

Tambor militar
Triángulo
Platillos
Tam-tam
Castanuelas
Xilófono
Celesta
Timbales (4 cuerpos)

A la memoria de mis abuelas, Fanny Blackett y Coleta Palacio

ETERNO REPOSO

Séptima Sinfonía en Re

Op. 103

Alberto Williams
(1862-1952)

Edición:
Ezequiel Diz

I La Pirámide

Tema I Tallando bosques
Moderato $\text{♩} = 84$

Timbales (4 cuerpos) $\text{♩} = 84$

9

Tim. $\text{♩} = 84$

19

Tim. $\text{♩} = 84$

28

Tamb. $\text{♩} = 84$

Tema II. El sueño del faraón.
Andante sostenuto ($\text{♩} = 66$)

Tamb. $\text{♩} = 66$

29

Tamb. $\text{♩} = 66$

47

Vln. I $\text{♩} = 66$

53

Tim. $\text{♩} = 66$

59

Tim. $\text{♩} = 66$

71

Tim. $\text{♩} = 66$

76

Tim. $\text{♩} = 66$

80

Tim. $\text{♩} = 66$

46 **cedéz a tempo** **Poco rall.**

Plat. *p* *mf* *dim.* *p*

Cel. *mf*

59 **a tempo** **poco rall.**

Plat. *p* *dim. poco a poco* *pp*

Cel. *pp*

86 **Trio - L'istesso tempo**

Tamb. **18**

Cor. 1

111 **poco rall.**

Trmp. **5**

123 **Poco meno mosso** ♩=116 **Tempo 1º**

Tamb. **34** **17**

Cor. 1

180 **poco rall.** **a Tempo**

Trmp. **5**

195 **a tempo**

Plat. *pp* *mf*

18 **4** **4**

poco rall.

a tempo

223 Vln. I Plat.

228 Plat.

III

Tocadoras de crótalos

Tema I Allegretto ♩=92

Cast.

Xil. (notas reales)

Tim.

6 Cast.

Xil.

Tim.

18 Cast.

Xil.

Tim.

24 Cast.

Xil.

Tim.

30

Cast. *p*

Xil.

Tim.

34

Cast. *dolce*

Xil. *dolce*

39

Cast. *mf*

Xil. *mf*

Tim. *mf*

44

Cast. *f*

Xil. *f*

Tim. *f*

47

Cast. *sf*

Xil. *sf*

Tim. *sf*

52 *rit.* *a tempo*

Cast. *f*

Xil. *f*

Tim. *f* *tr* *tr* *tr* *tr*

Trio
Poco meno mosso ♩=84

58 **29** *rall.* *a tempo*

Cast. Vln. I

91 *cedéz*

Vln. I

96 *a tempo*

Cast. *p*

Tim. Vln. I *6*

99 *p*

Cast. *p*

Tim. *6*

102 *mf*

Cast. *mf*

Tim. *6*

105

Cast. *cedèz*

Tim. *cresc.*



108 **Tempo 1º**

Cast. *f*

Xil. *f*

Tim. *f*



112 *suspendido*

Plat. *sf*

Cast. *sf*

Xil. *sf*

Tim. *sf*

IV Eterno reposo

Tema I. *La soledad y el reposo.*

Sostenuto ♩=66

Musical score for Celesta (Cel.) in 4/4 time, marked *Sostenuto* (♩=66). The score consists of two staves (treble and bass clef) with a series of rests of varying durations: 40, 8, 4, 4, 8, 4, 8. The key signature is three sharps (F#, C#, G#).



77 *a tempo*

Musical score for Celesta (Cel.) and Timbales (Tim.). The Celesta part (two staves) has rests of 8 measures. The Timbales part (one staff) has a rest of 8 measures followed by a melodic line in treble clef, marked *Vln. I*.



Motivo episódico - Perturbación del reposo
Allegro moderato ♩=76

91 *cedéz*

Musical score for Celesta (Cel.) and Timbales (Tim.). The Celesta part (two staves) has rests followed by a 2-measure rest in 6/8 time. The Timbales part (one staff) has a melodic line in treble clef, marked *f*, with trills and accents.



suspendido

100 *f* *Sostenuto* ♩=66 *a tempo* *poco rall.* *Allegro moderato* ♩=76

Musical score for Platillos (Plat.), Celesta (Cel.), and Timbales (Tim.). The Platillos part (one staff) starts with a melodic line in treble clef, marked *f*, followed by rests of 2, 4, 2, and 2 measures in 4/4 time, then a 2-measure rest in 6/8 time. The Celesta part (two staves) has rests of 2, 4, 2, and 2 measures in 4/4 time, then a 2-measure rest in 6/8 time. The Timbales part (one staff) has a melodic line in bass clef, marked *f*, with trills and accents.

112

Plat. *f* *suspendido* *tr* *tr* *tr*

Cel.

Tim. *f* *f* *tr* *tr* *tr*

Sostenuto $\text{♩} = 66$ Cédez

6 2 6

4/4 6 2 6/8



125 Allegro moderato $\text{♩} = 76$

Tamb. *f* *dim.* *pp*

Plat. *f* *dim.* *pp*

Cel.

Tim. *f* *dim.* *pp*

Tema II. Epimicio (Canto de victoria)

Marciale $\text{♩} = 92$ *tr*

3 3 3

6/8 3 3 3

138

Tamb. *tr* **3** *f* **3** **3**

Cel. **3** **3** **3**

Tim. *tr* **3** **3** *tr* **3**
pp *pp*

153

Tamb. *tr* **3** *f* *tr* *pp* *p* poco rall. *pp* **6** **12**
Maestoso ♩ = 84

Cel. **3** **6** **12**

Tim. *tr* **3** *f* *tr* *p* *pp* *pp*

164

Cel.

Tim. *f marcato*

170

Cel. **2** **2**

Tim. **2**

175

Cel.

Tim.

2 3

182

Tamb.

Plat.

Cel.

Tim.

tr *f* *ff* *tr* *tr* *tr* *tr*

mf *ff*

tr *mf* *ff* *tr*

187

Tamb.

Plat.

Cel.

Tim.

tr *mf* *ff* *tr* *tr* *tr* *tr*

mf *ff* *liviere vibrar*

3 3 3 3

192

Tamb. *f* *tr* *ff* *tr* *tr* *tr*

Plat. *mf* *ff* *liviere vibrar*

Cel.

Tim. *mf* *ff*

196

Tamb. *tr* *mf* *ff*

Plat. *mf* *ff* *liviere vibrar*

Cel.

Tim. *ff* *ff* *f*

201

Cel.

Tim. *f* *mf* *f* *cresc.*

205

Tamb. *ff*

Plat. *ff* *tr*

Cel.

Tim. *ff* *tr*



208

Tamb. *f* *tr*

Cel.

Tim. *f*

212

Tamb. *tr* *poco rall.* *tr*

Plat. *f* *tr*

Cel.

Tim. *f*



un poco piú maestoso

216

Tamb. *tr* *ff*

Cel.

Tim. *tr* *ff*

218

Tamb. *tr* *ff* *tr* *ff* *tr* *sf*

Tri. *ff* *tr* *sf*

Plat. *ff* *tr* *sf*

T.-T. *ff* *tr* *sf*

Cel.

Tim. *ff* *tr* *tr* *tr* *tr* *sf*