

Editor's Note

The present Transcription has been prepared in *exact* accordance with the composer's original orchestra score. In Bach's original version the upper F sharp in the first measure is a whole note; as the piano-tone in this particular register is not of sufficient carrying power I was obliged to replace the whole note by two half notes.

A. S.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with slurs and fingerings (1-5, 3-4, 3, 5, 5). The left hand plays a steady bass line with chords. Dynamics include *p* and *+P*. A *crescendo* marking is present above the right hand.

Second system of musical notation. Continues the piece with similar melodic and bass line patterns. Dynamics include *p* and *+P*. A *crescendo* marking is present above the right hand.

Third system of musical notation. Features more intricate melodic passages with slurs and fingerings (1-5, 2-3, 4, 4, 1-5, 2-3). Dynamics include *p*, *cresc.*, and *f*. *+P* markings are present below the bass line.

(II da volta molto ritenuto e dim.)

Fourth system of musical notation, marking the second ending. It includes a *Fine* marking and a *pp* dynamic. The right hand has a final melodic flourish with slurs and fingerings (4-1, 3, 5, 5, 5, 3 5 3 5, 3, 5, 1). Dynamics include *p* and *pp*. *+P* markings are present below the bass line.

ALEXANDER SILOTI

CONCERT REPERTOIRE

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