

# SYMPHONY VIII

## VIOLIN II and FLUTE II

### I

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CONSTANT LAMBERT

Flute tacet.

**Pomposo**

The Strings should play the small notes divisi when there are no Oboes

VIOLIN II and FLUTE II

Allegro

Musical score for Violin II and Flute II, measures 1-12. The score is written on ten staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 12 are indicated in boxes above the staves. Dynamic markings include *r* (ritardando), *p* (piano), and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata.

VIOLIN II and FLUTE II

19

Allargando

Coll Flute  
Andante

II

*p sostenuto*

1

*f* Flute  
div. when no Flutes

2

*p*

Flute

*f* div. when no Flutes

Flute tacet.

*p*

III  
GAVOTTA

Flute tacet.  
Risoluto

*f*

*mf*

1

*mf*

2

*mf*

*mf*

VIOLIN II and FLUTE II

Violin II and Flute II musical score, measures 1 through 6. Measure 1 starts with a piano (*p*) dynamic. Measures 3, 4, 5, and 6 are marked with circled numbers 3, 4, 5, and 6 respectively. The notation includes various rhythmic values and articulation marks.

When there is no Oboe the 2<sup>nd</sup> Oboe part should be played by half the 2<sup>nd</sup> Violins pizzicato

Violin II and Flute II musical score, measures 7 through 10. Measure 7 is marked with a circled number 7. The score includes piano accompaniment for the lower staves. Measure 10 includes the instruction *(arco)*. Measure 9 includes the instruction *senza rit.* (without ritardando). Measure 10 ends with a fermata.

C