

Violoncello

Viola da gamba

Concerto

a-Moll / la mineur / a minor

Herausgegeben von
Ilse Hechler

Georg Philipp Telemann
1681 – 1767

Adagio

Musical notation for the Adagio section, measures 1-10. The piece is in C minor (one flat) and common time (C). It begins with a triplet of eighth notes (measures 1-3) and a five-measure rest (measure 4). The dynamic is *mf*. Measure numbers 3 and 5 are indicated above the staff. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Allegro

Musical notation for the Allegro section, measures 11-35. The tempo is marked *f*. The notation is more rhythmic, featuring eighth and sixteenth notes, often beamed in groups. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff. Dynamics include *f*, *p*, and *mf*. The piece concludes with a *mf* dynamic in measure 35.

40 *f*

45 *p* *f*

50

Affettuoso

4 5 2 10 5 15 *mf* *mf*

20 25 3 30 *p*

Allegro

Vivace

5 10 *f*

15

20 25 *mf*

30 35 *f*

40 *p*

45 50 *f*

55 60

65 70