

Oboe 1

Camille Saint-Saëns

Sinfonie A-Dur

Sinfonie A-Dur

Camille Saint-Saëns

Poco Adagio

3

p < *f* > *p* *cresc.* ---

10

1

--- *f* *ff* *ff* *ff*

17

2

solo

pp *p*

22

pp *p*

Allegro vivace

27

2

3

2

solo

p

35

4

p *cresc.* -----

43

5

----- *al* ----- *f* *sempre forte*

52

6

f *f* *f*

61 *sempre più f* ----- *al* ----- *ff* *p* *dim.*

70 **7** **5** **8**

81 *cresc.*

87 **3** **9** **2** **G. P.** *p* *cresc.*

97 **10** **2** *f* *f* \triangleright *p*

106 **2** **11** **1.** **2.** *sf* \triangleright *p* *f*

115 **12** *sempre più f* -----

122 *ff* *solo* *p*

130 **13** *sf*

138 **14** **2**

147 15

sf *cresc.* -----

155 16

f *sempre f*

163 17

f sempre

171

ff *sempre più forte*

179 18

ff

189 19

più ff *ff* *poco dim.* *molto dim.* =

198 20

p *pp* *sempre più pp* *p* < >

206 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506

235 24

p *p* *cresc.* -

Musical staff 235-240: Treble clef, key signature of three sharps (F#, C#, G#). Measures 235-240. Dynamics: *p* (measures 235-236), *p* (measures 237-238), *cresc.* - (measures 239-240). A box containing the number 24 is placed above measure 239.

241

f *f* *p* < >

Musical staff 241-246: Treble clef, key signature of three sharps. Measures 241-246. Dynamics: *f* (measures 241-242), *f* (measures 243-244), *p* (measures 245-246). A box containing the number 2 is placed above measure 245. A dashed line is under measure 241. A hairpin symbol is under measure 245.

250 25

p < > < > *cresc.* <

Musical staff 250-259: Treble clef, key signature of three sharps. Measures 250-259. Dynamics: *p* (measures 250-251), *cresc.* (measures 252-258), *cresc.* (measure 259). A box containing the number 25 is placed above measure 250. A box containing the number 2 is placed above measure 259. Hairpin symbols are under measures 250, 251, 258, and 259.

260 26 **3** **G. P.**

p *cresc.* ----- *ff*

Musical staff 260-269: Treble clef, key signature of three sharps. Measures 260-269. Dynamics: *p* (measures 260-261), *cresc.* (measures 262-268), *ff* (measure 269). A box containing the number 26 is placed above measure 260. A box containing the number 3 is placed above measure 260. The text "G. P." is placed above measure 261. A dashed line is under measure 268. Hairpin symbols are under measures 260, 268, and 269.

270 27

f > *p* *dim.* *sf* > *p*

Musical staff 270-278: Treble clef, key signature of three sharps. Measures 270-278. Dynamics: *f* > *p* (measures 270-271), *dim.* (measures 272-277), *sf* > *p* (measures 278-279). A box containing the number 27 is placed above measure 270. Hairpin symbols are under measures 270, 271, 277, and 278.

279 28

pp *p*

Musical staff 279-288: Treble clef, key signature of three sharps. Measures 279-288. Dynamics: *pp* (measures 279-280), *p* (measures 281-288). A box containing the number 28 is placed above measure 279. Hairpin symbols are under measures 279 and 280.

289 29

Musical staff 289-297: Treble clef, key signature of three sharps. Measures 289-297. Dynamics: *pp* (measures 289-290), *p* (measures 291-297). A box containing the number 29 is placed above measure 289. Hairpin symbols are under measures 289 and 290.

298 30

pp < > *f*

Musical staff 298-307: Treble clef, key signature of three sharps. Measures 298-307. Dynamics: *pp* (measures 298-299), *f* (measures 300-307). A box containing the number 30 is placed above measure 298. A hairpin symbol is under measure 299.

6

Oboe 1

Larghetto

2 4 1 10 2 10

< *sf* >

30 3 5 Fl. 1 *p dolce* *poco cresc.*

40 4 2

47 **Minore** 5 1. 2. *f* *sempre f* *f*

56 6

65 7 9 8

81 **Maggiore** 2 3 9 Kl. 1 *f* *p*

91 solo *pp* 6 10 *cresc.*

101 *dim.* *p* 2

107 11

p *cresc.* ----- *dim.* --- *p* **4**

Detailed description: This staff contains measures 107 through 115. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and then a piano (*p*) dynamic. A box containing the number 11 is placed above the staff. A fermata with the number 4 below it covers measures 114 and 115.

116 12

pp *p* *cresc.* ----- *f* *tr.*

Detailed description: This staff contains measures 116 through 124. It starts with a pianissimo (*pp*) dynamic, moves to piano (*p*), then a crescendo (*cresc.*) to forte (*f*). A trill (*tr.*) is marked above the final note of measure 124. A box containing the number 12 is placed above the staff. A fermata with the number 2 below it covers measures 117 and 118.

125

tr. *tr.* *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Detailed description: This staff contains measures 125 through 129. It features trills (*tr.*) in measures 125 and 126, followed by a fortissimo (*ff*) dynamic and a series of triplets (indicated by the number 3) in measures 127 through 129.

130 13

3 **3** **3** *f* *f* *f*

Detailed description: This staff contains measures 130 through 137. It begins with triplets (indicated by the number 3) in measures 130-132, followed by a forte (*f*) dynamic in measures 133-137.

138 14

ff *f* *f* *f* *f* *f* *f* **3**

Detailed description: This staff contains measures 138 through 148. It starts with fortissimo (*ff*) in measure 138, followed by forte (*f*) dynamics in measures 139-147. A fermata with the number 3 below it covers measures 147 and 148.

149 15

f *f* **5** *p*

Detailed description: This staff contains measures 149 through 159. It features forte (*f*) dynamics with accents in measures 149-150, followed by a fermata with the number 5 below it in measure 151, and then piano (*p*) dynamics in measures 152-159.

160 16

Detailed description: This staff contains measures 160 through 167. It features a melodic line with various dynamics and articulations, including accents and slurs.

168 17

sf *cresc.* ----- *f* *dim.* *p*

Detailed description: This staff contains measures 168 through 174. It starts with sforzando (*sf*) in measure 168, followed by a crescendo (*cresc.*) to forte (*f*), a decrescendo (*dim.*) to piano (*p*) in measure 174.

175 18

pp **8**

Detailed description: This staff contains measures 175 through 184. It begins with pianissimo (*pp*) dynamics in measures 175-183, followed by a fermata with the number 8 below it in measure 184.

Scherzo vivace

8 *p*

8 **1** *tr* *cresc.* *f*

(16) **2** *p* *pp*

26 **3** **2**

36 **4** *cresc.*

44 **5** *< f* *p* *ff* **Fine**

(51) **Trio** *p*

60 **6**

(67) **7** *f*

74 **8** *p* *dim.* *p*

81

88 9

p *pp*

Allegro molto

8 1

pp

13

17 2 2

26 2 3 2 *p* *cresc.* *p*

35 5 4 2

45 *legg.*

50 5 *cresc.* *f* *ff*

57 6 *più f*

63 3

10

Oboe 1

70

7

p *poco à poco cresc.*

75

8

p solo

82

87

9

94

10

poco cresc.

102

11

molto cresc. *ff* *p* *mf*

111

119

12

127

13

2

cresc. *mf*

136

14

3

pp

147 15

p *cresc.* -----

Detailed description: Musical staff for measures 147-154. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a long, sustained note in the first measure, followed by a rest. A box containing the number '15' is placed above the staff. The dynamic marking *p* (piano) is indicated below the staff, followed by a *cresc.* (crescendo) marking with a dashed line.

155 16

ff *ff*

Detailed description: Musical staff for measures 155-161. It continues with the treble clef and three-sharp key signature. The music consists of a series of eighth notes. A box containing the number '16' is placed above the staff. The dynamic marking *ff* (fortissimo) is indicated below the staff.

162 2

ff *f* *f*

Detailed description: Musical staff for measures 162-167. It features a treble clef and three-sharp key signature. The music includes a double bar line with a '2' above it, indicating a second ending. The dynamic markings *ff*, *f*, and *f* are shown below the staff.

168 17

f *f* *p*

Detailed description: Musical staff for measures 168-174. It continues with the treble clef and three-sharp key signature. A box containing the number '17' is placed above the staff. The dynamic markings *f*, *f*, and *p* are shown below the staff.

175 18

f *p* *fp* *cresc.* ----- *f*

Detailed description: Musical staff for measures 175-181. It features a treble clef and three-sharp key signature. A box containing the number '18' is placed above the staff. The dynamic markings *f*, *p*, *fp*, *cresc.* (with a dashed line), and *f* are shown below the staff.

182

f *f*

Detailed description: Musical staff for measures 182-187. It continues with the treble clef and three-sharp key signature. The dynamic markings *f* and *f* are shown below the staff.

188 19

f *f* *f* *f* *f* *f* *ff* 2

Detailed description: Musical staff for measures 188-194. It features a treble clef and three-sharp key signature. A box containing the number '19' is placed above the staff. The dynamic markings *f*, *f*, *f*, *f*, *f*, *f*, *ff*, and a double bar line with a '2' above it are shown below the staff.

195 20

p *solo*

Detailed description: Musical staff for measures 195-201. It continues with the treble clef and three-sharp key signature. A box containing the number '20' is placed above the staff. The dynamic markings *p* and *solo* are shown below the staff.

202 21

più pp

Detailed description: Musical staff for measures 202-208. It features a treble clef and three-sharp key signature. A box containing the number '21' is placed above the staff. The dynamic marking *più pp* (pianissimo) is shown below the staff. The staff ends with a double bar line and a 2/4 time signature.

211 **Presto** Fl. 1 **5** **22** **7**

227 Trp. 1 **23**

p legg. *cresc.* -----

234 **24**

dim. -----

241 **25**

pp *cresc.* ----- *f f f f p pp*

252 **26**

cresc. ----- *ff ff*

262