

Clarinet 2 in B $\flat$

Richard  
Strauss

**Oboe Concerto [Standard Version]**  
Concerto for oboe and small orchestra

Clarinet 2 in B $\flat$

BOOSEY & HAWKES

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# OBOE CONCERTO

RICHARD STRAUSS  
(1864–1949)

**Allegro moderato**

Ob Solo

10 1 4 6

23 2 12 2 3 12

51 4 Cl 1

55 4 5 1 2 4 6 6 *f* *f* *f*

76 7 *p* *mf* *dim*

84 8 *p*

89 9

93 2 3 10 3 *p*

103

Musical staff 103-108. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *p* and *mf*. There are slurs and accents over the notes.

109

Musical staff 109-113. Key signature: three sharps. A box containing the number 11 is placed above the staff. The staff contains a melodic line with dynamics *p* and slurs.

114 **Lebhaft**

Musical staff 114-120. Key signature: three sharps. The tempo marking **Lebhaft** is above the staff. The staff contains a melodic line with dynamics *f* and first finger (1) markings above the notes.

121

Musical staff 121-126. Key signature: three sharps. A box containing the number 12 is placed above the staff. The staff contains a melodic line with first finger (1) markings and slurs.

127

Musical staff 127-129. Key signature: three sharps. The staff contains a melodic line with slurs and accents.

130

Musical staff 130-132. Key signature: three sharps. A box containing the number 13 is placed above the staff. The staff contains a melodic line with slurs and accents.

133

Musical staff 133-138. Key signature: three sharps. The staff contains a melodic line with dynamics *p*. There are boxes containing numbers 9, 14, 3, 1, 16, and 5 above the staff. The tempo marking **poco calando** is above the staff.

169

Musical staff 169-178. Key signature: three sharps. The staff contains a melodic line with dynamics *f*. There is a box containing the number 17 above the staff. The marking **Cl 1** is above the first measure. A box containing the number 6 is above the end of the staff.

179

Musical staff 179-186. Key signature: three sharps. A box containing the number 18 is placed above the staff. The staff contains a melodic line with dynamics *p espr* and first finger (4) markings above the notes.

187

Musical staff 187-192. Key signature: three sharps. A box containing the number 19 is placed above the staff. The staff contains a melodic line with dynamics *mf* and slurs.

192 20

dim - - - - - pp

196 21 Cl 1

7 1 7

213

p pp 2

**Andante**

(♩ = ♩ des 4/4)

219 22

10 pp

237

pp

245 23 24 etwas bewegter

p cresc - - - - - dim p 1

255

mf

259

p

265

cresc - - - - - dim

271 25 poco calando 26 Tempo primo

6 8 mf

288 **27**

296 **28**

304 **29**

310 **30**

318 **31**

326 **32**

**frei im Vortrag**

*Cadenza*

342 **33**

**poco**

**accel**

**calando**

**(schnell)**

**Vivace**

363 **34**

369 **34**

390 **35**

396 **36**

406 *f*

412 **37**

419 *ff* **38** **2** **13** *fp*

440 **39** **4** *p* *p*

454 **40** **1** *p*

463 **41** **1** **5** **1** *p* *p*

476 **1** *mf* *p*

485 **42** **1** *f* *f*

493

499 **43** **2**

506 **44** **1** **16**

528 **45**

*p espr*

536

543 **46** **15** **47**

*f*

562 **1**

*f*

568 **48**

*p*

576 **49** **4**

*p*

587 **1** **50** **9**

*f*

599 *ff* **3** *Cadenza* **23** *Silent*

**Allegro**  
Ob Solo **8**

637 **51** **2**

*p*

642 **2** **52**

*f*

649

652

657

660

53 9 54

*mf*

673

677

55 4

*p*

686

56

*fp* *f*

692

*p* *f* *> p*

697

57 Etwas gemächlich

7

*p* *f*

709

Tempo primo

4

*p* *mf*

717

4

*ff* *ff*