

Cinq Danses Gitanes, Op. 55

Oboe 1

1. Zambra

Turina/Johnson

Adagio [$\text{♩}=52$]

2 *pp*

9 Allegretto quasi antantino [$\text{♩}=72$]

4 *f* **10**

27

p **3** *f* *p*

43

p *espress.* *sfz*

52

f **6**

65

p **11** *p*

84

mp **18**

106

f

110

f *p* **3**

Oboe 1

124 *p* *espress.* *f*

131 *mf* *cresc.* *f*

141

148 **Allegro** *ff*

II Danza de la seduccion

156 **Allegro moderato** [$\text{♩} = 134$] *mp*

165 *mp* *mp*

186 **poco meno** *mf*

194 *mf*

202

206 *f*

217 **rall.** **Tempo primo**

2 35 *mp*

258 **Andante** [$\text{♩} = 60$] **III Danza ritual**

2 5 *p*

267

p 3 3 3 3 *pp*

273

2 6 *pp*

284 **rall.** **Poco lento**

2 *pp*

IV Generalife

291 **Molto vivo** [$\text{♩} = 80$]

72 *mf*

367 [**rall**] [**tempo**]

3 20 *f*

398

406

10 3 *ff*

V Sacro-monte

424 **Allegro moderato**

7 3

437

f *p*

440 8 6

456

f

460 **Più vivo**

7

ff

469

fff