

Horn 4 in F

Serge
Prokofieff

Symphony No.3 in C minor
for orchestra

Horn 4 in F

BOOSEY & HAWKES

Horn 4 in F

SYMPHONY No 3

SERGE PROKOFIEFF
Op 44 (1928)

I

Moderato (♩. = 104)

3

1 2

ff

2 6

ff *f*

3 2

4 ♩. = ♩.

p molto espress

Cl 1,2

5

1 6 7 6

8

Cl 1 Hn 1

f *ff*

9 7 10 7 11

Ob 1

12 8 13 6 14 2

Hn 1

15 3

pp

pp

poco rit 16 Un poco più tranquillo 17 4 18 5 rit 19 a tempo

20 3 Hn 1

rit 21 Poco più mosso

3 1 1 3 1 1

22 23 Hn 1

Musical staff 22-23: Treble clef, 4/4 time signature. Measure 22 starts with a VI I fingering. Measure 23 has a 2 fingering. Fingerings 3, 1, 1, 2, and 1 are indicated above the notes.

24 con sord senza sord

Musical staff 24: Treble clef, 4/4 time signature. Measure 24 starts with a *p* dynamic and 'con sord' marking. Measure 25 starts with a *p* dynamic and 'senza sord' marking. Measure 26 has an *ff* dynamic and an accent (>). Fingerings 1 and 1 are indicated above the notes.

25

Musical staff 25: Treble clef, 4/4 time signature. Measure 25 starts with a *ff espress* dynamic. Measure 26 has a *f espress* dynamic. Fingerings 1 and 1 are indicated above the notes.

26 poco rit

Musical staff 26: Treble clef, 4/4 time signature. Measure 26 starts with a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *poco rit* marking and a 2 fingering. Fingerings 1 and 1 are indicated above the notes.

27 Poco meno 28 29 animando Hn 1

Musical staff 27-29: Treble clef, 4/4 time signature. Measure 27 has a *Poco meno* marking and a 2 fingering. Measure 28 has a 1 fingering. Measure 29 has a VI I fingering and an *animando* marking. Fingerings 1, 1, 1, 1, 4, and 4 are indicated above the notes.

30 Più mosso 31 32 Tpt 1

Musical staff 30-32: Treble clef, 4/4 time signature. Measure 30 has a *f cresc* dynamic. Measure 31 has a *ff* dynamic and a 5 fingering. Measure 32 has a 1 fingering. Measure 33 has a Tpt 1 marking. Fingerings 1, 1, 1, 1, 1, and 1 are indicated above the notes.

33 Hn 1 34

Musical staff 33-34: Treble clef, 4/4 time signature. Measure 33 has an Hn 1 marking and a 1 fingering. Measure 34 has a 2 fingering. Measure 35 has a *mp* dynamic. Fingerings 1, 1, 1, 1, 1, and 1 are indicated above the notes.

35

Musical staff 35: Treble clef, 4/4 time signature. Measure 35 has a *f* dynamic and a 1 fingering. Measure 36 has a *f* dynamic. Fingerings 1 and 1 are indicated above the notes.

36

Musical staff 36: Treble clef, 4/4 time signature. Measure 36 has a *f* dynamic. Fingerings 4, 1, 2, 3, and 4 are indicated above the notes.

37 38

Musical staff 37-38: Treble clef, 4/4 time signature. Measure 37 has a *f* dynamic. Measure 38 has a *ff* dynamic and a 4 fingering. Fingerings 5, 6, 7, 8, and 4 are indicated above the notes.

39

Musical staff 39: Treble clef, 2/4 time signature. Notes: G4 (ff), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*, *mf*, *cresc*.

40

41

Più animato

42

Musical staff 40-42: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *(cresc)*, *f*. Includes fingerings: 8, 5, 2. Instrumentation: Ob 1,2.

43

44

Musical staff 43-44: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*. Includes fingerings: 2, 1, 5, 1, 3, 3, 8. Instrumentation: VI I.

45

Musical staff 45: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*. Includes fingerings: 1. Instrumentation: Hn 1.

Meno mosso

46

Musical staff 46: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*. Includes fingerings: 3, 3, 3.

Musical staff 46 continuation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*. Includes fingerings: 3, 3, 3.

47

Musical staff 47: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff*. Includes fingerings: 3, 3, 3.

48

Musical staff 48: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff molto espress*, *ff*.

49

Musical staff 49: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff molto espress*.

50

Musical staff 50: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff gravamente*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *fff*. Measure numbers 51 and 52 are boxed.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure number 53 is boxed.

Musical staff with notes and dynamics. Dynamics include *f ben tenuto* and *dim*. Measure number 54 is boxed.

Musical staff with notes and dynamics. Dynamics include *un poco ritenuto* and *Poco meno mosso (Moderato)*. Measure numbers 55, 56, and 57 are boxed. Includes *Picc*.

Musical staff with notes and dynamics. Measure numbers 58, 59, and 60 are boxed. Includes *F1⁸* and *VII*.

Musical staff with notes and dynamics. Measure numbers 61 and 62 are boxed. Dynamics include *p*.

Musical staff with notes and dynamics. Measure number 63 is boxed. Dynamics include *p*.

Musical staff with notes and dynamics. Measure number 64 is boxed. Dynamics include *mf* and *dim*.

Musical staff with notes and dynamics. Measure numbers 65, 66, and 67 are boxed. Dynamics include *p pesante* and *calando*.

II Poco più mosso

VI I

68 Andante 69 70 71

Fl

72 73 74

Hn 1

75 76 77

Picc

VI I Solo

78 79

Bass Cl

Hn 1

Fl 1,2

80 81

f espress

f espress > *p*

82 83 84

calando a tempo

Ob

85

calando a tempo

VI I

86 87

Hn 1

p dolce

88

p dolce

ritard

Largo

pp

III

89 Allegretto agitato

89 1 4 Fl, VI I 90

91 3 5 92 5 93 6 94 2 Tpt 1 95

96 2 7 97 8 98

99 2 100 1 6 101 6 102 8

103 Fl 1 Solo 104 1 5 105 7 106 VI I

107 1 108 Più mosso 109 Tempo I 1 8 1 Bsn mf

110 Allegretto VI I 1 10 3 pp

ritardando con sord 112 a tempo 113 114 Ob senza sord 1 p pp

115 4 7 116 Pochissimo più animato Hn 1 3 8 p

118 4 Hn 1 119 riprendendo il tempo Ob 2 3

120 senza sord **ritardando** con sord

mf espress *p* *p* *pp*

121 **Poco meno mosso** **122** Ob 1 **un poco ritenuto** **123** **Allegro agitato** **124** Hn 1

p

125 Hn 1 **126** **127** **128** Hn 1

p

129 **130** **131** Fl⁸ **132** senza sord

f pesante

133

f *ff* *mf*

134 **135** **136** **Meno mosso**

ff *mf* *f*

136 **ritenuto**

f

IV

137 **Andante mosso**

f pesante

138

f

139 **Poco più mosso**

f

140

141 Poco più mosso (Allegro moderato)

142

143

144

145

146

147 Meno mosso (Andante non troppo)

148

149

Poco più mosso (Moderato)

150 Poco più mosso. Tranquillo. Un poco gravamente

153 *con sord*

Hn 1

p *mf* *p* *mf*

154 *Andante*

155 *Poco a poco accelerando*

p

156 *al Allegro moderato*

157 *Allegro moderato*

senza sord

f *ff* *ff*

158

ff

159

ff

160

ff

161

162

ff *ff*

163

ff

164

165

ff *ff* *ff* *ff*

166 *Andante maestoso*

167

ff ben tenuto *ff ben tenuto*

poco a poco ritenuto

168

ff *ff* *ff*