

ДЕЙСТВИЕ ВТОРОЕ

№ 2.0. Придворный танец,

tacet

№36. ДУЭТ ПРИНЦА И ЗОЛУШКИ (АДАЖИО)

259 Adagio 260 rit.

Musical notation for measures 259 and 260. Measure 259 is marked 'Adagio' and measure 260 is marked 'rit.'. The notation is on a single staff with a treble clef and a 2/4 time signature. Measure 259 contains a half note G. Measure 260 contains a half note A, followed by a whole rest.

261 Poco più animato

Musical notation for measures 261 and 262. Measure 261 is marked 'Poco più animato' and 'con Sord.'. It contains a half note G. Measure 262 contains a half note A, followed by a whole rest. The notation is on a single staff with a treble clef and a 2/4 time signature.

262

Musical notation for measures 262 and 263. Measure 262 is marked 'con Sord.'. It contains a half note G. Measure 263 contains a half note A, followed by a whole rest. The notation is on a single staff with a treble clef and a 2/4 time signature.

20

Senza Sord. 263 Adagio

poco rit. a tempo

ff espr. rit. a tempo poco rit. a tempo

№ 3/4. Угощение гостей - tacet

Nº 41. СОБАКА

296 Moderato

v-ni

Tr-nez

297

299 Allegretto

300 12

301 2

c.p.

poco rit.

302 Moderato I

v-ni

303

24

Handwritten musical notation for exercises 304, 305, and 306. Exercise 304 is on a treble clef staff in G major (one sharp) and 3/4 time, featuring a sequence of notes with accents and a final measure with a fermata and the number 9. Exercise 305 is on a bass clef staff in C major, marked *Allegretto*, with a fermata and the number 9. Exercise 306 is on a bass clef staff in G major, marked *Moderato*, with a fermata and the number 5. A double bar line separates exercises 305 and 306.

№43. Ориенталия - Lacet

№ 48. ПРИНЦ, ПОШЕЛ ЗА ЛУШКУ

tacet

Nº 49. МЕДЛЕННЫЙ ВАЛЬС

372 Adagio *Fag. I*

373 poco più animato poco rit. **374** Tempo I

375 Assai più mosso *ce. i solo* **376** *ce. i solo* poco più animato

377 *Tuba*

378 *rit.* Meno mosso (più animato al adagio)

379 Adagio

Nº 50. АМОРОЗО

380 Andante dolcissimo *Fag. I*

381 *c-fag.*

382 *Tuba*

383 **384** poco meno mosso

mf