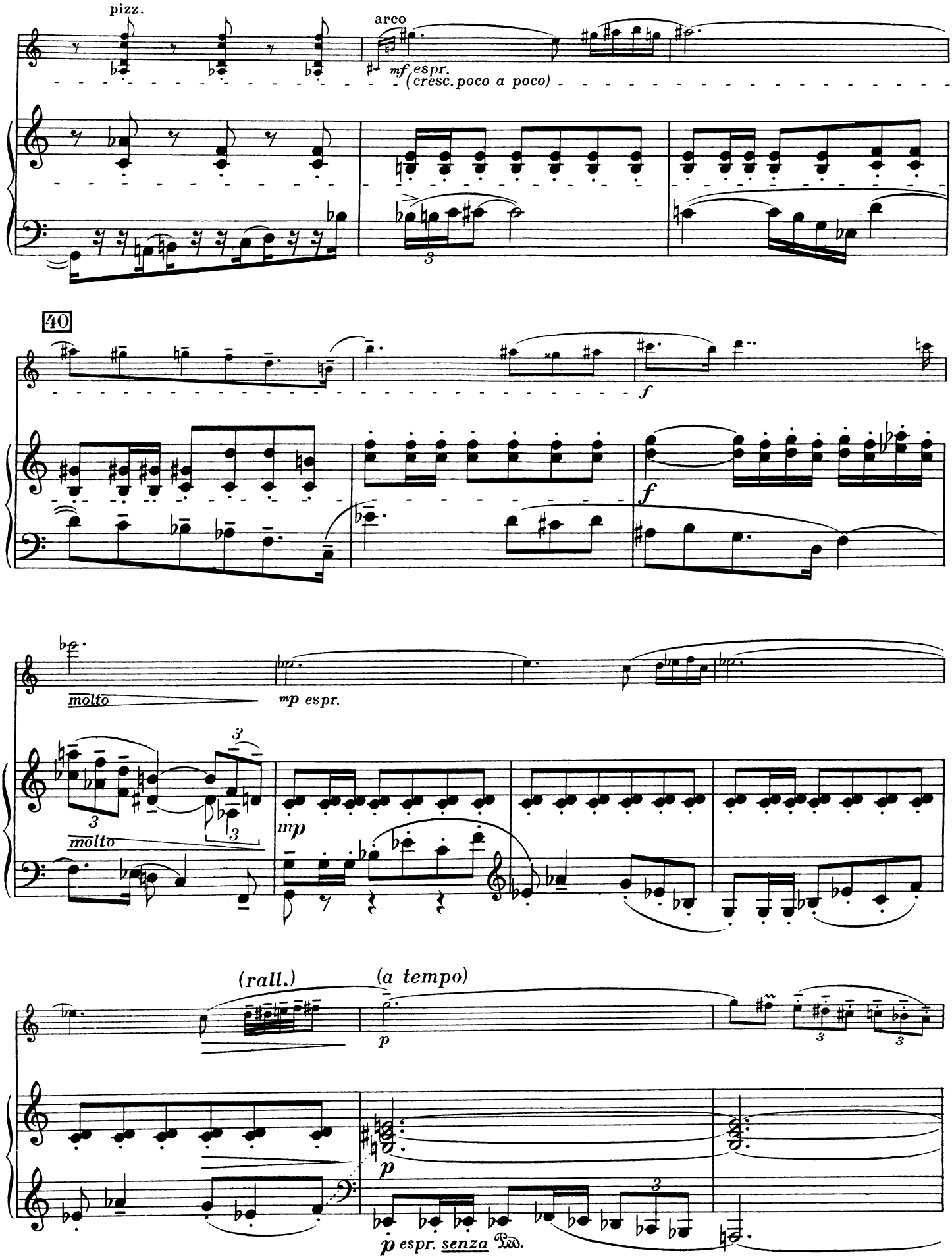
Spieldauer ca. 15 Min.

(♩ = ca 88, moderato)
f
p cresc. poco a poco
20
(rall.)
mf molto espr.
cresc.
(Tempo I.)
f espr.
ff
mf (marc.)
f
30
(♩ = ♩)
freier, bewegt,
(doch ruhig)
p molto espr.
fz
p

(♩. = ca ♩)
40
Tempo I.
pp
pp marc.
50
cresc. poco a poco
marc.
cresc. poco a poco
sempre legatissimo
fespr.
mf marc.

cresc.
cresc.
60
ff
fff
ff
(♩ = ca. 88)
(rall.)
f cresc.
f cresc.
a tempo
70
(nur etwas bewegter)
(rall.)
ffz ffsempre
G.P.
marc.
fz
ffz ffsempre
G.P.
marc.
ffz

II

Andante (♩ = 52)
arco
pmolto espress.
p
espr.
10
mf
p (legato)
molto
Bewegter (♩ = ca. 96)
20
rall.
p dim.
pp
espressivo
mp

f
p
f marc.
ff
f marc.
fz
30
p
f
mf marcatissimo
ff
f
ff

40
calando
molto
ffz
f
mf
e riten. (rubato)
dim. poco a poco
Tempo I.
mp
fp
p
50
sul G
dim.
pp

III

CAPRICCIO



espr.
p
mp
p
Ped. * Ped. *
20
mf
espr.
mp
p
p
espr. senza Ped.

(rall.)
(a tempo)
col legno
tr
p
mp
mf
30
espr.
arco
pp
p cresc. poco a poco
cresc. poco a poco
espr. hervortr.

pizz.
arco
mf espr.
(cresc. poco a poco)
40
f
molto
mp espr.
molto
mp
(rall.)
(a tempo)
p
p espr. senza Ped.

50

rall. - - - -

pp

pp

(espr.)

a tempo Sehr frei - innerhalb strenger Takte - vorzutragen

p

mf

p sehr kurz (alla Banjo)

60

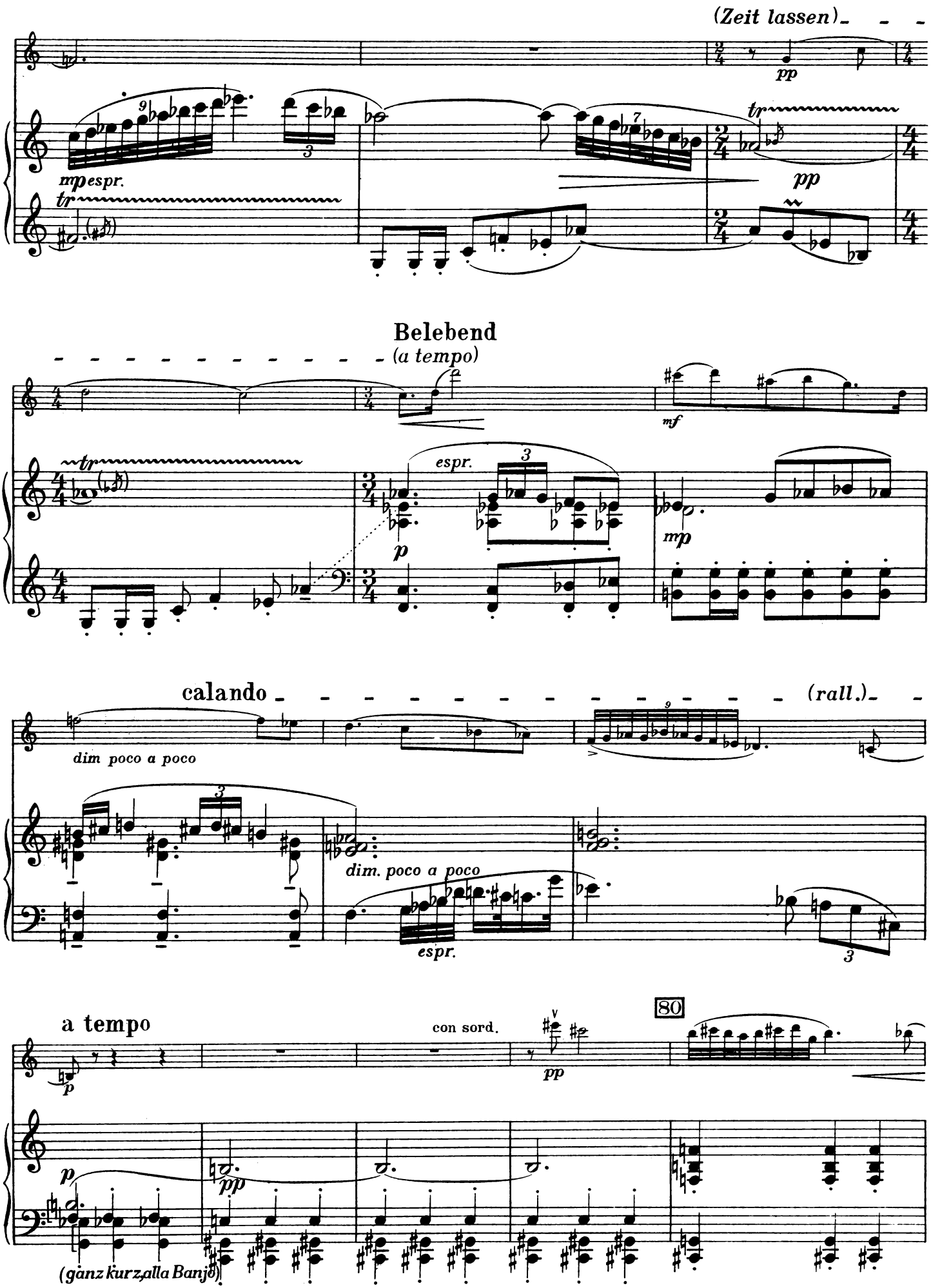
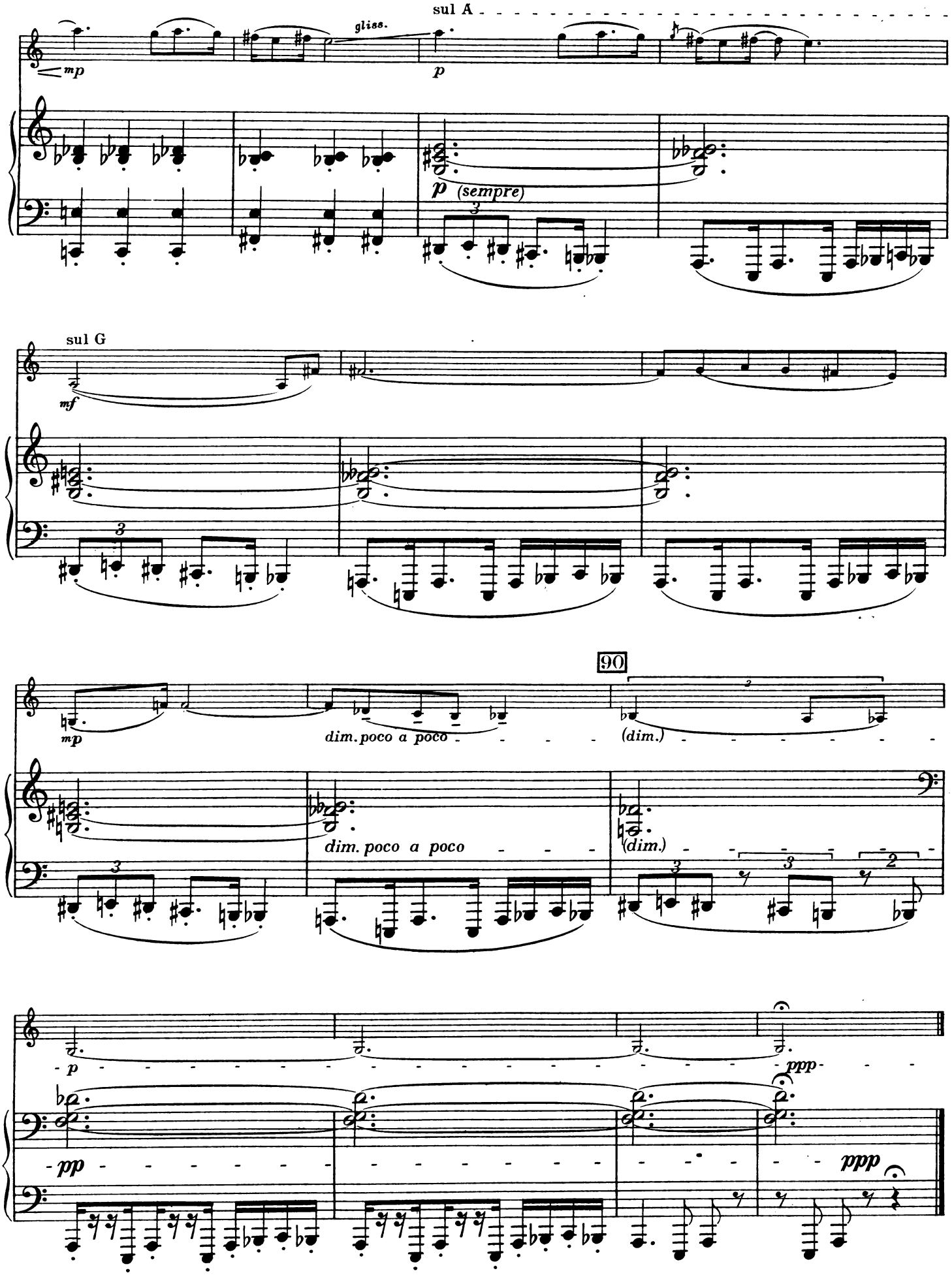
mp

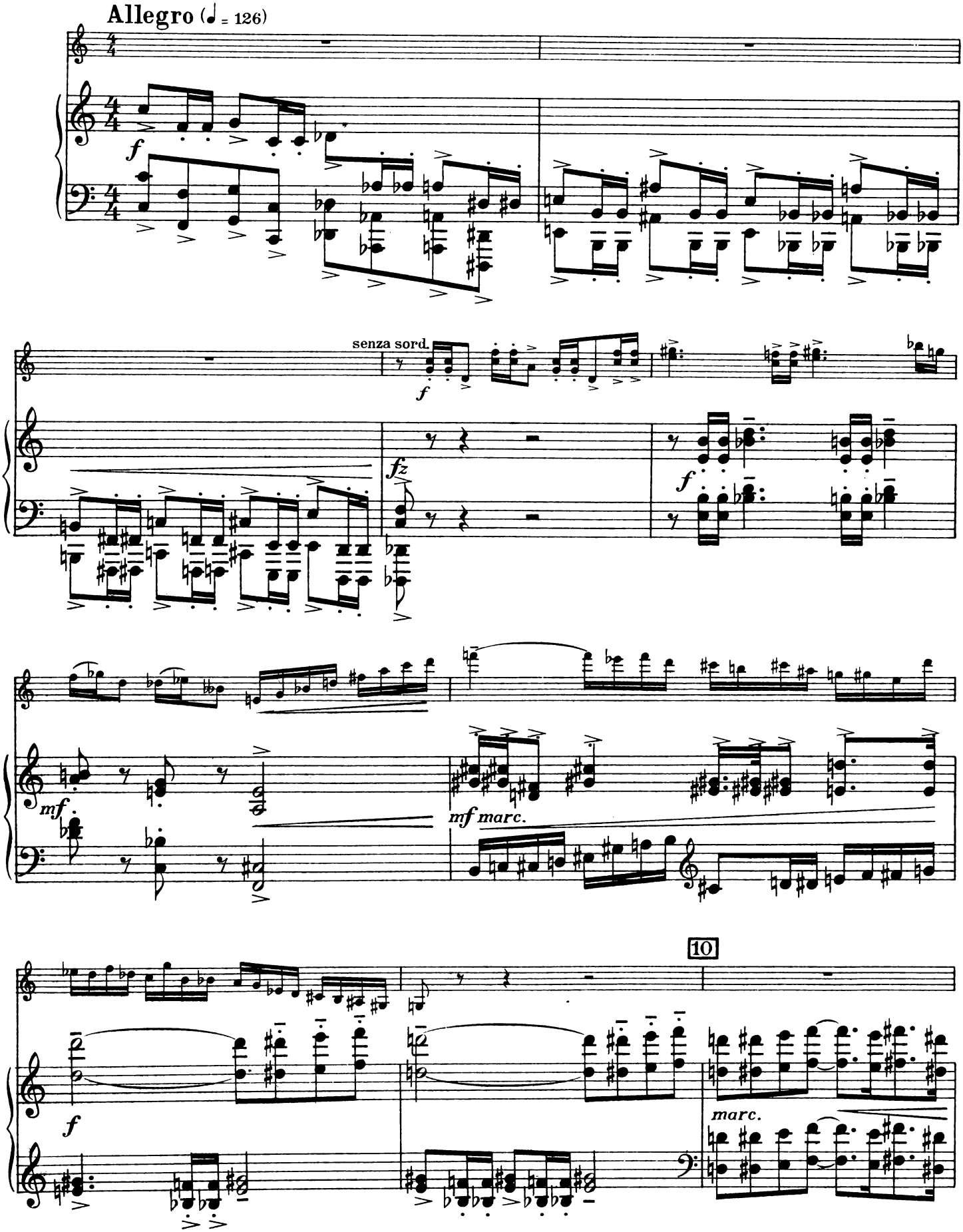
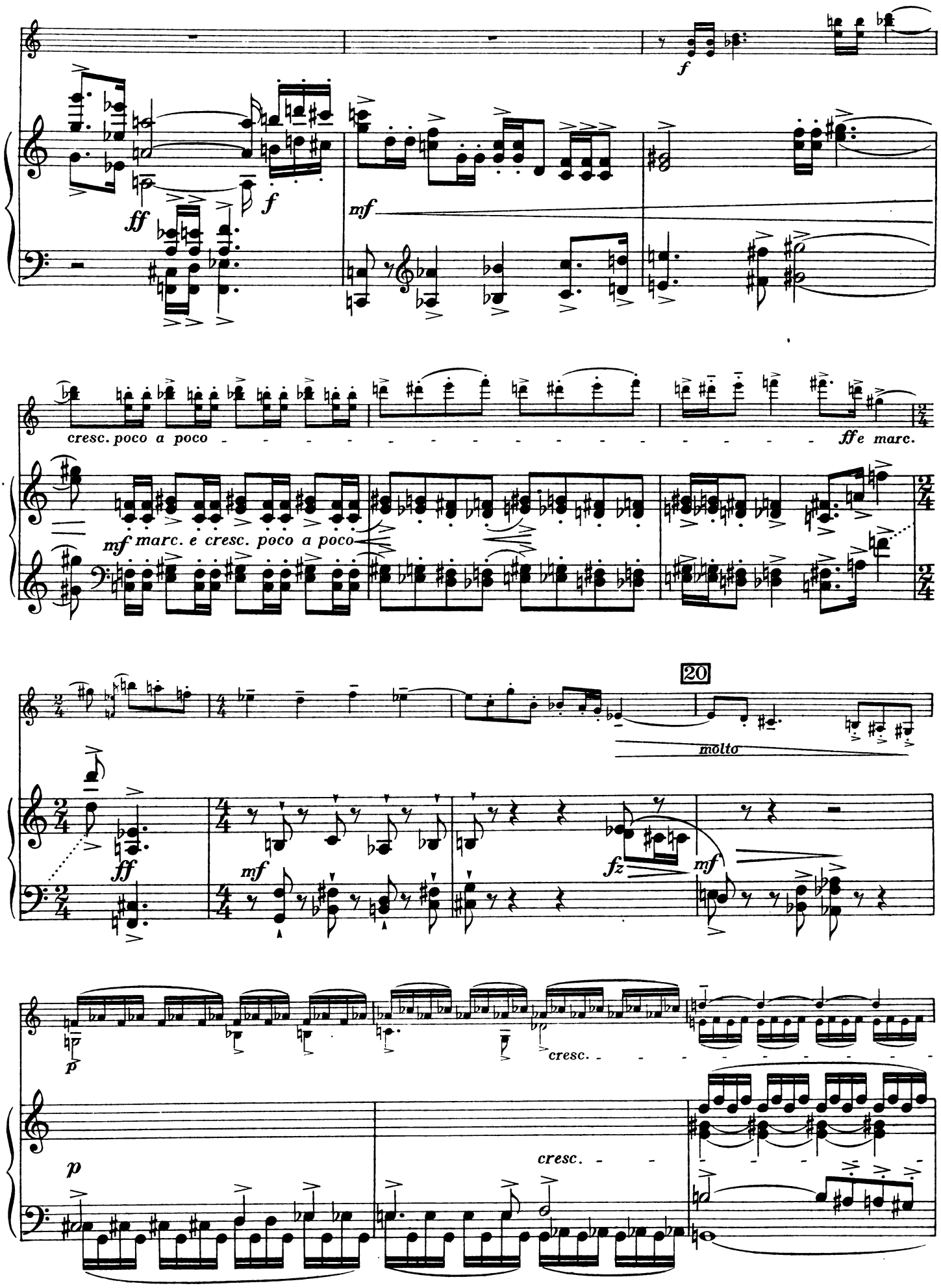
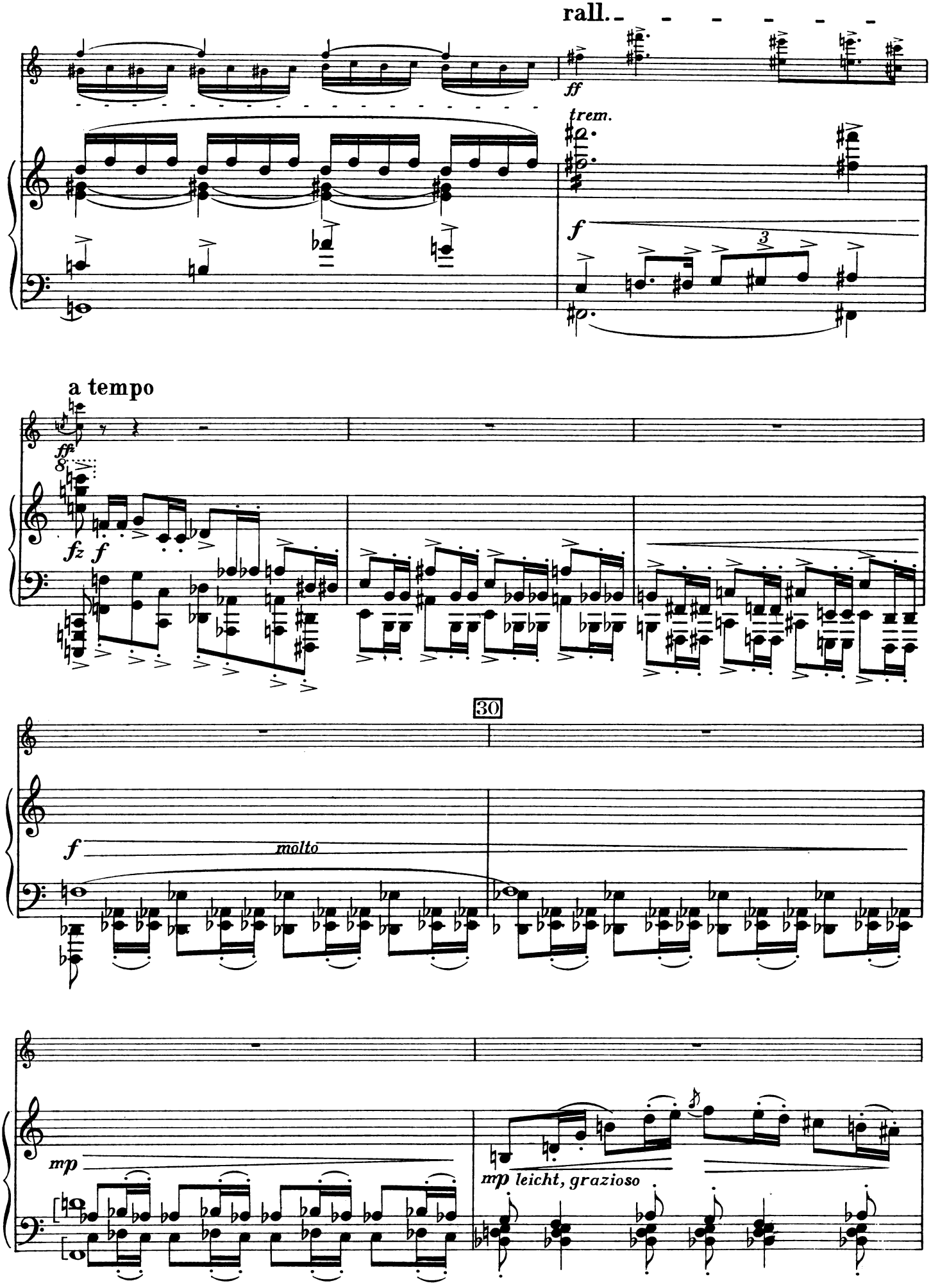
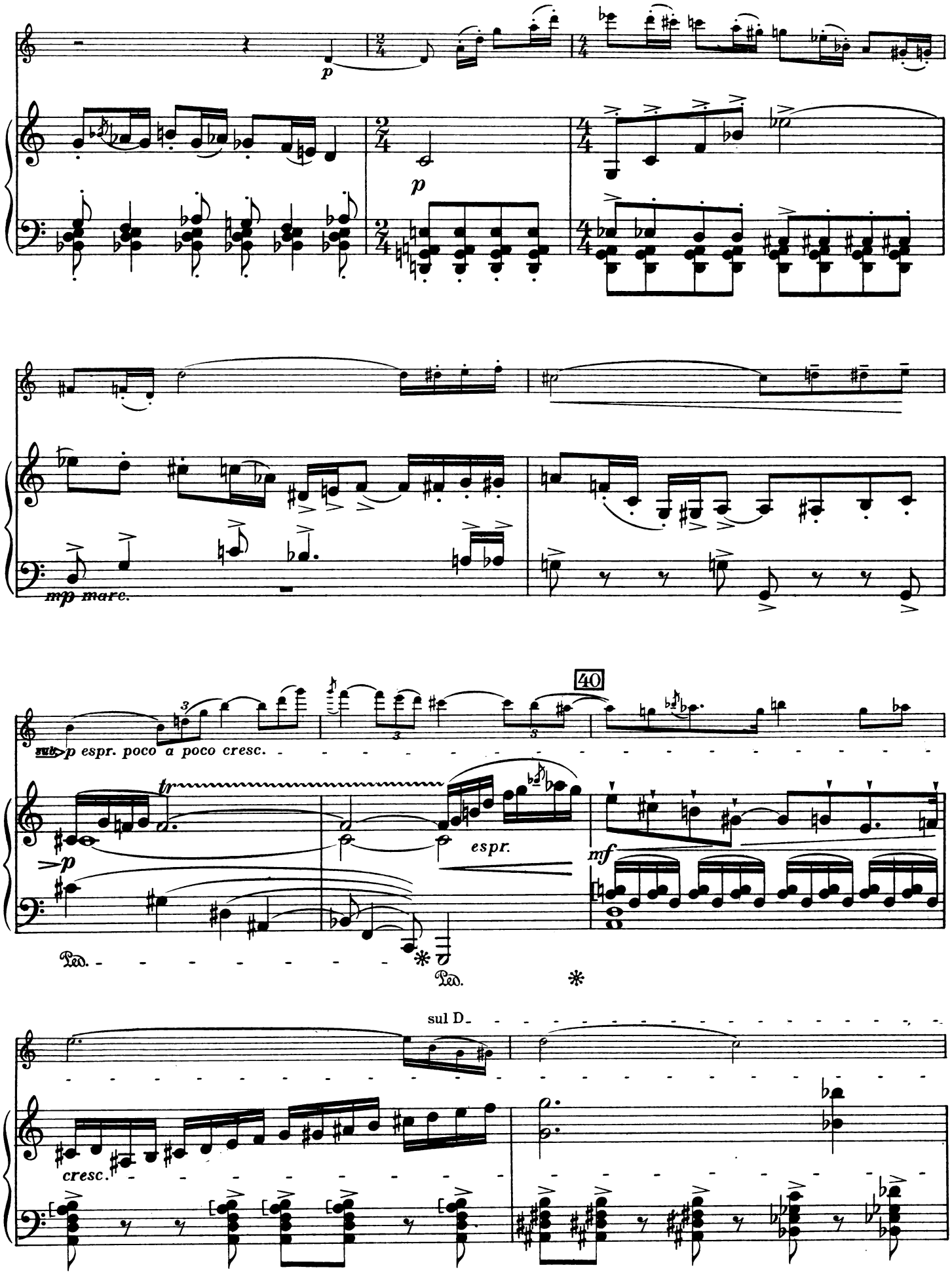
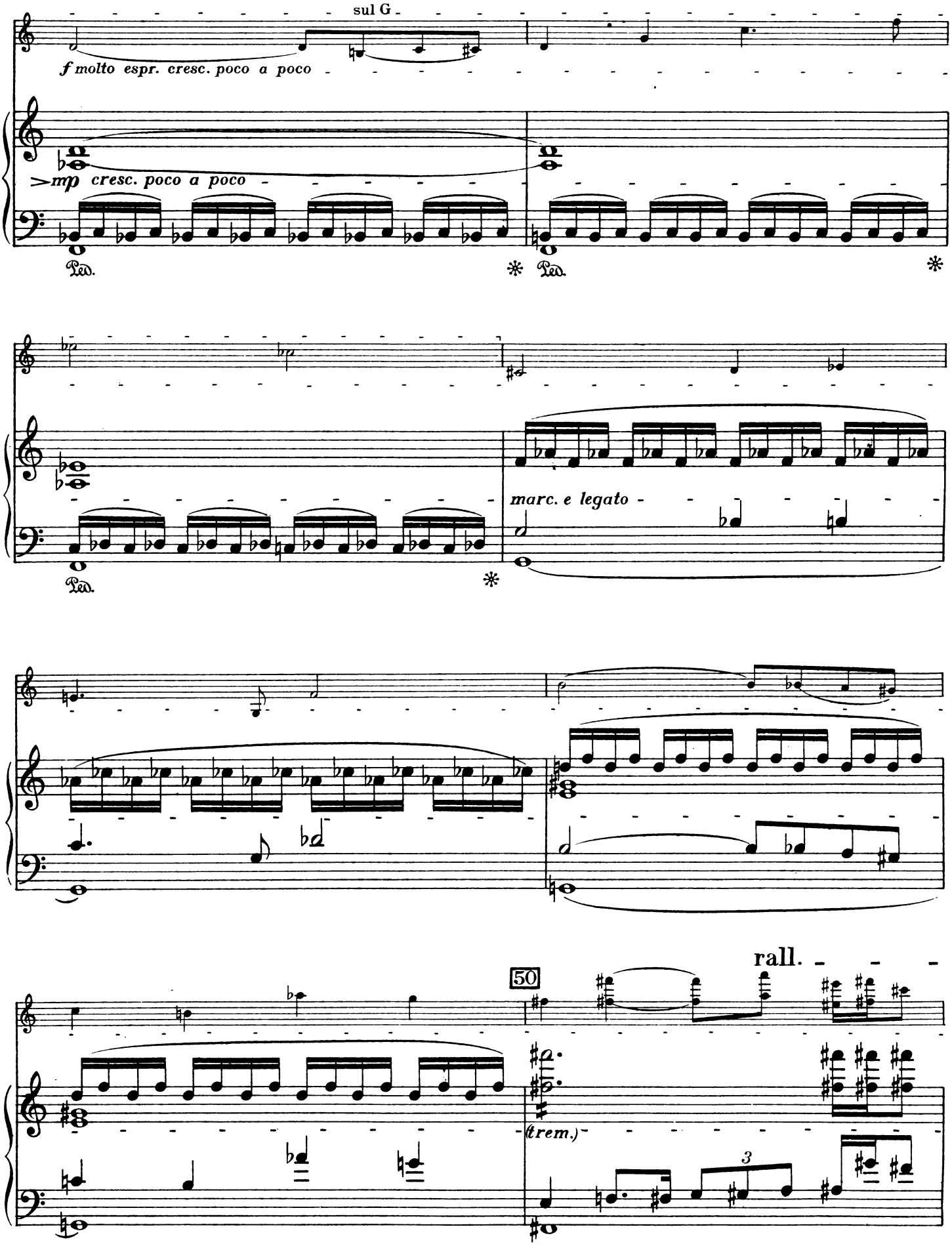
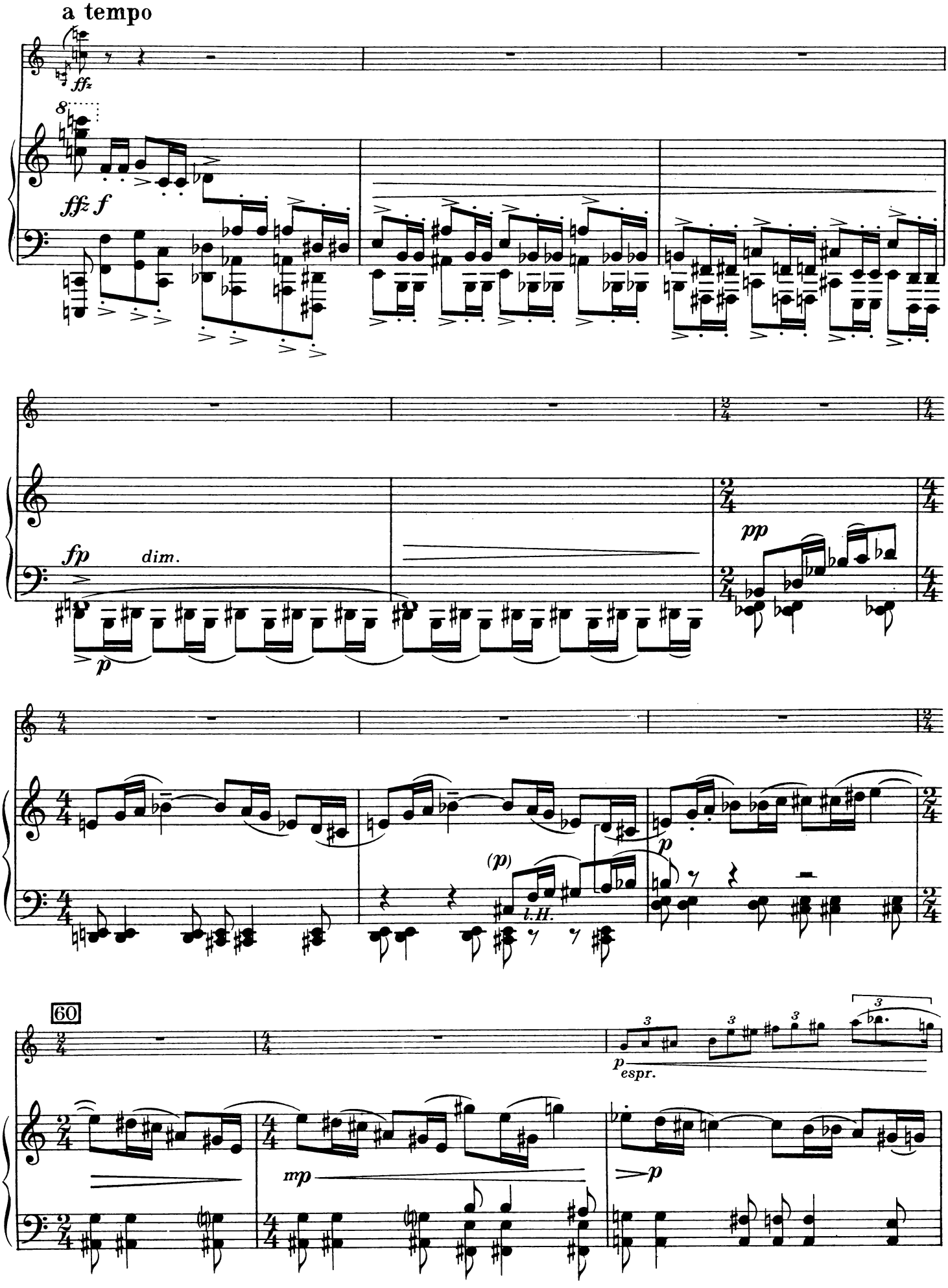
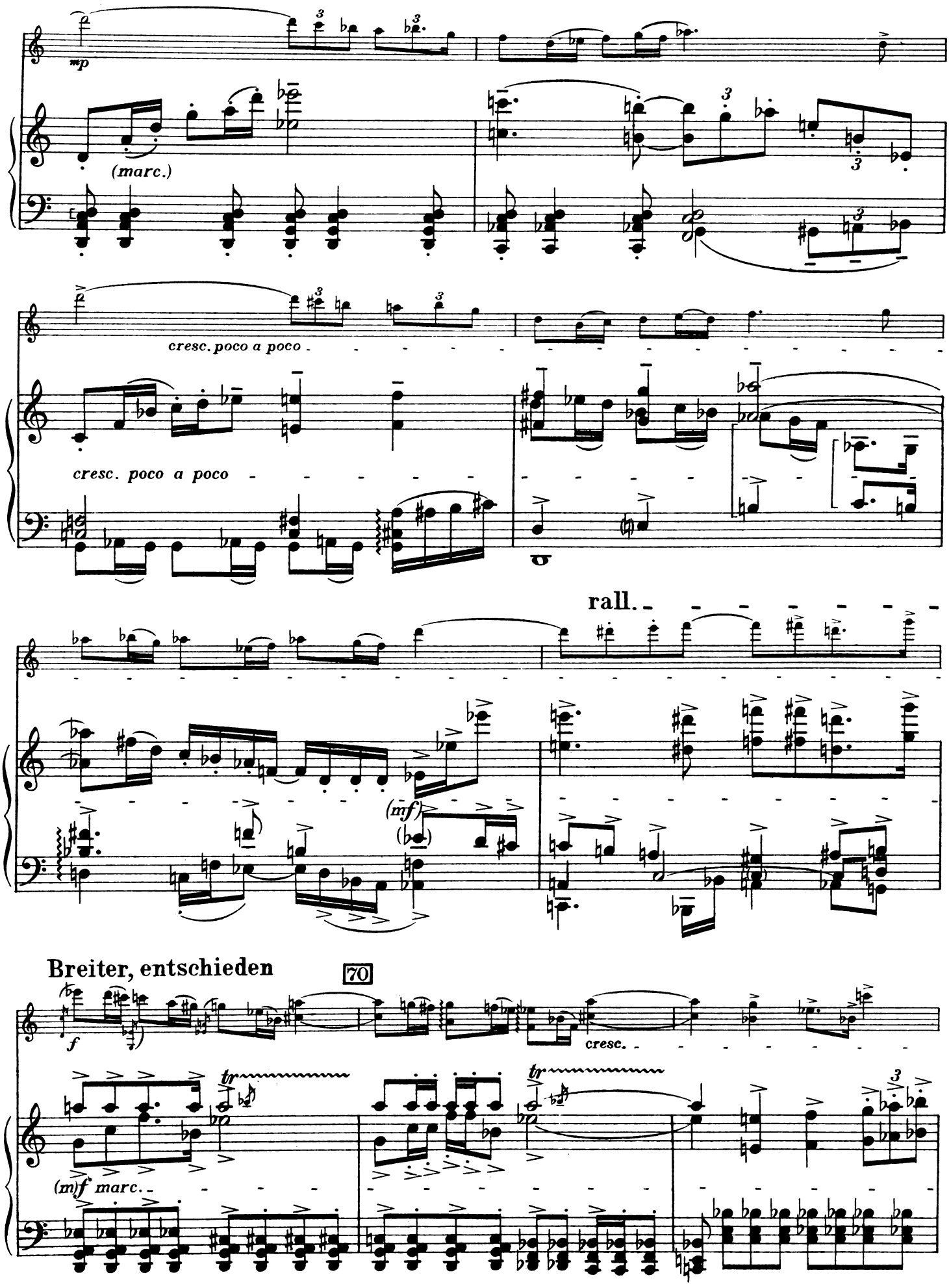
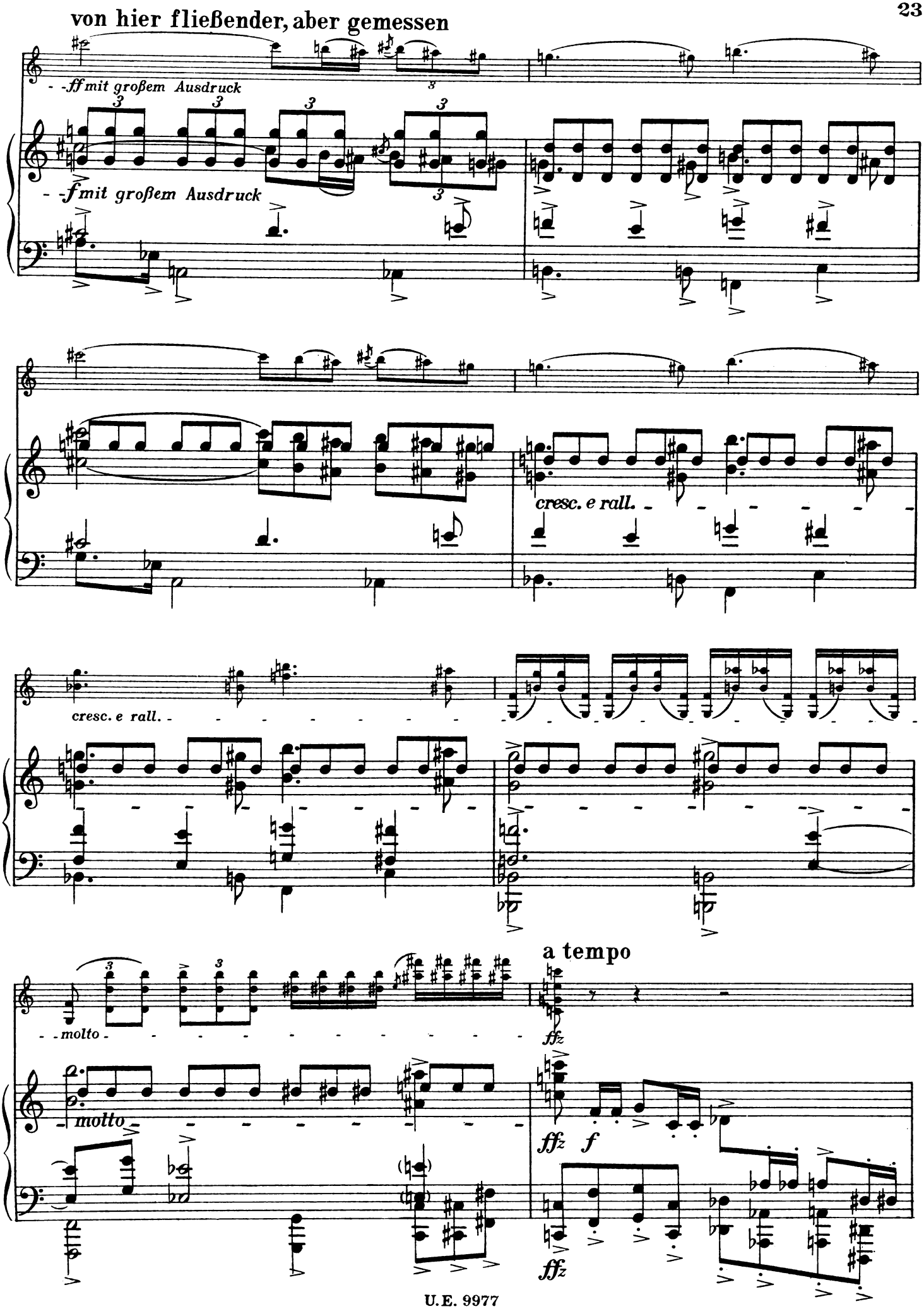
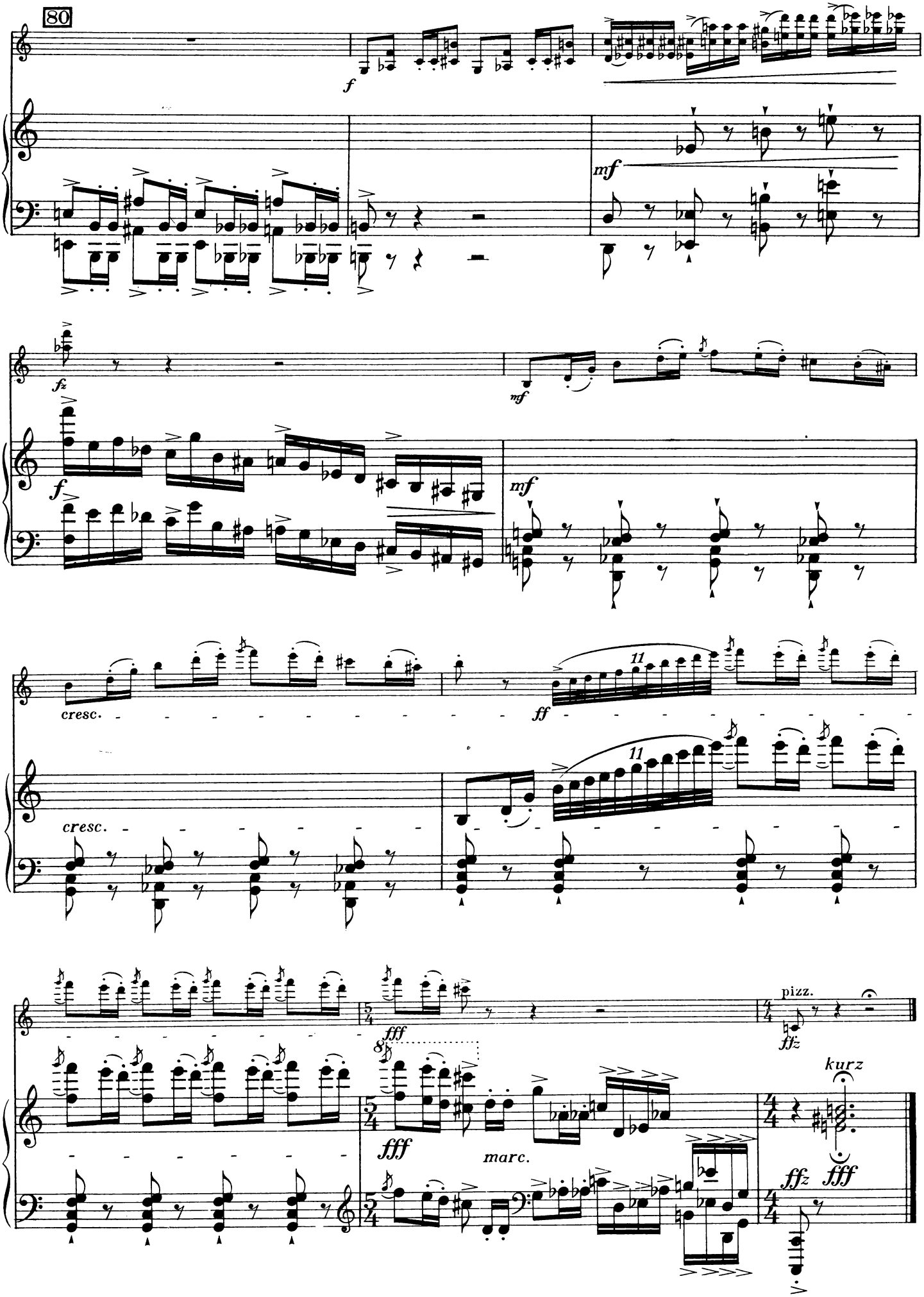
gliss.

sul G

pp

tr

pp

(Zeit lassen)
pp
mp espr.
tr
pp
Belebend
(a tempo)
mf
espr.
p
mp
calando
(rall.)
dim poco a poco
dim. poco a poco
espr.
a tempo
con sord.
80
pp
p
pp
(ganz kurz, alla Banjo)

sul A
gliss.
mp
p
p (sempre)
sul G
mf
90
mp
dim. poco a poco
(dim.)
dim. poco a poco
(dim.)
p
ppp
pp
ppp

IV

f
ff
f
mf
cresc. poco a poco
ffe marc.
mf marc. e cresc. poco a poco
20
molto
ff
mf
fz
mf
p
cresc.
p
cresc.

rall.
ff
trem.
f
3
a tempo
ffz
fz
f
30
f
molto
mp
mp leicht, grazioso

p
p
mfp marc.
40
sub. p espr. poco a poco cresc.
tr
espr.
mf
Ped.
Ped.
sul D
cresc.

sul G
f molto espr. cresc. poco a poco
>mp cresc. poco a poco
Ped.
*
marc. e legato
rall.
50
(trem.)
3

a tempo
ffz
ffz f
fp
dim.
p
pp
(p)
i.H.
p
60
p espr.
mp
p

mp
(marc.)
cresc. poco a poco
cresc. poco a poco
rall.
(mf)
Breiter, entschieden
70
f
cresc.
tr
tr
(m)f marc.

von hier fließender, aber gemessen
ff mit großem Ausdruck
f mit großem Ausdruck
cresc. e rall.
cresc. e rall.
molto
molto
a tempo
ffz
ffz f
ffz

80
f
mf
fz
f
mf
mf
cresc.
ff
11
cresc.
11
fff
pizz.
ffz
fff
kurz
fff
marc.
ffz
fff

MODERNE SONATEN UND VORTRAGSSTÜCKE

FÜR VIOLINE ALLEIN

7167 ALOIS HÁBA, *op. 9a. Fantasie (Viertelton-System)*
7168 — *9b. Musik (Viertelton-System)*
9524 RAYMOND PETIT, *Berceuse*
1209/10 MAX REGER, *op. 42. 4 Sonaten*
9525 ERWIN SCHULHOFF, *Sonate*
8466 ZOLTÁN SZÉKELY, *op. 1. Sonate*
7572 EGON WELLESZ, *op. 36. Sonate*
9937 HUGO KAUDER, *Geigenbüchlein*

FÜR VIOLINE UND KLAVIER

7691 JOSEPH ACHRON, *op. 21. Suite I*
7692 — *op. 22. Suite II*
7584 — *op. 23. 4 tableaux fantastiques (Suite III)*
7757 — *op. 32. Stimmungen*
7586 — *op. 36. 2 Stimmungen*
7560 — *op. 41. Suite bizarre*
7561 — *op. 45. Sonate II*
7585 — *op. 51. Liebeswidmung*
8270 — *Pensée de L. Auer*
7247 BÉLA BARTÓK, *Sonate I*
7259 — *Sonate II*
9865 — *I. Rhapsodie (Volkslieder)*
9935/6 — *do., 1. und 2. Satz (Lassu, Friss)*
9891 — *II. Rhapsodie (Volkslieder)*
9925/6 — *do., 1. und 2. Satz (Lassu, Friss)*
7143 ERNEST BLOCH, *Sonate*
7609 — *Melodie*
7610/2 — *Baal Schem (3 chassidische Stimmungen): I. Zerknirschung, II. Improvisation, III. Jubel*
8785 MAX BUTTING, *op. 32. Duo*
9695 ALFREDO CASELLA, *3 Transkriptionen: I. Preludio e danza siciliana (aus „La Giara")*
9696 *II. Cavatina e Gavotta (aus der Serenata)*
9700 *III. Minuetto (aus Scarlattiana)*
8131 GASPAR CASSADÓ, *Serenade*
8132 — *La pendule, la fileuse et le galant*
8457 — *Danse du Diable vert*
9793 MARIO CASTELNUOVO-TEDESCO, *Variazioni sinfoniche*
7628 FREDERICK DELIUS, *Serenade aus „Hassan"*
7929 — *Wiegenlied*
7369 ISSAI DOBROWEN, *op. 12. Mélodie Hébraïque*
7219 — *op. 15. Sonate Fis moll*
7220 — *op. 16. Märchen*
8602 — *op. 17. Ballade*
FRANZ DRDLA *(siehe Katalog)*
9666/69 GEORGE EDWARDS, *4 Morceaux d'amour (1. Lettre d'amour. 2. Valsette d'amour. 3. Fleur d'amour. 4. Sérénade d'amour)*
2655 J. B. FOERSTER, *op. 10. Sonate H moll*
5834 — *op. 92 Ballata*
9969 STEFAN FRENKEL, *Sieben Stücke nach der „Dreigroschenoper"*
8499 STÁN GOLESTÁN, *Rhapsodie concertante*
9637 ALEX. GRETSCHANINOFF, *op. 108 Nr. 1. Romance*
9638 — *op. 108 Nr. 2. Toccatina*
9639 — *op. 108 Nr. 3. Aveu*
8883 — *op. 108 Nr. 4. Berceuse*
6321 WILHELM GROSZ, *op. 6. Sonate*
7616 — *Jazzband*
7128 LOUIS GRUENBERG, *op. 18. Sonate II*
8446 — *op. 26. Jazzettes*
7112 ROBERT GUND, *op. 33. Sonate D moll*
7474 JENÖ HUBAY, *op. 117. Scène de la Csárda No. 14*
7764 K. B. JIRÁK, *op. 20. Sonate*
7601 ERNST KANITZ, *op. 10. Sonate*
9515 G. FR. MALIPIERO, *Sonata a Tre (II. Satz für Violine und Klavier)*
3736 JOAN MANÉN, *op. (A) 8 Nr. 1. Chanson (Lied)*
3737 — *op. (A) 8 Nr. 2. Étude*
7041 — *op. (A) 15. Caprice II*
7698 — *op. (A) 20. Ballada*
9955 — *Fünf spanische Melodien*
5246 JOSEF MARX, *Sonate A dur*
5497 — *Menuett aus der Cello-Suite*
8809 GUIDO PANNAIN, *Sonate*
2650 R. PICK-MANGIAGALLI, *op. 8. Sonate*
7510 ANATOL PROVAZNIK, *op. 137. Valse joyeuse*
7512 — *op. 140. Hindoo Song*
7647 — *op. 142. Valse triste*
8639 KAROL RATHAUS, *op. 14. Sonate I*
9977 — *op. 27. Suite*
1208 MAX REGER, *op. 41. Sonate III A dur*
1233/34 — *op. 50. 2 Romanzen G dur, D dur*
7393 VITT. RIETI, *Variazioni sopra un tema cinese*
7344 NIKOLAUS ROSLAVETZ, *Drei Tänze*
7643 FRANZ SALMHOFER, *op. 22. 4 Charakterstücke*
8403 LAZARE SAMINSKY, *Hebräische Rhapsodie*
7293 ETHEL SMYTH, *op. 7. Sonate A moll*
9655 LEO SOWERBY, *Sonate*
6474 GEORG STEINER, *3 Stücke*
3281 RICHARD STÖHR, *op. 27. Sonate G dur*
1010 RICHARD STRAUSS, *op. 7. Serenade Es dur*
1013 — *Lento ma non troppo (aus op. 8)*
1047 — *op. 18. Sonate Es dur*
1048 — *Improvisation (aus op. 18)*
3858 KAROL SZYMANOWSKI, *op. 9. Sonate*
3866 — *op. 23. Romanze D dur*
6626 — *op. 28. Notturno e Tarantella*
6835 — *op. 30. Mythes. 3 Poèmes kompl.*
6836 — *einzeln: I. Fontaine d'Arethuse*
6837 *II. Narcisse*
6838 *III. Dryades et Pan*
8432 — *op. 52. Berceuse*
8437 HEINZ TIESSEN, *op. 35. Duo*
8389 NIK. TSCHEREPNIN, *op. 42 bis Cadence fantast.*
2598 BRUNO WALTER, *Sonate A dur*
6642 ANTON WEBERN, *op. 7. Vier Stücke*
6358 JAR. WEINBERGER, *Colloque sentimentale*
6359 — *Une cantilène jalouse*
7417 — *To Nelly Gray*
7418/19 — *Cowboys Christmas, Banjos*
9735/40 — *Böhmische Lieder und Tänze I/VI*
9723 ARTHUR WILLNER, *op. 32. Suite*
7398 PANTSCHO WLADIGEROFF, *op. 12. 4 Stücke*
9978/79 — *op. 7. Deux Improvisations, I/II*
7289 — *op. 14. Burleske*
6561 — *op. 16. Vardar, Rhapsodie*
8806/07 — *op. 18. 2 Paraphrases bulgares I/II*
9488 — *op. 20. 2 Morceaux*
9725 — *op. 21 Nr. 2. Chant*

Transkriptionen und Bearbeitungen für Violine und Klavier sowie Werke für Violine und Orchester siehe Katalog

DURCH JEDE MUSIKALIENHANDLUNG ZU BEZIEHEN

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