

*Dedicated to my mother*

THE  
**Dett Collection**  
*of*  
**Negro Spirituals**

—FIRST GROUP—

*Originals, Settings,  
Anthems and Motets*

*by*

**R. NATHANIEL DETT**



(The H. & M. Auditorium Series No. 13)



**Hall & McCreary Company**  
CHICAGO

# FOREWORD

**W**HETHER the program be civic, religious, artistic, or commercial, there is hardly anything which is so certain of creating added interest and appeal as a group of well-sung Negro spirituals.

A misunderstanding of this music was created many years ago, by its having been introduced in a large way by a minstrel company. An idea that the spiritual was essentially funny, or something to be laughed at, naturally resulted.

But of late years the appearance of the spiritual in solo form on the programs of many of the leading recitalists of the world, together with its introduction into the services of many modern churches, has helped immensely the appreciation of the true musical merit of these folk songs.

As a chorale the spiritual finds its most natural expression, for as a chorale, the spiritual was born. The quaint texts and melodies, infectious rhythms and easy harmonies have brought these songs especially close to the hearts of choral groups.

In this book will be found a number of the favorites, for the most part with traditional harmonies; where there are deviations, the reason for these will be readily apparent, I believe, as soon as they are sung.

A few new songs, never before recorded are offered. As these were sung to me as solos, I have had to add harmonies, for which task my twenty years' experience with both untrained and professional Negro choruses and choirs has proved an invaluable help.

I pause to pay tribute to the memory of Mrs. Catharine Fields-Gay (for many years familiarly known as Miss "Cash" Fields) late of the town of Hampton, Virginia. She was a child with some of the first free slaves, who, after the war, were brought by boat to Hampton. She acquired wealth and an education which included a knowledge of music. But to the day of her death, she loved the spirituals which she sang with a frail, slightly false but very affecting voice. Many of the best songs of my collection were sung to me by Mrs. Gay.

I have set *DEEP RIVER* as a motet with soprano obbligato. As far as I know, this is the first harmonized version of this beautiful old song in which all of the original melody appears.

Gratitude for the favor which my other anthems in this style have been received moves me to include *DEEP RIVER* as an added feature of this work.

R. NATHANIEL DETT

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# O, I Got a Light

1

Sung by  
Mrs. CATHERINE FIELDS-GAY  
From the collection of R. N. D.

Transcribed and set  
especially for this book  
by R. NATHANIEL DETT

*Allegro*

O, I got a light, the light that shin - eth, I got a light to

light my way. O, I got a light, the light that shin - eth,

*mp Fine* (SOLO ad lib.) 1. The ho - ly Bi - ble  
I got a light to light my way. Hm

tells us that each one has a light, But  
Hm Hm Hm Hm

we must keep it al - ways A - shin - ing clear and bright. *D.S.*  
Hm Hm Hm Hm Hm O,

2. I seek beyond this valley

A city out of sight

Where my dear brother waits me

With bright and shining light.

3. This light is for my sisters

And brethren on the way

As well to help poor sinners,

And show them how to pray.

4. And when I reach that city,

All beautiful and bright,

I'll see, my loving brother,

That everlasting light.

## Deep River

Arranged as a motet  
especially for this book  
by R. NATHANIEL DETT

*Andante molto tranquillo*

*mp*

Deep \_\_\_\_\_ riv - er, My home is o - ver

*mp*

Deep, \_\_\_\_\_ deep \_\_\_\_\_ riv - er, My home is o - ver

*mf*

Deep, \_\_\_\_\_ deep \_\_\_\_\_ riv - er, My

*mp*

Deep, \_\_\_\_\_ deep \_\_\_\_\_

Accompaniment for rehearsal only.

Jor - dan, \_\_\_\_\_ Deep \_\_\_\_\_ riv - er, Lord, I

Jor - dan, Deep, \_\_\_\_\_ deep riv - er, Lord I

home is o - ver Jor - dan, O Deep riv - er, I

riv - er, My home is o - ver Jor - dan, Lord I

♩ \* Solo Soprano *con espress.*

O Deep  
want to cross o-ver in-to camp-ground. Deep riv-er, My  
want to cross o-ver in-to camp-ground. Deep, deep riv-er, My  
want to cross in-to camp-ground. Deep, deep  
want to cross o-ver in-to camp-ground.

*mf a tempo*  
*mp*

*mp a tempo*

riv-er, Lord. I want to cross o-ver in-to camp-ground.  
home is o-ver Jor-dan, Deep  
home is o-ver Jor-dan, Deep, deep  
riv-er, My home is o-ver Jor-dan,  
Deep deep, deep riv-er, My home is o-ver

\* Omit the first measure of the obbligato after the *D. S.*

*Fine.*

O deep riv-er, Lord, I want to cross o-ver in-to camp-ground. O  
 riv - er, Lord, I want to cross o-ver in-to camp - groud. O  
 riv - er, Lord, I want to cross o-ver in-to camp-ground, in-to camp-ground.  
 O Deep riv - er, I want to cross in-to camp-ground, in-to camp-ground.  
 Jor - dan, Lord, I want to cross o-ver in-to camp - ground.

*Fine.*

*Un poco piu ritmo mf*

Don't you want to go to that gos - pel feast, That prom - ised land, Where  
 Don't you want to go to that gos - pel feast, That prom - ised land, Where  
 Don't you want to go to that  
 O \_\_\_\_\_ don't you want to, don't you want to,

*Un poco piu ritmo mf*

*cresc.*  
all is peace? Want to cross o-ver in-to

*cresc.*  
all is peace? Want to cross o-ver in-to

*cresc.*  
gos - pel feast? Want to cross o-ver in-to

*cresc.*  
Don't you want to go? Lord, I want to cross o-ver in-to camp - ground! Lord, I

*f* camp-ground! Want to cross o-ver in-to camp-ground! *dim.* *molto rit. D.S.*  
O Lord!

*f* camp-ground! Want to cross o-ver in-to camp-ground! *dim.* *molto rit.*  
O Lord!

*f* camp-ground! Want to cross o-ver in-to camp-ground! *dim.* *molto rit.*  
O Lord!

want to cross o-ver in-to camp-ground! Lord, I want to cross o-ver in-to camp-ground!

*molto rit. D.S.*

## Balm in Gilead

*Lento con molto espressivo*

Edited by R. NATHANIEL DETT

There is a Balm in Gil - e - ad, To make the wound - ed whole, There is a

Balm in Gil - e - ad, To heal the sin - sick soul. There is a soul.

1 *Fine.*

*con teneramente* *piu rit.* *a tempo*

SOLO

1. Some - times I feel dis - cour - aged, And think my work's in vain, But  
2. Don't ev - er feel dis - cour - aged, For Je - sus is your friend, And  
3. If you can - not preach like Pe - ter, If you can - not pray like Paul, You can

*piu rit.* *a tempo* CHORUS *D.S.*

then the Ho - ly Spir - it Re - vives my soul a - gain. There is a  
if you lack for knowl - edge, He'll ne'er re - fuse to lend. There is a  
tell the love of Je - sus, And say, "He died for all." There is a

## 4 Somebody's Knocking at Your Door

Edited by R. NATHANIEL DETT

*Moderato un poco recitando* *cresc. molto*

SOLO CHORUS

*p*

Some - bod - y's knock - ing at your door, Some - bod - y's knock - ing at your door.

*p* *Fine.*

O — sin - ner, why don't you an - swer? Some - bod - y's knock - ing at your door.

**SOLO** **CHORUS**

1. Knocks like Je - sus, Some - bod - y's knock - ing at your door.  
 2. Can't you hear Him? Some - bod - y's knock - ing at your door.  
 3. An - swer Je - sus, Some - bod - y's knock - ing at your door.  
 4. Je - sus calls you, Some - bod - y's knock - ing at your door.  
 5. Can't you trust Him? Some - bod - y's knock - ing at your door.

**SOLO** **CHORUS** *cresc. molto* *D.S.*

Knocks like Je - sus, Some - bod - y's knock - ing at your door.  
 Can't you hear Him? Some - bod - y's knock - ing at your door.  
 An - swer Je - sus, Some - bod - y's knock - ing at your door.  
 Je - sus calls you, Some - bod - y's knock - ing at your door.  
 Can't you trust Him? Some - bod - y's knock - ing at your door.

## Daniel Saw the Stone

5

*Moderato con ritmo*

Edited by R. NATHANIEL DETT

*mf*

Dan - iel saw the stone, Roll - ing, roll - ing,

*Fine.*

Dan - iel saw the stone Cut out the moun - tain with - out hands.

SOLO *recitando* CHORUS

*mf* *mp*

1. Nev er saw such a man be - fore, Cut out the moun - tain with - out hands.  
 2. Dan - iel pray'd in the li - ons' den, Cut out the moun - tain with - out hands.  
 3. Dan - iel pray'd three times a day, Cut out the moun - tain with - out hands.

SOLO CHORUS *D.C.*

*mf* *mp*

Preach - ing gos - pel to the poor Cut out the moun - tain with - out hands.  
 Spite of all those wick - ed men Cut out the moun - tain with - out hands.  
 Drive the dev - il far a - way Cut out the moun - tain with - out hands.

## 6 Steal Away

Set especially for this book  
by R. NATHANIEL DETT

*Lento* *poco rit.* *a tempo* *poco rit.* *a tempo*

*pp* *p* *mf*

Steal a - way, — steal a - way, — steal a - way to Je - sus!

*mp* *ff* *3* *longa e morendo* *sf* *mp* *rit.* *a tempo* *p*

Steal a - way, — Steal a - way home; — I ain't got long to stay here!

SOLO *ff*

1. My Lord calls me, He calls me by the thun - der;  
 2. Green trees are bend - ing, Poor sin - ner stands a - trem - bling;  
 3. Tomb - stones are burst - ing, Poor sin - ner stands a - trem - bling;  
 4. My Lord calls me, He calls me by the light - ning,

CHORUS *(die away)*

The trum - pet sounds with - in - a my soul, I ain't got long to stay here.

# There's a Meeting Here To-night

7

Set especially  
for this book  
by R. NATHANIEL DETT

*Un poco marziale*

REFRAIN

*mf* SOLO CHORUS

Get you read - y, there's a meet - ing here to - night,

SOLO CHORUS

Come a - long, there's a meet - ing here to - night; I

*Fine.*

know you by your dai - ly walk, There's a meet - ing here to - night.

SOLO CHORUS *marc.* SOLO

1. Camp-meet-ing down in the wil-der-ness, There's a meet - ing here to - night; I

CHORUS *D.C.*

know it's a - mong the Meth - o - dists, There's a meet - ing here to - night.

2. You say you're aiming for the skies,  
There's a meeting here to-night;  
Why don't you stop your telling lies?  
There's a meeting here to-night.

## Swing Low, Sweet Chariot

Edited by R. NATHANIEL DETT

*Lento con espressivo*

SOLO CHORUS

Swing low, sweet char - i - ot, Com - ing for to car - ry me home.

SOLO CHORUS *Fine.*

Swing low, sweet char - i - ot, Com - ing for to car - ry me home.

SOLO

1. I looked o - ver Jor - dan, and what did I see,  
 2. If you get there be - - fore I do,  
 3. The bright - est day that ev - er I saw,  
 4. I'm some - times up and some - times down,

CHORUS SOLO

Com - ing for to car - ry me home? A band of an - gels  
 Com - ing for to car - ry me home, Tell all my friends I'm  
 Com - ing for to car - ry me home, When Je - sus wash'd my  
 Com - ing for to car - ry me home, But still my soul feels

CHORUS *D.C.*

com - ing af - ter me, Com - ing for to car - ry me home. O,  
 com - ing too, Com - ing for to car - ry me home. O,  
 sins a - way, Com - ing for to car - ry me home. O,  
 heaven - ly bound, Com - ing for to car - ry me home. O,

# I Hope My Mother Will Be There

9

Edited by R. NATHANIEL DETT

*Andante un poco patetico*

CHORUS

DUET *mf*

I hope my moth-er will be there, In that beau-ti-ful  
That used to join with me in pray'r, In that beau-ti-ful

world on high. high. Oh, I will be there—

Oh I will be there  
will be there, will be there.

With the palms of vic-to-ry, crowns of glo-ry you

*p*

shall wear In that beau-ti-ful world on high.

2. I hope my sister will be there,  
In that beautiful world on high,  
That used to join with me in prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, etc.

That used to join with me in prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, etc.

3. I hope my brother will be there,  
In that beautiful world on high,

4. I know my Savior will be there,  
In that beautiful world on high,  
That used to listen to my prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, etc.

## Give Me Your Hand

Edited by R. NATHANIEL DETT

*Moderato*

O give me your hand,— Give me your hand,— All I want is the

love of God;— Give me your hand,— Give me your hand,— You

*Fine.* SOLO

must be lov - ing at God's com-mand. 1. You say you're aim - ing  
2. You say the Lord has  
3. Some seek God's face but

CHORUS SOLO

for the skies, You must be lov - ing at God's com-mand, Why  
set you free, You must be lov - ing at God's com-mand, Why  
don't seek right, You must be lov - ing at God's com-mand, Pray

CHORUS *D.C.*

don't you quit your tell - ing lies? You must be lov - ing at God's com-mand.  
don't you let your neigh-ber be? You must be lov - ing at God's com-mand.  
in the day but none at night, You must be lov - ing at God's com-mand.

# Go Down, Moses

11

Transcribed especially  
for this book  
by R. NATHANIEL DETT

*Maestoso* *f* SOLO CHORUS

When Is - rael was in E - gypt's land; Let my peo - ple

SOLO CHORUS

go, Op - pressed so hard they could not stand, Let my

CHORUS

peo - ple go! Go down, Mo - ses — 'Way down in E - gypt land,

*rit.*

Tell — ole Pha - roh, Let my peo - ple go!

2. Thus saith the Lord, bold Moses said  
Let my people go,  
If not I'll smite your first-born dead  
Let my people go.  
CHORUS— Go down, Moses, etc.

3. No more shall they in bondage toil  
Let my people go,  
Let them come out with Egypt's spoil  
Let my people go.  
CHORUS— Go down, Moses, etc.

Sung by Mrs. CATHERINE FIELDS-GAY  
From the collection of R. N. D.

Transcribed and set  
especially for this book  
by R. NATHANIEL DETT

*Andante con molto ritmo*

Shine a - long, Shine a - long, My home is o - ver Jor - dan;

Shine a - long, O my good Lord; I love the dy - ing Lamb.

LEADER

1. This is the way I long have sought; And mourned  
my grief my bur-den, Long has been; Be - cause

CHORUS

Hm My home is o - ver Jor - dan

*senza dim.*

be - cause I found it not!  
I could not cease from sin.

*D.C.*

2. Chil - dren  
I love the dy - ing Lamb!

*D.C.*

3. Till late I heard my Savior say  
 My home is over Jordan  
 "Come hither soul, I am the way"  
 I love the dying Lamb.

4. I heard of Jesus, — many could tell, —  
 My home is over Jordan  
 "I saved you from that dismal hell,"  
 I love the dying Lamb.

5. I went to Jesus on my knees,  
 My home is over Jordan  
 And soon I felt that heav'nly breeze  
 I love the dying Lamb.

## Nobody Knows the Trouble I've Seen 13

Edited by R. NATHANIEL DETT

*Lento*  
 CHORUS

Oh, no-bod-y knows the trou-ble I've seen, No-bod-y knows my

tri-als. No-bod-y knows the trou-ble I've seen, Glo-ry Hal-le-lu-jah!

*Fine*

*poco piu mosso*  
 DUET

1. Some-times I'm up, some-times I'm down; Oh, yes, Lord;  
 Al-though you see me going along so, Oh, yes, Lord;

CHORUS  
*al tempo*

DUET

Some-times I'm al-most to the ground, Oh, yes, Lord.  
 I have my tri-als here be-low, Oh, yes, Lord.

CHORUS  
*al tempo* *D. C. al Fine*

2. One day when I was walking along, Oh, yes, Lord—  
 The element opened, and the Love came down, Oh, yes, etc.  
 I never shall forget that day, Oh, yes, etc.  
 When Jesus washed my sins away, Oh, yes, etc.  
 CHO. — Oh, nobody knows the trouble I've seen, etc.

## My Brother, I Do Wonder

Sung by Mrs. CATHERINE FIELDS - GAY  
From the collection of  
R.N.D.

Transcribed and set  
especially for this book  
by R. NATHANIEL DETT

*Moderato*

My bro-ther, I do won-der Shall I ev-er reach home, I

*mp piu espres*

won-der shall I fly? My bro-ther, I do won-der Shall I

*SOLO*

ev-er reach home, I won-der shall I fly? O my

*CHORUS poco dim.*

bro-ther'll reap a-round, And my bro-ther'll reap a-round, And well

*dim. mp p*

all reap a-round God's heav-en-ly throne; O my bro-ther'll reap a-round, And my

*mp* *p*

bro - ther'll reap a-round, And we'll all reap a-round God's heav-en - ly throne.

2. My sister, I do wonder  
shall I ever reach home.
3. My father, I do wonder, etc.
4. My mother, I do wonder, etc.
5. My preacher, I do wonder, etc.

## Don't Call the Roll, John

15

Set especially for this book  
by R. NATHANIEL DETT

*Moderato, un poco maestoso*  
*mp* SOLO *CHORUS*

1. Don't call the — roll, — John, Till I get there,
2. Don't ring those chim - ing bells, Till I get there,
3. Don't stretch that di - vid - ing line, Till I get there,

*mf* *f*

Don't call the — roll, John, Till I get there;  
Don't ring those — chim-ing bells, Till I get there; O what a pit-y, Lord!  
Don't stretch that di - vid - ing line, Till I get there;

*mf* *con espress.* *portamento* *ritard e morendo* *ten.*

Sin and a shame, Sin - ner man so hard, be - lieve!

Sung by Captain FRANK L. GRADY  
From the collection of  
R. N. D.

Transcribed and set  
especially for this book  
by R. NATHANIEL DETT

*Largo* SOLO CHORUS

Sweet-est sound I ev - er heard, Way o - ver on the hill,

SOLO  
*mf piu espress.* *piu rit. a tempo piu espress.*

An-gels mourned and I mourned too, Lord, Mourn - ing with my sword in my hand,

*mp* *Fine* SOLO  
*mf piu marcato*

Mourn-ing with my sword in my hand. O my bro-ther, you got to be tried;

CHORUS SOLO  
*mf piu marcato*

O my bro-ther, you got to be tried. When you come to Judgement, you

CHORUS *dim.* D.C.

got to be tried - Ev - 'ry - bod - y liv - ing, has got to be tried.

2. Sweetest song I ever heard, Way over on the hill  
 Angels sang and I sang too, Lord,  
 Singing with my sword in my hand.  
 O my sister you got to be tried, etc.
3. Sweetest pray'r I ever heard, Way over on the hill,  
 Angels prayed and I prayed too, Lord,  
 Praying with my sword in my hand.  
 O my brother you got to be tried  
 Ev'n the preacher has got to be tried  
 When you come to Judgement, etc.

## Keep Me from Sinking Down

17

Edited by R. NATHANIEL DETT

*Adagio e rubato*  
*p* SOLO

Oh, Lord, Oh, my Lord! Oh, my good Lord! Keep me from sink-ing down.

CHORUS *f* *p* *Fine.*

*poco allegro*  
 TEN. SOLO

1. I tell you what I mean to do; Keep me from sink-ing down: I  
 2. I look up yonder, and what do I see; Keep me from sink-ing down: I

BASS SOLO

SOLO *poco allegro* *p* CHORUS *a tempo* *D.C.*

mean to go to heav-en too; Keep me from sink-ing down.  
 see the angel beck-oning to me; Keep me from sink-ing down.

SOLO

3. When I was a mourner just like you;  
 Keep me from sinking down:  
 I mourned and mourned till I got through;  
 Keep me from sinking down.  
 Oh, Lord, etc.

4. I bless the Lord I'm gwine to die;  
 Keep me from sinking down:  
 I'm gwine to judgement by-and-by;  
 Keep me from sinking down.  
 Oh, Lord, etc.

*Vivace*  
*p* *cresc.* *subito f* *p*

\*(m.....) (m.....) my Lord! (m.....) Poor mourn-er's got a

1 *2 Fine. f SOLO*

home at last. last. 1. O mourn-er, mourn-er, Ain't you tired a-mourn-ing?  
 2. O sin-ner, sin-ner, Ain't you tired a-sin-ning?  
 3. O seek-er, seek-er, Ain't you tired a-seek-ing?  
 4. O preach-er, preach-er, Ain't you tired a-preach-ing?

Bow down on - a your knees and join the band with the an - gels,

CHORUS *f* *ff*

No harm, — no harm, Go tell broth - er E - li - jah, —

*p* *x*

No harm, — no harm, Poor mourn-er's got a home at last. —

\* Hum this.    x If preferred ending may be made here omitting last beat.

Edited by R. NATHANIEL DETT

*Leggiero*

*mp*

1. Ma - ry and - a Mar - tha's just gone 'long, Ma - ry and - a Mar - tha's just gone 'long,

*piu cresc.*

CHORUS

Ma - ry and - a Mar - tha's just gone 'long To ring those charm - ing bells; Cry - ing,

free grace and dy - ing love, Free grace and dy - ing love, Free grace and dy - ing love, To

ring those charm - ing bells. Oh, 'way o - ver Jor - dan, Lord, 'way o - ver

*cresc.*

Jor - dan, Lord, 'Way o - ver Jor - dan, Lord, To ring those charm - ing bells.

2. The preacher and the elder's just gone 'long, etc. 3. My father and mother's just gone 'long, etc.  
 To ring those charming bells. To ring those charming bells.  
 CHO. — Crying, free grace, etc. CHO. — Crying, free grace, etc.

4. The Methodist and Baptist's just gone 'long, etc.  
 To ring those charming bells.  
 CHO. — Crying, free grace, etc.

Edited after the singing  
of the Hampton Quartet  
by R. NATHANIEL DETT

*Moderato con ritmo*

SOLO

CHORUS

1. O Lord, I've done what you told me to do, — O Lord, I've  
2. O Ga - briel, come on — down — the line, — O Ga - briel,

done what you told me to do, — O Lord, I've  
come on — down — the line, — O Ga - briel,

done what you told me to do, In a - that  
come on — down — the line, In a - that

morn - ing, O my Lord, In a - that morn - ing, O my Lord, In a - that

morn - ing when the Lord says, "Hur - ry!" In — a - that "Hur - ry!" — *Fine.*

3. O gambler, you can't get on a - this train, etc.

4. O sister, have you got your ticket signed? etc.

# Go Tell It on the Mountain

21

Transcribed and set especially for this book by R. NATHANIEL DETT

*Andante quasi pastorale*  
*mp*

★ Piano or Organ

*molto rit.*

*con espress. ed un poco recit.*  
SOLO

*piu cres.*

1. When I was a seek - er, I sought both night and day; I  
2. He made me a watch - man Up - on a ci - ty wall; And

*mp*

askd the Lord to help me, And He show'd me the way. \_\_\_\_\_  
if I am a Chris-tain, I am the least of all. \_\_\_\_\_

*rit.*

*teneramente*

*rit.*

CHORUS  
*a tempo f un poco animato*

Go, tell it on the moun - tain, O-ver the hills and ev-'ry - where;

*rit.*

*rit.*

*a tempo*  
*mp*

*mf*

*allargamente*  
*rit.*

1. *D.C.* 2. *Fine*

*a tempo*

*rit.*

*a tempo*

*Fine*

*D.C.*

Go, tell it on the moun - tain, That Je - sus Christ is — born. born.

★ This piece may be done entirely a cappella by the chorus humming the accompaniment to the solo, and singing parts in the refrain, omitting the refrain accompaniment.

## 22

## Rise and Shine

*Con molto entusiasmo*

Edited by R. NATHANIEL DETT

CHORUS

Oh, rise and shine, and give God the glo - ry, glo - ry, Rise and

shine, and give God the glo - ry, glo - ry, Rise and shine, and

give God the glo - ry, glo - ry for the year of Ju - bi - lee.

DUET (ad lib) CHORUS

Je - sus car - ry the young lambs in his bo - som, bo - som, Car - ry the  
 Je - sus lead the old sheep by still wa - ters, wa - ters, Lead the

young lambs in his bo - som, bo - som, Car - ry the young lambs  
 old sheep by still wa - ters, wa - ters, Lead the old sheep

in his bo - som, bo - som, For the year of Ju - bi - lee.  
 by still wa - ters, wa - ters, For the year of Ju - bi - lee.

2. Oh, come on, mourners, get you ready, ready,  
 Come on, mourners, get you ready, ready, (*bis*)  
 For the year of Jubilee;  
 You may keep your lamps trimmed and burning, burning,  
 Keep your lamps trimmed and burning, burning, (*bis*)  
 For the year of Jubilee.

CHO. — Oh, rise and shine, etc.

3. Oh, come on, children, don't be weary, weary,  
 Come on, children, don't be weary, weary, (*bis*)  
 For the year of Jubilee;  
 Oh, don't you hear them bells a-ringing, ringing,  
 Don't you hear them bells a-ringing, ringing, (*bis*)  
 For the year of Jubilee.

CHO. — Oh, rise and shine, etc.

## My Way's Cloudy

Edited by R. NATHANIEL DETT

*Allegretto*

SOLO CHORUS

Oh! breth - er - en, my way, my way's cloud - y, my way, O

*cresc.*

send one an - gel down, Oh! breth - er - en, my way,

my way's cloud - y, my way, O send one an - gel down.

SOLO CHORUS

1. There's fire in the east and fire in the west, Send one an-gel down, There's  
 2. Old Sa - tan's mad and I am glad, Send one an-gel down, He  
 3. I'll tell you now as I told you be-fore, Send one an-gel down, To  
 4. This is the year of Ju - bi - lee, Send one an-gel down, The

SOLO CHORUS *D.C.*

fire a - mong the Meth - o - dists, O send one an - gel down.  
 missed the soul he thought he had, O send one an - gel down.  
 the prom - ised land I'm bound to go, O send one an - gel down.  
 Lord has come and set me free, O send one an - gel down.

# I Know the Lord's Laid His Hands on Me

24

Edited by R. NATHANIEL DETT

*Moderato con moto*

*mf* CHORUS

O I know the Lord, — I know the Lord, —

I know the Lord's laid His hands on me, O hands on me.

SOLO

1. Did { ev - er you see the like be - fore  
 { Je - sus preach - ing to the poor?

2. O { was - nt that a hap - py day  
 { Je - sus washed my sins a - way?

3. { Some seek the Lord and don't seek Him right,  
 { fool all the day and pray at night.

4. { My Lord's done just what He said,  
 { healed the sick and raised the dead.

I know the Lord's laid His hands on me, King hands on me.  
 I know the Lord's laid His hands on me, When hands on me.  
 I know the Lord's laid His hands on me, They hands on me.  
 I know the Lord's laid His hands on me, He's hands on me.  
 I know the Lord's laid His hands on me, He's hands on me.

## I Want to Be Ready

*Con entusiasmo*

Edited by R. NATHANIEL DETT

REFRAIN

CHORUS

*mf* CHORUS

I want to be read - y, I want to be read - y,

*dim.* *Fine.*

I want to be read - y To walk in Je - ru - sa - lem just like John.

SOLO *Listesso tempo*

1. John said that Je - ru - sa - lem was four-square,
2. When Pe - ter was preaching at Pen - te - cost, CHORUS

Walk in Je - ru - sa - lem just like John.  
Walk in Je - ru - sa - lem just like John.

SOLO

- I hope, good Lord, I'll meet you there,  
O he was filled with the Ho - ly Ghost, CHORUS

*D.C.*

Walk in Je - ru - sa - lem just like John.  
Walk in Je - ru - sa - lem just like John.

## Room Enough

Edited by R. NATHANIEL DETT

*Marcato*

SOLO

CHORUS

1. Oh, bro - thers don't stay a - way, Bro - thers don't stay a - way,  
2. Oh, mourn - ers don't stay a - way, Mourn - ers don't stay a - way,  
3. Oh, sin - ners don't stay a - way, Sin - ners don't stay a - way,  
4. Oh, chil - dren don't stay a - way, Chil - dren don't stay a - way,

*Fine*

Bro - thers don't stay a - way, Don't stay a - way.  
 Mourn - ers don't stay a - way, Don't stay a - way.  
 Sin - ners don't stay a - way, Don't stay a - way.  
 Chil - dren don't stay a - way, Don't stay a - way.

SOLO *mp* CHORUS

For my Lord says there's room e - nough, Room e - nough in the  
 For the Bi - ble says, etc.  
 For the an - gel says, etc.  
 For Je - sus says, etc.

Heav'ns for you, My Lord says there's room e - nough, Don't stay a - way.

**Many Thousand Gone** 27

Edited by R. NATHANIEL DETT

*Adagio paletico*  
*p* SOLO CHORUS

1. No more auc - tion block for me, No more, no more,

SOLO *allarg.* CHORUS *rit.*

No more auc - tion block for me, Man - y thou - sand gone.

2. No more peck of corn for me, etc.
3. No more driver's lash for me, etc.
4. No more pint of salt for me, etc.
5. No more hundred lash for me, etc.
6. No more mistress call for me, etc.

Transcribed from the singing  
of the Hampton Institute Students  
R. N. D.

Arranged especially  
for this book  
by R. NATHANIEL DETT

*Andante preghiera*

*mp* SOLO

*mf* CHORUS

1. Lord, I want to be a Chris-tian, In-a my heart, in-a my

*mp*

*rit. et morendo*

heart; Lord, I want to be a Chris-tian, In-a my

*a tempo* *f*

In-a my heart, In-a my heart,

heart. In-a my heart, In-a my

*mp*

*rit. et morendo* *pp*

heart, Lord, I want to be a Chris-tian, In-a my heart.

2. Lord, I want to be more loving, etc.
3. Lord, I want to be more holy, etc.
4. I don't want to be like Judas, etc.
5. But I want to be like Jesus, etc.

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